

# CATHERINE EDELMAN GALLERY

CONTEMPORARY PHOTOGRAPHY

## LAUREN E. SIMONUTTI

**Born** Morristown, NJ, 1968

**Education**

1990 BFA in Photography, University of the Arts, Philadelphia, Philadelphia, PA

**Awards & Grants**

2012 Baker Artist Awards, “b-grant” recipient, Baltimore, MD  
2009 Creative Baltimore Fund Artist Grant, Baltimore Office of Promotion & The Arts  
Maryland State Arts Council Grant for the Visual Arts: Photography

**Public Collections**

Metropolitan Museum of Art, New York, NY  
Milwaukee Art Museum, Milwaukee, WI  
Museum of Fine Arts, Houston, TX  
Nelson-Atkins Museum of Art, Kansas City, MO  
Whitney Museum of American Art, New York, NY

**Exhibitions**

2010 “8 rooms, 7 mirrors, 6 clocks, 2 minds & 199 panes of glass,” Catherine Edelman Gallery, Chicago, IL  
2009 Ballarat International Foto Biennale, International Featured Exhibitor Victoria, Australia  
Lotta Art, Annual Fundraiser & Exhibition, School 33 Art Center, Baltimore, MD  
2008 Fotoweeek DC Festival, Eclat de Verre, Washington, DC  
2007 “Death Bizarre,” Center for Photography at Woodstock, Woodstock, NY  
2005 “19th Annual Critic’s Residency,” Maryland Art Place, Baltimore, MD  
2004 Delaware Center for the Contemporary Arts, Wilmington, DE  
“Death Bizarre,” Inliquid/Fotophile Almanac Gallery, Hoboken, NJ  
“Anomaly,” ADM Gallery, Philadelphia, PA  
“Drowning, not Waving’ & ‘Home,” Solo Exhibition, The Painted Bride Art Center, Philadelphia, PA  
Angelfall Studios, Baltimore, MD  
2003 Liquid Vox - Power Plant Productions, Philadelphia, PA  
Maryland Federation of Art Circle Gallery, Annapolis, MD  
2002 “76th Annual International Exhibition,” The Print Center, Philadelphia, PA  
“Small Works Exhibit,” CAN Gallery, Philadelphia, PA  
Inliquid Benefit Auction, Philadelphia, PA  
“All Access: Confronting Boundaries,” The Painted Bride, Philadelphia, PA

- 2001 “New Views in Photography,” CAN Gallery, Philadelphia, PA  
2001 Westby Gallery, Glassboro, NJ  
“New Works in Photography,” CAN Gallery, Philadelphia, PA  
2000 “Six at CAN,” CAN Gallery, Philadelphia, PA  
“Photography & Digital Imagery,” Eklektikos Gallery, Washington, DC  
“New & Recent Work in Photography,” Creative Artist’s Network, Philadelphia, PA  
Phillips Mill Photographic Exhibition, Phillips Mill Gallery, New Hope, PA  
1996 “Witness for Healing,” Hicks Art Center, Newtown, PA  
“Visions of the Mind: on the darker side,” Danforth Gallery, Portland, ME

**Periodicals**

- 2009 *Soura-the middle east photography magazine*, United Arab Emirates Winter Issue, Volume 1  
*Silvershotz - Folio*, International Journal of Fine Art Photography, Portfolio  
2008 *Silvershotz - Volume 4 Edition 4*, International Journal of Fine Art Photography  
Portfolio Feature & Interview- print  
*Eyemazing*, Issue 02, International Contemporary Photography, Portfolio Feature & Interview  
*Catchlight Magazine*, Summer issue, RMR Press Publication, Portfolio Feature

**Artist Books**

- 2008 *Drowning, not waving*, 31 visual attempts at a justification for suicide. Ed. of 250  
*Evidence*, Ed. of 39  
2008/07 *The Devil’s alphabet*, Ed. of 26 (sold out)  
2007 *Headless +4*, Ed. of 50  
2006/05 *The Reliquaries*, unique set of 7  
2004 *Not All Dolls are Pretty*, Edition sold out  
2003 *Not All Dolls are Pretty*, artists book 1/1’  
1998 *A Hidden Monograph*, Edition sold out  
1997 *Crush*