



catherine edelman gallery

JESS T. DUGAN

Born Biloxi, MS, 1986

Education

2014 Master of Fine Arts in Photography, Columbia College Chicago

2010 Master of Liberal Arts in Museum Studies, Harvard University

2007 Bachelor of Fine Arts in Photography, Massachusetts College of Art and Design

Permanent Collections

Addison Gallery of American Art. Andover, MA

Allen Memorial Art Museum, Oberlin College. Oberlin, OH

Archive of Documentary Arts, David M. Rubenstein Rare Book and Manuscript Library, Duke University. Durham, NC

Birmingham Museum of Art. Birmingham, AL

Block Museum of Art, Northwestern College. Evanston, IL

Cornell Fine Arts Museum, Rollins College. Winter Park, FL

Davis Museum, Wellesley College. Wellesley, MA

Fidelity Investments. Boston, MA

Frances Young Tang Teaching Museum and Art Gallery at Skidmore College. Saratoga Springs, NY

Fred and Laura Ruth Bidwell Foundation. Cleveland, OH

Grand Rapids Art Museum. Grand Rapids, MI

Gregory Allicar Museum of Art at Colorado State University. Fort Collins, CO

Harvard Art Museums. Cambridge, MA

International Center of Photography. New York, NY

Iris and B. Gerald Cantor Center for Visual Arts, Stanford University. Stanford, CA

Joan Flasch Artists' Book Collection, John M. Flaxman Library. School of the Art Institute of Chicago. Chicago, IL

JPMorgan Chase Art Collection. New York, NY

Kinsey Institute for Research in Sex, Gender, and Reproduction. Bloomington, IN

Kranzberg Arts Foundation. St. Louis, MO

Leslie/Lohman Museum of Gay and Lesbian Art. New York, NY

Library of Congress. Washington, D.C.

Light Work. Syracuse, NY

Michele and Donald D'Amour Museum of Fine Arts. Springfield, MA

Minneapolis Institute of Art. Minneapolis, MN

MIT List Visual Arts Center. Cambridge, MA

Morton R. Godine Library, Massachusetts College of Art and Design. Boston, MA

Museum of Contemporary Photography. Chicago, IL

Museum of Fine Arts, Boston. Boston, MA
Museum of Fine Arts, Houston. Houston, TX
Museum of Photographic Arts. San Diego, CA
National Portrait Gallery, Smithsonian Institution. Washington, D.C.
Nelson-Atkins Museum of Art. Kansas City, MO
Northlight Gallery Permanent Collection, Arizona State University. Tempe, AZ
Norton Museum of Art. West Palm Beach, FL
RISD Museum of Art. Providence, RI
Smith College Museum of Art. Northampton, MA
St. Louis Art Museum. St. Louis, MO
University of New Mexico Art Museum. Albuquerque, NM

Solo Exhibitions

- 2021 *Currents 120: Jess T. Dugan*, St. Louis Art Museum. St. Louis, MO
To Survive on This Shore, George Eastman Museum. Rochester, NY
To Survive on This Shore, Photo Center Northwest. Seattle, WA
- 2020 *Vision 2020: Jess T. Dugan*, Minneapolis Institute of Art. Minneapolis, MN
Every Breath We Drew, Truman State University. Kirksville, MO
- 2019 *To Survive on This Shore*, University of New Mexico Art Museum. Albuquerque, NM
To Survive on This Shore, Provincetown Art Association and Museum. Provincetown, MA
To Survive on This Shore, The Patricia and Phillip Frost Art Museum at Florida International University. Miami, FL
To Survive on This Shore, Gregory Allicar Museum of Art at Colorado State University. Fort Collins, CO
Every Breath We Drew, Grunwald Gallery, Indiana University. Bloomington, IN
Every Breath We Drew, Montserrat College of Art. Beverly, MA
To Survive on This Shore, David M. Rubenstein Rare Book & Manuscript Library Photography Gallery, Duke University. Durham, NC
- 2018 *To Survive on This Shore*, projects+gallery. St. Louis, MO
Every Breath We Drew, Transformer Station. Cleveland, OH
Every Breath We Drew, Alexandre Hogue Gallery, University of Tulsa. Tulsa, OK
- 2017 *To Survive on This Shore*, Center on Halsted/The Museum of Contemporary Photography. Chicago, IL
Every Breath We Drew and *Letter to my Father*, Gallery 210, University of Missouri St. Louis, St. Louis, MO
Every Breath We Drew, RedLine Contemporary Arts Center. Denver, CO
- 2015 *Every Breath We Drew*, Cornell Fine Arts Museum at Rollins College. Winter Park, FL
Every Breath We Drew, Daylight Books. Hillsborough, NC
Transcendence, Grey House Gallery. Krakow, Poland
- 2014 *Every Breath We Drew*, Gallery Kayafas. Boston, MA
Transcendence, Western Washington University. Bellingham, WA
- 2013 *Transcendence*, University of Alabama at Birmingham. Birmingham, AL
Transcendence, Elon University. Elon, NC
By Any Other Name, Joan Flasch Artists' Book Collection, School of the Art Institute of Chicago. Chicago, IL

- Every Breath We Drew*, JDC Fine Art. San Diego, CA
2012 *Every Breath We Drew*, Schneider Gallery. Chicago, IL
Transcendence, Griffin Museum of Photography. Winchester, MA
2011 *Transgressive*, Leslie/Lohman Museum of Gay and Lesbian Art. New York, NY
New Work, Gallery Kayafas. Boston, MA
2010 *Coupled*, Gallery Kayafas. Boston, MA
Transcendence, Simmons College. Boston, MA
2009 *Transcendence*, 303 Gallery, New England Institute of Art. Boston, MA
Transcendence, Eastworks. Easthampton, MA
2008 *Rectitude*, Gallery Kayafas. Boston, MA
2006 *Transcendence*, Massachusetts College of Art and Design. Boston, MA

Group Exhibitions

- 2022 *Kinship*, National Portrait Gallery, Smithsonian Institution. Washington, D.C.
2021 *The Outwin 2019: American Portraiture Today*, Mildred Lane Kemper Art Museum,
Washington University in St. Louis. St. Louis, MO
Language Arts, Allen Memorial Art Museum at Oberlin College. Oberlin, OH
Investigation, Imagination, and Invention, The University of Texas at San Antonio Art
Gallery. San Antonio, TX
Becoming: Bodies of Trauma, Displacement, and Dissent, Kansas City Kansas Community
College Art Gallery. Kansas City, KS
2020 *Rudin Prize* exhibition, Norton Museum of Art. West Palm Beach, FL
Personal Space: Self-Portraits on Paper, Museum of Fine Arts, Boston. Boston, MA
What Does Democracy Look Like?, Museum of Contemporary Photography. Chicago, IL
SCMA Then\Now\Next, Smith College Museum of Art. Northampton, MA
Never Done: 100 Years of Women in Politics and Beyond, The Frances Young Tang
Teaching Museum and Art Gallery at Skidmore College. Saratoga Springs, NY
Permanent Collection Exhibition, Photography Galleries, Museum of Fine Arts, Houston.
Houston, TX
The Outwin 2019: American Portraiture Today, Michele and Donald D'Amour Museum of
Fine Arts. Springfield, MA
Expanding the Narrative: Recent Acquisitions, Addison Gallery of American Art. Andover,
MA
Permanent Collection Exhibition, Photography Galleries, Nelson-Atkins Museum of Art.
Kansas City, MO
Thinking About History, The Block Museum of Art, Northwestern University. Evanston, IL
Keeper of the Hearth, Houston Center for Photography. Houston, TX
VOTE, for..., Volkschochschule Stuttgart Photo Gallery. Stuttgart, Germany
2019 *The Outwin 2019: American Portraiture Today*, National Portrait Gallery, Smithsonian
Institution. Washington, D.C.
Touching History: Stonewall 50, Palm Springs Art Museum. Palm Springs, CA
A History of Photography: Selections from the Museum's Collection, The Museum of
Fine Arts, Houston, TX
A-I-R: New Acquisitions 2019, Hallway Gallery, Light Work, Syracuse University.
Syracuse, NY

- Be Strong and Do Not Betray Your Soul: Selections from the Light Work Collection*, organized by For Freedoms. Fleming Museum of Art at The University of Vermont. Burlington, VT
- Self, Symbol, Surrogate: Artist Portraits from GRAM's Collection*, Grand Rapids Art Museum. Grand Rapids, MI
- archival treasures: representing black subjects*, Smith College Museum of Art. Northampton, MA
- GRACE: Gender-Race-Identity*, Laurence Miller Gallery. New York, NY
- Photo London*, Catherine Edelman Gallery, Somerset House Strand. London, England
- The AIPAD Photography Show*, Catherine Edelman Gallery, Pier 94. New York, NY
- No Cure for Mourning*, Stockton University Art Gallery. Galloway, NJ
- Strange Fire Collective: Jess T. Dugan, Zora J. Murff, and Rafael Soldi*, Perspectives Gallery, Milwaukee Institute of Art and Design. Milwaukee, WI
- Picturing Identity*, Diablo Valley College Art Gallery. Pleasant Hill, CA
- Artists & Writers as Activists*, Hudson D. Walker Gallery, Fine Arts Work Center. Provincetown, MA
- 2018 *Be Strong and Do Not Betray Your Soul: Selections from the Light Work Collection*, organized by For Freedoms. Katherine O. Ellis Gallery, Light Work, Syracuse University. Syracuse, NY
- Expo Chicago*, Catherine Edelman Gallery. Chicago, IL
- Grey is the New Pink: Moments of Ageing*, Weltkulturen Museum. Frankfurt, Germany
- New Midwest Photography*, curated by Flak Photo, James Watrous Gallery. Madison, WI
- They're, Their, There*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College. Saratoga Springs, NY
- The Outwin 2016: American Portraiture Today*, Ackland Museum of Art, University of North Carolina. Chapel Hill, NC
- Seeing Other People*, projects+gallery. St. Louis, MO
- 2017 *(un)expected families*, Museum of Fine Arts, Boston. Boston, MA
- Disruptive Perspectives*, Museum of Contemporary Photography. Chicago, IL
- Disruptive Perspectives*, Photoforum Pasquart. Biel/Bienne, Switzerland
- Summer Open*, Aperture Foundation. New York, NY
- Magic Mirror*, Daniel Cooney Fine Art. New York, NY
- The Outwin 2016: American Portraiture Today*, Kemper Museum of Contemporary Art. Kansas City, MO
- The Outwin 2016: American Portraiture Today*, Art Museum of South Texas. Corpus Christi, TX
- The Outwin 2016: American Portraiture Today*, Tacoma Art Museum. Tacoma, WA
- Please Check a Box: Sex, Gender, Identity, and Privacy*, Lawton Gallery, University of Wisconsin-Green Bay. Green Bay, WI
- Collective Experiences*, Chiang Mia Photo Festival. Chiang Mai, Thailand
- 2016 *The Outwin 2016: American Portraiture Today*, National Portrait Gallery, Smithsonian Institution. Washington, D.C.
- Face It*, Slocumb Gallery and Reece Museum, Tennessee State University. Nashville, TN
- Face It*, Dorothy Uber Bryan Gallery, Bowling Green State University. Bowling Green, OH
- Photography Now*, The Center for Photography at Woodstock. Woodstock, NY

- The AIPAD Photography Show*, Catherine Edelman Gallery, Park Avenue Armory. New York, NY
- Signal*, Smack Mellon. New York, NY
- He, She, They, Ze*, The Arcade Gallery, Columbia College Chicago. Chicago, IL
- 2015 *Nature/Nurture*, Grand Rapids Art Museum. Grand Rapids, MI
- Gender*, Central Michigan University Art Gallery. Mount Pleasant, MI
- Expo Chicago*, Catherine Edelman Gallery. Chicago, IL
- Identify*, Catherine Edelman Gallery. Chicago, IL
- Paris Photo Los Angeles*, Catherine Edelman Gallery, Paramount Pictures Studios. Los Angeles, CA
- The AIPAD Photography Show*, Catherine Edelman Gallery, Park Avenue Armory. New York, NY
- Fraction of a Second*, 516 Arts. Albuquerque, NM
- Identity Check: Works by Contemporary Photographers*, University of Wisconsin-Milwaukee. Milwaukee, WI
- 2014 *Perceived Values*, Art Miami. Organized by LaRete Art Projects and Catherine Edelman Gallery. Miami, FL
- Expo Chicago*, Catherine Edelman Gallery. Chicago, IL
- Family Matters*, Northlight Gallery, Arizona State University. Tempe, AZ
- Breaking Ground: Contemporary Photography at the College of William and Mary*, College of William and Mary. Williamsburg, VA
- MFA Thesis Exhibition*, Columbia College Chicago. Chicago, IL
- FotoVisura: Spotlight 2014 Exhibition*, Brisbane powerHouse. New Farm, Australia
- The National: Best Contemporary Photography 2014*, Fort Wayne Museum of Art. Fort Wayne, IN
- 2013 *Double Portraits*, San Diego Museum of Art. San Diego, CA
- Pingyao International Photography Festival*. Pingyao, China
- Making Pictures of People: Recent Perspectives on Photographic Portraiture*, Flak Photo and Nelson-Atkins Museum of Art. Kansas City, MO
- Face Value: Portraits from the Kinsey Institute*, The Kinsey Institute. Bloomington, IN
- Argus: Organic Visual Archive*, Johalla Projects. Chicago, IL
- Albert P. Weisman Award Exhibition*, Columbia College Chicago. Chicago, IL
- 2012 *SnapShot: Photographs from the D'Amour Museum of Fine Arts*, Michelle and Donald D'Amour Museum of Fine Arts. Springfield, MA
- Looking at Ourselves: Portraits featured on Lenscratch*, Guate Photo Festival. Guatemala City, Guatemala
- Current*, Childlaw Gallery, The Art Institute. Cincinnati, OH
- Gender Expressions*, The Kinsey Institute for Research in Sex, Gender, and Reproduction. Bloomington, IN
- Inside the Outsider*, Mason Murer Fine Art. Atlanta, GA
- S/He Loves Me*, Northern Trust. Chicago, IL
- Ephemeral Ink: Selections of Tattoo Art from the Kinsey Institute Collections*, The Kinsey Institute, Bloomington, IN and Marian University. Indianapolis, IN
- Intra Country: Patriotic Expressions*, Gallery Kayafas. Boston, MA
- Lust*, Jennifer Schwartz Gallery. Atlanta, GA

- Voyeurism and Intimacy: The public/private divide in photography*, RayKo Photo Center. San Francisco, CA
- 2011 *I/Q: Identity Queer*, Simmons College. Boston, MA
Family Value, Michael Mazzeo Gallery. New York, NY
Flourish: Alumni Works on Paper, Bakalar and Paine Galleries, Massachusetts College of Art and Design. Boston, MA
Gender Matters/Matters of Gender, Albright College. Reading, PA
Queer Me, The Center. New York, NY
- 2010 *Traversing Gender*, McIninch Art Gallery, Southern New Hampshire University. Manchester, NH
A New Angle, Schneider Gallery. Chicago, IL
Familiar Bodies, Carroll and Sons Gallery. Boston, MA
The Second Great LGBT Photo Show, Leslie/Lohman Museum of Gay and Lesbian Art. New York, NY
In Between, Allegheny College Art Gallery. Meadville, PA
- 2009 *Visibilities: The Art of Negotiating Identity*, Birmingham Southern College. Birmingham, AL
Off the Wall, Danforth Museum of Art. Framingham, MA
- 2008 *TPS 17: The National Competition*, Texas Photographic Society. The Dougherty Art Center, Austin, TX and the Center for Contemporary Art. Abilene, TX
American Summer '08, Kingston Gallery. Boston, MA
- 2007 *Biennial 2007*, New Hampshire Institute of Art. Manchester, NH
Hijacking the Future: Hugs and Kisses, School of the Museum of Fine Arts. Boston, MA
- 2006 *Photography Now*, South Shore Art Center. Cohasset, MA
Photo Review Exhibition, Gallery 1401, University of the Arts. Philadelphia, PA
- 2005 *Nudes*, Atlantic Works Gallery. Boston, MA
A Deeper Shade of Pink, Godine Gallery, Massachusetts College of Art and Design. Boston, MA

Awards / Residencies

- 2022 Hermitage Artist Retreat, Fellow. Englewood, FL
- 2021 ChromaLuxe X Lucie Foundation Fine Art Scholarship, The Lucie Foundation. Los Angeles, CA
- 2020 Henry L. and Natalie E. Freund Teaching Fellowship, Washington University in St. Louis and the St. Louis Art Museum. St. Louis, MO
Unites States Artists Fellowship, Nominee. Chicago, IL
Rudin Prize for Emerging Photographers, Finalist. Norton Museum of Art. West Palm Beach, FL
- 2019 International Center of Photography Infinity Award, Emerging Photographer. New York, NY
Artist Support Grant (2019 and 2016), Regional Arts Commission. St. Louis, MO
Arnold Newman Prize for New Directions in Photographic Portraiture, Finalist. Rockport, ME
- 2018 Women Photograph + Nikon Grant. Women Photograph
Light Work Artist-in-Residence. Syracuse, NY

- Project Launch Grant, Honorable Mention, Center Awards. Santa Fe, NM
- 2017 Collection Award for Women Documentarians, Archive of Documentary Arts, Duke University. Durham, NC
INFocus Sidney Zuber Photography Award, Honorable Mention, Phoenix Art Museum. Phoenix, AZ
- 2016 *Outwin 2016: American Portraiture Today* Commended Artist, National Portrait Gallery, Smithsonian Institution. Washington, D.C.
Artist Fellowship, Regional Arts Commission. St. Louis, MO
Dorothea Lange-Paul Taylor Prize, Finalist (2016 and 2015). Center for Documentary Studies at Duke University. Durham, NC
- 2015 Pollock-Krasner Foundation Grant. New York, NY
White House Champion of Change: LGBT Artists. The White House. Washington, D.C.
Magenta Foundation's Flash Forward Competition (2015 and 2013)
- 2014 Photo Review Competition Award (2014, 2013, and 2006)
- 2013 Rosenblum Award, Columbia College Chicago. Chicago, IL
Union League Civic and Arts Foundation, Finalist. Chicago, IL
Albert P. Weisman Project Completion Grant, Columbia College Chicago. Chicago, IL
- 2012 Stuart and Iris Baum Project Completion Grant, Columbia College Chicago. Chicago, IL
- 2011 Follett Graduate Merit Award, Columbia College Chicago. Chicago, IL
- 2007 Academic Achievement Award, Massachusetts College of Art and Design. Boston, MA
- 2006 Raimondi Foundation Photography Advancement Grant. Boston, MA
Society for Photographic Education Travel Award. Cleveland, OH
- 2003 Anne Carroll Memorial Scholarship (2003-2007). Boston, MA

Monographs

- 2018 *To Survive on This Shore*, Kehrer Verlag
- 2015 *Every Breath We Drew*, Daylight Books
- 2013 *Pretty boys looking at me*, self-published
- 2011 *A Moment Collected: Photographs at the Harvard Art Museum*, self-published

Books / Catalogs

- 2021 *Photo No Nos*, edited by Jason Fulford, Aperture
OUTS, Skylark Editions and Fw:Books
- 2020 *The Photograph as Contemporary Art*, Fourth Edition, by Charlotte Cotton, Thames & Hudson World of Art
Who Say, Who Shows, What Counts: Thinking About History With The Block's Collection, Edited by Essi Rönkkö and Kate Hadley Toftness, The Block Museum of Art at Northwestern University
Keeper of the Hearth: Picturing Roland Barthes' Unseen Photograph, Edited by Odette England, Schilt Publishing
- 2019 *The Outwin 2019: American Portraiture Today*, exhibition catalog, Smithsonian National Portrait Gallery
Queer Holdings: A Survey of the Leslie-Lohman Museum Collection, Hirmer Verlag
Contact Sheet 202: Light Work Annual, Light Work

- Southern Cultures: Inside/Outside*, University of North Carolina Press for the Center for the Study of the American South at the University of North Carolina at Chapel Hill
- 2018 *Grey is the New Pink: Moments of Ageing*, exhibition catalog, Weltkulturen Museum, Frankfurt, and Kerber Verlag
Contact Sheet 198: For Freedoms, Light Work
- 2017 *Disruptive Perspectives*, exhibition catalog, Museum of Contemporary Photography and Photoforum Pasquart Biel/Bienne
- 2016 *The Outwin 2016: American Portraiture Today*, exhibition catalog, Smithsonian National Portrait Gallery
- 2015 *Fraction of a Second*, exhibition catalog, Radius Books
Flash Forward (2015, 2013, and 2011), The Magenta Foundation
- 2012 *Every Breath We Drew*, exhibition catalog, Schneider Gallery, Chicago, and jdc fine art, San Diego
Transcendence, exhibition catalog, Griffin Museum of Photography

Article / Reviews

- 2020 "Celebrating Ourselves: Self-Portraits from Women and Non-Binary Photographers," The Luu. December 10, 2020.
Taylor Dafoe, "How Master Portraitist Jess T. Dugan Empowers Subjects to Open Up for Remarkably Intimate Photographs," Artnet News. November 23, 2020.
Kevyn Burger, "These Exhibit Portraits Honor the Visibility of Transgender Adults," Next Avenue. November 4, 2020.
Pei-Ru Keh, "A poignant exploration of the lives of transgender and gender non-conforming older people," Wallpaper. September 22, 2020.
Gabriela Bittencourt, "Book Review: To Survive on This Shore," Musee Magazine. July 30, 2020.
Lisa McCarty, "Creating Change from within: Building a Diverse Archive of Documentary Arts," Photography & Culture. July 2, 2020.
Andrea Acocella, "Cinque artisti che celebrano l'amore attraverso il bacio," Artwave. June 7, 2020.
"14 Artists on the Importance of Portraying Queer Love," Artsy. June 3, 2020.
"Quarantine Reflections: Jess T. Dugan," International Center of Photography. May 15, 2020.
"To Survive on This Shore: 5 Years Later," National Resource Center on LGBT Aging. April 20, 2020.
John Thomason, "Norton Unveils Bold, Dynamic Photography Exhibition," Boca Magazine. March 12, 2020.
- 2019 Tessa Högele, "So schön sehen alternde trans und genderqueere Menschen aus/Aging Trans and Gender Queer People Look so Beautiful," *ze.tt*, December 28, 2019.
Elyssa Goodman, "Jess T. Dugan's Moving Photos of Trans People Over 50 Enjoying Life," *Vice*, December 12, 2019.
Laurence Philomene, "9 Photographers Flipping the Script on Trans and Non-Binary Representation," *Vice*, November 12, 2019.
"Our True Selves," *Photo District News*, October 28, 2019.
Joanna Cresswell, "These Photos Of Older Trans People Are An Emotional & Crucial Part Of Queer History," *Refinery29*, September 19, 2019.

- Kathaleen Roberts, "UNM Art Museum showcases 22 photographic stories of activism in 'To Survive on This Shore,'" *Albuquerque Journal*. August 18, 2019.
- Hunter O'Hanian, "Beyond Bounds: An Interview with Jess T. Dugan," *Provincetown Arts Magazine*, Volume 34, 2019/2020 Annual Issue.
- Aliceh Sheikh, "'To Survive on This Shore' exhibit honors histories of trans and gender non-conforming elders," *The Chronicle at Duke University*. March 25, 2019.
- Beth Ryan, "Female in Focus: Jess T. Dugan's empowering portraits of the ageing transgender community," *British Journal of Photography*. March 12, 2019.
- Marigold Warner, "ICP announces Infinity Awards winners," *British Journal of Photography*, February 11, 2019.
- Greg Cook, "Photographer Jess T. Dugan: 'My Interest In Gender and Masculinity Comes From My Own Process of Defining Gender For Myself,'" *Wonderland*, January 30, 2019.
- "Grace: Gender – Race – Identity," *L'oeil de la Photographie*, January 9, 2019.
- Christine Smith, "Aging Through a Queer Lens," *The Gerontologist*, 2019, Vol. 59, No. 1.
- 2018 "Women Photograph: Photobooks of 2018," *Women Photograph*, December 12, 2018.
- Mallory Benedict, "Women Photograph: 2018 Year in Pictures," *Women Photograph*, December 10, 2018.
- "Our Favorite Photobooks of 2018," *What Will You Remember?*, December 4, 2018.
- "Humble Book List: 32 Photobooks That Dropped Our Jaws in 2018," *Humble Arts Foundation*, November 20, 2018.
- "Notable Photo Books of 2018," *Photo District News*, November 1, 2018.
- Jack Radley, "To Survive on This Shore: An Interview with Jess T. Dugan," *Temporary Art Review*, October 31, 2018.
- Monica Westin, Roula Seikaly, "Seven Contemporary Photographers Represent Trans Communities on Their Own Terms," *Hyperallergic*, October 30, 2018.
- Chloe Coleman, "Aging Can Be Hard for Those in the Trans Community," *The Washington Post*, October 27, 2018.
- Jean Dykstra, "Portfolio: Jess T. Dugan," *Photograph Magazine*, September/October 2018.
- Hamidah Glasgow, "Jess T. Dugan," *The Strange Fire Collective*, September 27, 2018.
- Annette Lapointe, "To Survive on This Shore: Photographs and Interviews with Transgender and Gender Nonconforming Older Adults," book review in *The New York Journal of Books*, September 23, 2018
- Conor Risch, "Seeing and Being Seen: Portraits and Stories of Aging Transgender People." *Photo District News*, September 21, 2018.
- Amanda Duberman, "Intimate Portraits Celebrate The Lives Of Trans And Gender Nonconforming People Over 50," *HuffPost*, September 20, 2018.
- Melissa Meinzer, "True Tales of Transgender Aging," *Out in STL*, September 11, 2018.
- Eileen G'Sell, "'To Survive on This Shore': Jess T. Dugan and Vanessa Fabbre Explore the Diversity and Dignity of Transgender Experience," *Alive Magazine*, September 9, 2018.
- Mitchell Kuga, "An Intimate View Into the Lives of Transgender Elders," *them magazine*, September 7, 2018.
- Christopher Harrity, "20 Photos of Trans Elders Who Have Survived by Jess T. Dugan," *The Advocate*, September 7, 2018.

- Nancy Fowler, "St. Louis Couple's Overlapping Passions Led to Photo Exhibition of Older Transgender People," *St. Louis Public Radio*, September 6, 2018.
- Nadja Sayej, "I wanted to break stereotypes': the photographer capturing transgender life over 50," *The Guardian*, August 30, 2018.
- Sarah Karlan, "This Gorgeous Portrait Series Celebrates Older Trans and Gender Nonconforming People," *Buzzfeed*, August 30, 2018.
- Oscar Holland, "Portraits Depict 'Struggles and Joys' of Older Transgender People," *CNN*, August 22, 2018.
- Andy Adams, "10 Midwest Photographers You Should Follow," *Flak Photo on Medium*, August 21, 2018.
- "Jess T. Dugan's Graceful Portraits Capture Transgender People as They Age," *Artspace*, August 21, 2018.
- Jake Naughton, "A Visual Record of the Joys, Fears, and Hopes of Older Transgender People," *The New York Times Lens Blog*, August 20, 2018.
- Ines Hielscher, "Bildband über ältere Transsexuelle: 'Ich bin einfach ich selbst,'" *Spiegel Online*, August 10, 2018.
- Diane Smyth, "2018 Women Photograph Grant winners announced," *British Journal of Photography*, July 18, 2018.
- Samantha Clark, "Women Photograph Announces 2018 Grants," *NPR: The Picture Show*, July 9, 2018.
- Miss Rosen, "Portraits and stories from the older trans community: Forgotten voices," *Huck Magazine*, June 18, 2018.
- "Every Breath We Drew," *Life Force Magazine*, June 3, 2018.
- Nancy Kranzberg, "Commentary: The Arts Play an Important Role in Opening Minds," *St. Louis Public Radio*, June 1, 2018.
- Laurence Butet-Roch, "A Rainbow of Nuances: Reporting LGBTQ+ Stories," *Flash Forward Flash Back, The Magenta Foundation*, May 25, 2018.
- Lena Crown, "Exploring Self-Construction and the Presentation of the Other in 'Seeing Other People' at projects+gallery with Jessica Baran," *Alive Magazine*, April 24, 2018.
- Grace Birnstengel, "A Look at the Lives of Trans and Gender Nonconforming Older Adults," *Next Avenue, Twin Cities PBS*, April 20, 2018.
- Nadine Weitlisbach, "Guest-Room," online exhibition on *Der Greif*, March 2018.
- 2017 Lori Waxman, "Photo Show Takes a Broad, Accessible View of Queerness," *Chicago Tribune*, December 12, 2017.
- Chase Joynt, "Jess T. Dugan," *Aperture Magazine, Issue 229, Future Gender*, December 4, 2017.
- Matt Simonette, "Photographers' Works Document LGBT Identities," *Windy City Times*, November 21, 2017.
- Rena Silverman, "In Search of the American Family," *New York Times Lens Blog*, November 20, 2017.
- Olivia Deloian, "Artists Discuss LGBTQ Vulnerability, 'Disruptive Perspectives,'" *The Columbia Chronicle*, November 20, 2017.
- Chloe Coleman, "Questioning the Definition of the American Family, through 150 years of Photography," *The Washington Post*, November 18, 2017.

- “Exploring Gender and Identity from Disruptive Perspectives,” *PDN Photo of the Day*, October 12, 2017.
- “Jess Dugan Explores Power of Identity, Desire, and Connection in *Every Breath We Drew*,” *UMSL Daily*, University of Missouri-St. Louis, September 8, 2017.
- Diane Glazman, “What It’s Like to Come Out After 50,” *Vice*, August 21, 2017.
- Luca Attilio Caizzi, “Family Identity: Jess T. Dugan Portrays Herself with her Mother,” *C41 Magazine*, May 23, 2017.
- Rupert Jenkins, “Review: Tya Anthony and Jess Dugan, updating identity, defining community,” *One Good Eye*, March 28, 2017.
- Aline Smithson, “Jess T. Dugan: The States Project Missouri,” *Lenscratch*, January 9, 2017.
- 2016 Nancy Fowler, “Regional Arts Commission gives \$200,000 to St. Louis Visual, Performing, and Literary artists,” *St. Louis Public Radio*, December 8, 2016.
- Amy Reidel, “Q&A with Jess T. Dugan and Work/Play,” *All The Art: The Visual Arts Quarterly of St. Louis*, Winter 2016/2017.
- Jonelle Walker, “Queer is Beautiful in Outwin Exhibition at the National Portrait Gallery,” *Tagg Magazine*, August 2, 2016.
- Randy Shulman, “Spotlight: The Outwin 2016 at the National Portrait Gallery,” *Metro Weekly*, June 9, 2016.
- “Leslie-Lohman Collection Continues to Grow,” *The Archive: Journal of the Leslie-Lohman Museum of Gay and Lesbian Art*, Issue 56, Spring 2016.
- Ricardo Nagaoka, “Jess T. Dugan,” *Ain’t Bad Magazine*, April 14, 2016.
- Chris Azzopardi, “How Photographer Jess Dugan is Transforming Minds with Portraits of Transgender Trailblazers,” *Pridesource*, April 4, 2016.
- Claire Davenport, “Breaking Down Gender Norms Through Art,” *New Wave*, Tulane University, April 1, 2016.
- Carolyn Bradley, “Photography Alumna Captures Subjects’ Vulnerability,” *The Columbia Chronicle*, March 28, 2016.
- Jane O’Brien, “New faces in the US National Portrait Gallery,” *BBC News, Washington*, March 15, 2016.
- Chris Kaltenbach, “Multimedia Exhibit on Transgender and Gender-variant Adults coming to Mount Vernon,” *The Baltimore Sun*, February 17, 2016.
- Matthew Terrell, “A Conversation with Jess T. Dugan, the Artist Showing the New Face of Queer Identity,” *ArtsATL*, February 8, 2016.
- Efrem Zelony-Mindell, “Jess T. Dugan: Every Breath We Drew,” *aCurator*, January 27, 2016.
- 2015 Elizabeth Avedon, “Best Photography Books of 2015,” *Personal Website*, December 26, 2015.
- Mick Abela, “Jess T. Dugan: Fluid Tales of Intimacy,” *Musee Magazine*, December 3, 2015.
- Janet Mason, “Expanding Gender and Making it Roomier for All of Us: Three From Daylight Books,” *The Huffington Post*, November 25, 2015.
- Elizabeth Avedon, “Jess T. Dugan: Every Breath We Drew,” *L’Oeil de la Photographie*, November 24, 2015.
- David Rosenberg, “The History of the Trans Community as Told by Its Aging Members,” *Slate Magazine’s Behold: The Photo Blog*, November 20, 2015.

- Richard Reep, "The Female Gaze: Look Long Into Jess T. Dugan's Portraits and They Also Look Into You," *Orlando Weekly*, November 4, 2015.
- Krystin Arneson, "A Turning Tide: Jess T. Dugan and Vanessa Fabbre Share An Enlightening Perspective on Trans Community," *Alive Magazine*, October 18, 2015.
- Naya Ali, "La Masculinité et ses Mille Visages au Cœur d'une Série de Portraits," *Madmoizelle.com*, September 28, 2015.
- Sarah Karlan, "See Masculinity Reimagined in These Stunning Portraits," *Buzzfeed*, September 25, 2015.
- Lane Moore, "These 12 Stunning Photos will Change Everything You Think You Know About Masculinity," *Cosmopolitan.com*, September 24, 2015.
- James Michael Nichols, "Every Breath We Drew Photobook Explores Identity, Desire, and Connection," *The Huffington Post*, September 20, 2015.
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Lily Bouvier, “What’s the Value, and Face, of a Family? Portrait Salon Provides Answers, Prompts Questions,” *The Villager, Volume 81, No. 8*, July 21, 2011.
Constantin Nimigean, “Open View,” *Love Issue #4*, June 26, 2011.
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Victoria Shouldis, “Breaking and Blurring Gender Boundaries,” *The Concord Monitor*, September 30, 2010.
Enrico Gomez, “The 2010 Great LGBTQ Photo Show,” *The Archive: The Journal of the Leslie/Lohman Gay Art Foundation, Issue 35*, 2010.
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Aline Smithson, “Boston Week: Jess T. Dugan,” *Lenscratch*, April 21, 2010.
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Hannah Clay Wareham, “Photographic Series Explores ‘In-Between’ Spaces of Female Identity and Queerness,” *Bay Windows*, February 23, 2010.
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- 2009 Hope M. Stockman, “Through the Lens: Jess T. Dugan,” *Artscope*, July/August 2009.
Scott Kiernan, “Transformative Art: Art meets activism in Easthampton show,” *Bay Windows*, April 23, 2009.
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Lectures

- 2021 Fort Hays State University. Fort Hays, KS
- 2020 Photographic Arts Council Los Angeles. Los Angeles, CA
Washington University in St. Louis. St. Louis, MO
Truman State University. Kirksville, MO
- 2019 International Center of Photography. New York, NY
University of New Mexico Art Museum. Albuquerque, NM
Massachusetts College of Art and Design. Boston, MA
Provincetown Art Association and Museum. Provincetown, MA

- Center for Documentary Studies, Duke University. Durham, NC
Patricia and Phillip Frost Art Museum at Florida International University. Miami, FL
Gregory Allicar Museum of Art at Colorado State University. Fort Collins, CO
American University. Washington, DC
Fine Arts Work Center. Provincetown, MA (2019 and 2017)
Indiana University. Bloomington, IN
Montserrat College of Art. Beverly, MA
Diablo Valley College. Pleasant Hill, CA
- 2018 Virginia Commonwealth University. Richmond, VA
University of Tulsa. Tulsa, OK
Review Santa Fe. Santa FE, NM
Anderson Ranch Arts Center. Snowmass Village, CO (2018, 2016, and 2014)
University of Houston. Houston, TX
Syracuse University. Syracuse, NY
- 2017 Saint Louis Art Museum. St. Louis, MO
Contemporary Art Museum St. Louis. St. Louis, MO
Kemper Museum of Contemporary Art. Kansas City, MO
University of Missouri St. Louis. St. Louis, MO
Westfield State University. Westfield, MA
RedLine Contemporary Art Center. Denver, CO
Arapahoe Community College. Littleton, CO
- 2016 National Portrait Gallery, Smithsonian Institution. Washington, DC
Bowling Green State University. Bowling Green, OH
University of South Carolina. Columbia, SC
Tulane University. New Orleans, LA
Maryland Institute College of Art. Baltimore, MD
Georgia State University. Atlanta, GA
- 2015 Cornell Fine Arts Museum, Rollins College. Winter Park, FL
Bradley University. Peoria, IL
Trans* Festiwal, Bunkier Sztuki Gallery of Contemporary Art. Krakow, Poland
Fidelity Investments. Boston, MA
Oberlin College. Oberlin, OH
University of Wisconsin-Milwaukee. Milwaukee, WI
- 2014 Medium Festival of Photography. San Diego, CA
Rhode Island School of Design. Providence, RI
University of Kentucky. Lexington, KY
Western Washington University. Bellingham, WA
Newspace Center for Photography. Portland, OR
Oregon College of Art and Craft. Portland, OR
Hampshire College. Amherst, MA
Harvard University. Cambridge, MA
- 2013 University of Alabama at Birmingham. Birmingham, AL
Birmingham Museum of Art. Birmingham, AL
San Diego Museum of Art. San Diego, CA
Elon University. Elon, NC

- 2012 The Griffin Museum of Photography. Winchester, MA
Milwaukee Institute of Art and Design. Milwaukee, WI
University of Toledo. Toledo, OH
Art Institute of Boston. Boston, MA
School of the Museum of Fine Arts. Boston, MA
- 2011 University of Missouri. Columbia, MO
- 2010 Simmons College. Boston, MA
Southern New Hampshire University. Manchester, NH
- 2009 New England Institute of Art. Boston, MA