



catherine edelman gallery

ROBERT & SHANA PARKEHARRISON

Born Robert: Fort Leonard Wood, MO, 1968
Shana: Tulsa, OK, 1964

Grants, Fellowships, and Awards

2013 Artist in residence, Anderson Ranch Artist Center, Snowmass, CO.
2007 Nancy Graves Foundation, Artist Grant
2007, 01, 99,97 Research and Publications Grant, College of the Holy Cross, Worcester, MA
2003 Peter Reed Foundation, Artist Grant
2001/1996 Artist Grant in Photography, Massachusetts Cultural Council, Boston, MA
1999 John Simon Guggenheim Memorial Foundation Fellowship, New York, NY
Award of Nippon Polaroid Kabushiki Kaisha, Tokyo Metropolitan Foundation
for History and Culture, Tokyo Metropolitan Museum of Photography,
Tokyo, Japan
1997 Aaron Siskind Foundation Fellowship, School of Visual Arts, New York, NY
1994-1995 Roswell Museum and Art Center Artist-In-Residence Grant, Roswell, NM
Agfa Photographic Materials Grant, Ridgefield Park, NY
1993 National Graduate Seminar Fellowship, American Photography Institute, New
York University, New York, NY
1992-1993 Van Deren Coke Fellowship, University of New Mexico, Albuquerque, NM
1990 Connie Griffith Photo/Video Award, Kansas City Art Institute, MO

Collections

Agfa Division, Bayer Corporation, Ridgefield Park, NJ
Anderson Museum of Contemporary Art, Roswell, NM
Cleveland Museum of Art, Cleveland, OH
Decordova Museum and Sculpture Park, Lincoln, MA
Figge Museum of Art, Davenport, IA
Fogg Art Museum, Harvard University, Cambridge, MA
Fried, Frank, Harris, Shriver, Jacobson Attorneys at Law, New York, NY
Galerie im Stadtmuseum, Jena, Germany
George Eastman House, International Museum of Photography and Film, NY
Houston Museum of Fine Arts, Houston, TX
Los Angeles County Museum, Los Angeles, CA
Luminos Photography Corporation, Yonkers, NY
McNeese State University Art Museum, Lake Charles, LA
Microsoft Corporation, Redmond, WA

Musée d'Art Moderne Grand-Duc Jean, Mudam Luxembourg
 Museum of Fine Arts, Boston, MA
 Museum of Photographic Arts, San Diego, CA
 National Museum of American Art, Washington, D.C.
 Nelson-Atkins Museum, Kansas City, MO
 Nerman Museum of Contemporary Art, Johnson County, KS
 New York Public Library, New York, NY
 Photographic Resource Center, Boston, MA
 Progressive Corporation, Cleveland, OH
 Rhode Island School of Design Art Museum, Providence, RI
 San Francisco Museum of Modern Art, San Francisco, CA
 Santa Barbara Museum of Art, Santa Barbara, CA
 The Chrysler Museum, Norfolk, VA
 The Hallmark Fine Art Collection, Hallmark Cards Corp, Kansas City, MO
 The John D. & Catherine T. MacArthur Foundation, Chicago, IL
 The Joseph and Elaine Monsen Collection, Seattle, WA
 Vassar College, Frances Lehman LOEB Art Center, Poughkeepsie, NY
 Whitney Museum of American Art, New York, NY
 Williams College Museum of Art, Williamstown, MA
 Worcester Art Museum, Worcester, MA

Solo Exhibitions

- 2019 *Robert & Shana ParkeHarrison: Acts Without Words*, Catherine Edelman Gallery, Chicago
 2016 *Robert & Shana ParkeHarrison*, The Center for Photography at Woodstock, Woodstock, NY.
 Photo Collages, Slete Gallery, Culver City, CA.
 Precipice, Catherine Edelman Gallery, Chicago, IL
 2014 *Gautier's Dream*, Catherine Edelman Gallery, Chicago, IL
 Selections from the Architect's Brother, Dicke Art Gallery, Trinity University, San Antonio, Texas
 Crossing, Robert and Shana ParkeHarrison, Slete Gallery, Venice, CA
 2013 *Measuring the Sky, and Old*, Suzanne TaraSieve Gallery, Paris
 WALL At WAM, Two-year Mural installation, Worcester Art Museum, Worcester, MA
 Selections from the Counterpoint Series, Russell Hill Rogers Gallery at Southwest School of Art, San Antonio, TX
 2011 *Architect's Brother*, Jack Shainman Gallery, New York, NY
 2010 *Beginnings*, Catherine Edelman Gallery, Chicago, IL
 Selections from the Counterpoint Series, David Floria Gallery, Aspen, CO
 2009 *Selections from the Counterpoint Series*, Jackson Fine Art, Atlanta, GA
 Robert and Shana ParkeHarrison, Slusser Art Gallery, University of Michigan, Ann Arbor, MI

- Robert and Shana ParkeHarrison*, Visual Arts Gallery, Interlochen Arts Academy, Interlochen, MI
- Recent Works*, Gallery at Simons Rock College of Bard, Great Barrington, MA
- Selected works*, Silvermine Guild Arts Center, New Canaan, CN
- 2008 *Counterpoint*, Jack Shainman Gallery, New York, NY
- RESTORATION: Robert and Shana ParkeHarrison*, Nelson-Atkins Museum of Art, Kansas City, MO
- 2007 *Gray Dawn*, Catherine Edelman Gallery, Chicago, IL.
- Robert and Shana ParkeHarrison: New Works*, Joseph Gross Gallery, University of Arizona, Tucson, Arizona
- Robert and Shana ParkeHarrison: Recent Works*, University of Kentucky Art Museum, Lexington, Kentucky
- 2006 *Robert and Shana ParkeHarrison: Recent Works*, Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, AL
- 2005 *Recent Works*, Sirius Art Center, Cobh, County Cork, Ireland
- Recent Works*, Gallery of Photography, Dublin, Ireland
- Recent Works*, Marion Center for the Arts, College of Santa Fe, Santa Fe, NM
- 2004 *Recent Works*, Elizabeth Leach Gallery, Portland, OR
- Procession*, OBSOLETE, Venice, CA
- Procession*, Bernard Toale Gallery, Boston, MA
- Recent Works*, Pacific Northwest College of Art, Portland, OR
- Recent Works*, Oregon College of Art and Craft, Portland, OR
- Current Works*, San Francisco Art Institute's McBean Gallery, San Francisco, CA
- New Images*, Catherine Edelman Gallery, Chicago, IL
- Collaboration*, Salve Regina University Art Gallery, Newport, RI, in conjunction with the Society for Photographic Education National Conference
- 2003 *The Sentinels*, Bonni Benrubi Gallery, New York, NY
- 2001 *Kingdom*, Canter Art Gallery, College of the Holy Cross, Worcester, MA
- 2000 *Earth Elegies*, Bonni Benrubi Gallery, New York, NY
- 1999 *Promisedland*, Robert Koch Gallery, San Francisco, CA
- Promisedland*, Richard Levy Gallery, Albuquerque, NM
- 1998 *Industrialscapes*, Robert Koch Gallery, San Francisco, CA

Traveling Solo Exhibition

"The Architect's Brother"

- 2007 Baum Gallery of Fine Art, University of Central Arkansas, Conway, AR
- Eleanor D. Wilson Museum, Hollins University, Roanoke, VA
- Sheldon Art Gallery, University of Nebraska, Lincoln, NE
- Mary Brogan Museum of Art and Science, Tallahassee, FL
- 2006 Herbert Johnson Museum of Art, Cornell University, Ithaca, NY
- Figge Museum of Art, Davenport, IA
- 2005 University of Wyoming Museum of Art, Laramie, WY
- University of New Mexico Art Museum, Albuquerque, NM

- 2004 Mois de la Photographie, Montreal, Canada
 Museum of Photographic Arts, San Diego, CA
 Galerie im Stadtmuseum, Jena, Germany
 DeCordova Museum, Lincoln, MA
- 2002 George Eastman House, International Museum of Photography and Film,
 Rochester, NY. Curated by Therese Mulligan, Ph.D

Group Exhibitions

- 2019 *The Festival La Gacilly-Baden Photo*, Vienna, Austria
- 2018 *JAMESPLUMB | Robert & Shana ParkeHarrison: Alone Together*, Slete Gallery,
 Culver City, CA
- 2017 *Contemporary Photography: The Visual Narrative*, School of Creative Arts,
 University of St. Francis, Ft. Wayne, IN
Gallery Artists 2017, Catherine Edelman Gallery, Chicago, IL
- 2016 *Stories from the Camera: Reflections on Photography*, curated by Michele
 Penhall, University of New Mexico Art Museum, Albuquerque, NM.
Past / Present / Future: ArtPrize Eight, Grand Rapids Art Museum, Grand Rapids,
 MI.
Art Festival Watou, "On the Strength of Empathy," Watou, Belgium.
Winter in America, The School, Jack Shainman Gallery, Kinderhook, NY
- 2015 *Winter in America, THE SCHOOL*, Jack Shainman Gallery, Kinderhook, NY
The Sculptor's Eye: Prints, Drawings and Photographs from the Collection,
 deCordova Sculpture Park and Museum, Lincoln, Massachusetts
Constructeurs d'absurd Bricoleurs d'utopie, Abbaye Saint Andre-Centre d'art
 contemporain, Meymac, France
Selected Works, Slete Gallery, Culver City, California
- 2014 *Darmstadter Tage der Fotografie*, Reflexion-Asthetische Referenzen, Germany
- 2013 *L'Objet-Nuage*, Musée Réattu, the Museum of Modern and Contemporary Art of
 the City of Arles, France
- 2012 *Mediations Biennale 2012*, Poznan, Poland
Lille 3000, Lille, France
- 2011 *MONDES INVENTÉS, MONDES HABITÉS* (Invented Worlds, Inhabited
 Worlds) Mudam Luxembourg - Musée d'Art Moderne Grand-Duc Jean
Second Space Opening, Galeries Suzanne Tarasieve, Paris, France.
Cloudscapes: Photographs from the Collections New Mexico Museum of Art,
 Dallas, TX. *Image That!*, Museum of Photographic Arts, San Diego, CA
- 2010 *Proof*, Catherine Edelman Gallery, Chicago, IL
Familiar Bodies, Carroll and Sons, Boston, MA
Couples, Ferrin Gallery, Pittsfield, MA
The Missing Peace, Nobel Museum, Stockholm, Sweden
The Missing Peace, Brukenthal Palace Museum, Sibiu, Romania
- 2009 *The Missing Peace*, Fundacion Canal, Madrid, Spain
The Missing Peace, Frost Art Museum, Miami, FL
Beyond Appearances, Lehman College Art Gallery, Bronx, NY
Clouds in photography, Musée Malraux (Le Havre fine arts museum)France

- 2008 *Imaging a Shattering Earth: Contemporary Photography and the Environmental Debate*, Brunnier Art Museum, Iowa State University, Ames, IA
A Mind at Play, Art Institute of Chicago, Chicago, IL
Working man, Analix Forever, Geneva, Switzerland
Dress Code: Clothing as Character, Cushing-Martin Gallery at Stonehill College, Easton, MA
- 2007 *The Missing Peace: Artists Consider the Dalai Lama*, Tokyo, Japan.
C Photo, Phillips de Pury, New York City, NY
Contemporary COOL and Collected, The Mint Museums, Charlotte, NC.
The Missing Peace: Artists Consider the Dalai Lama Rubin Museum of Art, New York, NY
 Yerba Buena Center for the Arts, San Francisco, CA.
 Emory Visual Arts Gallery, Atlanta, GA
Envisioning Change Nobel Peace Center, Oslo, Norway Bozar, Palace of Fine Arts, Brussels, Belgium
Flight of Fancy, Museum of Fine Arts, Santa Fe, NM
Faculty Exhibition, College of the Holy Cross, Worcester, MA
Opening Exhibition, Nerman Museum of Contemporary Art, Johnson County, KS
Imaging a Shattering Earth: Contemporary Photography and the Environmental Debate, Brunnier Art Museum, Ames, IA
 Canadian Museum of Contemporary Photography, Ottawa Dalhousie Art Gallery, Halifax, Nova Scotia
A New Reality: Black and White Photography in Contemporary Art, Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ
Mockumentaries, Winston Wachter Fine Art, New York, NY
- 2006 *C on Cities*, Venice Biennale of Architecture, Venice, IT
The Missing Peace: Artists Consider the Dalai Lama, Fowler Museum of Cultural History, UCLA, Los Angeles, CA
 Loyola University Museum of Art, Chicago, IL
Seeing the Light, Carl Solway Gallery, Cincinnati, OH
Hand in Hand: Domestic and Creative Partnerships in the Digital Age, Minneapolis Center for Photography, Minneapolis, MN
Imaging a Shattering Earth: Contemporary Photography and the Environmental Debate, CONTACT, Toronto Photography Festival, Toronto, BC
- 2005 *Landscape*, Whitney Museum of American Art, New York, NY
Dreamscapes, John Michael Kohler Arts Center Sheboygan, WI
Imaging a Shattering Earth: Contemporary Photography and the Environmental Debate, Meadow Brook Art Gallery, Oakland University, Rochester, MI
- 2004 *57 on 57th*, Bonni Benrubi Gallery, New York, NY
Deamweavers, Yancey Richardson Gallery, New York, NY
Group Show, Northlight Gallery, Arizona State University, Tempe, AZ
Portrait of the Art World: A Century of ARTnews Photographs, Museum of Fine Arts, Santa Fe, NM

- Silver Images: The Photography Collection at 25*, Chrysler Museum of Art
Norfolk, VA
- 2003 *L'artiste mis en scene*, La Galerie Filles de Calvaire, Brussels, Belgium
Role Play in Self-Portrait Photography, Zabriskie Gallery, New York, NY
Portrait of the Art World: A Century of ARTnews Photographs, The
Smithsonian Institute, Washington DC
Defying Gravity: Contemporary Art and Flight, North Carolina Museum of Art,
Raleigh, NC
- 2002 *Zen and the Art of Photography*, Bonni Benrubi Gallery, New York, NY
Recent Acquisitions, Whitney Museum of American Art, New York, NY
Portrait of the Art World: A Century of ARTnews Photographs, the New York
Historical Society, NY
New Acquisitions/ New Work/ New Directions 3: Contemporary Selections,
Los Angeles County Museum of Art, Los Angeles CA
- 2001 *Crafted Image: 19th Century Techniques in Contemporary Photography*,
Boston University Art Gallery, Boston, MA
The Alchemy of Light, Cumberland Gallery, Nashville, TN
*Re-Thought and Re-Seen: 21st Century Photographers/19th Century
Processes*, University of Missouri, Kansas City, Kansas City, MO
- 2000 *Photograph & Monograph*, Bonni Benrubi Gallery, New York, NY
Expanded Vision: Highlights from the Permanent Collection, Museum of
Photographic Arts, San Diego, CA
*American Photography: Recent Additions to the Hallmark Photographic
Collection*, Nelson Atkins Art Museum, Kansas City, MO
Celebrating Contemporary Art in New England: Recent Acquisitions,
DeCordova Museum, Lincoln, MA
Self Developed, Eyre Moore Gallery, Seattle, WA
More Than One: Prints and Portfolios From Center Street Studio, University of
Massachusetts, Dartmouth, MA
- 1999 *Taken from Nature*, The Art Gallery of Peterborough, Peterborough, Ontario
Idea Photographic: New Mexico, 516 ArtSpace, Albuquerque, NM
*The 3rd Tokyo International Photo-Biennale: Fragments of Document and
Memory*, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
DeCordova Annual Exhibition, DeCordova Museum and Sculpture Park,
Lincoln, MA
New Voices/New Visions, University Art Center, University of California,
San Diego, San Diego, CA
Three Generations, Spiva Art Center, Joplin, MO
- 1998 *More Than One: Prints and Portfolios From Center Street Studio*, Marsh Art
Gallery, University of Richmond, VA
Telling Stories: Narrative Impulses in Contemporary American Photography,
George Eastman House, International Museum of Photography and Film,
Rochester, NY
- 1997 *Current Fictions: Work By Emerging Artists*, Museum of Photographic Arts,
San Diego, CA

- 1996 *Contemporary New Mexico Artists: Sketches and Schemas*, SITE Santa Fe, Santa Fe, NM and University of Nebraska, Lincoln, NE
Pushing Image Paradigms, Portland Institute for Contemporary Art, Portland, OR

Selected Bibliography

- 2016 Michele M. Penhall, Edited, *Lone Grave, Stories from the Camera*, University of New Mexico Press
- 2015 *Plethora Magazine*
- 2014 *Black Forest: Four Visible Poems* Edited by Russell Joslin, Candela Books, Richmond, VA.
 Darmstadter Tage der Fotografie, Reflexion – Ästhetische Referenzen, Germany. Exhibition catalog
 Michael Weinstein, Review: Robert and Shana ParkeHarrison/Catherine Edelman Gallery, New City
 Exhibition Catalog, *Ego Eco: Environmental Art for Collective Consciousness*, California State University, Fullerton, Published by Nicholas and Lee Begovich Gallery and Grand Central Press.
 Susan Stoops, Gallery Publication for WALL At WAM, Worcester Art Museum. Exhibition Catalog, *L'Objet-Nuage*, Musée Réattu, the Museum of Modern and Contemporary Art of the City of Arles, France.
- 2012 Steven Brown, *Earth Perfect?: Nature, Utopia and the Garden*, Black Dog Publishing, London UK, (pgs. 110-115).
- 2011 Jessica Schreiberstein, *Surreal Scenes Make Big Environmental Statements*, The picture Show, National Public Radio Website, April
 Jonathan Stead, "The Architect's Brother: Jonathan Stead on an intriguing series by Robert and Shana ParkeHarrison," *AG: The International Journal of Photographic Art & Practice*, #63
 Michael Dee, "Soker vagen till framtiden," *FOTO Magazine*, Nr.2
- 2010 David Whitman, "Dans L'atelier de Robert and Shana ParkeHarrison" *Canopée, Nature & Découvertes*, March
- 2009 *Image Use, New Yorker Magazine*, November 16
Image use, Etapes Magazine, Paris, March
Image Use, Adbusters, "Natural World/Virtual World" #6, Vol.17, November /December
Image Use, "As Is", James Galvin, Copper Canyon Press
Image Use, "Mise En Place", Margot Vanderstraeten, Uitgeverij Atlas
Image Use, FOCUS, Italy, December 2009
 Carol McCusker, "Future ImPerfect", *Color Magazine*, 2009
 Ann Landi, Review, *Artnews*, May
 Diane S. Hope, "Reporting the Future" *Visual Communication Quarterly*, Vol.16 #1, Routledge Taylor and Francis Group Publishing, Jan.- Mar.
 Artist Portfolio, *The Georgia Review*, Summer

- 2008 Artist Portfolio, *Horizons*, Ivory Press, London
 Artist Portfolio, *A Magazine curated by Chris Van Assche*, Nr. 7
 Artist Portfolio in connection with *Die Macht, die uns lenkt*, GEO kompakt, nr.15
 Image Use, New Yorker Magazine, March
 Image Use, *Lettre*, Special Anniversary Edition, June
- 2007 Artist Portfolio, *C Photography Magazine*, 5th edition
 Robert Shuster, "The Icon's Icon," *Village Voice*, July 31
 Alan Artner, "Two Artists Click with Collaborative Photos," *Chicago Tribune*,
 May 18
 "Art in Action: Nature, Creativity and Our Collective Future," New World
 Museum, Earth Aware Editions
 Artist Portfolio, and interview *Zoom Magazine*, January
- 2006 "The Missing Peace: Artists and the Dalai Lama," forward by H.H.the Dalai
 Lama, Earth Aware Editions
 Artist Portfolio, *C Photography Magazine*, 2nd edition
- 2005 Image Use, *Harpers Magazine*, October
 "Drawing from Life: The Journal as Art," Jennifer New, Princeton Architectural
 Press
 "The Art of Collecting Photography," Laura Noble, AVA
 Artist Portfolio, *Le Monde*, January page 12 of *Diplomatique*, "L'alibi
 politique des utopias technologiques"
- 2004 Artist Portfolio, *GEO magazine*, December
 Christine Temin, "He's Out to Save a World of his Own Making," *Boston
 Globe*, September
 Erik Stephan, Robert and Shana ParkeHarrison, *Exhibition catalog*, For *The
 Architect's Brother*, Galerie im Stadtmuseum, Jena
 Donald Kuspit, "The Art of Being Seen: Artist's Self-Portraits," *Art New
 England*, April
 Jason Houston and David Whitman, *Balancing Act*, *Orion Magazine*, January
 /February
- 2003 Roswitha Salzberger, "The Architect's Brother," *PhotoNews: Zeitung Fur
 Fotografie*, October
 Diana Gaston, "Review: Robert ParkeHarrison at George Eastman House," *Art in
 America*, January
 Wolinski, Natacha, "Sur La Terre Comme Au Ciel," *Beaux Arts Magazine*,
 February
- 2002 Sylvia Wolf, "Visions from America: Photographs from the Whitney Museum of
 American Art", 1940 - 2002, Prestal Books
 William F. Stapp, "Portrait of the Art World: A Century of *ARTnews*
 Photographs," Yale University Press
 Mary Warner Marien, "Photography: A Cultural History," Harry N. Abrams Inc.
 Bruno Masi, "ParkeHarrison Monde A Part," *Liberation*, December 15
 Sarah Boxer, "Following A Shifting Gaze As Portraiture Evolves,"
 Photography Review, *The New York Times*, November 22

- 2000 Andy Grundberg, "Photography Book review," *The New York Times*, December 3
Orion: People & Nature, "Trash," Autumn
 Vicki Goldberg, "Everyman Tries to Save the Earth, One Image at a Time,"
The New York Times, February 4, (Review: Earth Elegies exhibition)
- 1999 Sylvain Campeau, "Ecophile," *CV Photo*, Issue #49, Winter
 Arthur Ollman, catalogue essay from *Fragments of Document and Memory*, The
 3rd Tokyo International Photo-Biennale
 David Clemmer, "Critical Reflections," *THE Magazine*, April/May
 T.D. Mobley-Martinez, "The Wizard of Pause," *Albuquerque Tribune*, March 12
 Wesley Pulkka, "Review," *Albuquerque Journal*, March 14
 John Wood, "A Grand and Solitary Epic," *21st: The Journal of Contemporary
 Photography*, Volume two
- 1998 Peggy Amison, *Photo Metro*, July (Interview).
- 1997 Bensley, Lis, *Santa Fe New Mexican*, April 18-24, (Interview).
- 1996 Diane Armitage, "Review," *THE Magazine*, September
 Edmunds, Kristy, *Pushing Image Paradigms*, (Exhibition Catalogue)
 Contemporary Art in New Mexico, Adlmann, Jan Ernst with Barbara McIntyre
- 1995 Van De Walle, Mark, "Aperto," *Flash Art*, Summer, pp. 78-79
 Adlmann, Jan Ernst, "An Impresario of Dreams," Roswell Museum, May
 (Exhibition Catalog)
 Van De Walle, Mark, *Artforum*, March, pp. 95-96, (Review)
 Adlmann, Jan Ernst, "Report from Santa Fe: Going Mainstream," *Art in America*,
 January, pg. 52
 Van De Walle, Mark, "Critical Reflections: Cardboard Sky", *THE Magazine*,
 January/February (Review)

Monographs

- 2008 *Counterpoint*, Published by Twin Palms Publishers
- 2005 John, Wood, editor, *Book of Life*, photography by Robert and Shana
 ParkeHarrison, poems by Morrie Creech, Published by 21st, The Journal
 of Contemporary Photography
- 2004 John Wood, editor, *Listening to the Earth*, photography by Robert ParkeHarrison,
 poems by Morrie Creech, Published by 21st, The Journal of Contemporary
 Photography.
- 2000 *The Architect's Brother*, essay by W.S. Merwin, Published by Twin Palms/Twelve
 Trees Press, Fall 2000. Editions 2-8 in subsequent years.

Education (Robert)

- 1994 University of New Mexico, Albuquerque, NM, M.F.A.
 1990 Kansas City Art Institute, Kansas City, MO, B.F.A.

Education (Shana)

- 1986 William Woods College, Fulton, MO. B.F.A