

CATHERINE EDELMAN GALLERY

CONTEMPORARY PHOTOGRAPHY

HOLLY ROBERTS

Born Boulder, Colorado, 1951

Grants & Awards

1988 National Endowment for the Arts, Photography
1986 National Endowment for the Arts, Photography
Ferguson Grant, Friends of Photography, Carmel, CA
1981 Henry Laurence Gully Memorial Graduate Award Arizona State University

Permanent Collections

Albuquerque International Airport, Albuquerque, NM
Albuquerque Museum of Art, Albuquerque, NM
Art Institute of Chicago, Chicago, IL
Bayly Museum of Art, University of Virginia, Charlottesville, VA
California Museum of Photography, University of California, Riverside, CA
Center for Creative Photography, Tucson, AZ
Citicorp Bank, Albuquerque, NM
Dayton Hudson Corporation, Minneapolis, MN
Grunwald Center for the Graphic Arts, Los Angeles, CA
Hallmark Collection of Art, Kansas City, MO
Los Angeles Museum of Contemporary Art, Los Angeles, CA
Monterey Peninsula Museum of Art, Monterey, CA
Museum of Art, University of Iowa, IA
Museum of Contemporary Photography, Chicago, IL
Museum of Fine Arts, Houston, TX
Museum of Fine Arts, Santa Fe, NM
Museum of Photographic Art, San Diego, CA
Phoenix Arts Commission, Phoenix, AZ
Phoenix Museum of Art, Phoenix, AZ
Prudential Insurance
Richard M. Ross Art Museum, Ohio Wesleyan University, Delaware, OH
San Francisco Museum of Modern Art, San Francisco, CA
Special Collections, Green Library, Stanford University, Stanford, CT
Trisolini Collection, College of Fine Arts, Ohio University, OH
Tulsa City-County Library Collection, Tulsa, OK
University of Arizona, Museum of Art, Tucson, AZ
University Art Museum, University of New Mexico, Santa Fe, NM
University of California at Santa Cruz, Special Collections, Santa Cruz, CA
University of Houston, Print Study Collection, Houston, TX

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University of Kentucky Art Museum, Lexington, KY
University of West Florida Art Museum, Pensacola, FL
University of Wyoming Art Museum, Larami, WY
Valley National Bank, AZ

One-Person Exhibitions

2008 Catherine Edelman Gallery, Chicago, IL
2007 Zane Bennett Gallery, Santa Fe, NM
2006 Parks Gallery, Taos, NM
2005 Etherton Gallery, Tucson, AZ
“A Cracked Woman,” Harwood Art Center, Albuquerque, NM
Sara Smith Contemporary, Corrales, NM
2003 Parks Gallery, Taos, NM
The Photography Room, Grand Rapids, MI
2002 Etherton Gallery, Tucson, AZ
Mainsite Gallery, Norman, OK
2001 University of West Florida, Pensacola, FL
Galerie Peter Borchardt, Hamburg, Germany
Catherine Edelman Gallery, Chicago, IL
LewAllen Contemporary, Santa Fe, NM
Soho Photo, New York, NY
Robert Koch Gallery, San Francisco, CA
2000 Robert C. May Photography Endowment Lecture Series, University of
Kentucky Art Museum, Lexington, KY
Parks Gallery, Taos, N.M.
1999 Catherine Edelman Gallery, Chicago, IL
LewAllen Contemporary, Santa Fe, NM
Dartmouth Street Gallery, Albuquerque, NM
University of Wyoming Art Museum, Laramie, WY
1998 Walter Gomez Gallery, Baltimore, MD
Robert Koch Gallery, San Francisco, CA
1997 Gibson Gallery, Seattle, WA
Soho Photo Gallery, New York City, NY
Pulliam Deffenbaugh Gallery, Portland, OR
Etherton Gallery, Tucson, AZ
Linda Durham Contemporary Art, Galisteo, NM
1995 Film and Photography Gallery, Hampshire College, Amherst, MA
Etherton Gallery, Tucson, AZ
Linda Durham Contemporary Art, Galisteo, NM
Ehlers/Caudill Gallery, Chicago, IL
1994 Robert Koch Gallery, San Francisco, CA
Roger Williams University, School of Architecture Gallery, Bristol, RI
1993 Center for Photographic Art, Carmel, CA
Linda Durham Gallery, Santa Fe, NM
Saddleback College Art Gallery, Mission Viejo, CA

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- 1992 Mesa College Art Gallery, San Diego, CA
Presentation House Gallery, North Vancouver, B.C., Canada
Gallery 210, University of Missouri, St. Louis, MO
Ehlers/Caudill Gallery, Chicago, IL
- 1991 Joe and Emily Lowe Ar Gallery, Syracuse University, Syracuse, NY
Robert Koch Gallery, San Francisco, CA
Benteler-Morgan, Houston, TX
Etherton-Stern Gallery, Tucson, AZ
Jayne H. Baum Gallery, New York, NY
Linda Durham Gallery, Santa Fe, NM
- 1990 Friends of Photography, San Francisco, CA
Photographic Resource Center, Boston University, Boston, MA
Baker Gallery, Kansas City, KS
Elizabeth Leach Gallery, Portland, OR
- 1989 Jayne H. Baum Gallery, New York, NY
Linda Durham Gallery, Santa Fe, NM
Ehlers/Caudill Gallery, Chicago, IL
- 1988 Film in the Cities, St. Paul, MN
- 1987 Linda Durham Gallery, Santa Fe, NM
Etherton Gallery, Tucson, AZ
- 1986 Linda Durham Gallery, Santa Fe, NM
Northlight Gallery, Arizona State University, Tempe, AZ
- 1985 Marcuse Pfeifer Gallery, New York, NY
Etherton Gallery, Tucson, AZ
Northern Montana Gallery, Northern Montana College, Havre, MT
Southern Light Gallery, Amarillo College, Amarillo, TX
- 1984 ASMU Exhibit Gallery, Northern Montana State University, Bozeman,
MT
Sette Gallery, Tempe, AZ
- 1983 Etherton Gallery, Tucson, AZ
Wildine Gallery, Albuquerque, NM
Arizona Commission on the Arts Traveling Exhibition Program
- 1981 University of Rhode Island, Kingston, RI
Harry Wood Gallery, Arizona State University, Tempe, AZ
- 1980 Roth Art Series, Hobbs, NM

Group Exhibitions

- 2006 "Miniatures: 2006", Museum of Albuquerque, Albuquerque, NM
- 2005 "15th Annual Center Awards," Center for Photographic Art, Carmel, CA
"Small Works Invitational," Exhibit51, Albuquerque, NM
- 2004 "Creativity: Beyond the Norm," The Richard M. Ross Art Museum, Ohio
Wesleyan
University, Delaware, Ohio
"Modes and Methods: Diversity in Contemporary Art," Amarillo Art
Museum, Amarillo, TX

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- “New Works: Holly Roberts & Petas,” Mainsite Contemporary Art, Norman, OK
- “What’s Love got to do with This? Perceptions of Relationships and Solitude,” Tucson Museum of Art, Tucson, AZ
- 2003 “Pentimento,” LewAllen Contemporary, Santa Fe, NM
- 2002 “Photographs Elsewhere,” Bassetti Fine Art Photographs, New Orleans, LA
- “What Were You Thinking?,” Fifteen Year Anniversary, Catherine Edelman Gallery, Chicago, IL
- “Idea Photographic: After Modernism,” Museum of Fine Arts, Santa Fe, N.M.
- “A Thousand Hounds,” Richard M. Ross Art Museum, Ohio Wesleyan University, Delaware, OH
- “Painted Psychologies,” Mary Porter Sesnon Art Gallery, University of California Santa Cruz, Santa Cruz, CA
- 2001 “2 x 2,” Kunsthalle Dominikanerkirche, Osnabruck, Germany
- 2000 “Mosaic: Culture and Identity in America,” Hampton University Art Museum, Hampton, VA
- 1999 “Old Paint New: The Image of the horse in Contemporary Art,” Holter Museum of Art, Helena, WA
- “Tenth Anniversary Show,” Center for Photographic Art, Carmel, CA
- 1997-98 “Developing a Collection: The Ralph M. Parsons Foundation and the Art of Photography,” Los Angeles County Museum, Los Angeles, CA
- “O’keeffe’s New Mexico,” Museum of Fine Arts, Santa Fe, NM
- 1997 “The Painted Photograph: Hand-Colored Photography, 1839 to the Present,” The University of Wyoming Art Museum, University of Wyoming, Laramie, WY
- “Defining Eye: Woman Photographers of the Twentieth Century,” St. Louis Art Museum, St. Louis, MO
- 1996 “Painted and Constructed,” Atrium Gallery, School of Fine Arts, University of Connecticut, Storrs, CT
- “Animal Magnetism,” The University Galleries, College of Fine Arts, University of Florida, Gainesville, FL
- “Southwest '96,” Museum of Fine Arts, Santa Fe, NM [Merit Award]
- “Artists’s Choice,” College of Santa Fe Fine Arts Gallery, College of Santa Fe, Santa Fe, NM
- 1995 “Art on Paper,” Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC
- “Women in Photography,” Spectrum Gallery, Light Impressions, Rochester, NY
- “The Horse: Photographic Images, 1839 to the Present,” University of Wyoming Art Museum, Laramie, WY
- 1994 “4 x 4”: Late Modern; Photography Between the Edges,” Museum of Fine Arts, Santa Fe, NM
- 1993 “Beyond Boundaries,” The Light Factory, Charlotte, NC
- “Diverse Directions,” Texas Christian University, Forth Worth, TX

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- 1992 “New Acquisitions/New Work/New Directions,” Los Angeles County Art Museum, Los Angeles, CA
“American Art Today: Surface Tension,” The Art Museum, Florida International University, Miami, FL
- 1991 “La Photographie en Miettes,” Musée National D'Art Moderne, Center Georges Pompidou, Paris, France
“Photographs from the David C. and Sarajeon Ruttenberg Collection,” Art Institute of Chicago, Chicago, IL
“At One/At War with Nature,” Pratt-Manhattan Gallery, New York, NY
“Gilding the Lily: An Exhibition of Hand Altered Photography,” Olin Art Gallery, Kenyon College, Gambier, OH
“Spirit of Self: Four Women Photographers,” Fine Arts Gallery, Indiana University, Bloomington, IN
- 1990 “Northwest by Southwest: Painted Fictions,” Palm Springs Desert Museum, Palm Springs, CA
“Photographs as Support,” Graham Modern, New York, NY
- 1989 “Holly Roberts, Michael Berman,” Blue Sky Gallery, Portland, OR
“Jeffrey Silverthorne and Holly Roberts,” Edna Carlsten Gallery, University of Wisconsin, Stevens Point, WI
“Fictive Strategies: Actuality and Originality in Contemporary Photography,” the Squibb Gallery, Princeton, NJ
“Borderline: Photography in the 150th Year,” Artspace, New Haven, CT
“Nature and Culture: Conflict and Reconciliation in Recent Photography,” The Friends of Photography, San Francisco, CA
“Surface Appearances: The Painted Photography,” John Michael Kohler Arts Center, Sheboygan, WI
- 1988 “Photography on the Edge,” The Haggerty Museum of Art, Marquette University, Milwaukee, WI
“Transform: Judith Golden and Holly Roberts,” Museum of Contemporary Photography, Columbia College, Chicago, IL
- 1987 “Introductions: Extended Images,” Museum of Photographic Art, San Diego, CA
“Photography and Art: Interactions Since 1946,” Los Angeles Museum of Art, Los Angeles, CA
- 1986 “Crosscurrents II: Recent Additions to the Collection,” San Francisco Museum of Modern Art, San Francisco, CA
“Empowered Paintings,” Museum of Fine Arts, Santa Fe, NM
“1986 Annual Invitational Exhibition,” Roswell Museum and Art Center, Roswell, NM
“Painted Pictures,” Midtown Art Center, Houston, TX
“The Painted Photograph,” Robert Koch Gallery, San Francisco, CA
“Constructed Realities,” Baker Gallery, Kansas City, KS
- 1985 “The Colored Image: Applied Color in Photography,” The Friends of Photography, Carmel, CA
“Southwest 85,” Museum of Fine Arts, Santa Fe, NM
“Lynda Frese, Gloria De Philipps Brush and Holly Roberts,” Southwest

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- Texas State University, San Marcos, TX
- 1984 "On the Wall, Off the Wall," Center for Contemporary Arts, Santa Fe, NM
"The One and Only: Unique Photographs Since the Daguerreotype,"
Laurence Miller Gallery, New York, NY
"Painted Photographs," Marcuse Pfeifer Gallery, New York, NY
"Alternative Image II," John Michael Kohler Arts Center, Sheboygan, WI
"Works on Photographs," Santa Fe Center for Photography, Santa Fe, NM
"New Photographs/84," Central Washington University, Ellensburg, WA
"Gender Construction," Ithaca College, Ithaca, NY
"Contemporary Work in Pastel," Phoenix Art Museum, Phoenix, AZ
"The Horse Show," Robert Freidus Gallery, New York, NY
"Northlight Southwest," Northlight Gallery, Arizona State University,
Tempe, AZ
- 1983 "Phoenix Biennial 1983," Phoenix Art Museum, Phoenix, AZ
"Certain Realities," University Art Museum, University of New Mexico,
Albuquerque, NM
"Ten in New Mexico," Houston Center for Photography, Houston, TX
- 1982 "Earth, Clay and Stone: A Photographer's View of the Architecture of the
Southwest," Phoenix Art Museum, Phoenix, AZ
"Holly Roberts-Luis Tomas Estrada," American Consulate General,
Hermosillo, Mexico
"1982 Alternatives," Ohio University School of Art, Athens, OH
[Purchase Award]
- 1979-80 "Selected Works, Arizona Print Competition Traveling Exhibition,"
Tempe, AZ [American Art Heritage Fund Award]
- 1979 "A Sense of Sale, Lithography III," University Art Museum, University of
New Mexico, Albuquerque, NM
- 1978 "22nd National Print Exhibition," Hunterdon Art Center, Clinton, NJ
- 1977 "Southwest Print & Drawing Competition," New Mexico State University,
Las Cruces, NM [Best Lithograph Award]
"Lithographs by New Mexico Artists: Selected Works," Governor's
Gallery, Santa Fe, NM
- 1974 "Eight From Tamarind," Motel Gallery, Alameda, NM

Publications

- 2007 "The Photography Collectors Guide", Bullfinch
- 2002 *Idea Photographic: After Modernism*, Museum of Fine Arts, Santa Fe,
N.M.
What Were You Thinking?, Fifteen Year Anniversary, Catherine Edelman
Gallery, Chicago, IL
- 2000 *Holly Roberts: Works 1989-1999*, Nazraeli Press, Tucson, AZ
Painting as a Language, Jean Robertson and Craig McDaniel, Harcourt
Brace
- 1997 *Defining Eye: Women Photographers of the 20th Century*, Olivia Lahs-

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- Gonzales and Lucy Lippard, The Saint Louis Art Museum, St. Louis, MO
- 1994 *The Body*, William A. Ewing, Thames and Hudson, London, England
- 1991 *The Horse: Photographic Images, 1839 to the Present*, Gerald Lang and Lee Marks, Harry N. Abrams, New York, NY
- 1990 *Holly Roberts*, Untitled Series, Friends of Photography, San Francisco, CA
- Northwest by Southwest; Painted Fictions*, Palm Springs Desert Museum, Palm Springs, CA
- 1987 *Photography and Art: Interactions Since 1946*, Kathleen Gauss and Andrew Grundberg, Los Angeles County Museum of Art, Los Angeles, CA

Education

- 1981 M.F.A. Arizona State University
- 1973 B.A. (Special Distinction), University of New Mexico
- 1971-72 University of New Mexico at Quito, Ecuador
- 1971 Bellas Artes De Mexico, San Miguel de Allende, Mexico