



GARRETT O. HANSEN

Born New York City, NY 1979

Education

MFA Photography, Indiana University Bloomington
BA International Economic Development, Grinnell College

Awards

2017 Great Meadows Artist Professional Development Grant – Louisville, Kentucky
Best of Fine Art Emerging Photographers – Bwgallerist.com

2016 2nd Place – Print Review Annual competition Shortlist, Royal Photographic Society
Exhibition, England
Best in Show – Southeast Center for Photography, Greenville, North Carolina
Winter Short List – Fotofilmic, Vancouver, Canada
Best in Show – Southeast Center for Photography, Greenville, North Carolina

2015 Best in Show – South Bend Museum of Art, South Bend, Indiana

2014 Education Abroad Program Site Visit Grant – University of Kentucky, Lexington, KY

2012 Curricular Enhancement Grant – Bloomsburg University, Bloomsburg, Pennsylvania

2011 Future Faculty Teaching Fellowship, Indiana University, Bloomington, Indiana
Center for Prairie Studies Arts Fellowship, Grinnell College – Grinnell, Iowa

2010 Future Faculty Teaching Fellowship, Indiana University – Bloomington, Indiana
Grant-in-Aid Award, Indiana University – Bloomington, Indiana
College of Arts and Sciences Travel Award – Indiana University, Bloomington, IN

2009 Student Achievement Award – Society for Photographic Education
College of Arts and Sciences Travel Award – Indiana University, Bloomington, IN
College of Arts and Sciences Professional Development Award – Indiana University, Bloomington, Indiana

2008 Grant-in-Aid Award – Indiana University, Bloomington, Indiana

2007 Graduate Assistantship – Indiana University, Bloomington, Indiana

2006 Eddie Adams Photojournalism Workshop Invitee, Jeffersonville, New York

2005 Salt Institute for Documentary Studies Portfolio based scholarship, Portland, Maine

Permanent Collections

The Kinsey Institute – Bloomington, Indiana
Cleveland Institute of Art – Cleveland, Ohio
Center for Prairie Studies – Grinnell, Iowa
Kampoeng Salatiga – Salatiga, Indonesia
Museum of Fine Arts, Houston – Houston, Texas
Private Collections – Japan

Selected Solo Exhibitions

- 2018 “HAIL” Viewpoint Photographic Art Center, Sacramento, CA
“HAIL” Studio Gallery, Dallas, Texas
- 2017 “HAIL” Youngstown State University Gallery, Youngstown, Ohio
“HAIL” Georgetown College Wilson Gallery – Georgetown, Kentucky
“HAIL” Wiseman Gallery, Grants Pass, Oregon
“HAIL” Vermont Center for Photography, Brattleboro, Vermont
- 2016 “HAIL” Neon Heater Gallery, Findlay, Ohio
“Constructing Nature” Herb Aigner Gallery, Prairie Center for the Arts,
Schaumburg, Illinois
- 2015 “HAIL” 35 Minutes Gallery, Tokyo, Japan
“Partner and Passage” Silverspace Gallery, Asheville, North Carolina
- 2014 “Men You Might Know” Rumah Noto, Salatiga, Indonesia
“Men You Might Know” Ohio State University School of Education,
Columbus, Ohio
- 2013 “Partner and Passage” Tanto Tempo Gallery, Kobe, Japan
“Centralia” Hass Gallery of Art, Bloomsburg, Pennsylvania
- 2012 “Partner and Passage” Shinjuku Nikon Salon, Juna 21, Tokyo, Japan
“Constructing Nature” Burling Gallery, Grinnell, Iowa
“Partner and Passage” Osaka Nikon Salon, Juna 21, Osaka, Japan
- 2011 “Constructing Nature” Basile Gallery, Indianapolis, Indiana
- 2010 “In China” Minnesota State University Moorhead Gallery, Moorhead, Minnesota

Selected Group Exhibitions

- 2017 “Dynamic Range” LUX Center for the Arts, Lincoln, Nebraska
“FotoFilmic ‘16” Monash Gallery of Art, Melbourne Australia
“New Year Show” 35 Minutes Gallery, Tokyo, Japan
“4th Louisiana Biennial” SOD Gallery, Ruston, Louisiana
“FotoFilmic ‘16” Burrard Arts Foundation, Vancouver, Canada
“Targeted” Catherine Edelman Gallery, Chicago, Illinois
- 2016 “Bullets-Impact” Aker Gallery, Houston, Texas
“Bullet Points” Griffin Museum of Photography, Winchester, Massachusetts
“The Abstract Image” The Southeast Center for Photography, Greenville, SC
- 2015 “Biennial 28” South Bend Museum of Art, South Bend, Indiana
“Control” Gallery 252, Washington, DC
“FL3TCH3R Exhibit: Social and Politically Engaged Art” Reece Museum,
Johnson City, Tennessee
“On Fruited Plains” Schneider Hall Gallery, Louisville, Kentucky
“Throwing Light/Catching Shadows” Schneider Hall Gallery, Louisville, Kentucky
“Untitled” Inner Mongolia University, Inner Mongolia, China
“Artist Archive Exhibition” Lexington Art League, Lexington, Kentucky
“New Alchemy” Georgetown College, Georgetown, Kentucky
“Photowork ‘15” Barrett Art Center, Poughkeepsie, New York
“Art Through the Lens” Yeiser Art Center, Paducah, Kentucky
“Joyce Elaine Grant Photography Exhibition” East/West Galleries, Texas Women’s
University, Denton, Texas

- “Nengajo” 35 Minutes Gallery, Tokyo, Japan
- 2014 “Close to Home” Lexington Public Library Gallery, Lexington, Kentucky
“Walking Encyclopedia” AirSpace Gallery, Stoke-on-Trent, United Kingdom
“Human Altered Landscape” PhotoPlace Gallery, Middlebury, Vermont
“Crowdsourc” Silver Eye Center for Photography, Pittsburg, Pennsylvania
- 2013 “Faculty Show” Tuska Gallery, Lexington, Kentucky
- 2012 “DIY: Photography and Books” Cleveland Museum of Art, Cleveland, Ohio
“Centralia” Nippon Photography School, Tokyo, Japan
“Distance” TAJUS Gallery, Dayton, Ohio
- 2011 “I and You” North Florida Community College, Madison, Florida
“SPE Show” Kress Gallery, Spokane, Washington
“Human Artifact” Vermont Photo Space Gallery, Essex Junction, Vermont
“The Photobook” Tanto Tempo Gallery, Kobe, Japan
“IU Alumni Show” Perspectives Gallery, Evanston, Illinois
- 2010 “Un-Familiar” Pictura Gallery, Bloomington, Indiana
“The Garden Series” SOFA Gallery, Indiana University, Bloomington, Indiana
“Snow” XL Projects, Syracuse University, Syracuse, New York
“Paris” SOFA Gallery, Indiana University, Bloomington, Indiana
“Area Show” SOFA Gallery, Indiana University, Bloomington, Indiana
- 2009 “Re:Place” Georgia State College and University, Milledgeville, Georgia
“Interpreting the Square” City Hall, Bloomington, Indiana
“Photographer+Writer” McCalla School, Bloomington, Indiana
“Area Show” SOFA Gallery, Indiana University, Bloomington, Indiana
- 2008 “Pull” Art Hospital, Bloomington, Indiana
- 2006 “Frequency” Salt Gallery, Portland, Maine

Publications

- 2018 The Sacramento Bee, review, “Gun violence is one theme of August shows at local galleries” August 9th
- 2017 The Trace.org, feature “Bullets Travel at 1,700 Miles Per Hour. These Stunning Images Capture What Happens After Impact”
- 2016 European Photography, “100 Pictures that Tell a Story”, issue 100
Boston Globe, review, “Bullets and Photographs at the Griffin” January, 25th
Winchester Star, review, “Bullet Points” January, 14th
What Will You Remember, review, “Hitting The Mark”, January 19th
- 2015 Courier International, feature, “A Balles Réelles”, June 4th-10th issue
Wired.com, feature, “The Beguiling Beauty of Bullet Holes”
Juxtapoz.com, feature, “HAIL”
Photoweenie.com, feature, “The Void”
Inside Indonesia, feature, “Men You Might Know”, June Issue
Light Leaked.com, featured interview, “Garrett Hansen”
A Photo Editor.com, feature, “Chicago’s Filter Photo Festival – Pt. 1”
- 2014 Suara Merdeka Newspaper, Metro Section for Semarang, Indonesia, *Pameran Foto dari Jepretan Kamera Kuno*, July 11th
Human Altered Landscape, PhotoPlace Gallery exhibition catalog
- 2013 Lexington Art League Artist Archive <http://www.lexingtonartleague.org/artists.html>
- 2011 The Picture Professional, feature article, “The Photography Workshop Experience”
Issue 1, 2011

2009 LP Magazine (Okinawa, Japan), Autumn Issue
Salt Magazine, Spring Issue
2006 Korean Photo Monthly, August Issue