



catherine edelman gallery

OLIVIA PARKER

Born Boston, MA, 1941

Education
1963 Bachelor of Art in History of Art, Wellesley College, MA

Permanent Collections

Addison Gallery of American Art, Andover, MA
Art Institute of Chicago, Chicago, IL
Bibliotheque Nationale, Paris, FR
Boston Museum of Fine Arts, Boston, MA
Bowdoin College Museum of Art, Brunswick, ME
California Museum of Photography, Riverside, CA
Chrysler Museum of Art, Norfolk, VA
Davis Art Museum, Wellesley College, Middletown, CT
De Cordova Museum, Lincoln, MA
Detroit Institute of Art, Detroit, MI
Fogg Museum, Harvard University, Cambridge, MA
High Museum, Atlanta, GA
Hood Museum of Art, Dartmouth College, Hanover, NH
Indiana University Art Museum, Bloomington, IN
International Museum of Photography at Eastman House, Rochester, NY
Israel Museum, Jerusalem, Israel
Milwaukee Art Museum, Milwaukee, WI
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Houston, TX
Museum of Fine Art, St. Petersburg, FL
Museum of Modern Art, New York, NY
National Museum of Australia, Canberra
Nihon University, Tokyo, Japan
Phoenix College, Phoenix, AZ
Polaroid Corporation National Archive, Cambridge, MA
Portland Art Museum, Portland, OR
Preus Fotomuseum, Norway
Princeton University Art Museum, Trenton, NJ
Rhode Island School of Design Museum, Providence, RI
Rose Art Museum, Brandeis University, Waltham, MA
San Francisco Museum of Modern Art, CA
Santa Barbara Museum of Fine Art, Santa Barbara, CA
Smith College Museum of Art, Northampton, MA
St. Louis Art Museum, St. Louis, MO

Tokyo Fuji Art Museum, Tokyo, Japan
University of Iowa Art Museum, Dubuque, IA
University of Oklahoma Art Museum, Norman, OK
Vassar College, Poughkeepsie, NY
Victoria & Albert Museum, London, England
Whitehead Institute
Yale University Art Museum, New Haven, CT

Grants

1996 Wellesley College Alumnae Achievement Award
1981 New Works Commission, Photographic Resource Center, Boston, MA
1978 Individual Fellowship, The Artist Foundation

Solo Exhibitions

2011 Robert Klein Gallery, Boston, MA
2010 Photostop, White River Junction, VT
2005 Robert Klein Gallery, Boston, MA
2004 "Fact or Fiction: A Twenty-Five Year Journey," Catherine Edelman Gallery,
Chicago, IL
2002 The Toledo Art Museum, Toledo, OH
University of Kentucky Art Museum, Lexington, KY
2000 Huntington Museum of Art, Huntington, WV
Lancaster Museum of Art, Lancaster, PA
1999 Robert Klein Gallery, Boston, MA
1998 Palm Beach Photographic Centre, Palm Beach, FL
Northlight Gallery, Arizona State University
Wright State University
1997 New York Academy of Sciences, New York, NY
1996 Robert Klein Gallery, Boston, MA
G. Gibson Gallery, Seattle, WA
Wooster Gardens, New York, NY
1995 Klein-Brecker Gallery, Miami Beach, Florida
Heuser Art Center Gallery, Bradley University, Peoria, IL
1993 Robert Klein Gallery, Boston, MA
Vision Gallery, San Francisco, CA
Light Impressions, Rochester, NY
1992 ICAC/Weston Gallery, Tokyo
1991 Parco Gallery, Tokyo
Brent Sikkema Fine Art, NYC
Green Hall, Sagami-hara City, Japan
1990 The Photographers' Gallery, London
Middle Tennessee State University, Murfreesboro
Tower Fine Arts Gallery, SUNY Brockton, NY
Brent Sikkema Fine Art, NYC
1989 Catherine Edelman Gallery, Chicago
University Art Gallery, SUNY, Albany, NY
Huntsville Museum of Art, Huntsville, Alabama
Scheinbaum and Russek, Santa Fe, NM

- 1988 Hood Museum of Art, Dartmouth College, Hanover, NH
Tweed Museum of Art, Duluth, MN
Lieberman & Saul, New York, NY
- 1987 Photo Gallery International, Tokyo, Japan
University of Dayton, Dayton, Ohio
Ginny Williams Gallery, Denver, CO
Picture Photo Space, Osaka, Japan
Texas Woman's University, Denton, Texas
Nueva Imagen Galery, Pamplona, Spain
Circulo Bellas Artes, Madrid, Spain
McKissick Museum, University of South Carolina, Columbia, SC
Montserrat College of Art, Beverly, MA
Vision Gallery, Boston, MA
- 1986 Vision Gallery, Boston, MA
Fotofest, Amsterdam, The Netherlands
College of The Redwoods, Eureka, CA
Robert Koch Gallery, San Francisco, CA
- 1985 Fotografie Forum Gallery, Frankfurt, Germany
The Durham Photographic Arts Society, Durham, NC
Delta College Galleria, University Center, MI
Houston Center for Photography, Houston, TX
- 1984 Silver Bullet Gallery, Providence, RI
Smith College, Northampton, MA
Lowe Art Gallery, Syracuse, NY
Allen Street Gallery, Dallas, TX
The Baker Gallery, Kansas City, KS
Photo Gallery International, Tokyo, Japan
- 1983 Marcuse Pfeifer Gallery, N.Y.C.
Photo Gallery International, Tokyo, Japan
Halsted Gallery, Birmingham, MI
Nihon University, Tokyo, Japan
Vision Gallery, Boston, MA
Images Gallery, Cincinnati, OH
Images Gallery, Boulder, CO
New York State University, Plattsburg, NY
Books and Company, N.Y.C.
G.H. Dalsheimer Gallery, Baltimore, MD
- 1982 Susan Spiritus, Newport Beach, CA
The Baker Gallery, Kansas City, KS
University of Oregon Museum of Art, Eugene, OR
Silver Image Gallery, Seattle, WA
The Light Factory, Charlotte, NC
Brent Sikkema, Inc. and Thomas Segal, Boston, MA
Catskill Center for Photography, Woodstock, NY
Weston Gallery, Carmel, CA
Art Institute of Chicago, IL
Edwynn Houk Gallery, Chicago, IL

- 1981 International Museum of Photography at George Eastman House, Rochester, NY
The Photography Gallery, Philadelphia, PA
The Atlanta Gallery, Atlanta, GA
The Photography Gallery, La Jolla, CA
Friends of Photography, Carmel, CA
Contrasts, London, England
Camera Obscura, Stockholm, Sweden
Viviane Esders, Paris, France
- 1980 Marcuse Pfeifer Gallery, N.Y.C.
Rhode Island School of Design, Providence, RI
Bennington College, Bennington, VT
Halsted Gallery, Birmingham, MI
Work Gallery, Zurich, Switzerland
The Boston Atheneum, Boston, MA
Wesleyan University, Middletown, CT
- 1979 Yuen Lui Gallery, Seattle, WA
Focus Gallery, San Francisco, CA
Friends of Photography, Carmel, CA
The Photography Place, Philadelphia, PA
The Museum Art School, Portland, OR
Vision Gallery, Boston, MA
- 1978 Light Work, Syracuse, NY
Archetype, New Haven, CT
Art Institute of Chicago, Chicago, IL (EPHEMERA Portfolio exhibited)
- 1977 Vision Gallery, Boston, MA
F22 Gallery, Santa Fe, NM
- 1973 Harvard Business School, Boston, MA

Group Exhibitions

- 2014 “New Construction,” Windsor Art Center, Windsor, CT
“America ’70’,” Paci Contemporary, Brescia, Italy
“In Residence,” Hood Museum of Art at Dartmouth College
“Exposure,” Stein Galleries, Wright State University, Dayton, Ohio
- 2013 “Still Life Lives,” Fitchburg Art Museum
“Shadowplay, Transgressive Photography from The Collection of The Hood Museum of Art,” Hanover, NH
- 2012 USC Fisher Museum of Art, Sight Specific (part of Pacific Standard Time)
Luise Ross Gallery, NYC
Northlight Gallery, Arizona State University
Catherine Edelman Gallery, Chicago, 25th Anniversary Show
Gallery 4, Tiverton, RI
Pennsylvania College of Art and Design, Lancaster, PA (with John Chervinsky and Laura Letinsky)
- 2009 Robert Klein Gallery, Boston
Montserrat College of Art, Beverly, MA

- 2008 "Extraordinary Bodies," Mutter Museum, Philadelphia
"To Infinity and Beyond, Mathematics in Contemporary Art," Heckscher Museum of Art, Huntington, NY
- 2007 MacDowell Colony Centennial Exhibition, University of New Hampshire
- 2005 Jenkins Johnson Gallery, San Francisco
- 2004 The Bottle Show, Aldrich Museum of Contemporary Art, Ridgefield, CT
The Decordova Museum, Lincoln, MA
- 2003 Santa Fe Art Institute, College of Santa Fe
- 2002 The Toledo Art Museum, Ohio
White Room Gallery, West Hollywood, CA
University of Kentucky Art Museum, Lexington
Ricco/Maresca Gallery, NYC
- 2001 "Contemporary Alternative Photography," The Art Institute of Boston
- 2000 Huntington Museum of Art, Huntington, WV
New York Academy of Sciences
Lancaster Museum of Art, Lancaster, PA
"Foreign Bodies," Artspace, New Haven, CT
- 1999 Robert Klein Gallery, Boston
Museum of Fine Arts, Boston
UCLA Hammer Museum of Art and The Grunwald Center
- 1998 "Digital Frontiers," George Eastman House
Palm Beach Photographic Centre
Northlight Gallery, Arizona State University
Wright State University
- 1997 The Isabella Stewart Gardner Museum, Boston, MA (with Jerry Uelsmann)
New York Academy of Sciences
Museum of Fine Arts, Boston
Fuller Museum of Art, Brockton, MA
The International Center of Photography, NYC
- 1996 Robert Klein Gallery, Boston, MA
Butler Museum of American Art, Youngstown, Ohio
Wooster Gardens, N.Y.C.
G. Gibson, Seattle
Museum of Fine Arts, Boston, MA
- 1995 "Fact and Fiction-Animals for the 21st Century," The Light Factory, Charlotte, NC
"Beyond Ars Medica," Threadwaxing Space, NYC
"Fields of Vision," Albin O. Kuhn Library & Gallery, University of Maryland
"Insight: Womens' Photographs from the collection," George Eastman House, Rochester, NY
- 1994 "The Computer in The Studio," Decordova Museum, Lincoln, MA
- 1993 "Close-Up/Still Life," Museum of Fine Arts, Boston
- 1992 Anderson Ranch, Snowmass, CO (with Italo Scanga and James Lawton)
"Women Photographers," Museum of Fine Arts, Boston
- 1991 Fitchburg Art Museum, MA
The Art Institute of Chicago

- 1990 "New Acquisitions: Photographs by American Women Artists," and "By Choice: Photographs from the Rutenberg Collection California Museum of Photography," Riverside, CA
The Artists' Foundation, Boston, MA
- 1989 Fogg Art Museum, Harvard University
Natuurhistorisch Museum, Leiden, Netherlands
"Object as Subject," Turman Gallery, Indiana State University
- 1988 Jones Troyer Gallery, Washington DC (with Zeke Berman and David Levinthal)
The Arts Club of Chicago
- 1987 International Center of Photography, NYC
- 1986 "In Spite of Everything, Yes," Hood Museum of Art, Hanover, NH
"The Poetics of Space," Museum of Fine Arts, Museum of New Mexico, Santa Fe, NM
- 1985 Jones Troyer Gallery, Washington, DC (with John Divola and Reed Estabrook)
"American Images: Photography 1945 -1980," Barbican Art Gallery, London, England
"Boston Now:Photography," Institute of Contemporary Art, Boston, MA
- 1984 Nora Eccles Harrison Museum of Art, Logan, UT
Rotterdam Arts Council, Rotterdam, Netherlands
Whitney Museum Downtown, N.Y.C.
De Cordova Museum, Lincoln, MA
The Museum of Fine Arts, Boston, MA
- 1983 Museum of Fine Arts, Boston, MA
School of Art, Yale University, New Haven, CT
- 1982 Contemporary Museum of Art, Houston, TX
- 1981 Rhode Island School of Design, Providence, RI
- 1980 Viviane Esders, Paris, France
Galerie Rudolf Kicken, Koln, Germany
- 1979 Clarence Kennedy Gallery, Cambridge, MA (with Rosamond Purcell and John Reuter)
Light Gallery, N.Y.C.
MIT Creative Photography Laboratory, Cambridge, MA
- 1978 The Museum of Fine Arts, Boston, MA
- 1976 Vision Gallery, Boston, MA (with Adal and Claus Mroczynski)
Nesto Gallery, Milton, MA (with Kipton Kumler and Rosamond Purcell)
Silver Image Gallery, Columbus, OH

Monograph Publications

- 1987 Weighing The Planets, New York Graphic Society (hardcover) and Friends of Photography, San Francisco (softbound)
- 1983 Under The Looking Glass, New York Graphic Society
- 1978 Signs of Life, Monograph, David Godine

Book Publications

- 1997 Oxford History of Art, The Photograph, Graham Clark, Oxford University Press
Exploring Color Photography, Robert Hirsch, Brown and Benchmark
Digital Image Creation, edited by Hisaka Kojima, Peachpit Pree, Berkeley, CA
A Short Course in Photography, Barbara London and Jim Stone, Harper Collins, New York, NY
- 1994 Metamorphoses, Photography in the Electronic Age, Aperture
Nature Through Her Eyes, Bemis & Recio, The Nature Company

- 1991 The Horse, Gerald Land and Lee Marks, Palmer Museum of Art, Abrams
Flora Photographica, William Ewing, Thames and Hudson
- 1989 Object as Subject, exhibition catalog organized by Craig McDaniel, Turman
Gallery, Indiana State University
Photographer's Dialogue, Steven Carothers and Gail Roberts, SIRS and Boca
Museum of Art, Boca Raton, FL
The Modernist Still Life-Photographed, Jean S. Tucker, University of Missouri,
St. Louis, MO
- 1988 8 Visions, edited by Gyoh Suzuki, Parco, Tokyo, Japan
The Art of Seeing, Paul Selanski and Mary Pat Fisher, Prentice-Hall
- 1987 Legacy of Light, A Polaroid Book, edited by Constance Sullivan, Alfred A.
Knopf
Fabrications: Staged, Altered, and Appropriated Photographs, Anne H. Hoy,
Abbeville Press, NY
- 1984 World History of Photography, Naomi Rosenblum, Abbeville Press
- 1982 Contemporary Photographers, edited by Walsh, Naylor & Held, St. Martin Press
Object and Image, George M. Craven, Prentice Hall
- 1981 The Print, Time-Life Books
- 1979 One of a Kind, edited by Belinda Rathbone, David Godine
Darkroom Dynamics, edited by Jim Stone, Curtin and London

Bibliography

- 1999 Digital Fine Art, cover, article, and plates, spring
- 1998 Artbyte, article and plates, April/May
- 1997 View Camera, Interview and plates, July/August Issue
- 1996 Wellesley Alumnae Magazine, cover and portfolio, Spring Issue
- 1995 Camera and Darkroom, portfolio and interview, February Issue
Map, #8 Exploration, portfolio
Parnassus, Twentieth Anniversary Issue, cover image
- 1993 Art News, review by Nancy Stapen, December Issue
- 1990 Center Quarterly, Vol. II., No. 3/1990, portfolio and article by Charles Giuliano
- 1989 Print Collector's Newsletter, September/October Issue
- 1987 Flora (Tokyo), Issue #174, color and b & W portfolio
Wave (Tokyo), Issue #13, color/B&W portfolio, June/July Issue
American Photographer, B&W portfolio with article by Evelyn Roth, January
- 1986 Popular Photography, color and B&W portfolio with article by Henry Horenstein,
December Issue
Print Collector's Newsletter, November/December Issue
- 1985 ArtNews, review by Susan Weiley, October Issue
Photo Japan, April Issue, color portfolio
"Today's American Works," Photo Japon, February Issue
Photo Technique International, color portfolio
The Texas Humanist, cover image, April Issue
- 1984 Photovision (Spain), No. 10, cover image and color portfolio, May Issue
Fotografisk (Norway), No. 2, B&W portfolio
Art New England, Interview by Norman Keys, December Issue
- 1983 Schweizerische Photo, cover image, December Issue
Interview Magazine, December Issue

- Creative Camera, cover image / book review, November Issue
Nippon Camera, B&W portfolio, August Issue
1982 Photographie (France), cover image, December Issue
1981 Camera, B&W portfolio, October Issue
Camera Arts, color portfolio, May/June Issue
Untitled #23, Friends of Photography
Print Letter #31, Vol. 6, No. 1, landscape portfolio and text, January /
February Issue
1980 Photo Show #3, cover image and portfolio with interview by Eelco Wolf
New York Times, review by Hilton Kramer, February 29
American Photographer, color portfolio w/ article by Owen Edwards, February
Issue
Modern Photography, color portfolio with article by David Featherstone, March
Issue
Popular Photography Annual
1979 American Photographer, book review by Vicki Goldberg, May Issue
Saturday Review, book review by Owen Edwards, May 3
1978 Popular Photography Annual
1977 Print Collector's Newsletter, November/December Issue

Olivia Parker has been reviewed in The Chicago Tribune, Chicago Sun-Times, New York Times Book Review, Time Magazine, Publishers Weekly, Los Angeles Times, and Afterimage, among others worldwide.