

CATHERINE EDELMAN GALLERY
CONTEMPORARY PHOTOGRAPHY

OLIVIA PARKER

Born Boston, Massachusetts, 1941

Grants

1996 Wellesley College Alumnae Achievement Award
1981 New Works Commission, Photographic Resource Center, Boston, MA
1978 Individual Fellowship, The Artist Foundation

Permanent Collections

Addison Gallery of American Art, Andover, MA
Art Institute of Chicago, Chicago, IL
Bibliothèque Nationale, Paris, FR
Boston Museum of Fine Arts, Boston, MA
Bowdoin College Museum of Art, Brunswick, ME
California Museum of Photography, Riverside, CA
Davis Art Museum, Wellesley College, Middletown, CT
De Cordova Museum, Lincoln, MA
Detroit Institute of Art, Detroit, MI
Fogg Museum, Harvard University, Cambridge, MA
High Museum, Atlanta, GA
Hood Museum of Art, Dartmouth College, Hanover, NH
Indiana University Art Museum, Bloomington, IN
International Museum of Photography at Eastman House, Rochester, NY
Israel Museum, Jerusalem, Israel
Milwaukee Art Museum, Milwaukee, WI
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Houston, TX
Museum of Fine Art, St. Petersburg, FL
Museum of Modern Art, New York, NY
National Museum of Australia, Canberra
Nihon University, Tokyo, Japan
Phoenix College, Phoenix, AZ
Polaroid Corporation National Archive, Cambridge, MA
Portland Art Museum, Portland, OR
Preus Fotomuseum, Norway
Princeton University Art Museum, Trenton, NJ
Rhode Island School of Design Museum, Providence, RI
Rose Art Museum, Brandeis University, Waltham, MA
San Francisco Museum of Modern Art, CA

CATHERINE EDELMAN GALLERY

CONTEMPORARY PHOTOGRAPHY

Santa Barbara Museum of Fine Art, Santa Barbara, CA
Smith College Museum of Art, Northampton, MA
St. Louis Art Museum, St. Louis, MO
Tokyo Fuji Art Museum, Tokyo, Japan
University of Iowa Art Museum, Dubuque, IA
University of Oklahoma Art Museum,
Norman, OK
Vassar College, Poughkeepsie, NY
Victoria & Albert Museum, London, England
Whitehead Institute
Yale University Art Museum, New Haven, CT

One-Person Exhibitions

2005 Robert Klein Gallery, Boston, MA
2004 "Fact or Fiction: A Twenty-Five Year Journey," Catherine Edelman
Gallery, Chicago, IL
2002 The Toledo Art Museum, Toledo, OH
University of Kentucky Art Museum, Lexington, KY
2000 Huntington Museum of Art, Huntington, WV
Lancaster Museum of Art, Lancaster, PA
1999 Robert Klein Gallery, Boston, MA
1998 Palm Beach Photographic Centre, Palm Beach, FL
Northlight Gallery, Arizona State University
Wright State University
1997 New York Academy of Sciences, New York, NY
1996 Robert Klein Gallery, Boston, MA
G. Gibson Gallery, Seattle, WA
Wooster Gardens, New York, NY
1995 Klein-Brecker Gallery, Miami Beach, Florida
Heuser Art Center Gallery, Bradley University, Peoria, IL
1993 Robert Klein Gallery, Boston, MA
Vision Gallery, San Francisco, CA
Light Impressions, Rochester, NY
Fitchburg Art Museum, Fitchburg, MA
1992 ICAC/Weston Gallery, Tokyo, Japan
1991 Parco Gallery, Tokyo, Japan
Brent Sikkema Fine Art, New York, NY
Green Hall, Sagami City, Japan
1990 The Photographer's Gallery, London, England
Middle Tennessee State University, Murfreesboro, TN
Tower Fine Arts Gallery, SUNY, Brockton, NY
Brent Sikkema Fine Art, New York, NY
1989 University Art Gallery, SUNY, Albany, NY
Huntsville Museum of Art, Huntsville, AL
Scheinbaum and Russek, Santa Fe, NM
1988 Hood Museum of Art, Dartmouth College, Hanover, NH

CATHERINE EDELMAN GALLERY

CONTEMPORARY PHOTOGRAPHY

- 1987
Tweed Museum of Art, Duluth, MN
Lieberman & Saul Gallery, New York, NY
Photo Gallery International, Tokyo, Japan
University of Dayton, Dayton, OH
Ginny Williams Gallery, Denver, CO
Picture Photo Space, Osaka, Japan
Texas Woman's University, Denton, TX
Nueva Imagen Galery, Pamplona, Spain
Circula Bellas Artes, Madrid, Spain
McKissick Museum, University of South Carolina, Columbia, SC
Montserrat College of Art, Beverly, MA
Vision Gallery, Boston, MA
- 1986
Vision Gallery, Boston, MA
Fotofest, Amsterdam, The Netherlands
College of The Redwoods, Eureka, CA
Robert Koch Gallery, San Francisco, CA
- 1985
Fotografie Forum Gallery, Frankfurt, Germany
The Durham Photographic Arts Society, Durham, NC
Delta College Galleria, University Center, MI
Houston Center for Photography, Houston, TX
- 1984
Silver Bullet Gallery, Providence, RI
Smith College, Northampton, MA
Lowe Art Gallery, Syracuse, NY
Allen Street Gallery, Dallas, TX
The Baker Gallery, Kansas City, KS
Photo Gallery International, Tokyo, Japan
- 1983
Marcuse Pfeifer Gallery, New York, NY
Photo Gallery International, Tokyo, Japan
Halsted Gallery, Birmingham, MI
Nihon University, Tokyo, Japan
Vision Gallery, Boston, MA
Images Gallery, Cincinnati, OH
Images Gallery, Boulder, CO
New York State University, Plattsburg, NY
Books and Company, New York, NY
G.H. Dalsheimer Gallery, Baltimore, MD
- 1982
Susan Spiritus Gallery, Newport Beach, CA
The Baker Gallery, Kansas City, KS
University of Oregon Museum of Art, Eugene, OR
Silver Image Gallery, Seattle, WA
The Light Factory, Charlotte, NC
Brent Sikkema, Inc. and Thomas Segal, Boston, MA
Catskill Center for Photography, Woodstock, NY
Weston Gallery, Carmel, CA
Art Institute of Chicago, Chicago, IL
Edwynn Houk Gallery, Chicago, IL

CATHERINE EDELMAN GALLERY

CONTEMPORARY PHOTOGRAPHY

- 1981 International Museum of Photography at Eastman House, Rochester, NY
The Photography Gallery, Philadelphia, PA
The Atlanta Gallery, Atlanta, GA
The Photography Gallery, La Jolla, CA
Friends of Photography, Carmel, CA
Contrasts, London, England
Camera Obscura, Stockholm, Sweden
Viviane Esders, Paris, France
- 1980 Marcuse Pfeifer Gallery, New York, NY
Rhode Island School of Design, Providence, RI
Bennington College, Bennington, VT
Halsted Gallery, Birmingham, MI
Work Gallery, Zurich, Switzerland
The Boston Atheneum, Boston, MA
Wesleyan University, Middletown, CT
- 1979 Yuen Lui Gallery, Seattle, WA
Focus Gallery, San Francisco, CA
Friends of Photography, Carmel, CA
The Photography Place, Philadelphia, PA
The Museum Art School, Portland, OR
Vision Gallery, Boston, MA
- 1978 Light Work, Syracuse, NY
Archetype, New Haven, CT
- 1977 Vision Gallery, Boston, MA
F22 Gallery, Santa Fe, NM
- 1973 Harvard Business School, Boston, MA

Group Exhibitions

- 2005 San Francisco: Photography Invitational, Jenkins Johnson Gallery, San Francisco, CA
- 2002 White Room Gallery, West Hollywood, CA
"Mutter Museum Photographs," Ricco | Maresca Gallery, New York, NY
- 2001 "Contemporary Alternative Photography" The Art Institute of Boston, Boston, MA
- 2000 New York Academy of Sciences, New York, NY
"Foreign Bodies," Artspace, New Haven, CT
- 1999 Museum of Fine Arts, Boston, MA
UCLA Hammer Museum of Art and The Grunwald Center
- 1998 "Digital Frontiers," George Eastman House, Rochester, NY
- 1997 "Animal Instincts," Catherine Edelman Gallery, Chicago, IL
The Gardner Museum, Boston, MA
Museum of Fine Arts, Boston, MA
Fuller Museum of Art, Brockton, MA
International Center of Photography, New York, NY
- 1996 Butler Museum of American Art, Youngstown, OH

CATHERINE EDELMAN GALLERY

CONTEMPORARY PHOTOGRAPHY

- Museum of Fine Arts, Boston, MA
- 1995 "Fact and Fiction - Animals for the 21st Century" The Light Factory,
Charlotte, NC
"Beyond Ars Medica," Threadwaxing Space, New York, NY
"Fields of Vision," Albin O. Kuhn Library & Gallery, University of
Maryland, MD
"Insight: Women's Photographs from the Collection," George Eastman
House, Rochester, NY
- 1994 "The Computer in the Studio," DeCordova Museum, Lincoln, MA
- 1993 "Close-Up/Still Life," Museum of Fine Art, Boston, MA
- 1992 Anderson Ranch, Snowmass, CO
"Women Photographers," Museum of Fine Arts, Boston, MA
- 1991 Fitchburg Art Museum, MA
The Art Institute of Chicago, Chicago, IL
Greenhall, Sagamihara City, Japan
- 1990 "New Acquisitions: Photographs by American Women Artists," California
Museum of Photography, Riverside, CA
"By Choice: Photographs from the Ruttenberg Collection," California
Museum of Photography, Riverside, CA
The Artists' Foundation, Boston, MA
- 1989 Catherine Edelman Gallery, Chicago, IL
Fogg Art Museum, Harvard University, Cambridge, MA
Natuurhistorisch Museum, Leiden, The Netherlands
"Object as Subject," Turman Gallery, Indiana State University,
Indianapolis, IN
- 1988 Jones Troyer Gallery, Washington, D.C.
The Arts Club of Chicago, Chicago, IL
- 1987 International Center of Photography, New York, NY
- 1986 "In Spite of Everything, Yes," Hood Museum of Art, Dartmouth College,
Hanover, NH
"The Poetics of Space," Museum of Fine Arts, Santa Fe, NM
- 1985 Jones Troyer Gallery, Washington, D.C.
"American Images: Photography 1945-1980," Barbican Art Gallery,
London, England
"Boston Now: Photography," Institute of Contemporary Art, Boston, MA
- 1984 Nora Eccles Harrison Museum of Art, Logan, UT
Rotterdam Arts Council, Rotterdam, Netherlands
Whitney Museum Downtown, New York, NY
De Cordova Museum, Lincoln, MA
Museum of Fine Arts, Boston, MA
- 1983 Museum of Fine Arts, Boston, MA
"Student Choice," School of Art, Yale University, New Haven, CT
- 1982 Contemporary Museum of Art, Houston, TX
- 1981 Rhode Island School of Design, Providence, RI
- 1980 Galerie Rudolf Kicken, Koln, Germany
- 1979 Clarence Kennedy Gallery, Cambridge, MA

CATHERINE EDELMAN GALLERY

CONTEMPORARY PHOTOGRAPHY

- Light Gallery, New York, NY
MIT Creative Photography Laboratory, Cambridge, MA
1978 Museum of Fine Arts, Boston, MA
Art Institute of Chicago, Chicago, IL
1976 Vision Gallery, Boston, MA
Nesto Gallery, Milton, MA
Silver Image Gallery, Columbus, OH

Monograph Publications

- 1987 Weighing The Planets, New York Graphic Society (hardcover) and
Friends of Photography, San Francisco (softbound)
1983 Under The Looking Glass, New York Graphic Society
1978 Signs of Life, Monograph, David Godine

Book Publications

- 1997 Oxford History of Art, The Photograph, Graham Clark, Oxford University
Press
Exploring Color Photography, Robert Hirsch, Brown and Benchmark
Digital Image Creation, edited by Hisaka Kojima, Peachpit Pree,
Berkeley, CA
A Short Course in Photography, Barbara London and Jim Stone, Harper
Collins, New York, NY
1994 Metamorphoses, Photography in the Electronic Age, Aperture
Nature Through Her Eyes, Bemis & Recio, The Nature Company
1991 The Horse, Gerald Land and Lee marks, Palmer Museum of Art, Abrams
Flora Photographica, William Ewing, Thames and Hudson
1989 Object as Subject, exhibition catalog organized by Craig McDaniel,
Turman Gallery, Indiana State University
Photographer's Dialogue, Steven Carothers and Gail Roberts, SIRS and
Boca Raton Museum of Art, Boca Raton, FL
The Modernist Still Life-Photographed, Jean S. Tucker, University of
Missouri, St. Louis, MO
1988 8 Visions, edited by Gyoh Suzuki, Parco, Tokyo, Japan
The Art of Seeing, Paul Selanski and Mary Pat Fisher, Prentice-Hall
1987 Legacy of Light, A Polaroid Book, edited by Constance Sullivan, Alfred
A. Knopf
Fabrications: Staged, Altered, and Appropriated Photographs, Anne H.
Hoy, Abbeville Press, NY
1984 World History of Photography, Naomi Rosenblum, Abbeville Press
1982 Contemporary Photographers, edited by Walsh, Naylor & Held, St. Martin
Press
Object and Image, George M. Craven, Prentice Hall
1981 The Print, Time-Life Books
1979 One of a Kind, edited by Belinda Rathbone, David Godine

CATHERINE EDELMAN GALLERY

CONTEMPORARY PHOTOGRAPHY

Darkroom Dynamics, edited by Jim Stone, Curtin and London

Bibliography

- 1999 Digital Fine Art, cover, article, and plates, spring
- 1998 Artbyte, article and plates, April/May
- 1997 View Camera, Interview and plates, July/August Issue
- 1996 Wellesley Alumnae Magazine, cover and portfolio, Spring Issue
- 1995 Camera and Darkroom, portfolio and interview, February Issue
- Map, #8 Exploration, portfolio
- Parnassus, Twentieth Anniversary Issue, cover image
- 1993 Art News, review by Nancy Stapen, December Issue
- 1990 Center Quarterly, Vol. II., No. 3/1990, portfolio and article by Charles Giuliano
- 1989 Print Collector's Newsletter, September/October Issue
- 1987 Flora (Tokyo), Issue #174, color and b & W portfolio
- Wave (Tokyo), Issue #13, color/B&W portfolio, June/July Issue
- American Photographer, B&W portfolio with article by Evelyn Roth, January Issue
- 1986 Popular Photography, color and B&W portfolio with article by Henry Horenstein, December Issue
- Print Collector's Newsletter, November/December Issue
- 1985 ArtNews, review by Susan Weiley, October Issue
- Photo Japon, April Issue, color portfolio
- "Today's American Works," Photo Japon, February Issue
- Photo Technique International, color portfolio
- The Texas Humanist, cover image, April Issue
- 1984 Photovision (Spain), No. 10, cover image and color portfolio, May Issue
- Fotografisk (Norway), No. 2, B&W portfolio
- Art New England, Interview by Norman Keys, December Issue
- 1983 Schweizerische Photo, cover image, December Issue
- Interview Magazine, December Issue
- Creative Camera, cover image / book review, November Issue
- Nippon Camera, B&W portfolio, August Issue
- 1982 Photographie (France), cover image, December Issue
- 1981 Camera, B&W portfolio, October Issue
- Camera Arts, color portfolio, May/June Issue
- Untitled #23, Friends of Photography
- Print Letter #31, Vol. 6, No. 1, landscape portfolio and text, January/February Issue
- 1980 Photo Show #3, cover image and portfolio with interview by Eelco Wolf
- New York Times, review by Hilton Kramer, February 29
- American Photographer, color portfolio w/ article by Owen Edwards, February Issue
- Modern Photography, color portfolio with article by David Featherstone, March Issue

CATHERINE EDELMAN GALLERY

CONTEMPORARY PHOTOGRAPHY

Popular Photography Annual

- 1979 American Photographer, book review by Vicki Goldberg, May Issue
Saturday Review, book review by Owen Edwards, May 3
- 1977 Print Collector's Newsletter, November/December Issue
- 1978 Popular Photography Annual
Various reviews have been published in The Chicago Tribune, Chicago Sun-Times, New York Times Book Review, Time Magazine, Publishers Weekly, Los Angeles Times, Afterimage among others

Portfolios

- 1980 "Lost Objects," 10 gelatin silver prints, edition of 35 with 4 artist proofs.
Introduction by Jim Alinder
- 1977 "Ephemera," 10 gelatin silver print, edition of 25 with 2 artist proofs.
Introduction by Gyorgy Kepes

Commissions

- 1989 The Oracle Company (British Division), thirteen images for a calendar on the history of science
- 1987 State Street Bank and Trust Company, Boston. Eight 20 x 24" Polaroid images on the theme of marine exploration, navigation and trade

Education

- 1963 Bachelor of Art in History of Art, Wellesley College, MA