



catherine edelman gallery

SHELBY LEE ADAMS

Born Hazard, KY, 1950

Education

1989 MFA in Photography, Massachusetts College of Art, Boston, MA
1975 MA in Photography, University of Iowa, Iowa City, IA
1974 BA in Photography, Cleveland Institute of Art, Cleveland, OH

Grants

2010 Guggenheim Photography Fellowship, NYC, NY
1999 The Peter S. Reed Foundation, Inc. Photography Grant
1992 National Endowment for the Arts, Photography Fellowship
1992-1989 Polaroid Corporation, Artist Support Grant, four consecutive years
1990 Mother Jones International Documentary Photography Competition, Finalist
The Elizabeth Firestone Graham Foundation, Artist Support Grant, Akron, OH
1989 Massachusetts Artist Fellowship Program, Finalist Award
1987 Excellence Award, Society for Contemporary Photography, Kansas City, MO
1978 National Endowment of the Arts, Survey Grant, Washington, DC

Permanent Collections

Adrian College, Adrian, MI
Amon Carter Museum, Dallas, TX
Art Institute of Chicago, Chicago, IL
Bayly Art Museum, University of Virginia, Charlottesville, VA
Boca Raton Museum of Art, Boca Raton, FL
Cedar Rapids Museum of Art, Cedar Rapids, IA
Center for Creative Photography, Tucson, AZ
Cincinnati Museum of Art, Cincinnati, OH
Cleveland Institute of Art, Cleveland, OH
Cleveland Museum of Art, Cleveland, OH
College of Santa Fe, Marion Center for Photographic Arts, Santa Fe, NM
Columbus Museum of Art, Columbus, OH
Corcoran Gallery of Art, Washington, D.C.
Danforth Museum of Art, Framingham, MA
Graham Nash Collection, Manhattan Beach, CA
Gallery at Windsor, Vero Beach, FL
Harvard University, Cambridge, MA

High Museum of Art, Atlanta, GA
International Center of Photography, New York, NY
Lamar Dodd Art Center, LaGrange College, LaGrange, GA
Los Angeles County Museum of Art, Los Angeles, CA
Kalamazoo Institute of Arts, Kalamazoo, MI
Malson Europeenne de la Photographie, Paris, France
Middle Tennessee State University, Murfreesboro, TN
Musee De L'Elysee Lausanne, Lausanne, Switzerland
Museum of Contemporary Photography, Chicago, IL
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
Museum of Photographic Arts, San Diego, CA
National Endowment for the Arts, Washington, D.C.
National Gallery of Canada, Ottawa, Canada
New Mexico State University, University Art Gallery, Las Cources, NM
New Orleans Museum of Art, Clarence John Laughlin Library & Art Collection, New Orleans, LA
New York Public Library, New York, NY
Ohio Wesleyan University, Delaware, OH
Polaroid Collection, Cambridge, MA
Salisbury University, Salisbury, MD
San Francisco Museum of Art, San Francisco, CA
Smithsonian Institution, National Gallery of Art Library, Washington, DC
Snite Museum of Art, University of Notre Dame, IN
Stedelijk Museum, Amsterdam, Netherlands
Time Life Collection, New York, NY
University of Iowa, Iowa City, IA
University of Kentucky, Lexington, KY
University of Louisville, Photo Archives, Louisville, KY
University of New Mexico, University Art Museum, Albuquerque, NM
University of Wyoming Art Museum, Laramie, WY
Victor Barsokevitsch Photography Center, Kuopio, Finland
Victoria and Albert Museum, London, England
WestLicht. Schauplatz fur Fotografie, Vienna, Austria
Whitney Museum of American Art, New York, NY
William J. Clinton Presidential Library, Little Rock, AK

One-Person Exhibitions

2012 "salt & truth," Catherine Edelman Gallery, Chicago, IL
2011 Candela Gallery, Richmond, VA
 Paul Paletti Gallery, Louisville, KY
 Davis/Orton Gallery, Hudson, NY
 EFTI, Escuela de fotografia y Centro de Imagen, Madrid, Spain
 Fahey/Klein Gallery, Los Angeles, CA
2009 Fahey/Klein Gallery, Los Angeles, CA
 Elkton Gallery, Cecil College, Elkton, MD
 Adrian College, Adrian, MI

- 2008 The Gate Way to Heaven Church, Lost Creek, KY
- 2007 Paul Paletti Gallery, Louisville, KY
- 2006 Lexington Art Gallery, Lexington, VA
- 2005 Carl Solway Gallery, Cincinnati, OH
- 2004 Middle Tennessee State University, Murfreesboro, TN
- 2003 Fahey-Klein Gallery, Los Angeles, CA
Yossi Milo Gallery, New York, NY
- 2002 ACTA International, International Photography Festival of Rome, Rome, Italy
Yossi Milo Gallery, New York, NY
Bassetti Fine Art Photographs, New Orleans, LA
Catherine Edelman Gallery, Chicago, IL
Stephen Bulger Gallery, Toronto, Canada
- 2001 Photographs Do Not Bend Gallery, Dallas, TX
- 1999 Bassetti Fine Art Photographs, New Orleans, LA
Stephen Bulger Gallery, Toronto, Ontario
- 1998 Musee de l'Elysee Lausanne, Lausanne Switzerland
"Appalachian Legacy," Catherine Edelman Gallery, Chicago, IL
"Shelby's Dinner On The Ground," exhibit and book signing for friends and subjects of "Appalachian Legacy," Slemp, KY
Yancey Richardson Gallery, New York, NY
Photographs Do Not Bend Gallery, Dallas, TX
- 1997 La Galerie VOX, part of Mois de la Photo, Montreal, Canada
- 1996 Photographs Do Not Bend, Dallas, TX
- 1995 Stephen Bulger Gallery, Toronto, Ontario, Canada
Cleveland Museum of Art, Cleveland, OH
USVA, FotoGalerie, Groningen, The Netherlands
O.K. Harris Works of Art, New York, NY
- 1994 "Appalachian Portraits," Catherine Edelman Gallery, Chicago, IL
Etherton Gallery, Tucson, AZ
"Appalachian Portraits," Permanent Collections Gallery, Midtown, International Center of Photography, New York, NY
- 1993 Northern Illinois University, DeKalb, IL
Notre Dame University, Notre Dame, IN
O.K. Harris Works of Art, New York, NY
Robert Koch Gallery, San Francisco, CA
- 1992 Middle Tennessee State University, Murfreesboro, TN
- 1991 Photographic Resource Center, Boston, MA
University of California, Berkeley, CA
- 1989 Michigan State University, East Lansing, MI
Harvard Fogg Museum, Cambridge, MA
University of Rhode Island, Kingston, RI
- 1988 Visual Studies Workshop, Rochester, NY
- 1987 University of Alabama, University, AL
Massachusetts College of Art, Thompson Gallery, Boston
- 1986 Governors State University, Park Forest South, IL
Salem State College, Salem, MA
- 1985 University of Illinois, Chicago, IL

- 1984 Project Arts Center, Cambridge, MA
Texas Tech University, Lubbock, TX
Southern Light Gallery, Amarillo, TX
Eye Gallery, San Francisco, CA
Center for Creative Studies, Detroit, MI
- 1983 Photogenesis Workshop and Gallery, Albuquerque, NM
Southern Illinois University, Carbondale, IL
Governors State University, Park Forest South, IL
University of Delaware, Newark, DE
- 1982 The Simon Gallery, Montclair, NJ
Light Work, Syracuse University, Syracuse, NY
Silver Bullet Gallery, Providence, RI
- 1981 Colorado State University, Ft. Collins, CO
Illinois Central College, East Peoria, IL
- 1980 University of Dayton, Dayton, OH
- 1979 Tangeman Fine Arts Gallery, University of Cincinnati, Cincinnati, OH
- 1978 Cincinnati Art Academy, Cincinnati, OH

Two Person Exhibitions

- 1996 "Keith Carter & Shelby Lee Adams," Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
- 1992 "From the Inside: Shelby Lee Adams and Larry Fink," Catherine Edelman Gallery, Chicago, IL
- 1991 "OPSIS Pairs: Shelby Lee Adams and Steve Hard," OPSIS Foundation, New York
- 1988 "In Pursuit of the Human Spirit: Photographs from the South, Nicholas Nixon and Shelby Lee Adams," Second Street Gallery, Charlottesville, VA
- 1986-1987 "A Comparative Portrait of Appalachia: Photographs by Doris Ulmann and Shelby Lee Adams," The Light Factory Gallery, Charlotte, NC
- 1980 "Mike DisFarmer-Shelby Lee Adams," San Francisco Camerawork Gallery, San Francisco, CA

Group Exhibitions

- 2011 "Southern Views/Southern Photographers," Curator, William Wylie, University of Virginia, Charlottesville, VA
"Face to Face: Works from the Bank of America Collection," The Museum of Photographic Arts, San Diego, CA
"Recollections: Thirty Years of Photography at The New York Public Library," New York City, NY
- 2010 "20 years of the Hereford Photography Festival," 20 photographers represented, Hereford Museum and Art Gallery, Hereford, UK
"Catherine Randolph Collection," Atrium Gallery, Salisbury University, Salisbury, MD
"Proof," Group Exhibition, The Catherine Edelman Gallery, Chicago, IL
- 2009 "Picturing the Process: The Photograph as Witness," Museum of Photographic Arts, San Diego, CA
"Small is Beautiful," The Arts Pavillon, The Arts Institute in Boumemouth,

- Boumemouth, Great Britan
 "Christopher Hyland Collection," New Britain Museum of American Art, New Britain
 "Looking Forward: New Works and New Directions for the Permanent Collection,"
 Ashville Art Museum, Ashville, NC
 "This Is Not a Fashion Photograph," Curator Vince Aletti, International Center of
 Photography, Midtown, NYC, NY
 2008 "Not all of Man's Best Friends Are Dog's," Fahey/Klein Gallery, LA
 "Under the Influence, The Photographic Homage," Catherine Edelman Gallery,
 Chicago, IL
 2006 "100 Great American Photograph's," Curator, John Rohrbach, Amon Carter Museum,
 Fort Worth, TX
 "So Now Then," Hereford Photography Festival, International exhibition, participant at
 panel discussion and publication, Hereford, UK
 2005 "A New Kind of Historical Evidence: Photographs from the Carpenter Center
 Collection," The Fogg Art Museum, Cambridge, MA
 2004 "Inside Out: Portrait Photographs from the Permanent Collection," Whitney Museum
 of American Art, New York, NY
 2003 "Pictures from Within: American Photographs, 1958-2002," Whitney Museum of
 American Art, New York, NY
 "The Social Lens: Photographs from the Ray Graham Collection," University Art
 Museum, catalogue, 7 images, Albuquerque, NM
 "The Family," The Gallery of Windsor, catalogue, 2 images, Vero Beach, FA
 "30 Years," Three Decades of New Art at Second Street Gallery, Charlottesville, VA
 2002 "Animal Logic," Stephen Bulgar Gallery, Toronto, Canada
 "What Were You Thinking," Catherine Edelman Gallery, Chicago, IL
 "Mutter Museum Photographs," Ricco-Maresca Gallery, book, New York, NY
 2001 "Dog is God spelled backward," G. Gibson Gallery, Seattle, WA
 "The Alchemy and Imagination," Morris Museum of Art, Augusta, GA
 "Photoanatomic," Barrister's Gallery, New Orleans, LA
 Myth, Memory, and Imagination," Morris Museum of Art, Augusta, GA
 2000-2001 "American Perspectives: Photographs from the Polaroid Collection," Curator,
 Michiko Kasahara, Tokyo Metropolitan Museum of Photography
 2000-2003 "National Millennium Survey," Center for Photographic Arts, College of Santa Fe
 2000 "Personae: Portraits from the Collection," Museum of Contemporary Photography,
 Chicago, IL
 "Laundry," The Stephen Bulger Gallery, Toronto, Ontario
 "The Watchful Eye," Catherine Edelman Gallery, Chicago, IL
 1999 "Treasures for the Permanent Collection," Kalamazoo Institute of Arts, Kalamazoo
 "99 Friends of Friends Photo Auction," Friends without a Border
 "Face to Face: Four Centuries of Portraits," Vancouver Art Gallery
 "Faith and Doubt In Contemporary Souther Photography," Lewis Art Gallery,
 Millsaps College, Jackson, MS
 1998 "Southern Exposure," Photographs Do Not Bend Gallery, Dallas, TX
 "Blue," Stephen Bulger Gallery, Toronto, Ontario
 "Ten Years: A Chronological History of Exhibitions," Catherine Edelman Gallery,
 Chicago, IL
 1997 "Animal Instincts," Catherine Edelman Gallery, Chicago, IL

- 1996-97 “View South,” Photo Americas, Tulsa Performing Arts Center, Tulsa, OK
 “Of Blood & Affection,” Toronto Photographers Workshop, Toronto, Ontario
 “Legacy of Light,” Master Photographers from the Cleveland Museum of Art, Cleveland, OH
- 1996 “It's Us,” National Traveling Exhibition, 3 Years, Time Warner in association with American Library Association, Opening - Senate Chambers, Washington, DC
 “The American South: Contemporary Photography from 1966-1996,” Catherine Edelman Gallery, Chicago, IL
 “The South by Its' Photographers,” Birmingham Museum of Art, Birmingham, AL
 “Contemporary Photographs of the South: A Personal Selection,” Columbus Museum, Columbus, GA
 “Then and Now: The First Eight Years,” Catherine Edelman Gallery, Chicago, IL
 “Photography in the 90's,” Wright State University Art Galleries, Dayton, OH, CD-Rom and exhibition
- 1995 “Beyond Art Medica,” Thread Waxing Space, New York, NY
 “We Look and See,” University Art Museum, Berkeley, CA
 “Streets Seen,” Norton Center for the Arts, Center College, Danville, KY
 “Personal Documentary,” Center for Creative Photography, Tucson, AZ
- 1994 “Process and Time, Three Photographers, Art Academy of Cincinnati, OH
 “Devotion, Faith and Fervor- The Faithful and The Damned,” 292 Gallery, NYC, NY
 “A Photographic Bestiary,” Robert Koch Gallery, San Francisco, CA
 “The Reckless Moment, Works from the Permanent Collection,” The Art Institute of Chicago, Chicago, IL
 “Selections from the Collection,” Center for Photography at Woodstock, Woodstock, NY
- 1993-94 “Workshop Instructors,” Anderson Ranch Arts Center, Aspen, CO
 Mutter Museum, Exhibition and calendar, Philadelphia, PA
 “World Views,” Mother Jones International Fund for Documentary Photography and F.N.A.C. Photography, traveling exhibition to 15 places throughout France and Belgium (Catalog)
- 1993 “Photographs for Friends in Deed,” AIDS Fundraiser Auction, Sotheby's, NY
 “Beyond the Walls,” Moore College of Art, Philadelphia, PA
- 1992-93 “Selection 6,” Polaroid International Exhibition, Cologne, Germany
- 1992 “Our Town,” Burden Gallery, Aperture, New York, NY
 “New England Photographers '92,” Danforth Museum of Art, Framingham, MA
 “More Reflections on the Meaning of Life,” Time Inc., National tour, Seattle, WA
 “New Acquisitions/New Work/New Directions,” Los Angeles County Museum of Art, Los Angeles, CA
 “New Acquisitions,” University of Wyoming Art Museum, Laramie, WY
- 1991 “International Photography Exchange Exhibition,” photographic exchange with Russian photographers, traveling for two years
 “1st Mother Jones International Documentary Photography Exhibition,” The Friends of Photography, San Francisco, CA
 “The Circle of Life,” California Academy of Sciences, San Francisco, CA
- 1990-92 “Selection 5,” Polaroid International Exhibition, Traveling throughout Europe
- 1990 “Photography, Fellows and Finalists,” Artists Foundation, Boston, MA

- “International Photography Exchange Exhibit with Russia,” United Artist Gallery of Kharkov, Ukraine
- 1989 “Recent Acquisition in Photography,” Corcoran Gallery of Art, Washington, D.C.
 “The Collector’s Eye,” Museum of Fine Arts, Museum of New Mexico, Santa Fe, NM
 “Points of Convergence - Recent Acquisitions,” Museum of Photographic Arts, San Diego, CA
- 1987 “Southern Photography Exhibition,” Burden Gallery, Aperture, New York, NY
 “Spirit in the Land: Photographs from the Bible Belt,” San Francisco Camerawork, San Francisco, CA
 Kansas City Art Institute, Kansas City, MO
 Blatent Image/Silver Eye Gallery, Pittsburgh, PA
- 1986 “1986 Annual Show,” Maine Photographic Workshops, Soho Gallery, NYC, NY
- 1985 Cleveland Institute of Art, Cleveland, OH
 Penn State University, University Park, PA
 Museum of Fine Arts, Houston, TX
- 1984 An American Place, Chicago, IL
 Carl Solway Gallery, Cincinnati, OH
 The Simon Gallery, Montclair, NJ
- 1983 Cincinnati Art Museum, Cincinnati, OH
 Cleveland Art Museum, Cleveland, OH
- 1982 “Perceptions,” Parsons School of Design, New York, NY
 Infinity Gallery, Governors State University, Part Forest South, IL
 Carl Solway Gallery, Cincinnati, OH
 “Permanent Collection,” Cincinnati Art Museum, Cincinnati, OH
- 1981 “The Finished Print,” The Art Guild, Farmington, CT
- 1980 “American Visions,” New York University, New York, NY
- 1979 International Center of Photography, New York, NY
 Eleventh Street Photo Gallery, New York, NY
 Huntington Galleries, Huntington, W.V.
 Kansas City Art Institute, Kansas City, MO
- 1978 Stifel Fine Arts Center-Oglebay Institute, Wheeling, W. VA.
- 1977 Northern Kentucky University, Highland Heights, KY
 Cincinnati Art Museum, Cincinnati, OH
- 1976 Louisville Center for Photographic Studies, University of Louisville, Louisville, KY
 Cincinnati Art Museum, Cincinnati, OH

Books

- 2011 "salt & truth," Introduction by James Enyeart, text by Catherine Evans and author, 80 Tri-tone reproductions, Meridian Printing, Publisher Gordon Stettinius, Candela Books, Richmond, VA
- 2003 "Appalachian Lives," Introduction by Vicki Goldberg, text by author, 80 Duo tone reproductions, University Press of Mississippi, Jackson, MS, Hardbound only
- 1998 "Appalachian Legacy," Introduction and photography by author, additional text by subjects, 85 Duo tone reproductions, University Press of Mississippi, Jackson, MS, Hardbound and paper editions
- 1993 "Appalachian Portraits," Introduction by Lee Smith, 52 Duo tone reproductions,

University Press of Mississippi, Jackson, MS, Hardbound, paper and limited edition slipcased book/print collectors edition

Publications

- 2012 "The Photography Collector's Guide," Lee Witkin and Barbara London, 1979, Revised by Lorraine Anne Davis, 1 photograph with one page of text and biography, Marquand Books, Seattle
- 2011 "The Photography Collector's Guide," Lee Witkin and Barbara London, 1979, Revised by Lorraine Anne Davis, 1 photograph with one page of text and biography, Marquand Books, Seattle [forthcoming]
- "Portraits from Appalachia," Renee Jacobs, writer/interviewer, Black and White magazine, LA, portfolio, article and cover of magazine, 15 images represented, issue #81.
- "From Polaroid To Impossible," Barbara Hitchcock, Guest Curator, Rebekka Reuter, Chief Curator, Masterpieces of Instant Photography - The Westlicht Collection, WestLicht. Schauplatz fur Fotografie, exhibition and publication, Pub. Hatje Cantz, two photographs in exhibition, one in publication, Vienna, Austria
- 2010 "The Vigil," Smithsonian Magazine, March issue, Indelible Images Series, Writer Abby Tucker, Revisit of photo, "The Home Funeral," Washington, DC
- "Mercy," James Whitlow Delano, curator, Mado-sha publisher, Tokyo, Japan
- 2008 "To The Dogs", Presentation House Gallery, Curator Peter Cully, Publication and exhibition, Vancouver, BC, one print
- 2007 "The Theatre of the Face", Max Kozloff, author, critic, authoritative account of Portraiture today, Phaidon Press, London, 4 photographs and text
- "Local, The End of Globalisation", Paul Wombell, curator, publication catalogue for 07' PHOTOESPANA, Madrid, Spain, 5 photographs and text
- "Foundation of Art & Design," Lois Fichner-Rathus, editor, art history book, Thomson/Wadsworth Publisher, CA, 1 photograph and text
- 2006 "Focus," Fine Art Photography Magazine, N.Y.C. N.Y, feature interview with James Rhem, portfolio of 8 -10 new images.
- "Studies In American Culture," Forthcoming October 06, in depth critical paper, "The Dignity of Shelby Lee Adams's Family photographs." Cover photograph of Journal and 5 additional photos.
- "The Photography Collector's Guide," Lorraine Anne Davis, editor, Bulfinch, N.Y.C. 07, 1 photograph with page of text.
- "American Photography 22," Photography Annual, Kathy Ryan, chairperson committee, N.Y.C. 06, 1 photograph
- "The Progressive Collection Book," Toby Devan Lewis, editor, 30 years of collecting over 6,000 works of art, 1 photograph represented.
- 2004 The Appalachians: America's First and Last Frontier, Edited by Mari-Lynn Evans, Random House, NY. 30 photographs, book and poster
- 2003 In Celebration of Light, Cherye and James F. Pierce, Honolulu Academy of Arts, Honolulu, book and exhibition, 1 photograph
- 2002 "Appalachian Time Traveller," Black & White Magazine, Text Rick Newby, portfolio, Arrayo Grande, CA, 13 photographs
- 2001 "Embracing Appalachians," Visual ID, Text Eikou Ikui, feature article and portfolio,

- Tokyo, Japan, 30 photographs
- 2000 American Photography 16, photography annual, NYC, NY. 13 photographs
- 1999 “Sunday Best,” The New York Times Magazine, Text Ingrid Sischy, commissioned photo. essay 10 photographs
 “In the South Portfolio,” International Fund for Documentary Photography, Mother Jones, commissioned limited edition photograph for portfolio
Love and Desire, Editor and Author, William A. Ewing, Chronicle Books
 “Appalachian Portraits: Two Families,” LensWork, Interview with Brooks Jensen
Innovation/Imagination: 50 year of Polaroid Photography, Editors Deborah Klochko and Barbara Hitchcock, The Friends of Photography/Abrams.
View Camera, Interview with Abigail Foerstner, magazine portfolio
Amerika, Magazine portfolio and text, Amsterdam, The Netherlands
PHOTO Technik International, Magazine portfolio, Munchen, Germany
Spot, Interview with Gregory Spaid, Houston Center for Photography
BlackFlash, Interview with Johanna Mizgala, Saskatchewan, Canada
- 1998-99 Photography’s multiple roles: art, document, market, science, Denise Miller, Director, book and exhibition. DAP/Art Publishers, The Museum of Contemporary Photography, Chicago, IL 1 photograph.
- 1998 “The Pictures of Texas Monthly: 25 Years,” anniversary book, Texas Monthly, Austin, TX. Editor, Anne W. Tucker
- 1997 “Fine Art Photography II,” Graphis, Zurich, Switzerland
 “The Photography Book,” International History of Photography, Plaidon, London
 “Catalog of Photography,” The Cleveland Museum of Art, OH
- 1996 American Photography, Vol XII, New York, NY
 “Tim Robbins Interview,” accompanying photo, Suddeutsche Zeitung Magazin, Munich, Germany
 “Hooterville,” Long Shot, National Poetry Journal, Vol 18
 “The Personal Eye,” Contents, Vol. 14, Savannah, GA
 “Is The South Still Gothic?,” Oxford American, Oxford, MS
- 1995 “Fine Art Photography 95,” Graphis, Zurich, Switzerland
 “New Works,” Contents Magazine, Savannah, GA, Issue 11
 “Burning Down the Woods,” Texas Monthly, May
 “The Holiness People,” Amerika, Amsterdam, February
- 1994 Brierly, Dean, Camera and Darkroom, September, Beverly Hills, CA
 Vonalt, Larry, Appalachian Journal, Fall, A.S.U., Boone, NC
 Zerhagen, Frans, Amerika, Fall, Amsterdam, Holland
- 1993 Appalachian Portraits, Photographs by Shelby Lee Adams, Introduction by Lee Smith, 52 Duotones, University Press of Mississippi
Camera & Darkroom, Book review, interview and portfolio, December
Photographer’s Forum, Interview and Portfolio, February
View camera, Cover and Portfolio, May/June issue
 “The Hills Have Eyes,” New York Press, NY
- 1992 Our Town, Aperture, Spring issue
Death, ed. Barbara Norfleet, Harvard University Press
Neue Rundschau, Literary Arts Journal, Germany, Images and text Aesthetic Tabloid
 Tucson, AZ
More Reflections on the Meaning of Life, by David Fried, Time Inc.

- 1991 Mother Jones Magazine, September issue
The Circle of Life, ed. David Cohen, Harper Collins
World Views, catalog published in conjunction with The First Mother Jones
International Documentary Photography Awards
“The Home Funeral,” Life Magazine, October issue, NY
- 1990 Selections 5, Fifth Biennial International Polaroid Collection Exhibition and Catalog,
published by Polaroid
- 1989 Close to Home, Friends of Photography, Untitled Series, portfolio and text
Southern Contemporary Photography, Aperture, Summer issue
- 1988 Woodstock Center for Photography, Cover and portfolio, Winter issue
- 1987 San Francisco Camerawork Quarterly, Cover, portfolio & feature article, Summer
- 1986 Sextant, Salem State College Journal, Portfolio
The Arts Journal, Southern Arts Publication, art review
- 1985 Maine Photo Workshop Annual Photography Publication
- 1982 Time-Life Photography Annual 82
- 1981 Poudre Review, Interview and portfolio, published by Colorado State University,
Fort Collins, Co.
- 1980 Photography Annual 1980/81, Ziff Davis Publishers, portfolio
- 1979 Appalachia: A Self-Portrait, ed. Wendy Ewald, Introduction by Robert Coles,
Rapoport, NY, NY 1977

Lectures/Presentations

- 2010 Yale University School of Medicine, Lecture - "Appalachian Portraits: A Healing
Perspective," New Haven, CT
- 2009 Adrian College, artist in residence, lecture and exhibition, Adrian, MI
- 2008 University of Central Arkansas, Lecture and Critiques, Conway, AK
- 2005 “Appalachian Environment”, International Center of Photo, New York, NY
Santa Fe Center for photography, Santa Fe, NM
Woodstock Center of Photography, NY
- 2003 “Appalachian Lives”, International Center of Photo; New York, NY
Woodstock Center of Photo, Woodstock, NY
- 2002 “Appalachia Today”, seminar and workshops, International Center of Photo; New
York, NY; The University of Northern Iowa, Cedar Falls, Iowa
- 2000 The University of Texas at Austin, Austin, TX
- 1999 Nieman Foundation, Harvard University, Cambridge, MA
Toronto Photography Festival, Ontario
30th Annual International Arles Photography Festival, Arles, France
Kalamazoo Institute of Arts, Kalamazoo, MI
- 1998 Musee de l'Elysee Lausanne, Lausanne, Switzerland
Anderson Ranch Arts Center, Aspen, CO
International Center of Photography, NY
Penland School of Crafts, Penland, NC
- 1997 Columbia College, Chicago, IL
- 1996 Millsaps Arts and Lecture Series, Millsaps College, Jackson, MS
International Center of Photography, New York, NY
Anderson Ranch Arts Center, Aspen, CO

- 1995 Santa Fe Photographic Workshop, Santa Fe, New Mexico
FotoGalerie, Amsterdam, Holland
- 1994 Anderson Ranch Arts Center, Aspen, CO
- 1993 Pennsylvania State University, University Park, PA
- 1991 Photographic Resource Center, Boston, MA
Harvard University, Carpenter Arts Center, Cambridge, MA
- 1989 Cleveland Institute of Art, Cleveland, OH
University of Rhode Island, Kingston, RI
- 1988 University of Virginia, Charlottesville, VA
- 1986 Society for Photographic Education, Southern Regional Conference, Charlotte, NC

Television / Media

- 2006 Producers - Gallery HD, Title Series, "Artland USA", featuring the best of American Art and Architecture. Some featured artist and photographers, Georgia O'Keeffe, Ansel Adams, Alec Soth, Eudora Welty, Michael Bergman & Erica Blumenfeld. Shelby Lee Adams will have a five-minute segment. Series to run late October 06 on Gallery HD, USA, Voom Network, BBC, Great Britain, along with ArtsWorld in Europe.
- Producers - Canada Broadcast Co. Purposed 7 min. program to be produced Mid. August, to be aired Oct. Series, "The Artist and their Experience", with Carolynne Hew, Shelby Lee Adams, Portraiture Workshop held at The Stephen Bulger Gallery, Toronto, for National Canadian Television.
- 2002-04 "The True Meaning of Pictures," produced by Mercury Films, Director Jennifer Baichwal, Toronto, Ontario, feature documentary, produced for National Canadian Television and distribution throughout the world. DVD and Video. Toronto and Sundance Film Festivals, Official selection. In US Trio National Network Broadcast; 8 showings. Ovation Network Showings
- 1997 "Mothers and Daughters," ABC documentary film, San Francisco, CA
"Gracie Fire Handling," Strange Universe, Video, National Broadcast, Burbank, CA
- 1995 BRAVO Network, TV, interview and video program
"On the Arts: with David Gilmour," TV, review of exhibition
"America's War on Poverty," Blackside, Inc. Producer, Boston, for National PBS Broadcast, two photographs
"The Arts with Tom Fulton," radio interview, National Canadian Radio
"Altered States," SIGHTINGS, Paramount Pictures, Hollywood, CA,
- 1994 "ARTifacts," Mississippi Educational Network, State Wide Broadcast, interview with Jane Alexander, Director N.E.A.
"Interview with Claudia Lamb," radio, Denver, CO

Work Experience

- Present Commercial/Fine Art Freelance Photographer
- 1996-1997 Artist in Residence, Bennington College, Bennington, VT
- 1992-95 Assistant Professor, Salem State College, Salem, Ma. Head of the Photography Program
- 1981-84 Head Photography Instructor, Illinois Central College, East Peoria, IL

- 1982 Six week extensive travel in Colombia, South America, Photography essay completed on
Leper Colony in Auga de Dios
- 1980-87 Freelance Photographer, Pittsfield, MA, Clients included Sheaffer-Eaton Textron,
General Electric Co. and local advertising agencies
- 1979 Studio Instructor, Cincinnati Art Academy, OH
Taught history of photography, Northern Kentucky University, Highland Heights,
KY
- 1978 Freelance Assignment, three month project photographing throughout Middle East
- 1976-78 Staff photographer, Gibson Greeting Cards, Inc., Cincinnati, OH
- 1975-76 Museum photographer and exhibition installer, Taft Museum, Cincinnati, OH