



## MICHAEL KOERNER

**Born** Okinawa, Japan, 1963

### **Education**

1990 Ph.D. in Chemistry, University of California, Santa Barbara, CA

1985 BS in Chemistry, University of Arizona, Tucson, AZ

### **Honors**

2007 Review Santa Fe, juried participant

### **Permanent Collections**

George Eastman Museum, Rochester, NY

Metropolitan Museum of Art, New York, NY

Museum of Fine Arts, Houston, TX

Nelson-Atkins Museum of Art, Kansas City, MO

Norton Museum of Art, West Palm Beach, FL

Sir Elton John Collection, Atlanta, GA

### **Exhibitions**

2021 Gallery Artists 2.0, Catherine Edelman Gallery, Chicago, IL

2019 Photo London 2019, Catherine Edelman Gallery, London, UK

The Photography Show 2019, presented by AIPAD, Catherine Edelman Gallery,  
New York, NY

2018 "Michael Koerner: My DNA," Catherine Edelman Gallery, Chicago, IL

Photo London 2018, Catherine Edelman Gallery, London, UK

The Photography Show, presented by AIPAD, Catherine Edelman Gallery,  
New York, NY

2017 "National Alternative Process Competition," Soho Photo Gallery, New York, NY

"National Small Works Competition," awarded Honorable Mention, Center for  
Fine Art Photography, Ft. Collins, CO

Filter Photo Festival, awarded People's Choice for Best Portfolio, Chicago, IL

"We Like Small Things," Filter Space, Chicago, IL

"Mudras," Leedy-Voukos Gallery, Kansas City, KS

"Alternative Process Competition," Light Leaked (online gallery)

2016 "National Alternative Process Competition," awarded Honorable Mention, Soho  
Photo Gallery New York, NY

"Witching Hour," Photosynthesis Gallery, Manchester, CT

Emerging Talent Competition, Lens Culture (online gallery)

2008 "In A New Direction" Wall Space Gallery, Seattle, WA

- 2007 "Members' Exhibition of Fine Art Photography," Center for Fine Art Photography, c4fap, Ft. Collins, CO  
"National Alternative Process Competition," Soho Photo Gallery, New York, NY  
Annual Members' Show, Working With Artists, Lakewood, CO  
"National Juried Photography Exhibition," 1212 Gallery, Richmond, VA  
"SPECTRA '07 National Photography Triennial," Silvermine Guild Arts Center  
New Canaan, CT  
"Your Wildest Dreams," awarded 3<sup>rd</sup> place, Studio II, Napa Valley, CA  
"Texas Photographic Society National Competition," Texas Photographic Society  
Austin, TX  
International Exhibition of Fine Art Photography Center for Fine Art Photography  
c4fap, Ft. Collins, CO  
"Tribute to Gordon Parks," Joyce Gordon Gallery, Oakland, CA  
"Alternative Photography 4th Annual Juried Competition," Honorable Mention,  
Julia Dean Gallery, Venice, CA  
"Krappy Kamera IX Juried Competition," Soho Photo Gallery, New York, NY  
"Return to Earth," Solar Culture Gallery, Tucson, AZ  
"Visual Edge 2007: Handcrafted," Viewpoint Photographic Art Center Gallery
- 2006 "Urban Experience," Flash Gallery, Lakewood, CO  
"Summer Nights," Blue Plum Gallery, San Francisco, CA  
Annual Members' Show, Working With Artists, Lakewood, CO  
International Biennial, The Nocturnes, Napa, CA  
"Alternative Photography 3rd Annual Juried Competition," Julia Dean Gallery,  
Venice, CA  
"Krappy Kamera VIII," awarded National Grand Prize, Soho Photo Gallery  
New York, NY
- 2005 "Alternative Photography 2<sup>nd</sup> Annual Juried Competition," Julia Dean Gallery,  
Venice, CA  
University of Arizona Annual Art Exhibit, Best of Show, University of Arizona,  
Tucson, AZ
- 2005 Hot Shoe Salon at Studio 455, Tucson, AZ

### **Publications**

- 2019 "Michael Koerner," Unseen Magazine, Issue #7, September, 2019  
"Art + Science: Blood and Kin: Michael Koerner," Lenscratch, online feature,  
July 1, 2019  
"Michael Koerner, Experimentalist," Rfotofolio, online interview  
"AIPAD 2019: What Caught Our Eye," What Will You Remember?, online  
feature
- 2018 "A family's nuclear legacy, etched in silver," WIRED, online feature  
"What a Japanese-American artist inherited from the atomic bomb," The New  
Yorker, Photo Booth feature

- “Artist-chemist Michael Koerner uses tintypes to explore his genetic heritage in his solo show ‘My DNA,’ ” *The Chicago Reader*, November 1, 2018, pg. 27-28
- “Photo London Fair,” *British GQ Photography*, online feature
- “AIPAD 2018 – Michael Koerner, presented by Catherine Edelman Gallery,” *L’Oeil de la Photographie*, online feature
- 2017 “The Best of Filter Photo Festival,” *Don’t Take Pictures Blog*, online feature  
“Kansas City gets a gallery exhibition equal to its mission,” *The Pitch Magazine*  
*The Hand Magazine*, Issue 18, pg. 32; *The Hand Magazine*, Issue 17, pg. 24; *The Hand Magazine*, Issue 16, pg. 53; *The Hand Magazine*, Issue 15, pg. 34
- 2016 “A Fascinating Piece,” *Nonfigurativephoto Blog*, online feature
- 2008 *American Photography Magazine*, *LensBaby* featured print ad  
*Shutterbug Magazine*, *LensBaby* featured print ad, pg. 28
- 2007 *File Magazine*, *LensBaby* featured online ad  
*Light Leaks Magazine*, Issue 7, pg. 15  
*Camera Arts Magazine*, online feature  
National Public Radio, *Weekend America* title image feature  
*Shots Magazine*, Issue 95, pg. 15  
*Light Leaks Magazine*, Issue 5, pg. 15
- 2006 *After Image / Ink Light Magazine*, online feature, November  
*MoonCruise Magazine*, Volume 2, Issue 5  
*Light Leaks Magazine*, Issue 4, pg. 24  
*Arizona Daily Star Newspaper*, September 29th, 2006, Tucson & Region pg. 2  
*Camera Arts Magazine*, Issue 52, pg. 40-42