



## LORI NIX

**Born** Norton, KS, 1964

### **Education**

1993 BFA in Photography and Ceramics, Truman State University, Kirksville, MO  
Graduate School, Ohio University, Athens, OH

### **Grants**

2014 John Simon Guggenheim Memorial Fellowship  
2010 New York Foundation for the Arts Individual Artist Grant  
2004 New York Foundation for the Arts Individual Artist Grant  
2001 Light Work Artist-In-Residence, Syracuse, NY  
1999 Artist in the Marketplace, The Bronx Museum  
1998 Ohio Arts Council Individual Artist Grant Recipient  
1998 Greater Columbus Art Council Individual Artist Grant Recipient

### **Collections**

The Chase Manhattan Bank, New York, NY  
El Paso Museum of Art, El Paso, TX  
Fidelity Insurance, Chicago, IL  
George Eastman House Collection, Rochester, NY  
Harvard Business School, Harvard University, Cambridge, MA  
Henry Art Gallery, Seattle, WA  
Sir Elton John Photography Collection  
Julie Collins Smith Museum of Fine Art, Auburn, AL  
Microsoft Collection  
Museum of Fine Arts, Houston, TXs  
Progressive Insurance, Cleveland, OH  
Smithsonian American Art Museum, Washington, DC  
Spencer Museum of Art, Kansas University, Lawrence, KS  
Wellington Management, Boston, MA

### **Solo Exhibitions**

2014 Galerie Klüser, Munich, Germany  
Academy of Natural Sciences of Drexel University, Philadelphia, PA  
2013 ClampArt, New York, NY  
2012 Bau-Xi Photo, Toronto, Ontario, Canada

- University of Maine Museum of Art, Bangor, ME  
 Salve Regina University, Newport, RI  
 2011 Toledo Museum of Art, Toledo, OH  
 Catherine Edelman Gallery, Chicago, IL  
 CEPA Gallery, Rochester, NY  
 Randolph Macon College, Ashland, VA  
 Catherine Edelman Gallery, Chicago, IL  
 2010 ClampArt Gallery, New York, NY  
 Massachusetts Institute of Technology, Center for Theoretical Physics, Boston, MA  
 2009 Miller Block Gallery, Boston, MA  
 2007 Randall Scott Gallery, Washington DC  
 Piedmont Arts Center, Pannill Gallery, Martinsville, VA  
 Jenkins Johnson Gallery, New York, NY  
 G. Gibson Gallery, Seattle, WA  
 Stephen Cohen Gallery, Los Angeles, CA  
 Bruce Gallery, Edinboro University, Edinboro, PA  
 2006 Manchester Craftsmen's' Guild, Pittsburgh, PA  
 Jacksonville University, Jacksonville, FL  
 2005 Kendall College of Art and Design, Ferris State University, Grand Rapids, MI  
 Galerie BMG, Woodstock, NY  
 RayKo Photo Gallery, San Francisco, CA  
 Miller Block Gallery, Boston, MA  
 2004 Alona Kagan Gallery, New York, NY  
 G. Gibson Gallery, Seattle, WA  
 DiverseWorks, Houston, TX  
 Second Street Gallery, Charlottesville, VA  
 2003 The California Museum of Photography, Riverside, CA  
 Miller Block Gallery, Boston, MA  
 2002 Light Work, Syracuse, NY  
 2001 Kagan Martos Gallery, New York, NY  
 White Columns, New York, NY  
 Miller Block Gallery, Boston, MA  
 1999 Epixenter Gallery, Houston, TX  
 1997 Artemisia Gallery, Chicago, IL

**Selected Group Exhibitions**

- 2014 Catherine Edelman Gallery, Chicago, IL  
 Brisbane, Queensland, Australia  
 "Of Time and Buildings," George Eastman House, Rochester, NY  
 2013 Galería Layendecker, Canary Island, Spain  
 Bruce Museum of Art, Greenwich, CT  
 "Curiosities and Things of Woinder," Carthage College, WI  
 University of Wisconsin, Eau Claire, WI

- 2012 Paci Contemporary, Brescia, Italy  
Savannah College of Arts and Design, Atlanta, GA
- 2011 “ Otherworldly: Optical Delusions and Small Realities,” Museum of Arts & Design,  
New York, NY
- 2010 Foley Gallery, New York, NY  
G. Gibson Gallery, Seattle, WA  
ClampArt Gallery, New York, NY  
Imago Gallery, Palm Desert, CA
- 2008 Visual Arts Center, Portsmouth, VA  
Redux Contemporary Arts Center, Charleston, SC  
Kohler Arts Center, Sheboygan, WI
- 2007 Gallery 44, Toronto, Ontario, Canada,
- 2006 DiverseWorks, Houston, TX  
International Museum of Glass, Tacoma, WA  
George Eastman House, Rochester, NY  
Visual Arts Center of New Jersey, Summit, NY  
Nelson Gallery of the University of California, Davis, CA  
Katonah Museum of Art, Katonah, NY
- 2005 New Britain Museum, New Britain, CT  
George Eastman House, Rochester, NY  
The Rotunda Gallery, Brooklyn, NY
- 2004 Art Space, New Haven, CT  
Blue Sky Gallery, Portland, OR
- 2003 Gallery Sink, Denver, CO  
City Gallery Chastain, Atlanta, GA  
The Center for Photography at Woodstock, Woodstock, NY  
Gallery, New York, NY
- 2002 Wave Hill, Bronx, NY
- 2001 Bridgewater/Lustberg & Blumenfeld Gallery, New York, NY  
Houston Center for Photography, Houston, TX  
Kagan Martos Gallery, New York, NY  
Voies Off, Arles, France  
Penzenstadler & Schaller Architekten, Barr, Switzerland
- 2000 SF Camerawork, San Francisco, CA  
White Columns, New York, NY  
The Rotunda Gallery, Brooklyn, NY  
The Bronx Museum, Bronx, NY
- 1999 The Alternative Museum, New York, NY  
The Clement Gallery, Center for the Visual Arts, Toledo, OH
- 1998 The Alternative Museum, New York, NY
- 1997 Hallwalls Contemporary Art Center, Buffalo, NY

**Publications**

- 2009 Boston Globe, February 11, pg. G5
- 2008 Art in America, "Review", April, pg. 171  
Wired, May, pg. 77  
Fotografi, Netherlands, "Bygger Bildene for Hand" Nr kr 69, pgs. 18-25
- 2006 Photo Technique, "Portfolio" January/February, pg. 20-23
- 2005 Harper's Magazine, "Findings" October, pg. 96  
Art New England, "The Constructed Photograph" August/September, pg. 15
- 2004 ARTL!ES, "Lori Nix: Banality of Terror" Spring Issue 42, pg. 87  
The Stranger, "Disaster by Association" May 6, pg. 31  
Popular Photography, "The Short List", March 2004, Vol. 68, No. 3, pgs. 85, 88  
Dwell Magazine, "In the Modern World" Jan/Feb Vol. 4, No. 3, pg. 34
- 2002 Contact Sheet, "Lori Nix: "Waiting to Happen", Number 119,  
Camera Arts "Serious Play: Charmaine Caire and Lori Nix", October/November  
Contact Sheet, "The Light Work Annual 2002", Number 117  
New York Times, Art Guide, pg. E38, November 23, Vol. CLI, No. 51,946  
Photographie, "Lori Nix, Tableop-Fotographi", Nr 1-2/Januar-Februar No. 26
- 2001 Spot, Houston Center for Photography, "The Dangers and Pleasures or Toys"  
Spring/Summer
- 2000 Time Out New York, March 9-16, Issue No. 233, pg. 57
- 1998 Dialogue, Cover Image, July/August, Vol. 21, No. 3
- 1997 Newcity, Chicago's News & Arts Weekly, "Art Tip of the Week" June 19, Vol.  
12, No. 472
- 1997 Diva Magazine, April/May Issue, No. 18, London, UK