



catherine edelman gallery

## MARINA BLACK

### Education

- 2011–2013 MFA York University, Toronto, Canada  
1988–1997 BA History Russian State University for the Humanities, Moscow, Russia

### Selected Solo Exhibitions

- 2021 “UNSEEN,” Catherine Edelman Gallery, Chicago, IL  
2019 *‘I will know you by your gesture.’* Galerie VU’, Paris, France  
2018 *Hasard Anticipé*, FotoFest 2018 Biennial Discoveries of the Meeting Place, Houston, US  
2017 *Tes gestes me diront ce dont ta bouche est muette (I will know you by your gesture...)*, Galerie VU’, Paris, France  
*Hasard Anticipé*, ParisPhoto, Galerie VU’, Paris, France  
*14 m to the daylight surface*, IZOLYATSIA, Kiev, Ukraine  
2015 VIVISECTION - site-specific projection/installation/performance project for NUIT BLANCHE, in collaboration with Toronto Laboratory Theatre, Toronto, Canada  
*When the Room becomes water*, featured program, FestFoto Porto Alegre, Brazil.  
2014 *Half of The Room*, Alliance Française, Pierre-Léon Gallery, Canada  
2013 *Half of The Room*, Multi-media installation, OZ Studios, Toronto Canada  
2012 *14 m to the daylight surface*, IZOLYATSIA, Donetsk, Ukraine  
2011 *14 m to the daylight surface*, KWT contemporary, Toronto, Canada  
2010 VERSTS [Версты], XEXE Gallery, CONTACT International Photography Festival, Toronto, Canada

### Selected Group Exhibitions

- 2021 *Gallery artists*, Galerie VU’, Paris, France  
*Gallery artists 2.0*, Catherine Edelman Gallery, Chicago, IL  
2019 *Beyond boundaries*, LensCulture “Discoveries” group show, NYC, US  
2018 *The Family of No Man*, curated by Natasha Chrosia & Brad Feuerhelm, Arles, France  
*Gallery’s artists*, Galerie VU’, Paris, France  
2017 *Paris Photo*, Galerie VU’, Paris, France  
2016 *When the Toom becomes Water*, touring show. The Center for Art & History, Lewis Clark State College, Lewiston, ID  
2015 *Black & White & Read*, Western Oregon University, Monmouth, OR  
*When the Room becomes water*, Photo festival, Denver, CO  
*Portraits*, The Center for Fine Art Photography, Fort Collins, CO  
2014 *When The Room Becomes Water*, 6th edition of the Julia Margaret Cameron Award [Women Photographers Biennial 2014], 3rd International

Biennial of Fine Art & Documentary Photography, Municipal  
Museum of Malaga, Spain

*Imagined Realities*, Photo Place Gallery, Middlebury, Vermont

2001 Toronto Art Fair, KWT Gallery, Canada

2009 DC Photo Week, Washington D.C.

BURN gallery, New York City, NY

2007 Family of Man, Redux: International Photographers. Festival of the  
Photograph: LOOK2, Charlottesville, VA

### **Awards / Grants**

2020 Hasard Anticipé' - PhotoLucida Critical Mass 2020 finalist, Portland, US

2018 'SKIN' - Gold award winner for the B & W portfolio, B&W Photography awards

2016 GOMMA Grant finalist, France

2015 Exhibition Assistance Grant, Ontario Arts Council

2014 Finalist of the 6th edition of the Julia Margaret Cameron Award

*When the Room becomes water* series shortlisted for Photolucida Critical Mass  
Photo-fest

Exhibition Assistance Grant, Ontario Arts Council

2013 Merit award winner, *Half of the room* series, Special Issue #98 of B&W  
photography magazine.

W. Lawrence Heisey Graduate Award in Fine Arts for outstanding  
achievement in scholarly and creative work for *Half of the Room* series

2011 Residency at IZOLYATSIA, Ukraine

Exhibition Assistance Grant, Ontario Arts Council

2010 Exhibition Assistance Grant Ontario Arts Council

Excellence Award, portfolio contest of B&W Magazine.

2009 Gold, Merit awards, B&W Magazine

### **Publications**

2018 'Hasard Anticipé', LensCulture Vol 3, Publisher: Schilt Publishing, Amsterdam,  
Netherlands

*SKIN*, Article by George Slade. B&W magazine.

2016 When The Room Becomes Water, B&W magazine. Photographs & Interview.  
Special Issue. Apr 2016. US

Hazard Anticipé, The Photo Review. Spring issue. PA, US

2015 *When The Room Becomes Water*, Der Greif - magazine for photography &  
literature. Curator Cristoph Tannert. Germany

EYEMAZING SUSAN VOL. II Juried book publication curated by Susan  
Zadeth, Published by EYEMAZING Editions, Amsterdam, Netherlands

Fossils of Light + Time. Juried book publication curated by Elizabeth Avedon.  
Detroit Center for Contemporary Photography, Birmingham, MI, US

2014 *Imagined realities*, Exhibition catalogue. PhotoPlace Gallery, Middlebury, VT

*An interview with Marina Black* by Nadine Mbemba. Radio-Canada. March 12

2014 "Une exposition somber and inquietante a l'Alliance Francaise," Le  
Metropolitain. Article by R. Loupuknin, Apr 4

2013 *Half of the Room*. PRIVATE magazine, France

B&W magazine. Photographs from the 'Half of the Room' installation.  
Issue #98, US

- 2012 The Americans List. By the Glow of the Juke Box. Curated by Jason Eskenazi,  
Red Hook editions, US  
Partly Cloudy. Exhibition catalogue. IZOLYATSIA, Ukraine.  
ArtSync Book Project: CONVERSATIONS 2011-2012  
14 m to the daylight surface catalogue. IZOLYATSIA, Ukraine
- 2010 B&W magazine. VERSTS [Версты] series. Special Issue #76, June, US  
"Art Toronto: Beginning to look a bit like a biennale," by Peter Goddard,  
photograph feature, pg. E8, Toronto Star, Oct 28  
CONTACT Toronto Photography Festival Catalogue  
*Through time and space* by Erin Lucuik, Mass Art Guide  
BURN.01 featuring VERSTS (Версты) series. Curated by Magnum  
photographer David Alan Harvey. USA
- 2009 The Mercy curated by James Whitlow Delano, Mado-sha Publishing, Japan  
B&W magazine. Single Image Gold and Merit rewards. Issue #64 Feb, US
- 2007 *ONE BLACK CUBED*, article by Gary Michael Dault, The Globe and Mail.