

JEFFREY A. WOLIN
(abbreviated version)

Born New York, NY, 1951

Grants & Awards

1994 US/France Fellowship for residency in Paris
 ArtsLink Fellowship for travel to Czechoslovakia
1992 National Endowment for the Arts Visual Artist Fellowship
1991 John Simon Guggenheim Memorial Fellowship
1989 Indiana Arts Commission Master Artist Fellowship
1988 National Endowment for the Arts Visual Artist Fellowship

Selected Permanent Collections

Agfa Corporation Collection, NJ
Art Institute of Chicago, Chicago, IL
Bibliothèque Nationale de France, Paris, France
Canadian Centre for Architecture, Montreal, Canada
Center for Creative Photography, Tucson, AZ
Chrysler Museum of Art, Norfolk, VA
Cleveland Museum of Art, Cleveland, OH
Columbus Museum of Art, Columbus, OH
Eskenazi Museum of Art, Bloomington, IN
Ecole Nationale de la Photographie, Arles, France
Graham Nash Collection, Los Angeles, CA
Hallmark Corporation Art Collection, Kansas City, MO
Harry Ransom Center, University of Texas, Austin, TX
Hunter Museum of American Art, Chattanooga, TN
Imperial War Museum, London, England
International Center of Photography, New York, NY
International Museum of Photography at George Eastman House, Rochester, NY
Israel Museum, Jerusalem, Israel
Jewish Museum, New York, NY
John Simon Guggenheim Memorial Foundation, New York, NY
Kalamazoo Institute of Art, Kalamazoo, MI
LightWork, Syracuse, NY
Los Angeles County Museum of Art, Los Angeles, CA
Metropolitan Museum of Art, New York, NY
Museum of Fine Arts, Houston, TX
Museum of Contemporary Photography, Chicago, IL
Museum of Modern Art, New York, NY

Nelson-Atkins Museum of Art, Kansas City, MO
Nerman Museum of Contemporary Art, Overland Park, KS
New York Public Library, New York, NY
Regis Foundation, Minneapolis, MN
SAFECO Art Collection, Chicago, IL
San Francisco Museum of Modern Art, San Francisco, CA
Santa Barbara Museum of Art, Santa Barbara, CA
Seattle Art Museum, Seattle, WA
Smart Museum of Art, Chicago, IL
Society of the Four Arts, Palm Beach, FL
University of Kentucky Art Museum, Lexington, KY
University of Louisville Photographic Archives, Louisville, KY
Whitney Museum of American Art, New York, NY

Selected Exhibitions

- 2021 “Written in Memory: Portraits of the Holocaust,” Mauthausen Memorial, Austria
- 2020 “What Does Democracy Look Like?” Museum of Contemporary Photography,
Chicago, IL
“Photography & _____”, collaboration with Jennifer Greenburg, Catherine
Edelman Gallery, Chicago, IL
- 2018 “Stone Country: Then & Now,” FAR Center for the Arts, Bloomington, IN
“Photographs Take Time,” Chrysler Museum of Art, Norfolk, VA
- 2017 “Pigeon Hill: Then & Now,” la Maison de la Photographie, Lille, France
Jeffrey Wolin, Photographs, Gallery Verbeeck Vandyke, Antwerp, Belgium
“Pigeon Hill: Then & Now,” Loyola University Museum of Art, Chicago, IL
“Stone Country: Then & Now,” Indiana State Museum, Indianapolis, IN
“Jeffrey Wolin: Then & Now,” Ft. Wayne Museum of Art, IN
“Written in Memory: Portraits of the Holocaust,” Reflect Space, Glendale, CA
- 2016 “From All Sides” Transphotographiques Festival, curated by Olivier Spillebout
Tri Postal, Lille, France
- 2015 “40/40,” Blue Sky Gallery, Portland, OR
“After the Moment: Reflections on Robert Mapplethorpe,” Contemporary Art
Center, Cincinnati, OH
“Pigeon Hill: Then & Now,” Pictura Gallery & Monroe County History Museum,
Bloomington, IN
“American Soldier,” Nelson Atkins Museum of Art, Kansas City, MO
“One-of-a-Kind: Unique Photographic Objects,” Phoenix Art Museum, Phoenix AZ
- 2014 “Public Eye: 175 Years of Sharing Photography,” New York Public Library, New
York, NY (through January 2016)
“Pigeon Hill: Then and Now,” Catherine Edelman Gallery, Chicago, IL
AIPAD Photo Show, Catherine Edelman Gallery, Park Avenue Armory, New York,
NY
- 2013 “Pigeon Hill: Then and Now”, Galerie Bleu du Ciel, Lyon, France
“Seen/Unseen”, Galleri Bu, Istanbul, Turkey
“Written in Memory”, Sofia Photo Festival, Vivacom Art Hall Gallery, Sofia,

Bulgaria

- “Written in Memory”, Visualizer Photo Festival, Belgrade, Serbia
- “The Landscape Architecture Legacy of Dan Kiley”, The Cultural Landscape Foundation McCormick Gallery, Boston Architectural College, Boston, MA
- 2012 “Ideas in Things”, Curated by Allison Nordstrom, International Museum of Photography at George Eastman House, Rochester, NY
- “Written in Memory”, Curated by Jason Eskanazi, Bursa FotoFest, Bursa, Turkey
- “What I Was Thinking: 25 Year Anniversary Exhibition”, Catherine Edelman Gallery, Chicago, IL
- “Kin”, Highland Park Art Center, Highland Park, IL
- 2011 “Future of a Museum of Photography”, FOAM, Fotographie Museum, Amsterdam, Netherlands
- “Portraying a Nation: American Portrait Photography 1850-2010”, Chrysler Museum of Art, Norfolk, VA
- “New Acquisitions”, Hunter Museum of American Art, Chattanooga, TN
- “Gallery Artists”, Catherine Edelman Gallery, Chicago, IL
- “Wounded in Action”, Chicago Cultural Center, Chicago, IL
- 2010 “Wounded in Action”, National Museum of Health & Medicine at Walter Reed Hospital, Bethesda, MD
- “From All Sides”, Fondation Bullukian, Lyon Septembre de la Photographie, Photo Biennale, Lyon France
- 2009 “Proof”, Catherine Edelman Gallery, Chicago, IL
- “Wounded in Action”, Morial Convention Center, New Orleans, LA
- 2008 “Beyond the Backyard,” Museum of Contemporary Photography, Chicago, IL
- New Faces at the Crossroads”, Commission for the New Indianapolis Airport, Indianapolis, IN
- “From All Sides: Vietnam War Veterans/American War Veterans,” University of Kentucky Art Museum, Lexington, KY
- “Inconvenient Stories: Vietnam War Veterans,” Southeastern Contemporary Art Center, Hammond, LA
- “Partisan”, Art Chicago, Chicago, IL
- Group Show, Catherine Edelman Gallery, Chicago, IL
- 2007 “Inconvenient Stories: Vietnam War Veterans,” Indiana University Art Museum, Bloomington, IN
- “Aura: Photography/Memory/Place,” Cressman Center for Visual Arts Gallery, Hite Art Museum, Louisville, KY
- "The Inland See: Contemporary Art Around Lake Michigan", Richmond Center, Kalamazoo, MI
- 2006 Group Show, Catherine Edelman Gallery, Chicago, IL
- 2005 “Inconvenient Stories: Vietnam War Veterans,” Museum of Contemporary Photography, Chicago, IL
- “Artful Giving: The Wallis Foundation,” Santa Barbara Museum of Art, CA.
- Selections from “Inconvenient Stories,” Catherine Edelman Gallery, Chicago, IL

- 2004 “Once Upon a Time,” Greenlease Gallery, Kansas City, MO.
“Common Ground,” Corcoran Museum of Art, Washington, DC
“Conversations: Photographs and Text,” Museum of Contemporary Photography, Chicago, IL
“Selections from Written in Memory,” Samuel Dorsky Museum of Art, New Paltz, NY
- 2003 “Ancient Provence,” Catherine Edelman Gallery, Chicago, IL
“Ancient Provence, Layers of History in Southern France and Written in Memory: Portraits of the Holocaust,” June Bateman Gallery, New York, NY
- 2000 “Telling Stories: Fifteen Years of Photo/Text,” (Catalog w/ essay by Marianne Fulton), Catherine Edelman Gallery, Chicago, IL
“Crossing the Line: Photography Reconsidered,” Curated by David Travis, Art Institute of Chicago, Chicago, IL
“Personae: Portraits from the Collection,” Museum of Contemporary Photography, Chicago, IL

Monographs

- 2017 *Pigeon Hill: Then & Now*, photographs by Jeffrey A. Wolin, Introduction by Keith F. Davis; Afterword by Jean-Louis Poitevin, Kehrer Verlag, Germany
Stone Country: Then & Now, photographs by Jeffrey A. Wolin, text by Scott Sanders, Indiana University Press, Bloomington, IN (completely revised edition with new photographs/text)
- 2007 *Inconvenient Stories*, photographs by Jeffrey Wolin, Umbrage Editions, New York, NY.
- 1997 *Written in Memory: Portraits of the Holocaust*, Chronicle Books in conjunction with Catherine Edelman Gallery
- 1994 *An American Century of Photography*, edited by Keith Davis, Abrams, New York, NY
- 1988 *Swimmers*, Aperture, New York, NY
- 1985 *Stone Country*, photographs by Jeffrey Wolin, text by Scott Sanders, Indiana University Press, Bloomington, IN

Selected Publications

- 2020 Bilderregungen, Sophie-Charlotte Opitz, Jonas Verlag, Germany (essay about my work w/photograph)
- 2012 *The Generation of Postmemory: Visual Cultures After the Holocaust*, Marianne Hirsch, Columbia University Press, NY
- 2010 *A New American Photographic Dream*, Silvana Editoriale, Milan, Italy
Wounded in Action, (one photograph published)
- 2009 *Vietnam*, Vol. 22 #4, December 2009
Tampa Review, #36, University of Tampa Press, Tampa, FL
Textes et Documents Pour la Classe. #968, Paris, France
- 2008 *Le Monde*, March 7, 2008, Paris, France
- 2007 *Inconvenient Stories*, photographs by Jeffrey A. Wolin, Umbrage Editions, NY
New Faces at the Crossroads, photographs by Jeffrey A. Wolin, Indiana

- University Press
- 2006 *La Storia della Shoah*, vol. 4, UTET, Torino, Italy (7 photographs published).
- 2004 *Common Ground*, Brookman, Serwer, et al., Merrell, London, England.
- 2002 *Poetry After Auschwitz: Remembering What We Never Knew*, Susan Gubar, Indiana University Press, Bloomington, IN
Extremities: Trauma, Testimony and Community, essay by Marianne Hirsch, University of Illinois Press, Urbana and Chicago, IL.
Memory Effects, Dora Apel, Rutgers University Press, New Brunswick, NJ.
- 2001 *Mémoire des Camps*, Pierre Bonhomme, et al., Editions Marval, Paris, France.
Holocaust Reader, Michael Morgan (Ed.), Oxford University Press, NY.
Light Writing & Life Writing, by Timothy Dow Adams, University of North Carolina Press, Chapel Hill

Teaching Experience

- 2009-2015 Director, Center for Integrative Photographic Studies, Indiana University
- 1999-2015 Ruth N. Halls Professor of Photography, Indiana University, Bloomington, IN
- 1994-2002 Director, School of Fine Arts, Indiana University, Bloomington, IN
- 1993-1999 Professor of Photography, Indiana University, Bloomington, IN

Related Professional Experience

- 1976-80 Head of Photographic Services, George Eastman House, Rochester, NY
- 1973-74 Photographer, City of Kalamazoo Police Department, Kalamazoo, MI

Education

- 1977 M.F.A., Rochester Institute of Technology, Rochester, NY
- 1972 A.B., Kenyon College, Gambier, OH