



catherine edelman gallery

MARINA BLACK

Education

- 2011–2013 MFA York University, Toronto, Canada
1988–1997 BA History Russian State University for the Humanities, Moscow, Russia

Selected Solo Exhibitions

- 2018 *Hasard Anticipé*, FotoFest 2018 Biennial Discoveries of the Meeting Place, Houston, US
- 2017 *Tes gestes me diront ce dont ta bouche est muette (I will know you by your gesture...)*, Galerie VU', Paris, France
Hasard Anticipé, ParisPhoto, Galerie VU', Paris, France
14 m to the daylight surface, IZOLYATSIA, Kiev, Ukraine
- 2015 VIVISECTION - site-specific projection/installation/performance project for NUIT BLANCHE, in collaboration with Toronto Laboratory Theatre, Toronto, Canada
When the Room becomes water, featured program, FestFoto Porto Alegre, Brazil.
- 2014 *Half of The Room*, Alliance Française, Pierre-Léon Gallery, Canada
- 2013 *Half of The Room*, Multi-media installation, OZ Studios, Toronto, Canada
- 2012 *14 m to the daylight surface*, IZOLYATSIA, Donetsk, Ukraine
- 2011 *14 m to the daylight surface*, KWT contemporary, Toronto, Canada
- 2010 VERSTS [Версты], XEXE Gallery, CONTACT International Photography Festival, Toronto, Canada

Selected Group Exhibitions

- 2018 The Family of No Man, curated by Natasha Chrosia & Brad Feuerhelm, Arles, France
- 2017 Paris Photo, Gallerie VU', Paris, France
- 2016 *Black & White & Read*, The Center for Art & History, Lewis Clark State College, Lewiston, ID
- 2015 *Black & White & Read*, Western Oregon University, Monmouth, OR
When the Room becomes water, Photofestival, Denver, CO
Portraits, The Center for Fine Art Photography, Fort Collins, CO
- 2014 *When The Room Becomes Water*, 6th edition of the Julia Margaret Cameron Award [Women Photographers Biennial 2014], 3rd International Biennial of Fine Art & Documentary Photography, Municipal Museum of Malaga, Spain
Imagined Realities, PhotoPlace Gallery, Middlebury, Vermont
- 2001 Toronto Art Fair, KWT Gallery, Canada
- 2009 DC Photo Week, Washington D.C.
BURN gallery, New York City, NY

- 2007 Family of Man, Redux: International Photographers. Festival of the Photograph: LOOK2, Charlottesville, VA

Awards / Grants / Residencies

- 2016 *Gasoline* series shortlisted for GOMMA Grant
- 2015 Exhibition Assistance Grant, Ontario Arts Council
- 2014 Finalist of the 6th edition of the Julia Margaret Cameron Award
When the Room becomes water series shortlisted for Photolucida
Critical Mass Photo-fest
Exhibition Assistance Grant, Ontario Arts Council
- 2013 Merit award winner, *Half of the room* series, Special Issue #98 of B&W
photography magazine.
W. Lawrence Heisey Graduate Award in Fine Arts for outstanding
achievement in scholarly and creative work for
Half of the Room series
- 2011 Residency at IZOLYATSIYA, Ukraine
Exhibition Assistance Grant, Ontario Arts Council
- 2010 Exhibition Assistance Grant Ontario Arts Council
Excellence Award, portfolio contest of B&W Magazine.
- 2009 Gold, Merit awards, B&W Magazine

Bibliography

- 2015 EYEMAZING SUSAN VOL. II Juried book publication curated by Susan
Zadeth, Published by EYEMAZING Editions, Amsterdam,
Netherlands
Fossils of Light + Time. Juried book publication curated by
Elizabeth Avedon. Detroit Center for Contemporary Photography,
Birmingham, MI, US
- 2014 *Imagined realities*, Exhibition catalogue. PhotoPlace Gallery, Middlebury, VT
An interview with Marina Black by Nadine Mbemba. Radio-Canada. March 12
- 2012 The Americans List. By the Glow of the Juke Box. Curated by Jason
Eskenazi, Red Hook editions, US
Partly Cloudy. Exhibition catalogue. IZOLYATSIYA, Ukraine.
ArtSync Book Project: CONVERSATIONS 2011-2012
14 m to the daylight surface catalogue. IZOLYATSIYA, Ukraine
- 2010 BURN.01 featuring VERSTS (Версты) series. Curated by Magnum
photographer David Alan Harvey. USA
The Mercy curated by James Whitlow Delano, Mado-sha Publishing, Japan

Publications

- 2018 *SKIN*, Article by George Slade. B&W magazine.
- 2016 When The Room Becomes Water, B&W magazine. Photographs &
Interview. Special Issue. Apr 2016. US
Hazard Anticipé, The Photo Review. Spring issue. PA, US
- 2015 *When The Room Becomes Water*, Der Greif - magazine for photography &
literature. Curator Cristoph Tannert. Germany
- 2014 "Une exposition somber and inquietante a l'Alliance Francaise,"
Le Metropolitain. Article by R. Loupuknin, Apr 4

- 2013 *Half of the Room*. PRIVATE magazine, France
B&W magazine. Photographs from the 'Half of the Room' installation.
Issue #98, US
- 2010 B&W magazine. VERSTS [Версты] series. Special Issue #76, June, US
"Art Toronto: Beginning to look a bit like a biennale," by Peter Goddard,
photograph feature, pg. E8, Toronto Star, Oct 28
CONTACT Toronto Photography Festival Catalogue
Through time and space by Erin Lucuik, Mass Art Guide
- 2009 B&W magazine. Single Image Gold and Merit rewards. Issue #64 Feb, US
- 2007 *ONE BLACK CUBED*, article by Gary Michael Dault, The Globe and Mail.