



TERRY EVANS

Born Kansas City, MO, 1944

Education

BFA Painting and Commercial Art, University of Kansas, Lawrence, KS

Grants

2006 Anonymous Was A Woman Fellowship
1996 John Simon Guggenheim Memorial Fellowship
1995-1997 Openlands Project, Chicago, IL
1983 MidAmerica Arts Alliance/National Endowment for the Arts Fellowship
1979 Kansas Committee for the Humanities
1974 National Endowment for the Arts, Documentary project with James Enyeart, "No Mountains in the Way"
1973 Kansas Committee for the Humanities, Documentary project with James Enyeart, "Kansas in Transition"

Selected Permanent Collections

Amon Carter Museum, Ft. Worth, TX
Art Institute of Chicago, Chicago, IL
Baltimore Museum of Art, Baltimore, MD
Boise Art Museum, Boise, ID
Cedar Rapids Museum of Art, Cedar Rapids, IO
Center for Creative Photography, Tucson, AZ
Cleveland Clinic Foundation, Cleveland, OH
Columbus Museum of Art, Columbus, OH
Corcoran Gallery of Art, Washington, D.C.
Elgin Community College, Elgin, IL
George Eastman House, Rochester, NY
Hallmark Collection, Kansas City, MO
Harn Museum of Art, University of Florida, Gainesville, FL
Hirshhorn Museum of Art, Washington, D.C.
Indiana University Art Museum, Bloomington, IN
Kansas Wesleyan University, Salina, KS
Kemper Museum of Art, Kansas City, MO
Kresge Art Museum, Michigan State University, East Lansing. MI
Los Angeles County Museum of Art, Los Angeles, CA

LaSalle National Bank, Chicago, IL
Library of Congress, Washington, DC
Milwaukee Art Museum, Milwaukee, WI
Museum of Contemporary Photography, Chicago, IL
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
Museum of Nebraska Art, Kearney, NE
National Museum of American Art, Smithsonian Institution, Washington, DC
Nelson-Atkins Museum of Art, Kansas City, MO
Nevada Museum of Art, NV
North Dakota Museum of Art, Grand Forks, ND
PaineWebber Photography Collection, New York, NY
Portland Museum of Art, Portland, OR
San Francisco Museum of Modern Art, San Francisco, CA
Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE
Smithsonian American Art Museum, Washington, D.C.
The Snite Museum of Art, Notre Dame, IN
Spencer Museum of Art, University of Kansas, Lawrence, KS
Tokyo Fuji Art Museum, Tokyo, Japan
Ulrich Museum, Wichita, KS
Whitney Museum of American Art, New York, NY

Selected Exhibitions

- 2018 “Big Botany,” Spencer Museum of Art, University of Kansas, Lawrence, KS
“View Finder: Leisure and Landscape in the Permanent Collection,”
Museum of Contemporary Photography, Chicago, IL
Art Institute of Chicago, Permanent Collection Gallery
- 2017 “Offsite Exhibition: Petcoke: Tracing Dirty Energy,” Multiple venues,
Chicago, IL
- 2016 “Tracing Dirty Energy,” Museum of Contemporary Photography, Chicago IL
“Picturing the Prairie,” Figge Art Museum, Davenport, IA
“No Mountains in the Way,” Smithsonian Museum of American Art,
Washington, DC
- 2015 “No Mountains in the Way,” Wichita Art Museum, Wichita, KS
“This Big Land,” Museum of Nebraska Art, Kearney, NE
“Permanence/Impermanence,” University of North Texas, Denton, TX
“Climate of Concern,” Catholic Theological Union, Chicago, IL
“Millennium Park: An Anatomy in Photographs,” Millennium Park, Chicago, IL
“Fractured: North Dakota’s Oil Boom,” The North Dakota Museum of Art,
Bismark, ND
“Permanence, Impermanence,” University of North Texas Art Gallery, Denton
- 2014 “Meet Me at the Trinity: Photographs by Terry Evans,” Amon Carter Museum of
American Art, Forth Worth, TX
“The Discerning Eye: Photography Masters Dawoud Bey, Terry Evans and
Joseph Jachna,” Prairie State College, Chicago Heights, IL

- 2013 “Fractured: North Dakota’s Oil Boom,” The Field Museum of Natural History, Chicago, IL
“Heartland Retrospective,” Snite Museum of Art, Notre Dame, IN
“Climate of Uncertainty,” DePaul Museum of Art, Chicago, IL
“A Democracy of Images,” Smithsonian American Art Museum, Washington D.C.
“From Above: Aerial Photography from the Center for Creative Photography,” Phoenix Art Museum, AZ
- 2012 “Retrospective”, Nelson-Atkins Museum of Art, Kansas City, MO
“Overview”, Catherine Edelman Gallery, Chicago, IL
“The Altered Landscape: Photographs of a Changing Environment,” Nevada Museum of Art, Reno
“American in View: Landscape Photography 1865 to Now,” RISD Museum of Art, Providence, RI
“Terry Evans,” Catherine Edelman Gallery, Chicago, IL
- 2011 “Matfield Green,” Ulrich Museum of Art, Wichita, KA
“Earth Now: American Photographers and the Environment”, New Mexico Museum of Art, Santa Fe, NM
“Eye Wonder: Photography From the Bank of America Collection,” National Museum of Women in the Arts, Washington D.C.
“Beautiful Vagabonds,” Yancey Richardson Gallery, New York, NY
“Celebrating American: Masterworks From Texas Collections,” Amon Carter Museum of American Art, Texas
“Winged Shadows,” North Dakota Museum of Art, Grand Forks, ND
“Public Works,” Museum of Contemporary Photography, Chicago, IL
- 2010 “Proof”, Catherine Edelman Gallery, Chicago, IL
“Poetics of Space”, Kemper Museum of Contemporary Art, Kansas City, MO
“On the Road: A Legacy of Walker Evans”, Lehman Art Center, Brooks School, Andover, MA
- 2009 “A Greenland Glacier: The Scale of Climate Change”, Spencer Museum of Art, Lawrence, Kansas (solo)
“Steel”, Gallery Luisotti, Santa Monica, CA (solo)
“Panoramic Prairie Landscapes”, Elder Gallery, Lincoln, NE
- 2008 “Exploring the Collection”, Museum of Science and Industry, Chicago (solo)
“Masterworks in the Collection”, Amon Carter Museum, Ft. Worth
“Picturing Modernity”, San Francisco Museum of Modern Art, San Francisco
“Remembering Dakota”, North Dakota Museum of Art, Grand Forks, ND
“Art Now”, Lubnik Gallery of Art, Michigan City
- 2007 “Steel,” Catherine Edelman Gallery, Chicago, IL
“Prairie Scrolls,” Environmental Law and Policy Center, Chicago, IL
“Revealing Chicago,” Clam-Gallas Palace, Prague, Czech Republic
“From Prairie to Field” North Dakota Museum of Art, Fargo, ND
“From Prairie to Field” Arkansas Art Center, Little Rock, AR
“While all the Tribes of Birds Sang: Bird and Human Relationships in Art,” Illinois State Museum, Springfield, IL

- 2006 "Photographs by the Score: Personal Visions Twenty-some Years Apart"
Art Institute of Chicago, Chicago, IL
- "100 Great Photographs" Amon Carter Museum, Ft. Worth, TX
"Cabinets of Curiosity", Spencer Museum of Art, Univ. of Kansas, Lawrence, KS
"Summer in the Central Court", Spencer Museum of Art, Univ. of Kansas,
Lawrence, KS
"The Altered Landscape" organized by Nevada Museum of Art National
Academy of Sciences, Washington, D.C.
"Artists and Specimens", Lewis and Clark College, Portland Oregon,
"Recent Acquisitions" Museum of Contemporary Photography, Chicago
"Chicago's Backyards," Gallery Luisotti, Santa Monica, CA
"Eyes on Collections," Los Angeles Museum of Natural History
- 2005 "Revealing Chicago: An Aerial Portrait," Millennium Park, Chicago, IL
"Off the Wall: A Rotation of Gallery Artists," Catherine Edelman Gallery,
Chicago, IL
- 2003 "In Flight: New Views by Terry Evans," Catherine Edelman Gallery, Chicago, IL
"The Whole Salmon," Sun Valley Center for the Arts, Sun Valley, ID
"From Prairie to Field," Salina Art Center, Salina, KS
- 2002 "From Prairie to Field," Field Museum of Natural History, Chicago, IL
"Gallery Artists 2002," Catherine Edelman Gallery, Chicago, IL
"Specimens," Yancey Richardson Gallery, New York, NY
"Photographers, Writers, and the American Scene, Visions of Passage," Museum
Photographic Arts, San Diego, CA
- 2001 "Indivisible," Akron Museum of Art, Akron, OH; Center for Creative
Photography, Tucson, AZ; North Carolina Museum of Art, Raleigh, NC,
(traveling exhibition)
"All Terrain," Contemporary Art Center of Virginia, Virginia Beach, VA
"Chicago in the year 2000," Chicago Cultural Center, Chicago, IL
Dolphin Gallery, Kansas City, MO
"In Place of Prairie," Center for Great Plains Studies, Lincoln, NE
"In Response to Place," Corcoran Gallery of Art, Washington, DC
"The Landscape We Make," Evanston Art Center, Evanston, IL
"This is North America/Is This North America?," University of Rhode Island,
Fine Arts Center, Kingston, RI
- 2000 Carol Ehlers Gallery, Chicago, IL
"Chicago in the year 2000," Field Museum of Natural History, Chicago, IL
"Crossing the Line, Photography Reconsidered," Art Institute of Chicago, IL
"In Place of Prairie," Kansas City Public Library, Kansas City, MO
"Indivisible," Terra Museum, Chicago, IL (traveling exhibition)
"The Inhabited Prairie," Blue Sky Gallery, Portland, OR
"Visions of the Prairie," Center for Great Plains Study, Lincoln, NE
"Water in the West," Humboldt State University, Eureka, CA
Wendy Cooper Gallery, Madison, WI
Yancey Richardson Gallery, New York, NY

- 1999-2000 "In Place of Prairie," National Museum of Natural History, Smithsonian Institution, Washington, DC
- 1999 "Altered Landscapes," Nevada Museum of Art, Reno, NV
"As Far as the Eye Can See," Atlanta College of Art, Atlanta, GA
- 1998-1999 "In Place of Prairie," Art Institute of Chicago, Chicago, IL
- 1998 "Contemporary Photography," Museum of Modern Art, New York, NY
"Land Used," Carleton College
"Prairie Stories," Oregon College of Arts and Crafts, Portland, OR
"Matfield Green," Ehlers Caudill Gallery, Chicago, IL
- 1997 "Recent Acquisitions," Art Institute of Chicago, Chicago, IL
- 1996 "Crossing the Frontier: Photographs of the Developing West," San Francisco Museum of Modern Art, San Francisco, CA (catalogue)
"Midwestern Landscapes," Columbia College, Chicago, IL
"Plain Pictures," University of Iowa Museum of Art, Iowa City, IA (catalogue)
"Western Waters," Spencer Museum of Art, University of Kansas, Lawrence, KS
- 1994 Center for Great Plains Studies, Lincoln, NE
Philbrook Museum, Tulsa, OK
- 1993 "Reinterpreting the Land," Center for Great Plains Studies, University of Nebraska, Lincoln, NE
Texas Christian University, Ft. Worth, TX
"Water in the West," University of Colorado, Boulder, CO
- 1992 "Between Home and Heaven: Contemporary American Landscape Photography," National Museum of American Art, Smithsonian Institution, Washington, DC (catalogue)
- 1991 "The Country Between Us: Contemporary American Landscape Photography," Massachusetts College of Art, MA
"Water in the West," University of Nevada, Reno, NV
- 1990 Bethany College, Lindsborg, KS
"Ten Photographers," Emporia State University, Emporia, KS
Wichita Art Museum, Wichita, KS
- 1989 "Terry Evans, Foreign and Familiar: Portrait Photographs," Salina Art Center, Salina, KS (catalogue)
- 1988 Sandzen Gallery, Lindsborg, KS
- 1987 "Skyborne: Aerial Photography, North Dakota Museum of Art, University of North Dakota, Grand Forks, ND
- 1985 "Winners," traveling exhibition throughout Midwest sponsored by the Mid-America Arts Alliance
- 1984 Bethel College, Newton, KS
"Exposed and Developed," National Museum of American Art, Washington, DC
- 1983-1984 Spencer Museum of Art, University of Kansas, Lawrence, KS (catalogue)
- 1983 "An Open Land," Art Institute of Chicago (catalogue)
- 1982 Nebraska Wesleyan University, Lincoln, NE
- 1980 Emporia State University, Emporia, KS
Sheldon Memorial Art Gallery, Lincoln, NE
- 1979 Colorado Mountain College, Leadville, CO

- 1978 “Mid-American Photograph: A Contemporary Document,” MidAmerica Arts Alliance (five state tour) (catalogue)
“There is No Female Eye,” Neikrug Gallery, New York, NY
1974 University of Kansas Museum of Art, Lawrence, KS (catalogue)

Selected Publications

- 2013 *Heartland: The Photographs of Terry Evans*, The Nelson-Atkins Museum of Art catalogue. 100 color and black and white photographs
Prairie Stories, Monograph. Radius Books
- 2012 *Heartland: The Photography of Terry Evans*, Monograph. Yale University Press
The Altered Landscape: Photographs of a Changing Environment, Nevada Museum of Art, Reno
- 2011 *Earth Now: American Photographers and the Environment*, New Mexico Museum of Art, Santa Fe
- 2010 *On the Road: A Legacy of Walker Evans*, Robert Lehman Art Center, North Andover, MA
- 2006 *Revealing Chicago: An Aerial Portrait*, Monograph. Harry N. Abrams, Inc. Text by Charles Wheelan. 120 color photographs
- 2005 *Revealing Chicago: An Aerial Portrait*, Monograph. Harry N. Abrams, New York
- 2003 *Visions from America*, Whitney Museum of American Art
The View from Here, Heartland Project Series catalogue
The Land Through a Lens, Smithsonian American Art Collection
- 2002 *From Prairie to Field: Photographs by Terry Evans*, Field Museum catalogue
- 1999 *The Altered Landscape*, Peter E. Pool
Recovering the Prairie, Bob Sayre
- 1998 *Disarming The Prairie*, Monograph. Johns Hopkins Press. Essay by Tony Hiss. 50 color photographs
The Inhabited Prairie, Monograph, University Press of Kansas, Lawrence, KS. Essay by Donald Worster. 50 black & white photographs
- 1997 *Lure of the Local*, Lucy Lippard
- 1996 *Prairie: Images of Ground and Sky*, Monograph. University Press of Kansas, Lawrence, KS. Essays by Gregory Bateson and Wes Jackson. 53 color and nine black & white photographs
- 1993 *Ansel Adams, New Light*, The Friends of Photography, Carmel, CA
Arid Waters, University of Nevada Press
- 1986 *Prairie: Images of Ground and Sky*, Monograph. University Press of Kansas
- 1978 *Self-Portrayal*, Friends of Photography, Carmel, CA
- 1977 *Kansas Album*, Kansas Bankers Association
- 1975 *If...A Big Word With the Poor*, Faith & Life Press, Newton, KS

Periodicals

- 2014 *Brick, A Literary Journal*
- 2011 *Issues in Science and Technology* (Fall Issue)
- 2003 *Sierra Magazine* (May/June issue)

2002 *The New Yorker*, review listing with photo
1993 *Double Take* (Spring issue)

Selected Recent Lectures

Amon Carter Museum Art; Institute of Chicago Canal; Corridor Association; Cedar Rapids Museum of Art; Chicago Architecture Foundation; Chicago Cultural Center; Columbia College, Chicago; Federal Reserve of Chicago; Field Museum of Natural History; Goshen College, Indiana; The High Museum, Atlanta; Indianapolis Museum of Art; Kansas Land Trust; The Land Institute; LaSalle Bank Photography Collection; Lewis and Clark College Miami Dade College; Mas Context; Minnesota Center for Photography; Museum of Contemporary Photography; National Museum of American Art; National Museum of Natural History Openlands Project; Regional Society of Photographic Educators, Omaha; Rhode Island School of Design Museum; San Francisco Museum of Modern Art; Savannah College of Art and Design Sioux City Art Center; Spencer Museum of Art, U. of KS; Sun Valley Center for the Arts; University of Kansas Department of Design; University of North Carolina

Teaching

Bethany College, Lindborg, Kansas, Photography, 1989 to 1992
Columbia College Chicago, Photography Seminar, 2001 to present

Board Memberships

1996-2002 National Council on the Arts for the National Endowment for the Arts
1982-Present The Land Institute, Salina, KS, Board Member