



## ALEJANDRO CARTAGENA

**Born** Dominican Republic, 1977

**Education**

Masters in Art, U.A.N.L Monterrey, México, 2009-2011

**Awards**

- 2019 Shortlisted for Los Sumergidos as book of the year at Photoespaña, Spain  
Shortlisted for Los Sumergidos as book of the year at Rencontres d'Arles, France
- 2018 Shortlisted for Santa Barbara Shame on US as book of the year at Festival  
Photoespaña, Spain  
Shortlisted for Santa Barbara Shame on US as book of the year at Rencontres  
d'Arles, France  
Grantee of the SNCA 2018 (Sistema Nacional Creadores de Arte) CONACULTA,  
Mexico  
Acquisition Prize, Reseña Plastica CONARTE, Monterrey Mexico
- 2017 Shortlisted for Santa Barbara Return Jobs Back to US as book of the year at  
Photoespaña, Spain
- 2016 Shortlisted for Santa Barbara Return Jobs Back to US, book of the year at Rencontres  
d'Arles, FR
- 2015 Shortlisted for Before the War as book of the year at Rencontres d'Arles, France  
Shortlisted for Before the War as book of the year at Kassel Book Festival, Germany  
Shortlisted for Carpoolers as book of the year at Photoespaña, Spain  
Nominated for the Prix Pictet Award, London, UK
- 2014 Winner Mención de honor, XI Bienal Monterrey FEMSA, México
- 2013 Nominated for the Prix Pictet Award, London, UK
- 2012 Selected as a FOAM Talent, Amsterdam  
Grantee of the SNCA (Sistema Nacional Creadores de Arte) CONACULTA, Mexico  
Honorable mention, Bienal de fotografía Centro de la Imagen, México  
Winner Premio IILA-Fotografía V edition, Roma, Italy  
Winner of Street Photography Award, London Photography Festival, UK
- 2011 Winner Premio Lente Latino, Acquisition Prize, Chile
- 2010 Acquisition Prize, Salon de la Fotografía, Fototeca de Nuevo León CONARTE,  
Monterrey, México  
Selected in PDN's 30 Emerging Photographers

- 2009 Finalist, Aperture Portfolio Prize, New York  
Winner del Photolucida's Critical Mass Photo Book Award, Portland, OR  
Selected in International Discoveries II, FotoFest, Houston, TX

**Permanent Collections**

21c Museum Hotels, USA  
Beth Rudin Dewoody Collection  
Bienal FEMSA Collection, Mexico  
Colección Banregio, Mexico  
Colección Coppel, Mexico  
Colección Suramericana - Grupo Sura, Colombia  
Fototeca del Centro de las Artes, Monterrey N.L., Mexico  
Fototeca Nacional del INAH, Pachuca Hidalgo, Mexico  
JPMorgan Chase Art Collection, USA  
MAM, Rio de Janeiro, Brasil  
Museum of Contemporary Photography, Chicago, USA  
Museum of Fine Arts, Houston, USA  
Museum of Modern Art SFMOMA, San Francisco, USA  
Nelson Atkins Museum, USA  
Portland Art Museum, Portland, USA  
Santa Barbara Museum of Art, USA  
University of Maine Collection, USA  
The West Collection, USA

**Selected Solo Exhibitions**

- 2020 Chrysler Museum of Art, *Photo Estructura / Photo Structure*, Norfolk, VA  
George Eastman Museum, *Photo Estructura / Photo Structure*, Rochester, NY  
Salón ACME Fair, *We are things*, Mexico City
- 2019 Galería Patrica Conde, *Estructuras*, Ciudad de México  
Kopeikin Gallery, *Presence*, Los Angeles CA
- 2018 Circuit Gallery, *Accumulations*, Toronto, Canada
- 2017 Soco Gallery, *Home*, Charlotte, NC  
Photo Basel, *Alejandro Cartagena*, Basel, Switzerland  
Kopeikin Gallery, *Santa Barbara Return Jobs back to US or The Collective Memory of the Worst Place to Live in the World Today If You Are Not White*, L.A., CA  
Raffaella de Chirico Art Gallery, *Santa Barbara return jobs to US*, Turin, Italy  
FOLA, *Car Show*, Buenos Aires, Argentina
- 2016 Galería Patrica Conde, *Car Show*, Mexico City
- 2015 Warden Station, *Contacting Toronto: Expanding Cities*, Scotiabank Contact Photography Festival  
Lianzhou Photo Festival, *Suburbia Mexicana*, China  
Biblioteca Bolivariana, *Esquema Piramidal*, FotoMerida Venezuela

- 2014 Kopeikin Gallery, *Bliss*, Los Angeles, CA  
Photoeye Project Space, *CarPoolers*, Santa Fe, NM  
Art Museum of the Americas, *Small Guide to Homeownership*, Washington, D.C.  
Museo de Arte Moderno, *Small Guide to Homeownership*, Santo Domingo,  
Dominican Republic  
Breda Photo Festival, *CarPoolers*, Holland  
Spagnuolo Art Gallery, *CarPoolers*, Georgetown University, Washington, D.C.
- 2013 United Photo Industries Gallery, *CarPoolers*, NY  
Kopeikin Gallery, *CarPoolers*, Los Angeles CA
- 2012 Festival GuatePhoto, *CarPoolers*, Guatemala  
Kopeikin Gallery, **Suburbia Mexicana**, Los Angeles  
Centro de la Imagen, Festival Photoimagen, *CarPoolers*, Santo Domingo, Dominican  
Republic
- 2011 Circuit Gallery, *Suburbia Mexicana*, Featured Exhibition CONTACT Festival, Toronto,  
Canada  
Flanders Gallery, *Suburbia Mexicana*, Raleigh, NC
- 2010 Circuit Gallery, *Lost Rivers*, Toronto, Canada  
Museo de Arte de Sonora MUSAS, **Suburbia Mexicana**, Hermosillo, MX  
Michigan State University, **Suburbia Mexicana**, Michigan  
Bluesky Gallery, *Suburbia Mexicana*, Portland, OR  
Lishui Foto Festival, *Suburbia Mexicana*, Lishui, China  
Centro Arte Paiz, Foto 30 Photo Festival, *Suburbia Mexicana*, Guatemala  
Centro Cultural Gómez Morín, *Identidad Nuevo León*, Querétaro, MX  
Museo De Arte San Pedro, *Identidad Nuevo León*, Puebla, MX  
Museo de Arte de Zapópan MAZ, *Identidad Nuevo León*, Jalisco, MX  
Fototeca Del Centro De Las Artes, *Identidad Nuevo León*, Monterrey, MX  
Casa De La Cultura De Nuevo León, *Espacios Habitables*, Monterrey, MX

### Selected Group Shows

- 2020 National Gallery of Victoria, *CIVILIZATION: The Way We Live Now*, Melbourne,  
Australia
- 2019 Museum of Contemporary Photography, Chicago, *Go Down Moses*, Chicago, IL  
Beijing at Ullens Center for Contemporary Art, *CIVILIZATION: The Way We Live Now*,  
China  
UWM Union Art Gallery, *Community*, Milwaukee, WI  
SOCO Gallery, *Face in the Crowd*, Charlotte, NC  
CRGS, UdeM, *Selección Natural*, San Pedro, Mexico  
Kopeikin Gallery, *Vision Board*, Los Ángeles, CA  
Biennial de fotografía Urbi et Orbi, Sedan, France  
Saison photographique à l'abbaye royale de l'Épau, France

- 2018 Buk Seoul Museum of Art, *BRAVE NEW WORLD*, Seoul, Korea  
National Museum of Modern and Contemporary Art, *Civilization, the way we live*, Seoul, Korea  
Museo de Arte Contemporaneo de Monterrey, *Registro 05*, Mexico
- 2017 Fondation Cartier pour l'art contemporain, *AutoPhoto*, Paris, France  
National Portrait Gallery, *Taylor Wessing Prize Show*, London, UK  
Centre de Cultura Contemporània de Barcelona, *Photobook Phenomenon*, Barcelona, Spain  
Canadian Photography Institute *Frontera: Views of the US-Mexico Border*, Ottawa, Canada  
Houston Center of Photography, *Margin and Center*, Houston, TX  
Goethe-Institut de Barcelona, *Cyclic Journey/s*, Spain
- 2015 Getxophoto Festival, *Trips*, Getxo, País Vasco Spain  
UCSD San Diego, SF Camerawork y Galería de la Raza San Francisco, ASU Art Museum, *Existe lo que tiene nombre: Contemporary Photography in Mexico*  
Museo San Ildefonso, *XI Bienal Monterrey FEMSA*, Mexico  
Fototeca de Nuevo Leon, *Ciudad de las Montañas*, Monterrey, Mexico  
Centro de las artes, *XI Bienal FEMSA*, Monterrey, Mexico
- 2014 Museo de Arte Contemporaneo de Monterrey, *IN-HUMANO*, Mexico  
Museo de Arte Ciudad Juarez/El Paso Museum of Art, *Border Art Biennial*, El Paso, TX  
Bronx Documentary Center, *Reverse Gaze: Contemporary Mexican Photography*, NY  
Alice Austen House, *Invisible Migrations*, NYC, NY  
Architectural Association School of Architecture, *Foreign Correspondence*, London, UK  
The Bakersfield Museum of Art, *Photography in Mexico*, CA
- 2013 Festival FOTOGRAFÍA, *Premio IILA*, Roma, Italy  
Musée du quai Branly, Biennale PHOTOQUAI, Paris, France  
Fototropia Gallery, *Geográfica*, Guatemala  
Sonoma County Museum, *Photography in Mexico*, USA  
El Paso Museum of Art and the Museo de Arte de Ciudad Juarez, *III Bienal Juarez – El Paso Biennial*  
Rose F. Kennedy Greenway park/ FLASH FORWARD FESTIVAL 2013, *The fence*, Boston, MA  
Museo de Arte contemporáneo de Oaxaca, *REVISIONES: EL PAISAJE FOTOGRÁFICO*, Mexico  
Fotogalería Prado del Centro de Fotografía de Montevideo, *Umbrales 1.5: fotografía mexicana*, Uruguay  
Galleria Browning, *Perspectives of Landscape*, Italy  
Photographic Resource Center, *Godowsky Award*, Boston, USA
- 2012 UNSEEN Fair, *FOAM TALENT*, Amsterdam, Holland  
Arizona State University, *Beyond the Fence*, Tempe, AZ  
Savignano Si Festival of Photography, *Naturae*, Italy  
Museum of Photographic Arts, *POYi (pictures of the year)*, San Diego, CA  
Lawndale Art Center, *The Photographic Mirror: An Exhibition of Self-Portraits*, Houston, TX

- 2011 SFMOMA, *Mexican Photography*, San Francisco, CA  
Museum Of Contemporary Photography, Chicago, *Public Works*, Chicago, IL  
Blissland Gallery, *See You Soon*, Berlin, Germany  
La Casa del Bicentenario, *Premio Latinoamericano de fotografía*, Buenos Aires, Argentina  
Centro nacional de las artes, *XV Bienal de fotografía Centro de la imagen*, Mexico  
Photoville, *The fence*, Boston and Dumbo Brooklyn, USA
- 2010 Rubin Center for The Visual Arts, University of Texas, *Border 2010*, El Paso, TX  
Centro de la Imagen, *XIV Bienal de Fotografía*, Mexico  
Singapore International Photography Festival, Singapore
- 2009 Houston FOTO FEST, *International Discoveries II*, Houston, TX  
Robert Koch Gallery, *Dystopia*, San Francisco, CA
- 2008 Museo Municipal de Arte Contemporáneo, *Descubrimientos PhotoEspaña*, Madrid, Spain

### **BOOKS IN COLLECTIONS**

Yale University Library  
Tate Britain  
MFAH Houston

### **BOOKS**

**We Love our Employees**, Gato Negro, 2019  
**Los Sumergidos**, Self-published 2019  
**Carpoolers 2<sup>nd</sup> ed**, Self-published 2019  
**Enrique 2012-2018. A presidential guide to selfies**, Gato Negro/Chaco, 2018  
**A small make believe neighborhood**, VSW press, 2017  
**Santa Barbara Shame on US**, Skinnerboox, 2017  
**A Guide to Infrastructure and Corruption**, The Velvet Cell, 2017  
**Rivers of Power**, Newwer, 2016  
**Carpoolers 2<sup>nd</sup> ed**, Self-published 2016  
**Santa Barbara return Jobs to US**, Skinnerboox, 2016  
**Headshots**, Self-published, 2015, México  
**Before the War**, Self-published, 2015, México  
**Carpoolers**, Self-published with support of FONCA, 2014, México  
**Suburbia Mexicana**, Daylight Community Arts Foundation/ Photolucida 2010, USA  
**Identidades Nuevo León**, Fondo Editorial Nuevo León, 2006, México  
**Espacios Habitables**, Casa de la Cultura de Monterrey, 2005, México

**LECTURES AND TALKS**

- 2020 Kansas University, Lawrence, KS  
Duke University, Durham, NC
- 2019 University of Applied Science and Arts, Dortmund, Germany  
University of Milwaukee-Wisconsin  
Rhode Island School of Design
- 2018 Brock University, Ontario, Canada  
University of Houston, TX
- 2017 California State University, Long Beach, CA  
The Individual, The Political and The Photobook en el Fotomuseum Antwerp, Panel discussion  
Inspired by Robert Frank: Publishing the Photobook in the 21st Century, Panel discussion, MFAH  
Denver Art Museum, CO  
Miami Dade College, FL  
Photo Alliance, San Francisco, CA  
Eastman Museum, Rochester ,NY
- 2016 Visual Studies Workshop Symposium, Rochester, NY  
University of Arizona, Tucson, AZ  
Making and Meaning: Photobooks and the Social Fabric, Clarissa Sligh and Alejandro Cartagena, Black Mountain College Museum + Arts Center, Asheville, NC  
Black Mountain College Museum + Arts Center  
10x10 Salon, NY  
The Center of Photography at Woodstock  
Society of Photographic Education (SPE) annual conference, Las Vegas, NV
- 2015 Santa Barbara Museum of Art, California  
Latin American Speaker Series, Toronto, Canada
- 2014 David Rockefeller Center for Latin American Studies and the Harvard Art Museums, Cambridge, MA  
University of North Carolina, Asheville, NC  
Harry Ransom Center, University of Texas, Austin, TX
- 2013 Georgetown University, Washington D.C.  
Center for Creative Photography, Tucson, AZ