



catherine edelman gallery

LORI NIX AND KATHLEEN GERBER

Born Lori: Norton, KS, 1964
 Kathleen: Belleville, IL 1967

Education (Lori)

1993 BFA in Photography and Ceramics, Truman State University, Kirksville, MO
 Graduate School, Ohio University, Athens, OH

Education (Kathleen)

1987 AA, Parkland College, Champaign, IL
1991 BFA, Illinois State University, Normal, IL
1993 MFA in Glass, Ohio State University, Columbus, OH

Honors

2015 Smack Mellon Artist Residency
2014 John Simon Guggenheim Memorial Foundation Fellowship
2010 New York Foundation for the Arts Individual Artist Grant
2004 New York Foundation for the Arts Individual Artist Grant
2001 Light Work Artist-In-Residence, Syracuse NY
1999 Artist in the Marketplace, The Bronx Museum
1998 Ohio Arts Council Individual Artist Grant Recipient
1998 Greater Columbus Art Council Individual Artist Grant Recipient

Collections

The Chase Manhattan Bank, New York, NY
El Paso Museum of Art, El Paso, TX
Fidelity Insurance, Chicago, IL
George Eastman Museum, Rochester, NY
Harvard Business School, Harvard University, Cambridge, MA
Henry Art Gallery, Seattle, WA
Sir Elton John Photography Collection
Julie Collins Smith Museum of Fine Art, Auburn, AL
Microsoft Collection
Museum of Fine Arts, Houston, TXs
Progressive Insurance, Cleveland, OH
Smithsonian American Art Museum, Washington, DC
Spencer Museum of Art, Kansas University, Lawrence, KS
Wellington Management, Boston, MA

Solo Exhibitions

- 2018 "Lori Nix / Kathleen Gerber: Empire," Catherine Edelman Gallery, Chicago, IL
- 2017 "Lori Nix: Empire," ClampArt Gallery, New York, NY
- 2016 Nerman Museum of Contemporary Arts, Kansas Focus Gallery, Overland Park, KS
- 2015 Museum Schloss Moyland, Bedburg-Hau, Germany
- 2014 "Lori Nix," Galerie Klüser, Munich, Germany
"Unnatural History," Academy of Natural Sciences of Drexel University, Philadelphia, PA
- 2013 "Lori Nix: More Photographs from 'The City,'" ClampArt Gallery, New York, NY
"Lori Nix: The City," G. Gibson Gallery, Seattle, WA
- 2012 Fotoseptiembre, Instituto Cultural de México San Antonio, TX
"Another World," Paci Contemporary, Brescia, Italy
"Lori Nix," Bau-Xi Photo, Toronto, Ontario
"Lori Nix: The City," University of Maine Museum of Art, Bangor, ME
"Lori Nix: The City," Salve Regina University, Newport, RI
- 2011 "Small Worlds," Toledo Museum of Art, Toledo, OH
"Lori Nix: The City," Catherine Edelman Gallery, Chicago, IL
"Lori Nix: The City," and "Lori Nix: Unnatural History," CEPA Gallery, Rochester, NY
"Lori Nix: The City," Flippo Gallery, Randolph Macon College, Ashland, VA
- 2010 "Lori Nix: The City," ClampArt Gallery, New York, NY
"Lori Nix: The City and Other Stories," Old Dominion University, Gordon Art Gallery, Norfolk, VA
"Lori Nix," Massachusetts Institute of Technology, Center for Theoretical Physics, Cambridge, MA
- 2009 "Lori Nix: The City," Miller Block Gallery, Boston, MA
- 2007 "Lori Nix: The City," Randall Scott Gallery, Washington, DC
"Lori Nix: Photographs," Piedmont Arts Center, Pannill Gallery, Martinsville, VA
"Lori Nix: Shadows of The City," Jenkins Johnson Gallery, New York, NY
"Lori Nix," G. Gibson Gallery, Seattle, WA
"Lori Nix," Stephen Cohen Gallery, Los Angeles, CA
"Lori Nix," Bruce Gallery, Edinboro University, Edinboro, PA
- 2006 Manchester Craftsmens' Guild, Pittsburgh, PA
Jacksonville University, Jacksonville, FL
- 2005 "Lori Nix," Kendall College of Art and Design, Ferris State University, Grand Rapids, MI
"Lori Nix," Galerie BMG, Woodstock, NY
"Lori Nix," RayKo Photo Gallery, San Francisco, CA
- 2004 "Lori Nix: Lost," Miller Block Gallery, Boston, MA
"Lori Nix: Lost," Alona Kagan Gallery, New York, NY
"Lori Nix: Some Other Place," G. Gibson Gallery, Seattle, WA
"Lori Nix: Banality of Terror," DiverseWorks, Houston, TX
"Lori Nix: Deceptions," Second Street Gallery, Charlottesville, VA
- 2003 "Lori Nix: Some Other Place," The California Museum of Photography,

- Riverside, CA
- 2002 “Lori Nix: Some Other Place,” Miller Block Gallery, Boston, MA
- 2002 “Lori Nix: Waiting to Happen,” Light Work, Syracuse, NY
- 2001 “Lori Nix: Some Other Place,” Kagan Martos Gallery, New York, NY
- “Lori Nix,” White Columns, New York, NY
- “Lori Nix,” Miller Block Gallery, Boston, MA
- 1997 “Lori Nix: She’s Funny That Way,” Artemisia Gallery, Chicago, IL

Group Exhibitions

- 2017 “Contemporary Photography: The Visual Narrative,” School of Creative Arts, University of St. Francis, Ft. Wayne, IN
- 2016 “Small Scale: Lands of Enchantment,” Bruce Museum, Greenwich, CT
- “Telling Tales: Contemporary Narrative Photography,” McNay Museum of Art, San Antonio, TX
- 2015 “Feel Big Live Small,” Apexart, New York, NY
- “Imagined Worlds, Large and Small: The Photographs of Sarah Hobbs and Lori Nix,” Hillstrom Museum of Art, Gustavus Adolphus College, St. Peter, MN
- 2014 5th Queensland Festival of Photography, Brisbane, Queensland, Australia
- “Of Time and Buildings,” George Eastman House, Rochester, NY
- “Interiors,” Flowers Gallery, New York, NY
- 2013 “Reality Based,” Galería Layendecker, Canary Island, Spain
- 2014 “Inside the Artist’s Studio,” Bruce Museum of Art, Greenwich, CT
- “Curiosities and Things of Wonder,” Carthage College, Kenosha, WI
- “Animal Skins, Visual Surfaces,” University of Wisconsin, Eau Claire, WI
- 2012 “I Have a Dream,” Paci Contemporary, Brescia, Italy
- “Room in My Head,” Savannah College of Arts and Design, Atlanta, GA
- 2011 “Otherworldly,” Museum of Arts and Design, New York, NY
- “Toy Story,” Rockland Center for the Arts, West Nyack, NY
- 2010 “Shoot,” Imago Gallery, Palm Desert, CA
- 2008 “Pictures of Things,” Visual Arts Center, Portsmouth, VA
- “The Constructed Image,” Redux Contemporary Arts Center, Charleston, SC
- “Stretching the Truth,” Kohler Arts Center, Sheboygan, WI
- 2007 “Theater of Illusion, Lori Nix and Lisa Stinner,” Gallery 44, Toronto, Ontario, Canada
- 2006 “Run for Your Lives,” DiverseWorks, Houston, TX
- “Fresh: Contemporary Takes on Nature and Allegory,” International Museum of Glass, Tacoma, WA
- “Picturing Eden,” George Eastman House, Rochester, NY
- “Among the Trees,” Visual Arts Center of New Jersey, Summit NJ
- “Joint Venture,” Nelson Gallery of the University of California, Davis, CA
- “I Love the Suburbs,” Katonah Museum of Art, Katonah, NY
- 2005 “Innocence,” New Britain Museum, New Britain, CT
- “Vital Signs,” George Eastman House, Rochester, NY
- “Are We Having Fun Yet?” The Rotunda Gallery, Brooklyn, NY
- 2004 “Enchantment,” Art Space, New Haven, CT
- “Critical Mass,” Blue Sky Gallery, Portland, OR
- 2003 “Managing Eden,” The Center for Photography at Woodstock, Woodstock, NY
- “The Burbs,” DFN Gallery, New York, NY
- 2002 “Insecta Magnifica,” Wave Hill, Bronx, NY

- 2001 "Toys II," Kagan Martos Gallery, New York, NY
 "Revival!" Bridgewater/Lustberg & Blumenfeld Gallery, New York, NY
 "Picnic," Kagan Martos Gallery, New York, NY
- 2000 "Toying with Reality," Houston Center for Photography, Houston, TX
 "Untitled (Conjecture)," SF Camerawork, San Francisco, CA
 "It's a Cruel World," White Columns, New York, NY
 "Flurry," The Rotunda Gallery, Brooklyn, NY
- 2000 "Artists in the Marketplace," The Bronx Museum, Bronx, NY
- 1999 "The Artist as Patron," The Alternative Museum, New York, NY
 "Embellished Truths," The Clement Gallery, Center for the Visual Arts,
 Toledo, OH
- 1998 "New Voices, New Visions," The Alternative Museum, New York, NY
- 1997 "Altered Egos," Hallwalls Contemporary Art Center, Buffalo, NY

Publications

- 2017 National Geographic Magazine, "It's Like the Apocalypse, but Smaller" April
- 2015 Aesthetica Magazine, "Existence Abandoned," Issue 65, June / July
- 2014 Time Magazine, cover image, July 7-14
- 2009 Boston Globe, February 11, pg. G5
- 2008 Art in America, "Review", April, pg. 171
 Wired, May, pg. 77
 Fotografi, Netherlands, "Bygger Bildene for Hand" Nr kr 69, pgs. 18-25
- 2006 Photo Technique, "Portfolio" January/February, pg. 20-23
- 2005 Harper's Magazine, "Findings" October, pg. 96
 Art New England, "The Constructed Photograph" August/September, pg. 15
- 2004 ARTL!ES, "Lori Nix: Banality of Terror" Spring Issue 42, pg. 87
 The Stranger, "Disaster by Association" May 6, pg. 31
 Popular Photography, "The Short List", March 2004, Vol. 68, No. 3, pgs. 85, 88
 Dwell Magazine, "In the Modern World" Jan/Feb Vol. 4, No. 3, pg. 34
- 2002 Contact Sheet, "Lori Nix: "Waiting to Happen", Number 119
 Camera Arts "Serious Play: Charmaine Caire and Lori Nix", October/November
 Contact Sheet, "The Light Work Annual 2002", Number 117
 New York Times, Art Guide, pg. E38, November 23, Vol. CLI, No. 51,946
 Photographie, "Lori Nix, Tableop-Fotographi", Nr 1-2/Januar-Februar No. 26
- 2001 Spot, Houston Center for Photography, "The Dangers and Pleasures of Toys"
 Spring/Summer
- 2000 Time Out New York, March 9-16, Issue No. 233, pg. 57
- 1998 Dialogue, Cover Image, July/August, Vol. 21, No. 3
- 1997 Newcity, Chicago's News & Arts Weekly, "Art Tip of the Week" June 19, Vol.
 12, No. 472
- 1997 Diva Magazine, April/May Issue, No. 18, London, UK

Monographs

Lori Nix: The Power of Nature, Wienand Verlag, 2016

Lori Nix: The City, Decode Books, 2013