



catherine edelman gallery

AIMÉE BEAUBIEN

Born Fort Campbell, KY 1966

Education

1993 MFA, The School of the Art Institute of Chicago

1989 BFA, The School of the Art Institute of Chicago

Permanent Collections

Whitney Museum of American Art, New York, NY

Museum of Contemporary Photography, Chicago, IL

Art Institute of Chicago, Chicago, IL

Joan Flasch Artists' Book Collection, Chicago, IL

Rare Books and Special Collections, Founders Memorial Library, DeKalb, IL

Elmhurst Art Museum, Elmhurst, IL

Elizabeth and William Kahane Collection, LaGrangeville, New York

Selected Solo Exhibitions

2019 *Hothouse Picture-Cyclopedia*, Chicago Athletic Association, Chicago, IL

Hold Sway, Heaven Gallery, Chicago, IL

AINT-BAD Collaborations, Laney Contemporary Fine Art, Savannah, GA

2018 *Summer Show*, Gallery Uno at Virus Art Gallery, Rome, Italy

2017 *Cuttings*, Platform Gallery, Evanston, IL

Grow Light Shadows, Gallery UNO, Projektraum Berlin, Berlin, Germany

Twist Affix, Riverside Art Center Freemark Gallery, Riverside, IL

2016 *Virtual Still Life*, University Club of Chicago, IL

Cutting Edges: Beaubien & Liang, The Pitch Project, Milwaukee, WI

In the Space Between Things: Beaubien & Rapp, The Whistler, Chicago, IL

2015 *Hothouse*, BOX 13 Artspace, Houston, TX

Twist-flip-tremble-trace, Johalla Projects, Chicago, IL

Winter Thicket, DEMO Projects, Springfield, IL

Form Unbound: Beaubien & Yeapanis, O'Connor Gallery, River Forest, IL

2014 *Always Wherever*, TWIN KITTENS, Atlanta, GA

Frank Eltner with Paperfile: Aimée Beaubien, oqbo galerie, Berlin, Germany

2013 *Beaubien & Erschen, this is big*, 3433 Gallery, Chicago, IL

2012 *Aimée Beaubien: New Work*, The Cliff Dwellers, Chicago, IL

2010 *Found and Found*, Gallery Uno, Chicago, IL

- 2007 *In the Space Between*, Carl Hammer Gallery, Chicago, IL
- 2004 *Entanglement: Postures of Delirium*, Carl Hammer Gallery, Chicago, IL
- 2002 *Aimée Beaubien*, Marvelli Gallery, New York, NY
- 2001 *Trans-motion*, Carl Hammer Gallery, Chicago, IL
- 1998 *Aimée Beaubien: New Work*, Carl Hammer Gallery, Chicago, IL
- 1997 *Aimée Beaubien*, RX Gallery, Chicago, IL

Selected Group Exhibitions

- 2020 *New Formations*, Catherine Edelman Gallery, Chicago, IL
- 2019 *After the Last Leaf*, Terrain Biennial, Oak Park, IL
- 2018 *Two Pieces Missing*, SIM, Reykjavik, Iceland
TRUTH CLAIM, Carrie Secrist Gallery, Chicago, IL
Birds & Bees, Lubeznik Center for the Arts, Michigan City, IN
In Real Life, Platform Gallery, Evanston, IL
demo DEMO, DEMO Project, Springfield, IL
- 2017 **SUBMISSIVE EXHIBITIONS, The Sub-Mission, Chicago, IL**
- 2016 *40th anniversary*, Museum of Contemporary Photography, Chicago, IL
Materiality and the Layered (eye), Evanston Art Center, Evanston, IL
THE COLLECTION, Fashion Outlets of Chicago, Rosemont, IL
Paper Positions, Bikini Berlin, Berlin, Germany
- 2015 *paper-thin*, Antenna Gallery, New Orleans, LA
- 2014 *The Nature of a Collective*, Ukrainian Institute of Modern Art, Chicago, IL (catalogue)
Graft, Comfort Station, Chicago, IL (catalogue)
- 2012 *Industry of the Ordinary: Portrait*, Chicago Cultural Center, IL (catalogue)
Please Return, Northern Trust Art Gallery, Chicago, IL (catalogue)
- 2011 *Twisted Selves*, UCRC Museum of Photography, Riverside, CA
Paperfile on Tour: Galerie obqo, Preview Berlin, Germany
- 2010 *Twice*, Art Exhibition Link, Bremen, Germany
Paperfile, Galerie obqo, Berlin, Germany
- 2009 *Summer Show*, Art Exhibition Link, Castello di S. Severa, Italy
- 2008 *Ahh...Decadence!*, Sullivan Galleries, Chicago, IL (catalogue)
- 2007 *Fresh Takes*, Carl Hammer Gallery, Chicago, IL
- 2006 *All About Women*, Carl Hammer Gallery, Chicago, IL
- 2005 *Inaugural Show*, BMOMA, Chicago, IL
- 2004 *Body*, Staton Greenberg Gallery, Santa Barbara, CA
Corporal, O'Connor Gallery, River Forest, IL
The Reflected/Refracted Self, Carl Hammer Gallery, Chicago, IL
- 2002 *Pasted On*, Carl Hammer Gallery, Chicago, IL
- 2001 *...but smaller than expected*, Carl Hammer Gallery, Chicago, IL
- 2000 *Carl Hammer 2000*, Carl Hammer Gallery, Chicago, IL
Agitator: Contemporary Art of Propaganda, Glass Curtain Gallery, Chicago, IL
- 1999 *Portfolio 1999*, Carl Hammer Gallery, Chicago, IL
- 1998 *Body Works*, Temple Gallery, Philadelphia, PA
- 1997 *No Small Feat*, Rhona Hoffman Gallery, Chicago, IL

Selected Bibliography

- 2019 Nafziger, Christina, "Pushing the Boundaries of Photography into the Third Dimension." *Create! Magazine*, September. Print.
- 2018 Parker, Kayl. "In the Garden: An Interview with Aimée Beaubien." Pelican Bomb. Mar. 16 Story, Kayla. "Aimée Beaubien." *Ain't Bad*, Dec. 5, 2018, Web.
Hoffer, Audrey. "In Some Residential Neighborhoods, Art Is Bigger than Ever." *The Washington Post*, July 12, 2018. Print.
Sanders, Taylor, Young, ed. "Zemie Barr Curator's Choice: Aimée Beaubien." *Ain't Bad*, 2018. Print.
Kensett, Andrew. *Some Recent Findings*. Detroit, MI: Detroit Center for Contemporary Photography, 2018. Print.
- 2017 "Interview: Aimée Beaubien." *Floorr*, Issue 9. Web.
"Interview: Aimee Beaubien at Platform." *The Lisa D Show*, Web.
- 2016 "Aimée Beaubien's Woven Imagery." *Inside\Within*. Dec. 2016, Web.
Alamo-Costello, Chester. "Aimée Beaubien – Collecting Within & Recent Works." *The COMP Magazine*. March 15, 2016. Web.
Minerath, Kat. "Paper Nature at The Pitch Project." Sheppard Express. Mar. 8, 2016. Web.
- 2015 "Review: Aimée Beaubien/Johalla Projects." *Newcity Art*. New City, 09 May. 2014. Web.
"Aimée Beaubien: What is creative fodder?" *F.ARTS Magazine*, Vol. 3: Spring 2015, Ed. Eunho Joe. Print.
Spring, Elin. "TWIST-FLIP-TRAMBLE-TRACE." *What Will You Remember?* 12 May 2015. Web
Iwilso2. "Review—Aimée Beaubien's Twist-Flip-Tremble-Trace." *Chicago Contemporary Art Seminar*. May 10, 2015. Web.
- 2014 "Aimée Beaubien." *Saint Lucy*. Ed. Mark Alice Durant. Sept. 2014. Web.
Spring, Elin. "Discovering Stella!" *What Will You Remember?* 28 Oct. 2014. Web.
Spring, Elin. "The Nature of A Collective" *What Will You Remember?* 28 Oct. 2014. Web.
Matabuena, Julien. "Aimee Beaubien Creates Colorful, Whimsical Collages Out of Cut-Out Photos." *Lomography Magazine*. Lomography, 10 Jan. 2014. Web.
- 2013 Carroll, Patty. "Aimee Beaubien's Exotic, Swirling Images Combine Photography and Collage." *Feature Shoot*. 26 Dec. 2013. Web.
Smithson, Aline. "Aimée Beaubien: Only Part and Found and Found." *Lenscratch*. 20 Oct. 2013. Web.
- 2012 Kelly, Cole Don, and Jessica Dean Camp. "Aimee Beaubien." *DON/DEAN*. N.p., 18 Nov. 2012. Web.
Furtado, Jackie, and Cody Rae Knue. "Aimée Beaubien." *tabletop zine* 001 (2012). Print.
"Beaubien, Bolen, Carlos, Fogelson." *Timeout Chicago* 29 Nov. 2012. Print.
- 2011 "The State of Creation: Hot Authors." *Canteen* 7 (2011). Print.
- 2007 Weinstein, Michael. "Aimée Beaubien." *New City* [Chicago] 13 Sept. 2007. Print.
- 2004 Artner, Alan. "Aimée Beaubien." *Chicago Tribune* 16 Apr. 2004. Print.
Weinstein, Michael. "Entanglement: Postures of Delirium." *New City* [Chicago] 08 Apr. 2004. Print.
Forbes, Calvin, ed. *Everywhere Godfrey*. Vol. 1. Ann Arbor: Press Lorentz, 2004. Print.
McCloud, Ayanna Jolivet. "Aimée Beaubien." *Polvo Magazine* Fall 2004. Print.
- 2003 Murphy, Maureen. "An SAIC Retrospective." *F News* [Chicago] Apr. 2003. Print.

- 2002 Snodgrass, Susan. "Chicago: Aimée Beaubien." *Art In America* Mar. 2002. Print.
Schleifer, Kristen Brooke. "Aimée Beaubien: Transmotion." *Art On Paper* Mar.-Apr. 2002.
Print.
"Galleries-Chelsea: Aimée Beaubien." *New Yorker* 1 July 2002. Print.
- 2001 Weinstein, Michael. "Aimée Beaubien." *New City* [Chicago] 08 Nov. 2001. Print.
"Out and About." *Chicago Sun-Times* 12 Oct. 2001. Print.
- 1999 Camper, Fred. "Spring Fever." *Chicago Reader* 12 Feb. 1999. Print.
Wiens, Ann. "Margin." *New City* [Chicago] 18 Feb. 1999. Print.

Publication as Author

- 2018 Beaubien, Aimée. "Gusts in the Hothouse." In *Botanical speculations: Plants in contemporary art*, edited by Aloj, Giovanni. Pages 49-62 Newcastle upon Tyne: Cambridge Scholars Publishing.

Selected Lectures/Visiting Critic/Workshops

- 2018 Artist Talk, Botanical Speculations Symposium, School of the Art Institute of Chicago, IL
Artist Talk, SIM, Reykjavik, Iceland
- 2017 Artist Talk, Botanical Speculations Symposium, SAIC, Chicago, IL
Gallery Talk, Riverside Art Center Freeark Gallery, Riverside, IL
Artist Talk, MFA Art and Visual Culture, Iowa State University, Ames, IA
- 2016 Gallery Talk, Museum of Contemporary Photography, Chicago, IL
Gallery Talk, The Pitch Project, Milwaukee, WI
Artist Talk, Shapiro Symposium, Roger Brown Study Collection, Chicago, IL
Artist Talk and Critic, Northern Illinois University, DeKalb, IL
Artist Talk and Critic, Milwaukee Institute of Art and Design, Milwaukee, WI
- 2015 Gallery Talk, O'Connor Art Gallery, Dominican University, River Forest, IL
Gallery Talk, Johalla Projects, Chicago, IL
Gallery Talk, Antenna Gallery, New Orleans, LA
- 2014 Artist Talk and Critic, Artist Now! UWM Department of Art Lectures, Milwaukee, WI
- 2012 Artist Talk and Critic, Photography Department, Columbia College, Chicago, IL
- 2009 Artist Talk, Photography Department, Columbia College, Chicago, IL 2007
Artist Talk, Chicago Photography Center, Chicago, IL
Gallery Talk, Carl Hammer Gallery, Chicago, IL
- 2006 Artist Talk, Art History Department, Columbia College, Chicago, IL
Artist Talk, Chicago Photography Center, Chicago, IL
- 2005 Artist Talk, Art History Department, Columbia College, Chicago, IL
Artist Talk, Chicago Photography Center, Chicago, IL
Artist Talk, Continuing Studies, School of the Art Institute of Chicago, IL
- 2004 Artist Talk and Critic, Art Department, University of the South, Sewanee, TN
Artist Talk, Art Department, DePaul University, Chicago, IL
Gallery Talk, Carl Hammer Gallery, Chicago, IL
Artist Talk, Dominican University, River Forest, IL
- 2003 Artist Talk and Critic, Undergraduate Studio Art Critiques, Oberlin College, Oberlin, OH

- 2002 Artist Talk, Art Department, DePaul University, Chicago, IL
Artist Talk, Art History Department, School of the Art Institute of Chicago, IL
- 2000 Artist Talk in the Studio, Museum of Contemporary Art, Chicago, IL
Artist Talk, Art History Department, School of the Art Institute of Chicago, IL
- 1997 Panel Discussion, Body Works, Society for Photographic Education Conference,
Baltimore, MD
Artist Talk, University of Illinois, Chicago, IL
- 1996 Artist Talk, Maryland Institute College of Art, Baltimore, MD
Artist Talk, University of Colorado, Boulder, CO
Artist Talk, University of Colorado, Denver, CO
Artist Talk, First Year Program, SAIC, Chicago, IL
- 1995 Artist Talk, Photography Department, University of Chicago, IL
Panel Discussion, Censorship in the Arts, Morton Downey Junior Show, Broadcast,
Chicago, IL
- 1993 Artist Talk, Matrix Gallery, Ann Arbor, MI
Panel Discussion, Profiles '93 Artists, Randolph Street Gallery, Chicago, IL
Artist Talk, Chicago Semester in the Arts, Chicago, IL

Commissions

- 2018 SPOKE, Chicago, IL
Elizabeth and William Kahane Collection, LaGrangeville, New York
- 2016 Museum of Contemporary Photography, Chicago, IL



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NICOLÁS COMBARRO

Born A Coruña, Spain, 1979

Education

Arts in Media Studies. Complutense University of Madrid

Awards/Grants

- 2019 *X Premio Pilar Citoler*. Finalist and exhibition.
Royal Academy of Spain in Rome grant.
- 2018 *VI Premio Mardel Artes Visuales*. Exhibitor and catalogue.
Best Iberoamerican documentary prize. Guadalajara International Film festival.
Best documentary prize. Toulouse Film Festival.
- 2018 Selected for the *Manila Biennale 2018* (with Wawi Navarroza). Exhibition and catalogue.
Premios Forqué for the best documentary film. Nominated.
X Auditorio de Galicia Prize. Selection and exhibition.
- 2017 Laureat Cité Internationale des Arts. Institut Français. París.
Obra Abierta. Premio Internacional de artes plásticas. Selection and exhibition.
- 2016 *VIII Bienal de Artes Plásticas Rafael Botí*. Acquisition, exhibition and catalogue.
20 Beca Fotopres. La Caixa. Exhibition and book.
VIII Premio Pilar Citoler. Selection and catalogue.
- 2015 *Premio AENA fotografía*. Madrid. 3rd Prize, exhibition and catalogue.
- 2014 Comunidad de Madrid SUMMA Photo Prize.
- 2013 *Saltando Muros 2013*. Awarded, selected to represent Spain.
- 2012 *XII Muestra de Artes Plásticas Unión Fenosa*. A Coruña, Spain. Exhibition and catalogue.
- 2010 *GD4PhotoArt* (II edition). Bologna. Italy. Selection and work in collection.
- 2009 Workshop Fundación Botín. Jannis Kounellis workshop. Santander. Exhibition.
- 2008 Saab Prize to the best exhibition Festival Off Photoespaña. Moriarty Gallery. Madrid.
- 2007 Purificación García Prize 2007. Madrid. Exhibition and catalogue.
- 2006 INJUVE 2006. Madrid. First Prize.
VI Prize El Cultural 2006. Madrid. Finalist.
Young Creator's Prize 2006. Madrid. Photography Prize.

Permanent Collections

Ayuntamiento de A Coruña collection
Centro Galego de Arte Contemp (CGAC)
Comunidad de Madrid collection

ENAIRE collection
Fondazione Isabella Seràgnoli / GD Photoart
Fundación de Artes Plásticas Rafael Botí
Fundación M^a Cristina Masaveu
Juana de Aizpuru collection
Maison Européenne de la Photographie
Premios Ángel de Pintura collection
Premio Mardel collection
Real Academia de España en Roma collection
SAAB / PHotoespaña collection

Solo Exhibitions

- 2019 *Sotterranei*, Galeria Studio Stefania Miscetti, Roma, Italy.
- 2018 *Interventions*. Maison Européenne de la Photographie. Paris, France.
Architecture Spontanée. Solo Galerie. Paris, France.
Forma, acción. Centro Galego de Arte Contemporánea (CGAC). Santiago de Compostela.
- 2016 *Living Architectures*. Contemporary Photography Centre. Bilbao, Spain.
Transforming architecture. Vilaseco Gallery. A Coruña, Spain.
- 2015 *Interventions*. Pablo Gallery. Manila, Philippines.
Arquitecturas Vivas. CFC. Bilbao, Spain.
- 2014 *Re_construction*. Taché Gallery/ Fabra i Coats. Barcelona, Spain.
- 2013 *Architectural dialogues*. Institut Français/French Embassy. Madrid, Spain.
Hidden architecture. Moriarty Gallery. Madrid, Spain.
- 2012 *Hidden architecture*. Palexco. A Coruña, Spain.
Architectural interventions. Round de Corner project. Teatro da Trindade. Lisboa.
Portugal
Línes/Hidden architecture. Kwanhoon Gallery. Seoul, Korea.
- 2011 *Resistance architecture II (Selfconstruction)*. In collaboration with local artist Goethe David Pontón. Cultural Office of the Spanish Embassy in Mexico. Mexico DF.
- 2010 *Resistance architecture I*. St Germain des Près. RATP/Spanish Embassy. Paris, France.
- 2009 *Black work*. MARCO. Vigo, Spain.
- 2008 *Shadow line*. Moriarty Gallery. Madrid, Spain.
- 2007 *Interventions*. Altamira Gallery. Gijón. Spain.

Group Exhibitions

- 2020 *New Formations*, Catherine Edelman Gallery, Chicago.
El viaje a Roma. Centro Nienmeyer. Avilés / Casa de América. Madrid. Spain.
- 2019 *Rémanescences*. Galerie d'art contemporain Yaoundé. Cameroun.
Inmensa Luz. Photographie in the Enaire collection. Cervantes Institute: Nápoles, Palermo, Milán. Italy.
- 2017 *Maneras de hacer*. Photography of the collection CA2M. Centro Fotografía Alcobendas, Spain
XII Auditorio de Galicia Prize. Auditorio de Galicia. Santiago de Compostela, Spain.

- Tándem Paris-Madrid*. Cité Internationale des Arts. París, France.
Photography and Place (proyección). Angkor Photofestival. Cambodia.
- 2016 *VIII Pilar Citoler Prize*. Sala Vimcorsa. Córdoba, Spain.
Emotional Architecture. Centro Centro. Madrid, Spain.
- 2015 *Constructed ideas*. Vilaseco Gallery. A Coruña
Construction exercises. Mad is Mad Gallery. Madrid, Spain.
- 2014 *Habiter le paysage*. Chateau D'Eau. Toulouse, France.
P2P. Prácticas fotográficas en la fotografía española. Fernán Gómez. Centro Cultural de la Villa. Photoespaña 14. Madrid.
Maniera. Museo de arte Raúl Anguiano. Guadalajara. Mexico.
Agroperiferics. Museu de Tarragona. Centro de Arte Contemporáneo de Huarte
- 2013 *Art Fiction*. Caixaforum. Barcelona
Taking Measures. OTR Art Space. Madrid.
Correspondencia II. Palazzo Lucarini. Trevi, Italia.
- 2012 *Cinematic Archive*. Audiovisual works from the Matadero Archive. Matadero. Madrid.
- 2011 *Correspondance*. Antico municipio per l'arte contemporanea. Comune di San Donato Val di Comino, Italy.
- 2010 GD4PhotoArt exhibition (II edition). Pinacoteca Nazionale. Bologna, Italy.
Porfolios. Taché Gallery. Barcelona, Spain.
- 2009 *Conney Island of the mind*. Moriarty. Gallery. Madrid.
 Group exhibition with Jannis Kounellis. Villa Iris. Fundación Botín, Santander / ATM Contemporary Art. Gijón, Spain.
- 2008 *About the infinite space*. Palexco. A Coruña Council Art Centre. A Coruña, Spain.
- 2006 *The Shadow Line*. My Name's Lolita Art Gallery. Valencia, Spain.
Art TV II edición. Contemporary art Centre. Málaga, Spain.
Architectures. Proyecta 2006. Madrid.
Encounter points. CCBA. Buenos Aires, Argentina.
- 2005 *Spanish Photography*. Butzlab. Hamburg. Germany.

Site-specific Projects

- 2019 *Sotterranei (Roma & Napoli)*, within the framework of the project Grant of the Royal Academy of Spain in Rome. Exhibition *Procesi 456*. Rome, Italy.
- 2018 Site-specific: *Visible: self construction and wid growth*. In collaboration with Wawi Navarroza. Manila Biennale 2018. Philippines.
 Site-specific: *Reveal, displace*, within the framework of the project *Tentatives to exhaust a space*. Tabacalera / Culture Ministry. Madrid.
- 2017 Project *Spontaneous Architecture*, within the framework of the grant winning projects of *Fotopres 20*. Caixaforum Barcelona / Caixaforum Madrid.
- 2016 Project *Resistance architecture* selected for the Spanish Pavillion for the XV Architecture Biennale of Venize (winner of the Golden Lion prize). Venize, Beijing, Berlin, Manila.
- 2014 Site-specific *De_re_construction*. *UNDER (DE)CONSTRUCTION*. Kreativlabor Múnich.
 Site-specific *Cines Bogart*. Site-specific for Centro Centro. Madrid Council, Spain.

- 2012 *Resistance architecture (A Coruña) project. Método. Montaxe literario. Ecos de Baudelaire, Brecht e Benjamin* exhibition. Luis Seoane Foundation. A Coruña, Spain.
- 2011 *Black series project. Signs and trays* exhibition. LABoral Art Center / Valey. Asturias. *Modified bricks project. Born Split* exhibition. 42 National Artist Exhibition. Cartagena de Indias. Colombia.

Selected Press

- 2018 Gloria Crespo MacLennan. *El archivo de un artista le define*. El País 2018.
Nicolás Combarro triunfa en París con su visión artística de la arquitectura. EFE 2018.
Javier Díaz-Guardiola. *Nicolás Combarro: «No creo en la idea del artista iluminado»*. ABC Cultural
- 2017 Roberto Villalón. *Nicolás Combarro*. Clavoardiendo. Web
- 2016 Belén Kayser. *Bienvenidos a la arquitectura emocional*. El País. 2016.
- 2015 Paloma García Valdiviana. *Under (De)Construction*. 30y3.com. Arquitectura Oculta
- 2014 Mato, Mar. *Esculturas pictóricas con residuos*. Faro de Vigo. June 2014.
Ruiz, Rafael. *Arquitectura de resistencia con Nicolás Combarro*. El Asombrario/El diario digital. April 2014.
- 2013 dos Santos, Sofía. *Nicolás Combarro. Neo 2: Made in Mad*. April 2013.
Hernando, Silvia. *Conversaciones con fantasmas*. Babelia. El País. February 2013.
H. Pozuelo, Abel. *Danza Animista*. El Cultural. January 2013.
- 2012 Caballero, Inés. *Arquitectura y resistencia*. Blog Diaporama 11. July 2012.
- 2011 Ntx/Igra. *Arquitectura de resistencia*. Informador.com.mx. 23/06/2011.
Nuño, Jorge. *Nicolás Combarro*. Revista Narcea. Asturias. June 2011.
Varios. *Revista Invisible. Edición 01*. Colombia. Mayo 2011.
Santos Mateo, Juan José. *Revista Lápiz*. January 2011.
- 2010 Suárez, Esperanza. *Arquitecturas de la resistencia*. La Voz de Galicia. 21/5/2010.
- 2009 Goyarrola, Érika. *Entrevista a Nicolás Combarro*. Hoyesarte. 22/10/2009
de Santos, Agatha. *Una exposición dialoga con los espacios urbanos en construcción*. Faro de Vigo. Vigo. 31/10/2009.
- 2008 Lafont, Isabel. *Esculpir con la cámara*. El País. Madrid. 1/7/2008.
H. Pozuelo, Abel. *Nicolás Combarro, mas allá de la luz*. El Cultural. Madrid. 19/6/2008.
Desconocido. *Atelier: Nicolás Combarro*. Fundação Iberê Camargo. SP. Brasil. 1/5/2008.
- 2006 Hontoria, Javier. *La memoria suspendida*. El Cultural. Madrid. 27/07/2006.

Published Books

- 2019 *Sotterranei*. Real Academia de España en Roma / Cabeza de Chorlito.
- 2018 *Forma, Acción*. CGAC. Santiago de Compostela.
Interventions. RM/Maison Européenne de la Photographie. Paris.
- 2017 *Arquitectura espontánea* (Spontaneous architecture). Nicolás Combarro/Obra Social La Caixa. Madrid.
Croquis. Editorial Cabeza de Chorlito. Madrid 2017
- 2016 *Alberto García-Alix par Nicolás Combarro*. Colección *Juste entre nous*. André Frère éditions. Marseille.
- 2014 *Arquitectura y Resistencia*. Editorial Cabeza de Chorlito. Madrid.
- 2013 *Arquitectura Oculta*. Ayuntamiento de A Coruña. A Coruña.

Film/Video

- 2017 Director of the documentary film: *Alberto García-Alix. La línea de sombra*. Morelli Productions / RTVE (co-production).
San Sebastian International film festival.
Guadalajara International film festival.
- 2012-2003 Editing:
Resistance photography. Various authors.
Rencontres Internationales de Arles, France.
Un horizonte falso. Alberto García-Alix. Maison Européene de la Photographie. Paris.
De carne y hueso. Alberto García-Alix.
- Rencontres internationales de Arles. France / Teatro Margarita Xirgú, Buenos Aires, Argentina / Círculo de Bellas Artes, Madrid.
Una perpetua fuga. Alberto García-Alix. ARCO 2010, Madrid.
Lo más cerca que estuve del paraíso. Alberto García-Alix. Museu Es Baluard, Mallorca.
El paraíso de los creyentes. Alberto García-Alix. Las Cigarreras CC, Alicante.
- 2008 Collaboration in the direction of *De dónde no se vuelve*, of Alberto García-Alix. Reina Sophia's National Museum (MNCARS) / ULLENS Centre, Beijing, China / International Estoril's Cinema Festival, Portugal / Lisbon Cinemateca.
- 2006/03 Realization of the video trilogy: *Tres Vídeos Tristes* of Alberto García-Alix CCEBA. Buenos Aires / Centro Cultural Sao Paulo / Canal Isabel II. Madrid. Galerie Kamel Mennour. Paris / Basel-Miami art fair 2005. Miami / Festival de Cine de Málaga / Galerie Chantal Crousel. Paris / Galería Juana de Aipuru. Madrid / I Bienal de Arte de Sevilla / Palais de Tokio. Paris.

Curatorial Projects:

- 2016-06 Curator of international exhibitions with artists as Anders Petersen, Alberto García-Alix or Miguel Ángel Campano in the following museums/art institutions:
- UCCA, Beijing, China.
 - Moscow House of Photography, Moscow, Russia.
 - Maison Européene de la Photographie. Paris, France.
 - Les Rencontres Internationales de Arles. Arles, France.
 - Photographers Gallery, Londres, UK.
 - Festival Circulations. París, France.
 - EDP Museum. Lisbon, Portugal.
 - CESC Consolação, Sao Paulo, Brasil
 - Centro Cultural de España en Sao Paulo, Brasil.
 - CCE Miami. Miami. EE.UU.
 - CCEBA. Buenos Aires, Argentina
 - Museo Nacional Centro de Arte Reina Sofía, Madrid.
 - Virreina Image Center. Barcelona.
 - Galería OMR. Mexico DF
 - Centro Fotográfico Manuel Álvarez Bravo. Mexico.
 - MACO. Oaxaca, Mexico.
 - Tabacalera. Madrid.

MUSAC. León, Spain.
Institut Français in Madrid.
Centro Cultural Conde Duque, Madrid
CCCB, Barcelona.

Teaching/Conferences/Lectures:

- 2020-11 Tutor of the European Master of Photography. Instituto Europeo di Design. Madrid.
- 2018-17 Teacher workshop exhibition process and tutor of BASE. LENS School. Madrid.
- 2017 Director of the course: *Fotografía y transversalidad*. Escuela de las Artes. Carlos III University/Círculo de Bellas Artes. Madrid.
Seminar. Nuevos lenguajes fotografía documental. Photojournalism master. Carlos III University. Madrid
Workshop *Comisariado para fotógrafos*. PIC.A School. Madrid.
- 2016 Conference *B&W vs. color*. With Juan Manuel Castro Prieto. Círculo de Bellas Artes. Madrid
Conference *Fotografía y resistencia*. Festival International de fotografía de Arles.
Director of the course: *Fotografía documental como fotografía de autor*. Escuela de las Artes. Carlos III University/Círculo de Bellas Artes. Madrid.
Teacher *Taller Espacios*. Escuela Sur. Círculo de Bellas Artes. Madrid.
Conference *Fotografía europea en tiempos de crisis*. JEEP. Circulations Festival. Paris.
- 2014-12 Tutor of the Photobook master in IED. Madrid.
- 2014 Presentation of *Arquitectura y resistencia* in: Architecture School of Madrid, Blankpaper, Fiebre, La Fábrica.
Portfolio review. PhotoIreland Festival. Dublin, Ireland.
- 2013 Presentation of the video work of Alberto García-Alix. Filmoteca de Cataluña, Barcelona.
- 2012 Workshop "Video for photographers". Gimnasio de las Artes. Mexico DF.
Workshop "creation of a Photo Project" with Alberto García-Alix in Centro de las Artes de San Agustín. Oaxaca, México.
Workshop *Resistance architecture* in FARO de Oriente. Mexico DF.
Conference *Resistance architecture* in Spanish Cultural Center in Mexico. Mexico DF.
- 2011 Conference *De donde no se vuelve* with Alberto García-Alix in Centro Cultural de España en México. México DF.
- 2010 Tutor *One Year foto*. IED. Madrid.
Conference *From where there is no return*. Estoril's International Filme Festival. Portugal
- 2009 Tutor of the anual Master of Photographfy. IED. Madrid.
Workshop of art projects. Instituto Europeo del Diseño. Madrid.
- 2008 Meeting/Conference about the exhibition *De donde no se vuelve*, of Alberto García-Alix. MNCARS Auditorium. Madrid.
Conference with Alberto García-Alix *El fotógrafo y su amigo*. Obra Social Caja Madrid/Fundación Fotocolectania. Barcelona.
- 2007 Portfolio lecture. Les Rencontres Internationales de Arles. Francia.
- 2006 Conference: *Tres Videos tristes/No me sigas... Estoy perdido*, Alberto García-Alix.
Portfolio lecture. Centro Cultural de España in Sao Paulo. Brazil.



catherine edelman gallery

HANNAH HUGHES

Born Essex, United Kingdom, 1975

Education

1997 BA (HONS) Critical Fine Art Practice, University of Brighton, UK

Selected Exhibitions

- 2020 New Formations, Catherine Edelman Gallery, Chicago, IL
Forthcoming: The State of Things, Landskrona Foto Festival, Sweden
- 2019 *The Office of Revised Futures*, Format International Photography Festival, Derby, UK
Photo London, Discoveries, Sid Motion Gallery, London, UK
- 2018 *A Romance of Many Dimensions*, Sid Motion Gallery, London, UK
The Momentum, Angus-Hughes Gallery, London, UK
Concealer, Peckham 24, Copeland Gallery, London, UK
These Fingers Read Sideways, (Monomatic) Fettes College, Edinburgh, Scotland, UK
- 2017 *Secret Postcard Auction*, Gerald Moore Gallery. London, UK
The Pie Factory, Margate, UK
- 2016 *Saturation Point, The five-year anniversary*, Acme Studios, Deptford, London, UK
Where One Form Began Another Ended, The Bakery Gallery, Vancouver, BC, Canada
- 2015 A5, LUBOMIROV EASTON/ Platform Projects at Art Athina 2015, Faliro Pavilion, Athens, Greece.
- 2014 *In The Future We Will All Be Modern*, Arcadia Missa, London, UK
A5, LUBOMIROV EASTON/ Platform Projects at Art Athina 2014, Faliro Pavilion, Athens, Greece
Art Converters, Studio 1.1, London, UK
- 2011 *Shapely*, CSA Space, (two person show with Ahbyah Baker), Vancouver, BC, Canada
The Cheaper Show 10, Vancouver, BC, Canada.

Press

- 2019 Royal Photographic Society RPS Journal, 'The Office of Revised Futures', Number 75, Spring
- 2018 Feature in the Financial Times, Weekend Magazine, May 12/13, 2018
British Journal of Photography, The Talent Issue, Agenda, June 2018
AnOther Magazine, "Playful Collages Inverting the Value of Negative Spaces" September
Trebuchet Magazine, review of 'A Romance of Many Dimensions', September 9, 2018
Artlyst, 'Paper Clouds and Nudity, Photo London 2018' by Zoltan Alexander, 25 May
Dazed Digital.com 'Art Exhibitions to leave the house for', May 2018
- 2017 Self Publish Be Happy, Online Journal, December

Publications

2020 *Material Immaterial*, an experimental print publication, curated by Rodrigo Orrantia. Presented at Cosmos, Arles Festival in July 2018, and Offprint, Paris in November 2018.

Projects

2012 The Drawing Collective - Cubitt Gallery, London, UK

 'The Drawing Salon' - joint project with artist Jill Henderson:

 The Western Front, Artist Run Centre, Vancouver BC, with artist Ron Tran.

 Vivo Media Arts Centre, Vancouver BC, as part of 'Not Sent Letters & Guests'
 with artist Michael Drebert.

 The Western Front artist-run centre, Vancouver, BC, as part of the exhibition
 'Feeling so Much, yet Doing So Little' with Canadian artist collective Instant
 Coffee.

2011 Malaspina Printmakers, Vancouver BC. With artist Michael Drebert.



catherine edelman gallery

LILLY LULAY

Born Frankfurt, Germany, 1985

Education

2014 Fine Arts, University of Art and Design HfG Offenbach, Germany

2009 ARC manifest, art / film history, video, École des Beaux-Arts, Bordeaux, France

Awards/Scholarships/Residencies

2019 Stiftung Kunstfonds scholarship

2018-19 Foam Talents Program, Amsterdam

2018 Schmidt-Rottluff Scholarship, Shortlist, Berlin

2017-18 Olympus recommended scholarship in collaboration with Deichtorhallen Hamburg,
Foam Amsterdam, Fotografie Forum Frankfurt

2015 Catalogue Grant, Kulturamt Frankfurt

2014 Prix Virginia shortlist, Paris

2013 Scholarship Künstlerhilfe Frankfurt

2012 Deutsche Börse / HfG Offenbach Photo Award

Permanent Collections

George Eastman Museum, Rochester, NY

Fondazione Fotografia, Modena, Italy

Deutsche Börse Photography Foundation, Frankfurt, Germany

Art Collections DZ Bank, Frankfurt, Germany

Art Collection DZ Privatbank, Nürnberg, Germany

Schufa Art Collection, Wiesbaden, Germany

Historisches Museum, Frankfurt, Germany

Artothèque de Pessac, France

Artothèque de Pau, France

Artothèque du Limousin, France

Solo Exhibitions

2019 Cut Out Worlds, An Investigation on Photographic Infrastructures, Die Ecke, Santiago de
Chile

2018 Accept Terms and Conditions, Kuckei + Kuckei, Berlin, Germany

2016 On Traces and Tides, IEPA# 1, Basis, Frankfurt, Germany

Delving into Visual Strata, Kuckei & Kuckei, Berlin, Germany

- Recomposing the City, le 2nd jeudi, Bayonne, France
Upload Yourself, Warte für Kunst, Kassel, Germany
Collect, Structure & Map, Basis project space, Frankfurt. Germany
- 2014 Indistance, Kuckei + Kuckei, Berlin, DE
- 2013 Lichtbilder, Stiftung Opelvillen, Rüsselsheim, Germany
Morceaux Choisis, Ilka Bree, Bordeaux, France
- 2012 Traces to Find-Things to Explore, with Magalie Lefebvre Förderverein Aktuelle Kunst,
Münster, DE
- 2011 Mindscapes, Ilka Bree, Bordeaux, France

Selected Group Exhibitions

- 2020 *New Formations*, Catherine Edelman Gallery, Chicago, IL
- 2019 Foam Talents exhibitions: Frankfurt, Amsterdam, New York, London
Ballarat International Foto Biennale, Ballarat Australia
Delirious Cities, Aperture, New York
Wie wohnen die Leute?, Historisches Museum Frankfurt,
A New Vision of Debris, Photon, Ljubljana, Slovenia
Nullpunkt der Orientierung, DZ Bank Art Collection, Frankfurt, Germany
Alptraum, La estacion galeria, Chihuahua, Mexico
- 2018 Olympus recommended, Fotografie Forum Frankfurt, Germany
Videoformes 2018, Maison de la Culture, Clermont-Ferrand
Schmidt-Rottluff Grant Finalists, Alte Münze, Berlin, Germany
Olympus recommended, Deichtorhallen Hamburg, Germany
L'Artothèque et le FRAC au Musée Guéret, France
Fragments of Belief, Kuckei+ Kuckei, Berlin, Germany
- 2017 Collage I - Methode, Fotogalerie, Wien, Germany
basis.aperçu, Goethe Institut, Paris, France
Athens Photo Festival, Benaki Museum, Athen, Greece
Out of Office, MKK Museum für Konkrete Kunst, Ingolstadt
La photographie contemporaine allemande, Goethe Institut, Bordeaux Plat(t)form 2017,
Fotomuseum Winterthur
Arco, gallery Kuckei+Kuckei, Madrid, Spains
- 2016 A Matter of Memory, George Eastman Museum, Rochester, New York
Second Hands, Galerie Binôme, Paris, France
Circulation(s), festival of young european photography, 104, Paris, France
Athens Photo Festival, Benaki Museum, Athens, Greece
À Dessein, Galerie Binôme, Paris, France
- 2015 Contemporary Photography from North-Western Europe, Fondazione Fotografia di
Modena, Italy
Interdisciplinary, Galeri/MIZ, Istanbul
RAY 2015, OFFM public art panels, Frankfurt, Germany
Nightmare, Visual Voice Gallery, Montreal, CA
Amygdala, Tart gallery, Zurich, Switzerland
- 2014 Les dérivés de la photographie, Artothèque de Pessac, France
Nouvelles Aquisitions, Artothèque de Pessac, France

- FdJT, curated by Roos Gortzak, Offenbach
Unseen Amsterdam, gallery Kuckei + Kuckei, Amsterdam
Les dérivés de la photographie, Artothèque de Pessac/Frac Aquitaine Even my mom can
make a book 4#, Project Room, Berlin, Germany
- 2013 House of Vetti, gallery Koenig and Clinton, New York
Paris Photo, gallery Kuckei + Kuckei, Paris, France
Ausgezeichnet, Art Collection Deutsche Börse, Eschborn
FdJT, What happens in Offenbach stays in Offenbach, curator: Roos Gortzak
Even my mom can make a book #4, Project Room, Berlin, Germany
Nouvelles Acquisitions 2014, Artothèque de Pessac, France
- 2012 Cartes Postales d'Artistes, Goethe Institut Lyon, France
Rethinking Reality, Kuckei + Kuckei, Berlin, Germany
on-off-on, Naspa Wiesbaden
Überqualifiziertes Material, Zeitraum Exit Mannheim
L'espace de l'autre, Centre d'art et de photographie de Lectoure ein Durchgang, RAY
Fotografieprojekte, Frankfurt, Germany

Publications

- 2019 XL Photography 6, Art Collection Deutsche Börse, Kehrer
Foam Magazine #52, Talents 2019, Foam Amsterdam
- 2018 Collage, Fotogalerie Wien, Austria
Recommended, Deichtorhallen, Foam, FFF, Olympus, Germany
Farbraumwelten Schufa Kunstsammlung
- 2017 Out of Office, MKK Museum für Konkrete Kunst, Ingolstadt
On Traces and Tides, Lilly Lulay, Basis FFM/Nekatoenea Residency
- 2016 A Matter of Memory, George Eastmann Museum, Rochester NY
Mindscapes, Lilly Lulay, Revolver publishing, Berlin, Germany
European Month of Photography, Kulturprojekte Berlin, Germany
Circulation(s), festival of young european photography, Bec en l'air, Paris, France
- 2015 Contemporary Photography from North-Western Europe, Skira, Milano, Fondazione
Fotografia di Modena
- 2014 Construction d'Images, self published
- 2013 Lichtbilder, exhibition catalog, Opelvillen, Rüsselsheim

Talks/Lectures

- 2019 Panel Discussion: Strategies to Investigate the Medium, with Marcel Feil, Lilly Lulay,
Gregory Eddi Jones, Jaya Pelupessy, Red Hook Labs, New York / Autograph,
London
- 2019 Lecture: Konstruierte Realitäten, Fotografie als Rohmaterial, Fotografie Forum Frankfurt
- 2018 Artist Talk: with Marc Barbey in Accept Terms and Conditions, Kuckei + Kuckei, Berlin
Panel discussion: How to Develop Your Photography Practice with Marcel Feil, Lilly
Lulay, Nadja Bournonville, Thomas Albdorf, Foam Amsterdam

- 2017 Lecture: Photography Cuts Reality into Fragments, Universidad Diego Portales, Santiago
Artist Talk: with Claudia Aravena in Studio Visit, Dieecke Haus residency, Santiago de Chile
Lecture: About (My) Photographic Practice, HfG Offenbach

Residencies

- 2017 Dieecke Haus residency, Santiago de Chile
2016 IEPA residency, Hendaye
2015 GaleriMIZ, residency, Istanbul