



catherine edelman gallery

**BETTINA VON ZWEHL**

**Born** Munich, Germany, 1971

**Education**

1994 BA (Hons) Photography, London College of Printing  
1997 MA Fine Art Photography, Royal College of Art, London

**Collections**

Arts Council, London  
British Council, London  
Victoria & Albert Museum, London  
The National Museum of Women in the Arts, DC  
Wonderful Fund Collection, London  
Sammlung Spallart, Salzburg, Austria  
The Mint Museum, Charlotte, North Carolina  
Hull Museums and Art Gallery, UK  
21C Museum Hotel Louisville, Kentucky  
Martin M. Margulies Collection, Miami  
Rubell Family Collection, Miami  
Perez Art Museum, Miami  
The National Portrait Gallery Collection, London  
The New-York Historical Society Museum and Library, New York  
Pier 24 Photography, San Francisco  
The Museum of Photographic Arts, San Diego  
Solomon R. Guggenheim Museum, New York

**Grants/Awards**

2017 Pollock-Krasner Foundation Grant  
2016 Arts Council Grant for the Arts

**Solo Exhibitions**

2019 Purdy Hicks Gallery  
2018 New-York Historical Society Museum, New York, NY  
2017 Portraits, Catherine Edelman Gallery, Chicago, IL  
2016 The Freud Museum, London, UK  
2015 Fotogaleriet, Oslo, Norway, Album 31, (collaboration with Sophy Rickett),  
touring to The Library of Birmingham, UK

- 2014 Purdy Hicks Gallery, London, UK  
Ruby's Room and other works in Miniature, Barber Institute of fine Arts,  
Birmingham, UK
- 2013 Ruby's Room, Holburne Museum, Bath, UK
- 2012 Made up Love Song, Cultural Centre, Poznań, Poland
- 2011 Purdy Hicks Gallery, London, UK
- 2009 Profiles III, Victoria & Albert Museum of Childhood, London, UK
- 2005 Photographers' Gallery, London, UK
- 2004 Lombard - Freid Fine Arts, New York, NY
- 2002 Victoria Miro Gallery, The Project Space, London, UK
- 2001 Galleria Laura Pecci, Milan, Italy
- 2000 An Anatomy of Control, Lombard-Freid Fine Arts, New York, NY  
Galleria Laura Pecci, Milan, Italy

**Selected Group Exhibitions**

- 2019 Too Cute!: Sweet is about to get Sinister, Birmingham Museum & Art Gallery,  
Birmingham, UK
- 2018 Circle/Squared, Lisa Sette Gallery, Phoenix, AZ
- 2017 Revival, National Museum of Women in the Arts, Washington, DC
- 2016 Sigmund Freud Museum, Vienna, Austria  
Beauty and the Beast: The Animal in Photography, San Diego Museum of  
Photographic Art, CA
- 2015 Facing Histories, The Victoria and Albert Museum, London, UK  
Face Value: Portraiture from the Arts Council Collection, Abbot Hall Art Gallery,  
Kendal, UK
- 2013 3am: Wonder and Paranoia and the restless Night, The Bluecoat Liverpool
- 2012 Seduced by Art: Photography Past and Present, The National Gallery, London  
- touring to Fundacio La Caixa, Madrid, Spain
- 2011 Another Face: Works from the Arts Council Collection, Hatton Art Gallery,  
Newcastle upon Tyne
- 2010 Road to 2012, Setting Out, Commissioned by the National Portrait Gallery,  
London, UK  
The Gathering, Building the Arts Council Collection 1973 – 2009, Longside  
Gallery, Yorkshire Sculpture Park, Wakefield, UK
- 2009 Baby, Picturing the Ideal Human, National Media Museum, Bradford
- 2008 In Repose, The Galleries at Moore, Philadelphia, PA  
El Cuerpo (con) sentido: una (re)presentación visual, Centro de Historia,  
Zaragoza
- 2007 Top Twenty, 39 Gallery, London (curated by Alan Miller)  
Victoria & Albert Museum, 150th Anniversary Display, London

- 2006 The Wonderful Fund on Tour, Le Musée de Marrakech, Place Ben Youssef, Medina, Marrakech
- 2005 The Photographic Portrait Prize, National Portrait Gallery, London  
'iD', Ferens Art Gallery, Hull  
Photography 2005, Victoria Miro Gallery, London, UK  
Faltering Flames: Aspects of the Human Condition in Contemporary Art, curated by David Thorpe, Graves Art Gallery, Sheffield, UK
- 2004 Fiction, Timothy Taylor Gallery, London, UK  
Taking in Water, Royal Pump Rooms, Royal Leamington Spa, UK
- 2003 Parameter of Life, Museum of Modern Art, Stiftung Worlen, Passau  
Imperfect Innocence, Contemporary Museum Baltimore and Palm Beach Institute of Contemporary Art, Miami, FL
- 2002 Reality Check, touring group exhibition jointly organised by the British Council and the Photographers' Gallery, 14 Wharf Road, London (Other venues include Moderna Galleria in Ljubljana Slovenia)  
The House of Artists, Zagreb, Croatia; Rudolfinum, Prague, Czech Republic; Poland, Bunkier Gallery, Cracow; Latvia Arsenal, Riga)  
Geometers, Nylon, London (Curated by Simon Morrissey)
- 2001 Chelsea Rising, Contemporary Art Center, New Orleans, LA  
Fair Play, Danielle Arnaud, London, UK
- 2000 Identities, Galerie Rodolph Jansson, Brussels  
Psycho/Soma, Lombard - Freid Fine Arts, New York, NY  
Breathless! Photography and Time, Victoria & Albert Museum, London
- 1999 Modern Times I, Hasselblad Center, Göteborg, Sweden  
Grosse Kunstausstellung, Haus Der Kunst, Munich, Germany
- 1998 John Kobal Photographic Portrait Award, National Portrait Gallery, UK  
London; Midland Art Centre, Birmingham; Royal Photographic Society, Bath  
Les Anglais vus par les Anglais, Rencontres Internationales de la Photographie, Arles  
Inventories and Plastic Metropolis, Shoreditch Biennale 1998, London, Various venues

### **Artist Residencies**

- 2018 New-York Historical Society Museum, New York, NY  
2015 Bohuslan Museum, Uddevalla, Sweden  
2014 The Freud Museum, London, UK  
2011 Victoria & Albert Museum, London, UK

### **Monographs**

Bettina von Zwehl, Göttingen: Steidl / Brighton: Photoworks, 2007. With an essay by Darian Leader and interview with Charlotte Cotton.

Made Up Love Song, London: V&A Publishing, 2014. With an essay by David Chandler.  
Lament, Bettina von Zwehl & Josh Cohen, London, Art/Books, 2016

Selected anthologies and group exhibition catalogues

The Photograph as Contemporary Art. Thames & Hudson, 2004

The Portrait Now. Yale University Press, 2006

Vitamin Ph: New Perspectives in Photography. Phaidon, 2006

The Body in Contemporary Art. Thames & Hudson, 2009

Road to 2012. National Portrait Gallery, 2012

21st Century Portraits. National Portrait Gallery, 2013