

DOUG PRINCE

Born Des Moines, Iowa, 1943

Education

1968 M.A. University of Iowa (Photography major)

1965 B. A. University of Iowa (Fine Arts major)

Grants, Fellowships and Awards

2007 New Hampshire Charitable Foundation Artist's Advancement Grant, Finalist

2005 New Hampshire Charitable Foundation Artist's Advancement Grant, Finalist

1990 New York Foundation for the Arts, Artist's Fellowship

1986 Light Work Grant, Syracuse, NY

1979 National Endowment for the Arts Photography Fellowship

1977 National Endowment for the Arts Photography Fellowship

1972 Le Prix de la Ville D'Avignon

Permanent Collections

Addison Gallery of American Art, Andover, MA

Art Institute of Chicago, Chicago, IL

Australian National Gallery, Canberra, Australia

Bliss Parkington Collection, New York, NY

Central Washington State College, Ellensburg, WA

City of Winter Park, FL

Currier Museum of Art, Manchester, NH

Delaware Art Museum, Wilmington, DE

Everson Museum, Syracuse, NY

High Museum, Atlanta, GA

House Office Building, Tallahassee, FL

International Center of Photography, New York, NY

International Museum of Photography at Eastman House, Rochester, NY

Israel Museum, Jerusalem

Jacksonville Art Museum, Jacksonville, FL

J.B. Speed Art Museum, Louisville, KY

Kansas City Art Museum, Kansas City, KS

Kresge Art Center Gallery, Michigan State University, East Lansing, MI

Milwaukee Art Museum, Milwaukee, WI

Museum of Contemporary Photography, Chicago, IL

Museum of Fine Arts, Boston, MA

Museum of Fine Arts, Houston, TX
Museum of Fine Arts, RISD, Providence, RI
Museum of Fine Arts, St. Petersburg, FL
Museum of Modern Art, New York, NY
National Exchange Bank of Chicago, Chicago, IL
Philadelphia Museum of Art, Philadelphia, PA
Princeton Art Museum, Princeton, NJ
David C. Ruttenberg Collection, Chicago, IL
Samuel Dorsky Museum of Art, New Paltz, NY, NY
Samuel P. Harns Museum of Art, University of Florida, Gainesville, FL
Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NB
Smithsonian American Art Museum, Washington, D.C.
Toledo Museum of Art, Toledo, OH
Universita' di Parma, Parma, Italy
University of Alabama, University, AL
University of Louisville, Photographic Archives, Louisville, KY
University of New Mexico, Albuquerque, NM
Virginia Museum of Fine Art, Richmond, VA
Worcester Art Museum, Worcester, MA

Selected One-Person Exhibitions

- 2012 “Multiple Perspectives: New Work by Peter Milton and Douglas Prince”,
University of New Hampshire, Museum of Art, Durham, NH.
“Douglas Prince,” Through This Lens Gallery, Durham NC.
- 2011 “Doug Prince: Particles and Waves,” Soo Rye Gallery, Rye, NH.
- 2006 “All Possible Worlds, Photographs by Douglas D. Prince,” Photographic Archives
Gallery, Ekstrom Library, University of Louisville, Louisville, KY.
- 2002 “Doug Prince, Explorations in Image-Making,” McIninch Art Gallery, Southern
New Hampshire University, Manchester, NH.
- 2001 “All Possible Worlds, Photographs by Douglas D. Prince,” Baldwin Photographic
Gallery, Middle Tennessee State University, Murfreesboro, TN.
- 2000 “All Possible Worlds,” Houston Center for Photography, Houston, TX.
“Light Construction: Photo-Sculptures by Doug Prince,” Herbert F. Johnson
Museum of Art, Cornell University, Ithaca, NY.
“All Possible Worlds, Photographs by Douglas D. Prince,” Fine Arts Center,
Main Gallery Northern Kentucky University, Highland Heights, KY.
“Light Construction: Photo-Sculptures by Doug Prince,” The Art gallery,
University of New Hampshire, Durham, NH.
- 1994 “Douglas Prince: 20 Years, 1973-1993,” Witkin Gallery, New York, NY.
“Perceptions and Reflections,” The Print Club, Philadelphia, PA.
- 1990 “Douglas Prince: Italian Observations,” PRC, Boston, MA.
- 1987 “Doug Prince, Italian Observations,” Witkin Gallery, New York, NY.
“Doug Prince-Italian Observations,” Kathleen Ewing Gallery, Wash, DC.

Selected Group Exhibitions

- 2018 "The Consciousness of Land and Water," Historic Thomas Center, Gainesville, FL
- 2017 "Contemporary Photography: The Visual Narrative," School of Creative Arts,
University of St. Francis, Ft. Wayne, IN
"The Same but Different," Harn Museum of Art, University of Florida,
Gainesville, FL
"10th Photographic Image Biennial Exhibition," Eastern Carolina University,
Greenville, NC
"Closer Readings, NH Writers Respond to Art, Museum of Art, University of
New Hampshire, Durham NH
- 2016 "New Hampshire Institute of Art Faculty," Camera Commons, Dover, NH
- 2015 "One-of-a-Kind, Unique Photographic Objects", The Center for Creative
Photography, Tucson, AZ
- 2014 "Imagined Realities," PhotoPlace Gallery, Middlebury, VT
"NHIA Faculty Exhibit", Amherst Gallery, Manchester, NH
"The Photographic Object, 1970," Hauser & Wirth, New York, NY
"Transformational Imagemaking: Handmade Photography Since 1960," CEPA
Gallery, Buffalo, NY.
"Framed & Ready", Catherine Edelman Gallery, Chicago, IL.
- 2013 "Light and Shadow," Children's Museum of New Hampshire, Dover, NH
"NHIA Faculty Exhibit", Amherst Gallery, Manchester, NH
Honolulu Museum of Art, Honolulu, HI
University of Kentucky Art Museum, Lexington, KY
"Water!", The Center for Fine Art Photography, Fort Collins, CO
"(Un)Clothed", The Center for Fine Art Photography, Fort Collins, CO
"Unclothed: The Human Form", Vermont Center for Photography, Brattleboro, VT
- 2012 "What I Was Thinking", 25th year Anniversary, Catherine Edelman Gallery,
Chicago, IL
"NHIA Faculty Exhibit," Sharon Arts Center, Peterborough, NH
"What is Home?" Gallery 6, Children's Museum of New Hampshire, Dover, NH
"What's in a Face," Panopticon Gallery, Boston, MA
- 2011 "Mirrors and Reflections," Robert Anderson Gallery, New York, NY
"Remembering Light," Light Gallery 40th Anniversary, New York, NY
"Photography into Sculpture," Cherry and Martin Gallery, Los Angeles, CA.
"Douglas Prince, Slicedsoup," a curated collection of art discovered online,
slicedsoup.org
"2011 Annual Faculty Exhibition", New Hampshire Institute of Art, Manchester,
NH
"*Peripheral Visions*," curated by Clayton Spada, John Wayne Airport, Orange
County, CA
"The Language of Light", The Vermont Photography Workplace, Middlebury,
VT
"Home...is where the camera is", The Vermont Photography Workplace,
Middlebury, VT
"Tapped, Professors and Students," Manifest Gallery, Cincinnati, OH

- 2010 “Abstraction in Photography”, The Vermont Photography Workplace, Middlebury, VT.
“The Thomas Adams, Fine Art photography Collection”, New Hampshire Institute of Art, Manchester NH.
“Seacoast Master Artists,” Soo Rye Art Gallery, Rye NH.
“Nude, Second Annual,” Manifest Gallery, Cincinnati, OH.
“2010 Annual Faculty Exhibition”, New Hampshire Institute of Art, Manchester, NH.
- 2009 “2009 Annual Faculty Exhibition”, New Hampshire Institute of Art, Manchester, NH.
“Look Again: A Selection of Photographs from the Permanent Collection”, High Museum of Art, Atlanta, GA.
“Biennial 2009”, New Hampshire Institute of Art, Manchester, NH
“Photography, Invited New England Photographers”, George Marshall Store Gallery, York ME.
- 2008 “Then and Now: Chinese Art from 1710 to 2007 and Contemporary Digital Images”, Lamont Gallery, Phillips Exeter Academy, Exeter, NH.
“Celebrating New Hampshire Artists”, Currier Museum of Art, Manchester, NH.
“Momentum VI”, George Marshall Store Gallery, York, ME.
“Love Anatomy”, Gallery Anthony Curtis, Boston, MA.
- 2007 “On the Road: Photographs Across America”, Museum of Fine Arts, St. Petersburg, FL.
“Sun Pictures to Mega Pixels, Archaic Processes and Digital Processes Photography”, The Williamsburg Art and Historical Center, Brooklyn, NY.
- 2006 “Momentum IV”, George Marshall Store Gallery, York, ME.
- 2005 “OnLine/OnSite: Selections from Online: Photographer’s Showcase,” Photo-Eye Gallery, Santa Fe, NM.
“Accord VI”, George Marshall Store Gallery, York, ME.
- 2004 “In the Center of Things: A Tribute to Harold Jones,” Center for Creative Photography, University of Arizona, Tucson, AZ.
- 2003 “Lotte’s Legacy: Five New Hampshire Photographers,” The Currier Museum of Art, Manchester, NH.
“What Were You thinking?” 15th anniversary exhibition and book, Catherine Edelman Gallery, Chicago IL.
“Blends, Surreal Photography,” Radiant Light Gallery, Portland, ME.
- 2001 “Florida Photogenesis, The Work of Creative and Experimental Photographers in Florida,” Florida State University, Museum of Fine Arts, Tallahassee, FL
Traveling exhibit with catalogue.
- 2000 “Mettre `a Nu; the Body Exposed,” Radiant Light Gallery Portland, ME.
- 1998 “The Body,” a summer festival on Skopelos, Greece. Curated by William Ewing, Musee de l’Eyssee Lausanne, Switzerland.
“Photography’s Multiple Roles,” The Museum of Contemporary Photography, Chicago, IL.
“Moments in Time: Master Photographs for the Currier,” The Currier Gallery of Art, Manchester, NH.

- “Portraits: New Hampshire Society of Fine Arts Photographer,” Edwards Art Gallery, Holderness School, Holderness, NH.
- 1989 “Behold,” Museum of Contemporary Photography, Columbia College, Chicago, IL.
- “Photomontage/Photocollage: The Changing Picture,” Jan Turner Gallery, Los Angeles, CA.
- 1988 “The Second Ten Years,” Witkin Gallery, New York, NY.
- “The Altering Eye: Layered Photographic Images,” Arts Club of Chicago, Chicago, IL.
- 1987 “Light Work Grants 1986-1987,” Light Works, Syracuse, NY.
- “Photography and Art, Interactions Since 1946,” Los Angeles County Museum of Art, Los Angeles, CA.
- 1986 “City Light,” ICP/Midtown, New York, NY.
- “Photography in Chicago Collections,” The Art Institute of Chicago, Chicago, IL.
- 1985 “Work Based on ‘Boxes’,” Museo Tamayo, Arte Contemporaneo International Bosque de Chapultepec, Mexico.
- 1984 “20th Century Photographs from Hawaii Collections,” Honolulu Academy of Arts, HI.
- 1983 “Chris Danton, Doug Prince, and Robert Rauschenberg,” Carl Solway Gallery, Cincinnati, OH.
- 1982 “Harry Callahan, Doug Prince and William Cleft,” Photoworks Gallery, Boston, MA.
- “Edouard Boubat and Doug Prince,” JEB Gallery, Inc., Providence, RI.
- “Still Modern After All These Years,” Chrysler Museum, Norfolk, VA.
- “Humor in Photography,” National Artist's Alliance, New Haven, CT.
- 1981 “The First International Photographic Exhibition,” Leicester Museum, Leicester, England; Traveling exhibition.
- 1980 “Photography: Recent Directions,” DeCordova Museum, Lincoln, MA.
- 1979 “Un Autre Relief,” Recontres Internationales de la Photographie, Arles, France.
- Four Person Show with Bart Parker, Jerry Uelsmann, and John Woods, Vision Gallery, Boston, MA.
- 1978 “Mirrors and Windows: American Photography since 1960,” Museum of Modern Art, New York, NY.
- “Collector's Choice,” Worcester Art Museum, Worcester, MA.
- 1977 “Photo-Synthesis,” Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY.
- 1975 “12 Photographers,” Addison Gallery of American Art, Andover, MA.
- 1975 “Artist Biennial,” New Orleans Museum of Art, New Orleans, LA.
- 1974 “Ten American Photographers,” Photographers’ Gallery, London.
- “New Images in Photography,” Lowe Art Museum, Miami, FL.
- 1973 “Light and Lens,” Hudson River Museum, Yonkers, NY.
- “Extraordinary Realities,” Whitney Museum, New York, NY.
- “Children: 1843--1973,” Exchange National Bank, Chicago, IL.
- “Contemporary Photographs,” Princeton Art Museum, Princeton, NJ.
- 1970 “Photography Into Sculpture,” Museum of Modern Art, New York, NY. "
- “12 X 12,” Museum of Art, RISD, Providence, RI.

- 1968 "Young Photographers," University Art Museum, University of New Mexico, Albuquerque, NM. Toured nationally.
"7 Young Talents from Iowa," Richard Feign Gallery, Chicago, IL.
- 1965 "Seeing Photographically," George Eastman House, Rochester, NY.

Selected Publications and Reviews

- 2011 *EPIDERMIS, The Poetry of Skin*, Maple Seed Press, essay by Andrew E. Hershberger and poems by Scott A. Gallaway, 86 pages, 2011.
"Doug Prince: Particles and Waves", Rane Hall, Art New England, Volume 32, Issue 3, May/June, 2011
- 2006 "*Photography Exhibit Mixes Reality, Dreams.*" Review by Sharon Scott, Louisville Cardinal, February 14, 2006
- 1999 *All Possible Worlds*, The University of Northern Kentucky Press, Highland Heights, KY, 1999. Edited by Barry Andersen. Essay by Robert C. Craven. Seventy-seven duotone illustrations.
- 1993 "*Flora Photographica*," Review by Charles Hagen, New York Times, July 4, 1993.
- 1987 "*Doug Prince*," review of Witkin Gallery exhibit by Charles Hagen, Artforum, New York, March, 1987.
- 1982 "*Contemporary Photographers*," St. Martins Press New York, 1982. One photograph and survey of past work: n.n.
- 1979 *Photo Sculpture, Doug Prince*, The Witkin Gallery, New York, NY, 1979. Twelve photographs, statement, biographical data.
- 1978 *Darkroom 2*, Lustrum Press, New York, 1978. Edited by Jain Kelly. Four photographs: p. 97-109, statement and description of photo-sculpture process.
- 1976 "*Contemporary Photography*," Aura, Volume 1 number 1, February, 1976. Buffalo, New York. p. 24 and statement by Richard Link.
- 1975 "*A Young Illusionist*," New York Times, September 14, 1975. Review of show at Light Gallery by Gene Thornton.
"*Photography at last becomes an art form*," Toronto Globe and Mail, September 20, 1975, by James Purdie.
- 1973 "*Review of one-person show at Light Gallery*," Arts Magazine, March, 1973, by William Dyckes.
- 1972 "*The Non-Projected Transparency Image*," San Francisco Chronicle, September 20, 1972. Review by Thomas Albright.
"*Photography into Sculpture*," Art Week, February 26, 1972. Review of show at Otis Art Institute Gallery.
- 1971 "*Photography into Sculpture*," Art Week, December 18, 1971. Review of group show at Light Gallery by A.D. Coleman

Teaching Experience

- 2008-present New Hampshire Institute of Art, Manchester, NH.
1993-1996 New Hampshire Institute of Art, Manchester, NH.

1993-1996 University of New Hampshire, Department of Fine Art, Durham, NH.
1991-1993 Tufts University, Department of Fine Arts, Medford, MA.
1990-1991 University of New Hampshire, Department of Fine Art, Durham, NH.
1986-1989 Syracuse University, Photography Department, Syracuse, NY.
1984-1985 University of Rhode Island, Department of Art, Kingston, RI.
1982-1983 Northern Kentucky University, Department of Fine Art, Highland Heights, KY.
1976-1979 Rhode Island School of Design, Photography Department, Providence, RI.
1968-1976 University of Florida, Department of Fine Arts, Gainesville, FL.

Lectures and Presentations

2012 "Evolving Vision III" Museum of Art, University of New Hampshire, Durham, NH.
"Evolving Vision," Annenberg Space for Photography, Los Angeles, CA.
2000 "Report from a Trained Observer: the evolution of a creative vision," Society for Photographic Education, National Conference, Cincinnati, OH.
"Light Construction," Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY.