



catherine edelman gallery

OMAR IMAM

Born Damascus, Syria, 1979

Awards

2018 Open Society Foundations grant
2017 Visionary Award, Tim Hetherington Charitable Trust

Collections

The Joseph M. Cohen Family Collection, New York City, NY
The Museum of Contemporary Photography, Chicago
Norton Museum of Art, West Palm Beach, FL

Residencies / Lectures

2018 Artist-in-Residence, Rijksakademie van beeldende kunsten, Amsterdam
2017 Social Agency panel discussion, Foam Fusion Festival, Amsterdam

Recent Exhibitions

2019 Art Miami 2019, Catherine Edelman Gallery, Miami, FL
"Stateless; Views of Global Migration," Museum of Contemporary Photography,
Chicago, IL
2018 "Moving Walls 25: Another Way Home," Open Society Foundations,
New York, NY
Les Rencontres de la Photographie, CASE Art Fund, Arles, France
Photo London, Catherine Edelman Gallery, London, UK
"The Photography Show" presented by AIPAD, Catherine Edelman Gallery,
New York, NY
2017 Expo Chicago, Catherine Edelman Gallery, Chicago, IL
"Targeted" Catherine Edelman Gallery, Chicago, IL
Art Miami New York, Catherine Edelman Gallery, New York, NY
Proyecta Madrid, Madrid, Spain
"The Photography Show" presented by AIPAD, Catherine Edelman Gallery,
New York, NY
Arte Fiera, Bologna, Italy
"Detours," The Nobel Peace Center, Oslo, Norway
2016 Tbilisi Photo Festival, Tbilisi, Georgia
"If I Leave, Where Will I Go?" East Wing, Dubai, UAE
"In Between/In Transit," Galleri Image, Aarhus, Denmark
"Live, Love, Limbo," Aria Art Gallery, Firenze, Italy
Mois de la photo. Auxerre, France

- “Live, Love, Refugee,” UN World Humanitarian Summit, Istanbul
“When Home Won’t Let You Stay,” Angewandte, Vienna, Austria
“Making a Scene,” Light Field, New York, NY
“Live, Love, Refugee,” Festival Internazionale, Ferrara, Italy.
“Not Here Yet,” H2, Augsburg, Germany
2015 “Memory For Forgetfulness,” ATHR Art Gallery, Jeddah, KSA
“Return of the Soul,” Princess Claus Fund, Amsterdam, The Netherlands
“Live, Love, Limbo,” Photoville, New York, USA

Publications

- 2019 Sarah Conway, “Age of Displacement,” The Chicago Reader, Vol. 48, No. 19.
“10-Must See Artists at AIPAD’s Photography Show,” Artsy
2018 “Refugees and Migrants Tell Their Own Stories Through Photographs,” The New
York Times
“This Is Not A Documentary Photo Series About Refugees” BRIGHT Magazine
“Stunning Photos Depict Migrants 'As They'd Rather Be Seen'” NPR
“8 Heartbreaking Stories from the Lives of Syrian Refugees” BuzzFeed
2017 “Omar Imam Photographs Syrian Dreams” 90 Days, 90 Voices
“More Imam at Catherine Edelman Gallery,” New Art Examiner
2016 “Five Reasons to Still Love the Middle East” The Huffington Post
“A Syria Refugee Captured Real Lives and Surreal Dreams” New York Times
“Surreal Fates” Franffurter Allgemeine feature
“These Haunting portraits will change the way you think about Syrian
refugees” Quartz
“Omar Imam’s ‘Live, Love, Refugee’” Juxtapoz.com feature
“Dubai: If I Leave, Where Will I Go?” L’Oeil De La Photographie
“Omar Imam: Humanitarian Surrealism” Trans Asia Photography Review
“Photographer Imagines the Dreams of Fellow Syrian Refugees” Hyperallergic
“Omar Imam: Inspired by...” Foam
2015 “Photographie: La vie brisee des refugies syriens” Courrier International
“Return of the Soul” Art Asia Pacific