



catherine edelman gallery

MARINA BLACK

Education

- 2011–2013 MFA York University, Toronto, Canada
1988–1997 BA History Russian State University for the Humanities, Moscow, Russia

Selected Solo Exhibitions

- 2018 *Hasard Anticipé*, FotoFest 2018 Biennial Discoveries of the Meeting Place, Houston, US
2017 *Tes gestes me diront ce dont ta bouche est muette (I will know you by your gesture...)*, Galerie VU', Paris, France
Hasard Anticipé, ParisPhoto, Galerie VU', Paris, France
14 m to the daylight surface, IZOLYATSIYA, Kiev, Ukraine
2015 VIVISECTION - site-specific projection/installation/performance project for NUIT BLANCHE, in collaboration with Toronto Laboratory Theatre, Toronto, Canada
When the Room becomes water, featured program, FestFoto Porto Alegre, Brazil.
2014 *Half of The Room*, Alliance Française, Pierre-Léon Gallery, Canada
2013 *Half of The Room*, Multi-media installation, OZ Studios, Toronto, Canada
2012 *14 m to the daylight surface*, IZOLYATSIYA, Donetsk, Ukraine
2011 *14 m to the daylight surface*, KWT contemporary, Toronto, Canada
2010 VERSTS [Версты], XEXE Gallery, CONTACT International Photography Festival, Toronto, Canada

Selected Group Exhibitions

- 2018 The Family of No Man, curated by Natasha Chrosia & Brad Feuerhelm, Arles, France
2017 Paris Photo, Gallerie VU', Paris, France
2016 *Black & White & Read*, The Center for Art & History, Lewis Clark State College, Lewiston, ID
2015 *Black & White & Read*, Western Oregon University, Monmouth, OR
When the Room becomes water, Photofestival, Denver, CO
Portraits, The Center for Fine Art Photography, Fort Collins, CO
2014 *When The Room Becomes Water*, 6th edition of the Julia Margaret Cameron Award [Women Photographers Biennial 2014], 3rd International Biennial of Fine Art & Documentary Photography, Municipal Museum of Malaga, Spain
Imagined Realities, PhotoPlace Gallery, Middlebury, Vermont
2001 Toronto Art Fair, KWT Gallery, Canada
2009 DC Photo Week, Washington D.C.
BURN gallery, New York City, NY
2007 Family of Man, Redux: International Photographers. Festival of the Photograph: LOOK2, Charlottesville, VA

Awards / Grants / Residencies

- 2016 *Gasoline* series shortlisted for GOMMA Grant
2015 Exhibition Assistance Grant, Ontario Arts Council
2014 Finalist of the 6th edition of the Julia Margaret Cameron Award

- When the Room becomes water* series shortlisted for Photolucida
Critical Mass Photo-fest
Exhibition Assistance Grant, Ontario Arts Council
- 2013 Merit award winner, *Half of the room* series, Special Issue #98 of B&W
photography magazine.
W. Lawrence Heisey Graduate Award in Fine Arts for outstanding
achievement in scholarly and creative work for
Half of the Room series
- 2011 Residency at IZOLYATSIA, Ukraine
Exhibition Assistance Grant, Ontario Arts Council
- 2010 Exhibition Assistance Grant Ontario Arts Council
Excellence Award, portfolio contest of B&W Magazine.
- 2009 Gold, Merit awards, B&W Magazine

Bibliography

- 2015 EYEMAZING SUSAN VOL. II Juried book publication curated by Susan
Zadeth, Published by EYEMAZING Editions, Amsterdam,
Netherlands
Fossils of Light + Time. Juried book publication curated by
Elizabeth Avedon. Detroit Center for Contemporary Photography,
Birmingham, MI, US
- 2014 *Imagined realities*, Exhibition catalogue. PhotoPlace Gallery, Middlebury, VT
An interview with Marina Black by Nadine Mbemba. Radio-Canada. March 12
- 2012 The Americans List. By the Glow of the Juke Box. Curated by Jason
Eskenazi, Red Hook editions, US
Partly Cloudy. Exhibition catalogue. IZOLYATSIA, Ukraine.
ArtSync Book Project: CONVERSATIONS 2011-2012
14 m to the daylight surface catalogue. IZOLYATSIA, Ukraine
- 2010 BURN.01 featuring VERSTS (Версты) series. Curated by Magnum
photographer David Alan Harvey. USA
The Mercy curated by James Whitlow Delano, Mado-sha Publishing, Japan

Publications

- 2018 *SKIN*, Article by George Slade. B&W magazine.
- 2016 *When The Room Becomes Water*, B&W magazine. Photographs &
Interview. Special Issue. Apr 2016. US
Hazard Anticipé, The Photo Review. Spring issue. PA, US
- 2015 *When The Room Becomes Water*, Der Greif - magazine for photography &
literature. Curator Cristoph Tannert. Germany
- 2014 "Une exposition somber and inquietante a l'Alliance Francaise,"
Le Metropolitan. Article by R. Loupuknin, Apr 4
- 2013 *Half of the Room*. PRIVATE magazine, France
B&W magazine. Photographs from the 'Half of the Room' installation.
Issue #98, US
- 2010 B&W magazine. VERSTS [Версты] series. Special Issue #76, June, US
"Art Toronto: Beginning to look a bit like a biennale," by Peter Goddard,
photograph feature, pg. E8, Toronto Star, Oct 28
CONTACT Toronto Photography Festival Catalogue
Through time and space by Erin Lucuik, Mass Art Guide
- 2009 B&W magazine. Single Image Gold and Merit rewards. Issue #64 Feb, US
- 2007 *ONE BLACK CUBED*, article by Gary Michael Dault, The Globe and Mail.