

# CATHERINE EDELMAN GALLERY

CONTEMPORARY PHOTOGRAPHY

## RUTH THORNE-THOMSEN

**Born**           New York, NY 1943

### **Grants & Awards**

2001           Fellowship, Pennsylvania Council on the Arts  
1996           Bessie Berman Award for Photography, Leeway Foundation, Philadelphia,  
                  PA  
1995           Lifetime Achievement Award, Columbia College, Chicago, IL  
1988           National Endowment Individual Fellowship Grant, Residency, La  
                  Napoule, France  
1982           National Endowment for the Arts Emerging Artist Fellowship Grant  
1979           National Endowment for the Humanities Summer Seminar, Paris, France  
1976           John Quincy Adams Fellowship, The School of the Art Institute of  
                  Chicago, IL

### **Permanent Collections**

Art Institute of Chicago, Chicago, IL  
Bibliothèque Nationale, Paris, France  
California Museum of Photography, San Diego, CA  
Center for Creative Photography, Tucson, AZ  
Centre Georges Pompidou, Paris, France  
Cleveland Museum of Art, Cleveland, OH  
Denver Art Museum, Denver, CO  
George Eastman House, Rochester, NY  
J. Paul Getty Museum, Santa Monica, CA  
Los Angeles County Museum of Art, Los Angeles, CA  
Metropolitan Museum of Art, New York, NY  
Milwaukee Museum of Art, Milwaukee, WI  
Museum of Contemporary Photography, Chicago, IL  
New Orleans Museum of Art, New Orleans, LA  
Philadelphia Museum of Art, Philadelphia, PA  
San Francisco Museum of Modern Art, San Francisco, CA  
Walker Art Center, Minneapolis, MN  
Whitney Museum of American Art, New York, NY

### **Selected One-Person Exhibitions**

2002           Catherine Edelman Gallery, Chicago, IL  
2001           “Mythologies,” Galerie Françoise Paviot, Paris, France  
2000           “Orphans,” Schmidt Dean Gallery, Philadelphia, Philadelphia, PA  
1998           “A Retrospective Journey - Photographs by Ruth Thorns-Thomsen,”  
                  Jackson Fine Art, Atlanta, GA

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- Schmidt Dean Gallery, Philadelphia, PA  
Laurence Miller Gallery, New York, NY  
John Oulman Gallery, Minneapolis, MN  
Ehlers Caudill Gallery, Chicago, IL  
Robischon Gallery, Denver, CO
- 1997 “Mythologies,” St. Louis Art Museum, St. Louis, MO
- 1996 University of Wyoming Art Museum, Laramie, WY  
“Portfolio-Ruth Thorne-Thomsen,” Vigovisions, V Fotobienal, Vigo,  
Spain Impressions Gallery, York, England
- 1995 “Journey: Photographs by Ruth Thorns-Thomsen,” Special Photographers  
Co., London, England
- 1993-1995 “Within This Garden: Photographs by Ruth Thorns-Thomsen,” A  
Traveling retrospective exhibition, organized by the Museum of  
Contemporary Photography, Chicago, accompanied by a  
monograph/catalogue co-published by Aperture: Massachusetts  
College of Art, Boston, MA (1995); Center for Creative  
Photography, Tucson, AZ (1995); California Museum of  
Photography, Riverside, CA (1994); Addison Gallery, Andover,  
MA (1994); Museum of Photographic Arts, San Diego, CA (1993);  
Museum of Contemporary Photography, Chicago, IL (1993)
- 1994 “Explorations,” Past Rays Photo Gallery & Gallery Nayuta, Yokohama,  
Japan
- “Postais dun Sono (Postcards from a Dream),” IV Fotobienal, Vigo, Spain
- 1993 Cleveland Museum of Art, Cleveland, OH  
Laurence Miller Gallery, New York, NY

## Selected Group Exhibitions

- 2000 “What’s New: Recent Acquisitions in Photography,” Sondra Gilman  
Gallery, Whitney Museum of American Art, New York, NY  
Le Siecle du Corps - Photographies 1900-2000,” Le Musee de L’Elysee,  
Lausanne, Switzerland
- 1999 “Ancient History: Photographs of the Ancient World 1851-1997,” Yancey  
Richardson Gallery, New York, NY  
“Fabulists: Fictions in Word Image by Philadelphia Artists,” Levy  
Gallery, Moore College of Art, Philadelphia, PA
- 1998 “The Cultured Tourist,” Leslie Tonkonow Gallery, New York, NY  
“Egypt of the Mind,” Denver Art Museum, Denver, CO  
“Resurrections - Paintings by Alexander Mikhaylovitch and Photographs  
by Ruth Thorns-Thomsen,” Brussels, Belgium  
“Years Ending in Nine,” Museum of Fine Arts, Houston, TX
- 1997 “Defining Eye: Women Photographers of the 20<sup>th</sup> Century,” Traveling  
exhibition organized by the St. Louis Art Museum from the  
collection of Helen Kornblum- catalogue/book: Museum of fine  
Arts, Santa Fe, NM; Museum of Art, Amherst, MA; Wichita Art

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- Museum, Wichita, KS; National Museum of Women in the Arts, Washington, D.C.
- “Eye of the Beholder: Photographs from the Avon Collection,”  
International Center of Photography, New York, NY
- “Selections from the Permanent Collection: Depth of Field,” Center for  
Creative Photography, Tucson, AZ
- “Fifty Years of Contemporary American Photography: 1947-1997,”  
Venlo, Netherlands (catalog)
- ARCO Art Expo, Madrid, Spain
- 1996 “Ex-per’i-ment’al Photography,” Roland Gibson Gallery, State University  
of New York at Potsdam, Potsdam, NY
- “Photography in the 1990’s: An International Exhibition and CD-ROM  
catalog,” Wright State University Art Galleries, Dayton, OH
- “Telling Stories,” The Jacksonville Museum of Contemporary Art,  
Jacksonville, FL (catalog)
- “Photoworks,” Nexus Foundation for Today’s Art, Philadelphia, PA
- “65 Years,” Addison Gallery of American Art, Andover, MA
- “Complexity and Contradiction - Postmodernism in Philadelphia  
Photography,” Paley Design Center, Philadelphia College of  
Textiles and Science, Philadelphia, PA
- “Kobe Aid Fund,” World Photo Art Exhibition and Auction, Tokyo, Japan
- “Les Trois Grandes Egyptiennes - Les Pyramides de Gizeh’a travers  
l’Histoire de Photographie (The Three Egyptian Ladies - The Giza  
Pyramids Through the History of Photography), Musee de la  
Photographie a Charleroi, Charleroi,  
Belgium - to travel (publication)
- “Art in Chicago, 1945-1995,” Museum of Contemporary Art, Chicago, IL

## **Selected Reviews and Publications**

- 2000 “Seizing the Light: A History of Photography,” by Robert Hirsch,  
McGraw Hill, 2000
- 1998 “Shunning Technology While Creating Modern Art,” by Robert Hicks,  
The Villager, February 11, 1998, Vol. 25, No. 37  
Garrett Holg, ArtNews, April 1998, p. 186  
“Sleep - Bedtime Reading,” by Robert Peacock and Roger Gorman,  
Universe Publishing  
Michael Weinstein, New Art Examiner, March 1998, Vol. 25, No. 37
- 1997 “Haunting Visions of Myth and the Subconscious,” by Jeff Daniel, St.  
Louis Post Dispatch Get Out Magazine, June 12, 1997, p. 21  
“Defining Eye: Women Photographers of the 20<sup>th</sup> Century - Selections  
from the Helen Kornblum Collection,” by Lucy Lippard, Olivia  
Lahs-Gonzales and Martha A. Sandweiss, St. Louis Art Museum
- 1995 “An American Century of Photography: From Dry Plate to Digital - The  
Hallmark Photographic Collection,” by Keith F. Davis,  
Hallmark/Harry N. Abrams, 1995

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- “Fine Art Photography ‘95,” edited by B. Martin Pederson, Graphis Publishing Co., Zurich
- “Photography in the 1990’s: Fifty Portfolios,” Kodak Portfolio CD-ROM, produced by Digital Editions, Dayton, OH, 1995
- “Pinhole Photography - Rediscovering an Historic Technique,” by Eric Renner, Focal Press, 1995
- 1994 Anastasia Aukeman, Art in America, March 1994, p. 107  
Blind Spot, Issue 3, Blind Spot Photography, Inc., 1994
- “The Body - Photoworks of the human form,” Thames and Hudson, 1994
- “A History of Women Photographers,” by Naomi Rosenblum, Abbeville Press, New York, 1994
- 1993 ***Within This Garden: Photographs by Ruth Thorne-Thomsen***, Monograph, co-published by The Museum of Contemporary Photography, Chicago and Aperture, 1993
- “Three Decades of Thorne-Thomsen’s Whimsical Illusions,” Chicago Tribune, Sec.7, Friday, April 2, 1993
- “Ruth Thorne-Thomsen: Messengers and Other Photographs,” The New York Times, Sunday, March 28, 1993

### **Education**

- 1976 M.F.A. Photography, School of the Art Institute of Chicago, Chicago, IL
- 1973 B.F.A. Photography, Columbia College, Chicago, IL
- 1970 B.F.A. Painting, Southern Illinois University, Carbondale, IL
- 1963 F.A. Dance, Columbia College, Columbia, MO

### **Professional Experience**

- 1987-1989 Associate Professor, University of Colorado, Denver, CO
- 1988 Chair, Department of Fine Arts and Theatre, University of Colorado, Denver, CO
- 1983-1987 Assistant Professor, University of Colorado, Denver, CO
- 1974-1983 Full-Time Faculty, Columbia College, Chicago, IL
- 1978 Staff Photographer, Chicago Sun-Times