



KEITH CARTER

Born Madison, Wisconsin, 1948

Education
1970 BBA Business Management, Lamar University

Permanent Collections

Amon Carter Museum, Fort Worth, TX
Art Institute of Chicago, Chicago, IL
Art Museum of South Texas, Corpus Christi, TX
Art Museum of Southeast Texas, Beaumont, TX
Carnegie Museum of Art, Pittsburgh, PA
Compaq Computer Corporation, Houston, TX
Dallas Museum of Fine Arts, Dallas, TX
DHL Airways, Houston, TX
El Paso Museum of Art, El Paso, TX
Fotomuseum The Hague, Netherlands
George Eastman House, International Museum of Photography, Rochester, NY
Getty Museum, Los Angeles, CA
Gibraltar Savings, Dallas, TX
Hallmark Collection, Kansas City, MO
Harvard University, Carpenter Center for the Visual Arts, Cambridge, MA
Humanities Research Center, University of Texas at Austin, Austin, TX
Ilford Ltd., Paramus, NJ
Indiana University Art Museum, Bloomington, IN
J.B. Speed Museum, Louisville, KY
Menil Collection, Houston, TX
Museum of Contemporary Photography, Chicago, IL
Museum of Fine Arts, Houston, TX
Museum of Photographic Arts, San Diego, CA
National Gallery of Art, Washington, D.C.
National Portrait Gallery, Washington, D.C.
Phoenix Arts Commission, Phoenix, AZ
President and Mrs. Barak Obama
President and Mrs. George W. Bush
San Antonio Museum of Art, San Antonio, TX
San Francisco Museum of Modern Art, San Francisco, CA

San Jose Museum of Art, San Jose, CA
Santa Barbara Museum of Fine Art, Santa Barbara, CA
Smithsonian American Art Museum, Washington, D.C.
Speed Art Museum, Lexington, KY
St. Louis Art Museum, St. Louis, MO
Tyler Museum of Art, Tyler, TX
United States Information Agency, Department of State, Washington, D.C.
Wittliff Collection of Southern and Mexican Photography, University of Southwest
Texas, San Marcos, TX
Worcester Art Museum, Worcester, MA
Yale University Museum, New Haven, CT

Grants/Awards

2009 Texas Medal of Arts (Visual Art). Texas Cultural Trust, Austin, TX
Texas Artist of the Year. Texas Book Festival, Houston, TX
Texas Artist of the Year. Art League, Houston, TX
Texas Artist of the Year. Southeast Texas Arts Council, Beaumont, TX
2008 Honoree, Art Museum of Southeast Texas Gala: A Black and White
Night with Keith Carter, Beaumont, TX
2007 Annual Vision Award, Photographic Center Northwest, Seattle, WA
Aperture West Book Prize Finalist, New York, NY
Craft, Vision, and Inspiration (DVD). Prod. Santa Fe Photographic
Workshops, Santa Fe, NM
2006 The Photographers Series: Keith Carter (DVD). Dir. John Spellos. Prod.
Anthropy Arts, New York, NY
2005 Power of Image Award Honoree, The Light Factory, Charlotte, NC
2004 Artist Award of Distinction, National Council of Administrators
Lamar University Distinguished Alumni Award, Beaumont, TX
2001 Artist-in-Residence/Prague Summer Studies/ University of New Orleans,
Prague, Czechoslovakia
1999 Piper Foundation Award, San Antonio, TX
Artist-in-Residence, Centre d'Etude d'Architecture et d'Urbanisme
Saintes, France
Introductory Speaker (with Laura Bush, Hallie Foote, Robert Duvall, and
Lyle Lovett) for PBS Television Special: National Book Week
Lifetime Achievement Award Given to Pulitzer-Prize Winning
Playwright, Horton Foote
1998 University Professor Award, Lamar University, Lamar, TX
Distinguished Faculty Lecturer Award, Lamar University, Lamar, TX
1997 Stanley Marcus Award for Excellence, *Heaven of Animals*, Texas
Institute of Letters, TX
"Keith Carter: Poet of the Ordinary." (Network Television Arts Segment)
CBS Sunday Morning
1996 Collectors' Circle Limited Edition Print (Photo-gravure Chine Colle)
Texas Fine Arts Association

- 1994 Juror, Texas Institute of Letters Book Design Award, TX
- 1993 Stanley Marcus Award for Excellence in Design, *Mojo*, Texas Institute of Letters, TX
 "Keith Carter: Photographer," educational video, Museum of Fine Arts, Houston, TX
- 1992 Outstanding Achievement, Southwest Texas Arts Council, Beaumont, TX
 Houston Center for Photography / Texas Commission on the Arts Grant, Houston, TX
 Regents' Merit Award for Excellence in Teaching, Lamar University, TX
 Research Grant, Lamar University, TX
 Collaboration: Montana Project, Southwest Craft Center, San Antonio, TX
- 1991 Lange-Taylor Prize, Center for Documentary Studies, Duke University, Durham, NC
 Mid-America Arts Alliance/National Endowment for the Arts Grant, Kansas City, MO
- 1981 National Endowment for the Arts, Photographers' Survey Visual Arts Grant, Washington, DC
 Texas Commission on the Arts, Visual Arts and Architecture Panel, Austin, TX

One-Person Exhibitions

- 2010 "Shangri La," McMurtrey Gallery, Houston, TX
 "Seen & Unseen," Catherine Edelman Gallery, Chicago, IL
 "Keith Carter," A Gallery for Fine Photography, New Orleans, LA
 "By Twilight," Galerie BMG, Woodstock, NY
- 2009 "A Certain Alchemy," "Fireflies," Texas State University, The Wittliff Collections, San Marcos, TX
 "Poet of the Ordinary," The College of Saint Rose, Esther Massry Gallery, Albany, NY
 "Keith Carter: A Certain Alchemy," P.D.N.B. Gallery, Dallas, TX
 "Keith Carter," A Gallery for Fine Photography, New Orleans, LA
- 2008 "Keith Carter: Hocus Focus," WSU Gallery, Amsterdam, Netherlands
 "A Certain Alchemy," Stephen Clark Gallery, Austin, TX
 "Keith Carter: Photographs from The Permanent Collection," Art Museum of Southeast Texas, Beaumont, TX
 "Keith Carter: Under Saturn," McMurtrey Gallery, Houston, TX
- 2007 "Mojo," Galeria Domingo Perez Pina, Campeche, Mexico
 "Mojo," Centro Cultural Universitario, Ciudad del Carmen, Mexico
 "Mojo," Museo de Setio, Palenque, Mexico
 "New Work," G. Gibson Gallery, Seattle, WA
 "Ezekiel's Horse," Bell County Museum, Belton, TX
- 2006 "Keith Carter: New Work," PDNB Gallery, Dallas, TX
 "Keith Carter: New Work," Stephen Clark Gallery, Austin, TX
 "Only a Little Planet: Keith Carter," McMurtrey Gallery, Houston, TX

- 2005
Longview Museum of Fine Arts, Longview, TX
The Light Factory, Charlotte, NC
Martin Museum of Art, Baylor University, Waco, TX
Monroe Art Museum, Monroe, LA
Hodges-Taylor Gallery, Charlotte, NC
- 2004
Stephen L. Clark Gallery, Austin, TX
McMurtrey Gallery, Houston, TX
Photo-Eye Gallery, Santa Fe, NM
Silver Eye Center for Photography, Pittsburgh, PA
Ellen Noel Art Museum, Odessa, TX
Open Shutter Gallery, Durango, CO
- 2003
Austin Museum of Art, Austin, TX
San Jose Museum of Art, San Jose, CA
Museum of the Southwest, Midland, TX
Staton Greenberg Gallery, Santa Barbara, CA
Photo-Eye Gallery, Santa Fe, NM
PDNB Gallery, Dallas, TX
Museo Nacional de Bellas Artes, Buenos Aires, Argentina
Museo Maritmo y del Presidio, Ushuaia, Argentina
Espacio Contemporaneo de Arte, Mendoza, Argentina
Prague House of Photography, Prague, Czech Republic
G. Gibson Gallery, Seattle, WA
- 2002
Galeria Z, Zichyho palac, Bratislava, Slovakia
The Ellen Noel Art Museum, Odessa, TX
Moravian, Gallery Brno, Brno, Czech Republic
Museo Nacional de Bellas Artes, Buenos Aires, Argentina
Art Museum of South Texas, Corpus Christi, TX
Wisconsin Union Galleries, University of Wisconsin, Madison, WI
McMurtrey Gallery, Houston, TX
- 2001
Martin Museum of Art, Baylor University, Waco, TX
Amarillo Art Museum, Amarillo, TX
Scavi Scaligeri International Center of Photography, Verona, Italy
Etherton Gallery, Tucson, AZ
Fong-Heimerdinger Gallery, San Francisco, CA
- 2000
Art Museum of Southeast Texas, Beaumont, TX
Stephen L. Clark Photographs, Austin, TX
Wittliff Gallery of Southwestern and Mexican Photography, Southwest
Texas State University, San Marcos, TX
Catherine Edelman Gallery, Chicago, IL
RoseGallery, Santa Monica, CA
McMurtrey Gallery, Houston, TX
Centre d'Etude d'Architecture et d'Urbanisme, Saintes, France
- 1999
Centre d'Etude d'Architecture et d'Urbanisme Saintes, France
Photo-Eye Gallery, Santa Fe, NM
Society for Contemporary Photography, Kansas City, MO
Stephen L. Clark Gallery, Austin, TX

- 1998 Photographs Do Not Bend, Dallas, TX
Howard Greenberg Gallery, New York, NY
G. Gibson Gallery, Seattle, WA
Bassetti Fine Art Photographs, New Orleans, LA
Robert Koch Gallery, San Francisco, CA
McMurtrey Gallery, Houston TX
Galveston Arts Center, Galveston, TX
New England School of Photography, Boston, MA
- 1997 Catherine Edelman Gallery, Chicago, IL
Centro Fotografico Alvarez Bravo, Oaxaca, Mexico
G. Gibson Gallery, Seattle, WA
Gallery of Contemporary Photography, Santa Monica, CA
Stephen L. Clark Gallery, Austin, TX
Wittliff Collection of Southern and Mexican Photography, University of
Southwest Texas, San Marcos, TX
- 1996 Taylor-Bassetti Gallery, New Orleans, LA
Parchman-Stremmel Gallery, San Antonio, TX
Jackson Fine Art, Atlanta, GA
Bentley Gallery, Scottsdale, AZ
Photo-Eye Gallery, Santa Fe, NM
McMurtrey Gallery, Houston TX
G. Gibson Gallery, Seattle, WA
Gallery of Contemporary Photography, Santa Monica, CA
Stephen L. Clark Gallery, Austin, TX
G. Ray Hawkins Gallery, Santa Monica, CA
Sala Del Pueblo, Casa De La Cultura, Cuenca, Ecuador
Museo Municipal De Guayaquil, Guayaquil, Ecuador
- 1995 Catherine Edelman Gallery, Chicago, IL
Witkin Gallery, New York, NY
Palacio De Bellas Artes, Mexico City, Mexico
Facultad Latinoamericano De Cieneasa Socides (Flasco) Quito, Ecuador
American Cultural Center, Brussels, Belgium
The Lincoln Center, Buenas Aires, Argentina
- 1994 Museum of Photographic Arts, San Diego, CA
G. Ray Hawkins Gallery, Los Angeles, CA
McMurtrey Gallery, Houston, TX
Austin College, Houston, TX
Open Space Gallery, Allentown, PA
Texarkana Regional Arts & Humanities Center, Texarkana, AR
University of Georgia, Athens, GA
Jane Jackson Fine Art, Atlanta, GA
Vision Gallery, San Francisco, CA
- 1993 Photo-Eye Gallery, Santa Fe, NM
Kathleen Ewing Gallery, Washington, DC
Afterimage Gallery, Dallas, TX
Rutgers University, New Brunswick, NJ

- Houston Center for Photography, Houston, TX
Catherine Edelman Gallery, Chicago, IL
Witkin Gallery, New York, NY
1992 Vision Gallery, San Francisco, CA
McMurtrey Gallery, Houston, TX
Tyler Museum of Art, Tyler, TX
Abercrombie Gallery, McNeese State University, Lake Charles, LA
1991 Dum Umeni Mesta Brna, Brno, Czechoslovakia
Allen Street Gallery, Dallas, TX
1990 Witkin Gallery, New York, NY
Texas Tech University, Lubbock, TX
McMurtrey Gallery, Houston, TX
Tyler Museum of Art, Tyler, TX
1988 Art Museum of Southeast Texas, Corpus Christi, TX
1981 Beaumont Art Museum, Beaumont, TX
1978 Art Museum of Southeast Texas, Corpus Christi, TX
1975 Galveston Arts Center, Galveston, TX
1973 Afterimage Gallery, Dallas, TX

Group Exhibitions

- 2009 "The Art of Caring: A Look at Life through Photography," New Orleans
Museum, New Orleans, LA
"The Dog as Subject in Fine Art," Grace Museum, Abilene, TX
2008 "R.E.M.." Institute of Contemporary Arts, London, England
"Dogs." Flo Peters Gallery, Hamburg, Germany
"Masterworks of American Photography." Amon Carter Museum, Fort
Worth, TX
"Empty Paradise." Fotomuseum den Haag (Hague Museum of
Photography), The Hague, Netherlands
"Photographs: Masterworks from the Wittliffs Southwestern and Mexican
Photography Collection," Texas State University San Marcos, TX
2007 Museo de Arte Moderno, Trijillo, Peru
"Houston Wilderness," Museum of Fine Arts, Houston, TX
"Naughty or Nice," PDNB Gallery, Dallas, TX
"Both Sides of the Camera: Photographs from the Collection of Judith
Ellis Glickman," Portland Art Museum, Portland, OR
"Arthur Ollman Tribute Collection," Museum of Photographic Arts, San
Diego, CA
"Little Heroes: Photographs of Children from the Permanent Collection,"
Wittliff Gallery of Southwestern & Mexican Photography, Texas
State University San Marcos, TX
"Defining a Vision," Museum of Photographic Arts, San Diego, CA
"American Roads," PDNB Gallery, Dallas, TX

- 2006 "Modern Photographs, The Machine, The Body, and the City: Selections from the Charles Cowles Collection," Miami Art Museum, Miami, FL
"Best in Show: The Dog in Art From Renaissance to Today," Museum of Fine Arts, Houston, TX
"It's a Wrap!" PDNB Gallery, Dallas, TX
"The Cat's Meow," Museum of Fine Arts, Houston, TX
"Texas 100: Selections from the El Paso Museum of Art," El Paso, TX
"100 Great Photographs," Amon Carter Museum, Fort Worth, TX
"A Certain Alchemy," Baldwin Photographic Gallery, Middle Tennessee State University, Murfreesboro, TN
"Defining a Vision," Museum of Photographic Arts, San Diego, CA
"Silver 25th Retrospective," Houston Center for Photography, Houston, TX
"The Age of Innocence," PDNB Gallery, Dallas, TX
"Summer Selections," Catherine Edelman Gallery, Chicago, IL
"Retrospective," Open Shutter Gallery, Durango, CO
- 2005 "Borrowed Time: The Photograph as Music Art Cover," Cincinnati Art Museum, Cincinnati, OH
Catherine Edelman Gallery, Chicago, IL
"Heartfelt," Florida State University Museum of Fine Arts, Tallahassee, FL
"Into the Night," Amon Carter Museum, Fort Worth, TX
"A Thousand Hounds: A Walk With the Dogs Through the History of Photography," Avampato Discovery Museum, Charleston, WV
"Lightning in a Bottle," Wittliff Gallery, Texas State University San Marcos, TX
- 2004 "A Thousand Hounds," Keihan Gallery, University of Maryland, College Park, MD
"Recent Acquisitions, 2000-2003," Amon Carter Museum, Ft. Worth, TX
"Horsing Around," JRB Art at The Elms, Oklahoma City, OK
Open Shutter Gallery, Durango, CO
San Jose Museum of Art, San Jose, CA
Worcester Art Museum, Worcester, MA
Museum of Contemporary Photography, Chicago, IL
JBR Art at the Elms, Oklahoma City, OK
Art Museum of Southeast Texas, Beaumont, TX
- 2003 "A Thousand Hounds," Columbus Museum of Art, Columbus, OH; Delaware Art Museum, Wilmington, Delaware; Winnipeg Gallery, Winnipeg, Manitoba; Durham Western Heritage Museum, Omaha, NB
"Growing Up," Montclair Art Museum, Montclair, NJ
"What Were You Thinking?" Catherine Edelman Gallery, Chicago, IL
"Visible Rhythm," San Jose Museum of Art, San Jose, CA
"For the Birds," Galveston Art Center, Galveston, TX

- 2002 "Eye Contact," San Jose Museum of Art, San Jose, CA
"Spring Mix," Fong/Heimerdinger Gallery, San Francisco, CA
"The Photographic Edge," Carl Solway Gallery, Inc., Cincinnati, OH
Camera Work Gallery, Berlin, Germany
"An American Century of Photography: from Dry-Plate to Digital,"
Columbus Museum, Columbus, GA
"An American Century of Photography: from Dry-Plate to Digital,"
Chrysler Museum Norfolk, VA
"An American Century of Photography: from Dry-Plate to Digital,"
Denver Art Museum, Denver, CO
"Burning Desires: Acquisitions 1997-2001," El Paso Museum of Art, El
Paso, TX
"Masterworks of American Photography," Amon Carter Museum, Fort
Worth, TX
"A Thousand Hounds," Paine Webber Art Gallery, New York; Norton
Museum of Art, West Palm Beach, Florida; Ohio Wesleyan
University Ross Museum, Delaware, OH
"Dog is God Spelled Backwards," G. Gibson Gallery, Seattle, WA
Norton Museum of Art, West Palm Beach, FL
- 2001 "An American Century of Photography: From Dry-Plate to Digital,"
Joslyn Art Museum, Omaha, NB
"An American Century of Photography: From Dry-Plate to Digital,"
Delaware Art Museum Wilmington, DE
"A Love Affair with Pictures: 25 Years of Collecting at The Museum of
Fine Arts," Houston, TX
"Photographic Odysseys," Santa Barbara Museum of Art, Santa Barbara,
CA
"Horse," Candace Perich Gallery, Katonah, NY
"Horse Observed," Etherton Gallery, Tucson, AZ
"Photographic Odysseys," Santa Barbara Museum of Art, Santa Barbara,
CA
"Liquid Landscapes," Vision Gallery, Jerusalem, Israel
"Between The Iris And The Vitreous Humor," The Old Jail Art Center,
Albany, TX
- 2000 "An American Century of Photography: From Dry-Plate to Digital,"
Seattle Art Museum, Seattle, WA
"Crossing State Lines: Texas Art From The Museum Of Fine Arts,
Houston," Museum Of Fine Arts, Houston, TX
"Chorus of Light: Photographs from the Collection of Sir Elton John,"
High Museum of Art, Atlanta, GA
"American Photography: Recent Additions to the Hallmark Photographic
Collection," The Nelson-Atkins Museum of Art, Kansas City, MI
"Personae: Portraits from the Collection," The Museum of Contemporary
Photography, Columbia College, Chicago, IL
"Art in Embassies Program," U.S. Department of State, Washington D.C.

- 1999 "Expansive Vision," Dallas Museum of Fine Arts, Dallas, TX
"An American Century of Photography: From Dry Plate to Digital," The Phillips Collection, Washington, D.C.
"Bowwow! It's A Dog's Life," Bedford Gallery, Walnut Creek, CA
"Future-Present: Contemporary Photographs of Children from the Reader's Digest Collection," The Aldrich Museum of Contemporary Art, Ridgefield, CT
- 1998 "Photography's Multiple Roles: Art, Document, Market and Science," Museum of Contemporary Photography, Chicago, IL
"Holding Patterns," San Jose Museum of Art, San Jose, CA
"The Pictures of Texas Monthly: Twenty-Five Years," Lyndon Baines Johnston Library, Austin, TX
- 1997 "New Faces," Art Institute of Chicago, Chicago, IL
"Personal Visions 101: 101 Photographs by 101 Photographers," Marsh Art Gallery, University of Richmond, Richmond, VA
"New Work," Robert Koch Gallery, San Francisco, CA
"The Gun as Image," Museum of Fine Arts, Florida State University, Tallahassee, FL
"The Dog Show," Stephen L. Clark Photographs, Austin, TX
"Through the Lens," George Eastman House, International Museum of Photography, Rochester, NY
"Animal Instincts," Catherine Edelman Gallery, Chicago, IL
- 1996 "The American South: Contemporary Photography from 1966 - 1996," Catherine Edelman Gallery, Chicago, IL
"Hope," Art Directors Club of New York, New York, NY
"New Southern Photography," The Society for Contemporary Photography, Kansas City, MO
"Animalia," Art Museum of Southeast Texas, Beaumont, TX
- 1995 "Texas Myths and Realities," Museum of Fine Arts, Houston, TX
"Kissing," G. Ray Hawkins Gallery, Santa Monica, CA
"Kissing," Mitsukoshi Gallery, Tokyo, Japan
"Animal Attractions," Howard Greenberg Gallery, New York, NY
"An American Century of Photography: From Dry-Plate to Digital - The Hallmark Photographic Collection," International Center of Photography, New York, NY
- 1994 "Flowers," The Witkin Gallery, New York, NY
"Hidden Faces," Paul Kopeikin Gallery, Los Angeles, CA
"Send it on Down," The Light Factory, Charlotte, NC
- 1993 "On the Elbow," The Witkin Gallery, New York, NY
"Wings of Change: Images of Contradiction and Concensus," The Director's Guild, Los Angeles, CA
- 1992 "Facing South," Galveston Arts Center, Galveston, TX
"Profiles III: On Photography," Arlington Museum of Art, Arlington, TX
"1991 M-AAA Award Winning Photographs," Art St. Louis, MI
"Past/Present: Photographs from the Collection of the Museum of Fine Art, Museum of Fine Arts, Houston, TX

- 1991 "Is There Still Life in the Still-Life or is Nature Morte?," Galveston Arts Center, Galveston, TX
"Southern Grit," The Tartt Gallery, Washington, D.C.
"Lisette Model/Keith Carter," Kathleen Ewing Gallery, Washington, D.C.
"How She Looks: A Photographic Portfolio of the American Woman," Staley-Wise Gallery, New York, NY
"Two From the South: Keith Carter/Debbie Fleming Caffery," Arizona State University, Tempe, AZ
- 1990 "Photography: 1980's Discovery and Invention," Basel, Switzerland
"Evidence of Texas," Imagination Photography Gallery, Dallas, TX
"Three Generation of Southern Photographers," University of Houston, Clear Lake, TX
- 1989 McMurtrey Gallery (two person show with Geoffrey Brune), Houston, TX
- 1988 Lawndale Annex, University of Houston, Houston, TX
- 1987 Fotofest, McMurtrey Gallery, Houston, TX
- 1986 Southwest Craft Center, San Antonio, TX
"Texas 150: New Work from Texas," Houston Center for Photography, TX
- 1982 Mancini Gallery, Houston, TX
Boulevard Gallery, Houston, TX
- 1981 "Ties That Bind: Photographers Look at the Family," Dougherty Cultural Arts Center, Austin, TX
- 1978 "Works on Paper: Southwest 1978," Dallas Museum of Fine Arts, Dallas, TX
"Texas Straight: The New Lyricism," Witte Museum, San Antonio, TX
- 1977 Kaffie Gallery, Corpus Christi, TX
Tyler Museum of Art, Tyler, TX
- 1975 Beaumont Art Museum. Beaumont, TX

Monographs

- 2009 *Fireflies*, University of Texas Press, Austin, TX
- 2008 *A Certain Alchemy*, University of Texas Press, Austin, TX
- 2001 *Fiorese, Mauro. Dream of a Place of Dreams*, Edizioni SIZ, (Italy)
- 2006 *Opera Nuda*, Lodima Press
- 2000 *Holding Venus*, Arena Editions, Santa Fe, NM
Ezekiel's Horse, Wittliff Gallery Series, University of Texas Press, Austin, TX
- 1997 *Keith Carter Photographs: 25 Years*, University of Texas Press, Austin, TX
- 1996 *Bones*, University Press, Houston, TX
- 1995 *Heaven of Animals*, Rice University Press, Houston, TX
- 1992 *Mojo*, Rice University Press, Houston, TX
- 1990 *The Blue Man*, Rice University Press, Houston, TX
- 1988 *From Uncertain to Blue*, Texas Monthly Press, Austin, TX

Publications/ Bibliography

- 2010 "Visual Poetry: A Creative Guide for Making Engaging Digital Photographs," Chris Orwig, Berkeley: New Riders
- 2009 "Wittliff reopens with more space," Austin-American States, Life & Arts. October 17
"Keith Carter: Photographs," Blue Rock Review, Vol. 5
"Ruhe Rituale Regelin," Dogs, September / October, Issue 18
"The Printed Page," B&W Magazine, March, Issue 65
"Master Class: Through a Glass Softly," Russell Hart, American Photo Magazine, January/ February
"Unseen and Rediscovered," Keith Carter, Houston Art League
"The Art of Caring: A Look at Life through Photography," Cynthia Goodman, New Orleans: Ruder Finn
- 2008 "Photographer Spotlight: Keith Carter," Calumet Focus Magazine, November / December
"Texas Light: An Interview with Keith Carter," Alexis Gargagliano, Lincoln Center Theater Review, Issue 47
"The Illusionist," Bill Wittliff, Texas Monthly Magazine, September
"Visual Arts Tribeza," Stephen L. Clark, April
"Horse," Kelly Klein, Rizzoli, New York
"Felix Fox Harris," Art Museum of Southeast Texas
- 2007 "Diary of a Bad Year," J.M. Cotzee, Random House, London
"White Guys," Anthony Giardina, Vintage, New York
"Ambition and Survival: Becoming a Poet," Christian Wiman, Copper Canyon Press, Port Townsend, Washington
"Defining Vision: The Arthur Ollman Tribute Collection. Museum of Photographic Arts," R. Pincus and Carol McCusler
"Both Sides of the Camera: Photographs from the Collection of Judith Ellis Glickman," Daniel O'Leary and Susan Danley, Portland Museum of Art
"Sounds So Sweet: Keith Carter and Book of Days," Shelly Vitenza, Triangle Magazine, March
"Town Shows Its Face, If Not Its Reputation," Eve Hagberg, The New York Times, March 4
- 2006 "Full of Grace: A Journey Through the History of Childhood," Ray Merrill, Brooklyn: Powerhouse
"Great American Photographs," Amon Carter Museum, Fort Worth, TX
"Modern Photographs, The Machine, The Body, and The City: Selections from the Charles Cowles Collection," Andy Grundberg, Miami Art Museum
"Top Photographers With Heart," Zest Magazine, Houston: Houston Chronicle, November 16
"Silver 25th Retrospective," Spot, Houston: Houston Center for Photography

- 2005 Anderson, Peter. Pilgrimage. Peter Anderson. Volume 30, Issue 1
"Images Through an Evolving Door," Patricia Johnson, Houston Chronicle, December 3
"Common Threads," Longview News-Journal, May 6
"Focal Point," Joshua Mooney, Southwest Art, October
"What Men Wish You Knew About Them," Walter Kirn, The Oprah Magazine, June
- 2004 "Photography at the Worcester Art Museum: Keeping Shadows," David Acton, Worcester Art Museum, Snoeck Publishers
"Photographer Sees the Ordinary as Poetry," Mary Thomas, Pittsburgh Post - Gazette, September 18
"Signature images," Kurt Shaw, Pittsburgh Tribune, September 16
"Exhibition Puts Lens on Human Drama in the Landscape," Janet Kutner, Dallas Morning News, March
- 2003 "Collecting Photography," Gerry Badger, Mitchell-Beazley
"The Photographs of Keith Carter," A. D. Coleman, Photo Techniques Magazine, July-August
"Prospecting for Gold Among the Photo Blogs," Sarah Boxer, New York Times, May 25
- 2002 "Imagination in the Boondocks" A. D. Coleman, AG33, Volume 3
"In Defense of an Urban Survivor," Deanne Stillman, Los Angeles Times Magazine, October 20
"Keith Carter: Poet of the Ordinary," Cindy Kim, The Texan, September 9
"Fierce, Fierce Beauty," Robert Faires, The Austin Chronicle, October 18
"Mutts to You," Larry Aydlette, The Palm Beach Post, May 5
"Leaping Canines! 'Hounds' Comes to Norton," Jan Sjostrom, Palm Beach Daily News, May 6
"Photographer Strives for Visual Poetry," Jacob, Stockinger, The Capital, March 6
"A Multitude of Dogs, From Cuddly to Cranky," Grace, Glueck, NY Times, Feb.1
"Exhibit Spans Edge to Edge," Marilyn Bauer, The Cincinnati Enquirer, November
- 2001 "An American Collection: Works from the Amon Carter Museum," Junker, McCandless, Myers, Rohrbach, Stewart
"Boystown: La Zona de Tolerancia," Bill Wittliff, Aperture
"No Place Like Home," Mark Edward Harris, American Photo on Campus, September
"Who is an Original?," Lorraine Calvacca, American Photo, Nov.-Dec.
"Top Photographers Train Their Lenses on the Canine World," Regina Hackett, Life and Arts, Seattle Post-Intelligencer July 14
"A Master's Long Shadow," Leah Ollman, Los Angeles Times, Calendar August 26

- "There's Still Time To Snap Up Great ," Thane Peterson, Business Week, April 30
- "All the Pretty Horses, Indeed," John DeFore, San Antonio Current, January 25-31
- "Carter Captures Horses," Michael Wright, The News-Herald, January 19
- "The Horse, as Seen from Nearly Every ," Gretchen Garner, The Santa Fe New Mexican, March 4
- 2000 "Texas: 150 Works from The Museum of Fine Arts, Houston," Alison de Lima Greene, The Museum of Fine Arts, Houston, TX
- "The Dog: 100 Years of Classic Photography," Ruth Silverman, Chronicle Books
- "A Thousand Hounds," Merritt & Barth, Taschen, Germany
- "The Museum of Fine Arts: Houston Visitor Guide," Janet Landry, Scala Publishers, LTD
- "Various Photographers Offer Their Views of the World Through Collections in Books." David Leeson, Dallas Morning News, December 17
- "A World of Illuminating Visions," Jerry Cullum, The Atlanta Journal Constitution, August 25
- "Ruth Silverman: The Dog," Donald McCaig, Bark, Fall/Winter, Issue 13
- "Keith Carter," Shawn O'Sullivan, Black and White Magazine, June, Issue 7
- "Turtlemania," Rick Bass, Oxford American, March/April
- "Optical Profusion," Henry Allen, Washington Post, March 21
- "Best Bets,," Jeffrey Elbie, American Photo, July/August
- "Readings." Photography by Keith Carter. Harper's Magazine, July 27
- 1999 "Art: Fresh Prints," Mike Daniel, Dallas Morning News, July 16
- "Readings," Harper's Magazine, Issue 21
- "Keith Carter [at] Howard Greenberg Gallery," Bonnie Barrett Stretch, Art News, March issue
- "Things Are Not What They Seem in Keith Carter's Works," Robert Hicks, The Villager, February 24
- "In Steiglitz's Footsteps: A Journal of Art Photography," Taylor Holliday, The Wall Street Journal, January 28
- 1998 *21st : The Journal of Contemporary Photography*, Brewster, MA
- Photography's Multiple Roles: Art, Document, Market and Science*, Museum of Contemporary Photography, Chicago, IL, Art Publishers Inc.
- "The Images of Texas Monthly," Dan R. Goddard, San Antonio Express News, October 11
- "Photography as Magic Theater," Eric Bookhardt, Gambit Weekly, May 18
- "Le Desir De Keith Carter," Unete 98, August issue

- 1998 "Photos a Perfect Medium for Pros to Work Their Magic," Chris Waddington, New Orleans Picayunne Times, June 12
"Ordinary Magic," Jo B. Hoffman, Photomarket, May issue
"Meagan's New Shoes," Harper's
"Confronting Texas, Myths and All, With a Camera," Allen R. Meyerson, New York Times, February 5
"Our 100 Best Photos: The 25th Anniversary Issue," Texas Monthly, 26.2
"Heaven of Animals," Nancy Brokaw, The Photo Review, Winter issue
"Finding the Courage to Step Beyond Reality," The Chronicle of higher Education, January 30
- 1997 "Scenes to Make You Say 'Oh Boy!'," Margaret Loke, New York Times, July 23
"High Profile: Keith Carter," Shermakaye Bass, Dallas Morning News, September 14
American Photography 9, Rizzoli, New York, NY
"Keith Carter Interview," Jo Leggett, Photo Metro, 15.143
"Keith Carter's Bones," Julie Gray, Photo District News, January issue
- 1996 "Photographer Takes a Surrealistic View of East Texas Life," Dan R. Goddard, San Antonio Express - News, November
"Southwestern Exposure," Ann Morris, Austin - American Statesman, October 4
"Lens Captures Mystery in Images," John Villani, Albuquerque Journal North, July 20
"Finding the Truth in Small Things," Gussie Faunteroy, Pasatiempo [Santa Fe], July 19
"Of Myth and Magic," Abigail Foerstner, Chicago Tribune, July 21
"Buzz Bets," Paul Young, Buzz, June / July issue
"Photographer Zooms in on Qualities of Life," Regina Hackett, Seattle Post - Intelligencer, February 26
"Power of Photography," Robin Updike, Seattle Times, February
"Reason to Believe," Herbert Benson with Mark Stark, Natural Health, May/June
"Photo Essay Tribute to Bond That Unites All," Judy Morgan, The Daily Sentinel, April 14
"Picture This: Houston Zooms in on FotoFest '96," Randy Mallory, Texas Highways, March
"Beaumont Artist Shares East Texas With the World," Lisa Viator, The Examiner, March 28
"In the Lion's Den: At Home with Photographer Keith Carter," Rebecca Cohen, The Austin Chronicle, March 22
"Where the Wild Things Are," Anne Dingus, Texas Monthly, March

- 1995 "Animal Attractions," Diana Edkins, ed., Harry N. Abrams, New York, NY
"Contemporary Art in Texas," Patricia Johnson, Craftsman House, NSW Australia
"An American Century of Photography," Brian Wallis, ed., Hallmark Cards, Kansas City, MO
"Keith Carter," Dana Joseph Williams, American Way, November 15
"Rice Re-releasing haunting *Mojo*," Patricia Johnson, Houston Chronicle, July 30
"The Wise Child," Photography by Keith Carter, Text by Adam Begley, Mirabella, April
"The Time to Buy," David Schonauer, American Photo, March/April
"Galleries: What America's Buying, Coast to Coast," Russell Hart, American Photo, March/April
"Selling: Options for the Smart Artist," Joe Gioia, American Photo, March/April
"Keith Carter," Gretchen Matis, ARTnews, February
- 1994 *The Witkin Gallery 25*, Evelyne Daitz, ed., Lumiere Press, New York, NY
- 1993 *Book of Days, 1993, The work of 56 photographers*, Keith Carter, ed., Dorsoduro Press, Austin, TX
- 1992 *The River Pierce: Sacrifice II*, Joan Christophel and Edward Leffingwell, Photography by Keith Carter and Graciela Iturbide, Rice University Press, Houston, TX
They Made Their Own Law, Melanie Wiggins, Photography by Keith Carter, Rice University Press, Houston, TX
"No-Show George Jones Shows Up," Photography by Keith Carter, Interview by Elvis Costello, Interview, Vol. XXII, No. 11
"Artbeat," Photography by Keith Carter, text by Gary McKay, Houston Metropolitan, June
"God's Gumshoe Steps in to Save Death Row Hill-Billy," Photography by Keith Carter, Text by Hugh Davies, The London Sunday Telegraph, May 17
"Non-Urban Pictures with an Urbane Touch," Photography by Keith Carter, Text by Carol Ferring, St. Louis Post Dispatch, May 15
"Freedom Fighter," Photography by Keith Carter, Text by Trip Gabriel, The New York Times Magazine, May 10
"The Ballad of No-Show Jones," Photography by Keith Carter, Text by James Hunter, The New York Times magazine, Section 6, March 15
"This is the Alamo," Photography by Keith Carter, Text by Paul Burka, Texas Monthly
"The Beer Can House," Photography by Keith Carter, Text by David Theis, Houston Metropolitan, Vol. 18, No. 10
"Wilder/Western," Photography by Keith Carter, Text by Peter Praschl, Stern (Germany), Issue 15

- "Around the Bend," Photography by Keith Carter, text by Michael Shnayerson, Conde' Nast Traveler, February
- "The Dick Who Gives a Damn," Photography by Keith Carter, Interview by Tim Fleck, Houston press, Vol. 4, No. 4, January 23-29
- "The Blue Man," Thomas W Southall, Southwestern Historical Quarterly, January
- "Women We Love: Esquire's American Women," Japanese Esquire, Vol. 6, No. 2
- "Dog Ghosts and Bottle Trees," Photography by Keith Carter, Text by Jan Jarboe, Texas Monthly, Vol. 20, Issue 1
- 1991 "MFA Show Contrasts Photographic Works of the past, Present," Susan Chadwick, The Houston Post, December 13
- "Say Amen!," Photography by Keith Carter, Interview by David Theis, Houston Press, Vol. 3, No. 49
- "Voyage to Womanhood," Photography by Keith Carter, Text by Caryl S. Avery, New Woman, November
- "Tony Hillerman," Photography by Keith Carter, Text by Eric Libiot, Max (France), October
- "Fox Harris, A Forest of the Spirit," Photography by Keith Carter, Text by Pat Carter, Spot, Vol. 10, Nos. 1 & 2
- "Tender Foote," Photography by Keith Carter, Text by Al Reinert, Texas Monthly, Vol. 19, Issue 7
- "Dances With Weaves," Photography by Keith Carter, Texas Monthly, Vol. 19, Issue 9
- "How She Looks: A Photographic Portfolio of the American Woman," Esquire, August
- "Memories of East Texas," Shannon Dawson, Dallas Observer, February 14
- "Portfolio: Keith Carter Stalks the Blue Man," Creative Camera, Dec-Jan
- "Pen State," Jason Berry, New Orleans, Vol. 24, No. 7
- "State of the Art," Photography by Keith Carter, Texas Monthly, Vol. 19, Issue 2
- "The Blue Man: Keith Carter," Stephen Brigio, Photographic Insight, Journal 2, Vol.3
- "Portraits of Primeval South: Thoughtographs," AD Coleman, The New York Observer, January 7
- 1990 "In the Heart of the Pines," Jerry Linecum, Fort Worth Star-Telegram, June 3
- "Flights of Fantasy," Photography by Keith Carter. Texas Monthly, Vol. 18, Issue 9
- "Coming From a Different Place," Photography by Keith Carter, Text by Anastasia Toufexis, Time, Fall
- "Sowing the Seeds of Self-Doubt," Photography by Keith Carter, Text by Kathleen Kisner, Teacher Magazine, August
- "Mississippi: Literate at Last," Photography by Keith Carter, Text by Jonathan Maslow, The Atlantic, Vol. 266, No. 2

- "The New Middle Class: How it Lives," Photography by Keith Carter,
Text by Louis Richman, Fortune, Vol. 122, No. 4
- "The Way Out," Photography by Keith Carter, Text by Jan Jarboe, Texas Monthly, Vol. 18, Issue 5
- "Photographer Frames Certain Moments in Time," Richard Stewart,
Houston Chronicle, April 8
- "Exotic Dignity," Lisa Gray, Houston Press, March 15
- "75,000 Focused on Fotofest '90," Patricia C Johnson, Houston Chronicle, March 9
- "Images of South Inspire Exhibits Throughout City," Susan Chadwick,
The Houston Post, March 3
- "Say Cheese!," Janet Tyson, Fort Worth Star-Telegram, February 25
- "A World of Great Pictures," Patricia C Johnson, Houston Chronicle,
February 4
- "Confident at 11, Confused at 16," Photography by Keith Carter, Text by
Francine Prose, The New York Times magazine, Section 6,
January 7
- "Swamp Thing," Photography by Keith Carter, Text by Stephen
Harrigan, Texas Monthly, Vol. 18, Issue 1
- 1989 "Lone Star Fakes," Photography by Keith Carter, Text by Lisa Belkin,
The New York Times Magazine, Section 6, December 10
- "Keith Carter: From Uncertain to Blue," Journal of Art, Vol. 2, No. 1,
Sept-Oct
- "Against the Grain: Joel Shapiro's Prints," Nancy Princethal, The Print
Collector's Newsletter, Vol. XX, No. 4
- 1989 "Bad Times on the Bayou," Photography by Keith Carter, Text by Wayne
King, The New York Times Magazine, Section 6, June 11
- "Navajo Cops on the Case," Photography by Keith Carter, Text by Alex
Ward, The New York Times Magazine, Section 6, May 14
- "From Earth to Air, From Poetry to Art," Roy Hamric, Texas Observer,
April 7
- "The Soul of East Texas," Photography by Keith Carter, Text by
Prudence Mackintosh, Texas Monthly, Vol. 17, Issue 10
- "The Uses of Skies and the Passage of Time," Joan Seeman Robinson,
Spot, Spring
- 1987 "The Trip to Paradise," Photography by Keith Carter, Text by Horton
Foote, Texas Monthly, Vol. 15, Issue 12
- 1986 "Undressing the Texas Myth, or What Do You Say to a Naked Texan?,"
Paul Hester, Spot, Winter
- 1982 "Works of 4 Texas Photographers," Mimi Crossley, The Houston Post,
February 26
- 1981 "Photos Create New Stereotypes," Monty Jones, The Houston Press,
November 25
- "Ties That Bind," Artweek, Vol. 12, No. 41, December 5

Lectures/Presentations

- 2009 Boston University, Boston, MA
Art League Houston, Houston, TX
Texas State University, The Wittliff Collections, San Marcos, TX
The College of Saint Rose, Albany, NY
Austin Museum of Art, Austin, TX
- 2008 Austin Museum of Art, Austin, TX
Houston Center for Photography, Houston, TX
International Cultural Center, Texas Tech University, Lubbock, Tx
University of Texas Press Advisory Board, Austin, TX
Palm Springs Art Museum, Palm Springs, CA
- 2007 Seattle Art Museum, Seattle, WA
Society for Photographic Education, Tucson, AZ
Mount Carmel Monastery Chapel, Santa Fe, NM
The Institute for the Humanities at Salado, Salado, TX
Bell County Museum, Belton, TX
Contemporary Arts Center, New Orleans, LA
The Silver Conference, Art Center, Los Angeles, CA
- 2006 The University of Texas at Arlington, Arlington, TX
Middle Tennessee State University, Murfreesboro, TN
Missouri State University, Springfield, MO
- 2005 The Light Factory, Charlotte, NC
Museo de Teatro, San Miguel de Allende
St. John's High School, Santa Fe, NM
Buddy Holly Center, Fine Arts Gallery, Lubbock, TX
- 2005 Longview Museum of Fine Arts, Longview, TX
Panel Discussion Participant, Wittliff Gallery, Texas State University,
San Marcos, TX
Turchin Center for the Visual Arts, Appalachian State University,
Boone, NC
Graduate English Society, Texas Tech University, Lubbock, TX
- 2003 Austin Museum of Art, Austin, TX
Seattle Art Museum, Seattle, WA
Photo-Midwest, Madison, WI
Atlanta Celebrates Photography, Atlanta, GA
Williams College, Williamstown, MA
Photo-Plus, Javits Center, New York, NY
State University of New York, Plattsburg, NY
University of Central Arkansas, Little Rock, AR
Amon Carter Museum, Ft. Worth, TX
Society for Photographic Education, National Convention, Austin, TX
Manship Lecture Series, Louisiana State University, Baton Rouge, LA
Seattle Art Museum, Seattle, WA
- 2002 Heritage Society of Houston, Houston, TX
Center for Photography at Madison, Madison, WI
Austin Peay College, Clarksville, TN
American Society of Magazine Photographers, Phoenix, AZ

- 2001 Cincinnati Museum Of Art, Cincinnati, OH
Association Of Texas Photography Instructors, Austin, TX
- 2000 Dallas Society Of Visual Communicators, Dallas, TX
The Art Museum of Southwest Texas, Beaumont, TX
The Nelson-Atkins Museum of Art, Kansas City, MI
- 1999 Amon Carter Museum, Ft. Worth, TX
University of Kentucky Art Museum, Lexington, KY
University of Memphis, Memphis, TN
- 1998 Webber State University, Ogden, UT
"The Pictures of Texas Monthly: Twenty-Five Years," Lyndon Baines Johnson Library, Austin, TX
"25/5," [panel discussion with Mark Ellen Mark, Dan Winters, Geoff Kerns and D.J. Stout], The American Institute of Graphic Arts, Austin, TX
- 1997 Seattle Art Museum, Seattle, WA
Art Center of Pasadena, Pasadena, CA
"Private Visions/Public Realities," Hallmark Cards, Kansas City, MO
"Southern Comfort Mojo Series," School of the Art Institute of Chicago, Chicago, IL
Chicago Photographic Workshops, Chicago, IL
- 1996 Institute of Texas Cultures, San Antonio, TX
International Center for Photography, New York, NY
- 1995 Columbia College, Chicago, IL
Royal Academy of Fine Arts, Antwerp, Belgium
American Cultural Center, Brussels, Belgium
Lincoln Center, Buenos Aires, Argentina
National Art Education Association, Houston, TX
"The Blue Man," Tyler Museum of Art, Tyler, TX
Texas Association of Schools of Art, Tyler Museum of Art, Tyler, TX
Catholic University Faculty of Architecture and Design, Quito, Ecuador
San Francisco University, Quito, Ecuador
Central University, Quito, Ecuador
- 1994 "Gumbo Ya Ya," Society for Photographic Education Regional Conference, Houston, TX
"Rollin and Tumblin," The Museum of Photographic Arts, San Diego, CA
- 1993 "Blue Pictures," The Corcoran School of Art, Washington, DC
"On Higher Ground," Houston Center for Photography, Houston, TX
"Dogmen and Other Liars," Kilgore Junior College, Kilgore, TX
"Dog Ghosts and Bottle Trees," Friends of Photography, Dallas Museum of Fine Arts, Dallas, TX
"Animals in Art," Museum of Fine Art, Houston, TX
- 1992 "The Deep South," Arles Recontres, Arles, France
"Mojo," San Francisco Camerawork, San Francisco, CA
"Dog Ghosts and Blue Men," Society for Photographic Education, Cleveland, OH

- "Free Grace: The Mississippi Delta," Center for Documentary Studies,
Duke University, Durham, NC
- "The Creative Process: Myths and Realities," McNeese State University,
Lake Charles, LA
- 1991 American Society of Magazine Photographers, Austin, TX
- "Artist's Tour: Keith Carter on Paul Strand," Museum of Fine Arts,
Houston, TX
- "The Blue Man and Other Stories," The Center for Visual Studies,
Dallas, TX
- "Autobiography in Photography," Austin College, Sherman, TX
- "Allegory in the South," Arizona State University, Tempe, AZ
- 1990 "Created Histories," Society for Photographic Education, Lubbock, TX
- 1989 "Dialogue with Artists," Glassell School of Art, Houston, TX

Commissioned Portraits

- 1995 Tracy Byrd, CD Package, MCA Records
- 1994 R.E.M., CD Package, "The Los Angeles Sessions," Warner Records
- Mark Chesnutt, CD Package, MCA Records
- Merle Haggard, Curb Records
- Doug Supernaw, CD Package, BNA Entertainment
- 1993 Los Lobos, CD Package, Warner Records
- Jimmie Dale Gilmore, CD Package, Elektra Records
- Mark Chesnutt, CD Package, MCA Records
- George Strait, CD Package, MCA Records
- Jimmie Vaughan, CD Package, Sony Music Corp.
- Tracy Byrd, CD Package, MCA Records