



**ALANNA AIRITAM**

**Born** Queens, New York, 1971

**Exhibitions**

- 2018 “How do you see me?” Catherine Edelman Gallery, Chicago IL  
“Myths & Origins,” Apotheosis Art, San Diego, CA  
“ABOUT-FACE,” San Diego Art Institute, San Diego, CA
- 2017 “Once Upon a Body,” Art Produce, San Diego, CA

**Media / Publications**

- 2018 “Alanna Airitam. There is Fear or There is Love. Episode 26.” More in Common Podcast. August 16 <https://www.moreincommonpod.com/there-is-fear-or-there-is-love/>
- “Poignant Portfolio no. 7: Alanna Airitam.” OneTwelve Publishing. August 16
- “Episode 21 Interview With Fine Art Photographer, Alanna Airitam.” Passion Plan Podcast. July 16 <https://mindystallings.com/2018/07/16/episode-21-interview-with-fine-art-photographer-alanna-airitam/>
- Picture of the Day, Don’t Take Pictures blog. July 12  
<http://www.donttakepictures.com/photo-of-the-day/2018/7/12/alanna-airitam>
- “Alanna Airitam: The Golden Age.” Lenscratch, June 29  
<http://lenscratch.com/2018/06/alanna-airitam-the-golden-age/>
- “One-on-one with Alanna Airitam. U-T profiles of notable local people: Inspired to show people in deserving perspective.” San Diego Union Tribune. Saturday, May 12, A2
- “Podcast 65: Alanna Airitam.” Keep the Channel Open. May 9  
<http://www.keepthechannelopen.com/episodes/2018/5/9/episode-65-alanna-airitam>
- “Haarlem to Harlem (a short film about The Golden Age).” The Artist Odyssey. Premiered at the Museum of Photographic Arts. San Diego, CA. March 28
- 2017 “Alanna Airitam Reframes the Golden Age.” Humble Arts Foundation. August 31  
<http://hafny.org/blog/2017/8/alanna-airitam-reframes-the-golden-age>
- “Alanna Airitam Shines in the Golden Age.” San Diego CityBeat. August 30  
<http://sdcitybeat.com/culture/seen-local/alanna-airitam-shines-in-the-golden-age/>
- “Alanna Airitam Being Heard: Between the Margins.” #Photography. Issue 20. 5th Anniversary Women’s Edition. pg. 60. <https://issuu.com/hashtagphotography/docs/issue20/4?ff=true&e=4264540/52908107>
- “One photographer gave women who feel silenced the chance to be heard.” Upworthy. June 9. <https://www.upworthy.com/one-photographer->

gave-women-who-feel-silenced-the-chance-to-be  
heard?c=hpstream

“Artist Alanna Airitam’s Black Bodies in The Golden Age.” Afropunk. May 30.  
<http://legacyafropunk.com/profiles/blogs/artist-alanna-airitam-s-black-bodies-in-the-golden-age>

### **Speaking Engagements**

2018 “How do you see me?” Panel Discussion. Catherine Edelman Gallery,  
Chicago, IL  
“An Artist Collective” Q&A. Oceanside International Film Festival,  
Oceanside, CA.  
Open Show #7. Presenter. Museum of Photographic Arts. San Diego, CA  
Outside the Lens Guest speaker. Cherokee Point Elementary School. San Diego, CA  
MOPA Community Conversations. Panel guest. Museum of Photographic Arts.  
San Diego, CA  
San Diego Emerging Museum Professionals Craft & Conversation.  
Facilitator/Speaker. San Diego Art Institute. San Diego, CA  
Professional Women Photographers, Live Q&A/Guest. New York City, NY



**ENDIA BEAL**

**Born** Winston-Salem, NC 1985

**Education**

2013 Master of Fine Arts in Photography, Yale University School of Art  
2008 BA Studio Art with a concentration in Photography and BA Art History with  
a concentration in Medieval/High Renaissance Art History,  
The University of North Carolina at Chapel Hill  
2008 Digital Photography, Italian Language, and High Renaissance Art History  
Studio Art Center International, Florence, Italy  
2003 Graphic Design Major, North Carolina State University

**Residencies**

2015 McColl Center for Art + Innovation, Charlotte, NC  
2013 The Center for Photography at Woodstock, Woodstock, NY

**Awards and Fellowships**

2017 Infinity Award Nomination 2018 in Art  
Open Society Foundation Grant  
Foam Paul Huf Nomination  
2016 Infinity Award Nomination 2017 in the 'Emerging Photographer'  
Magnum Foundation Emergency Fund Grant  
2015 7th Edition of the Julia Margaret Cameron Award Finalist  
PDN Video Pick of the Week  
2013 Winston – Salem Arts Council Regional Artist Project Grant  
Yale School of Art Scholarship  
2012 Yale Collingwood Scholarship  
2011 Yale School of Art Scholarship  
2010 Associated Artists of Winston - Salem Exhibition Finalist  
Guest Speaker at Oldtown Country Club/ Crosby Scholars Speaker  
2009 Guest Speaker at Oldtown Country Club/Crosby Scholar Speaker  
2008 ArtTable Fellowship  
Penland Art School Scholarship Recipient  
Crosby Scholar Benefit Breakfast and Golf Tournament Speaker  
Charles Grand Johnson Sr. Scholarship Recipient  
Winston-Salem Foundation Scholarship/Grant Recipient

**Solo Exhibitions**

- 2017 *Endia Beal*, PHOTOVILLE, New York City, NY  
*Am I What You're Looking For? and "Can I Touch It?"* Half King Photo Series  
 New York, NY
- 2016 *12 x 12* The Southeastern Center for Contemporary Art, Winston-Salem, NC
- 2015 *The Performance Review*, Turchin Center for the Visual Arts at Appalachian State  
 University, Boone, NC
- 2009 *Undying Love: Echoes of the Southside*, Lincoln Memorial Baptist Church  
 Durham, NC  
*La Vita Che Viviamo (The Life We Live)*, WhiteSpace Gallery, Winston- Salem, NC  
*La Vita (The Life)*, Central Public Library, Winston-Salem, NC

**Selected Group Exhibitions**

- 2018 *How do you see me?* Catherine Edelman Gallery, Chicago, IL  
*Same Light, New Exposure*, School of Visual Arts, College of New York City  
 New York, NY  
*All Power: Visual Legacies of the Black Panther Party*, The Association of  
 International Photography Art Dealers, Photographic Center Northwest,  
 New York, NY and Seattle, WA  
*12 x 12- 12 Artists From the 12th State*, Southeastern Center for Contemporary  
 Art, Winston-Salem, NC
- 2017 *ME:WE*, Fotodoks, Munich, Germany  
*Call and Response*, Alice Austen House, Staten Island, NY  
*Here We Are: Visual Resistance and Reclaiming Narratives*, Open Society  
 Foundation, New York, NY  
*Soft Skills*, James Gallery, City University of New York, New York, NY
- 2016 *Selling Shadows*, Gallery MOMO, Cape Town, South Africa  
*Spoken: Portraits in Black*, Columbia Museum of Art, Columbia, SC  
*Legal Tender*, The Alice Gallery, Seattle, WA  
*RACE, LOVE AND LABOR: NEW WORK FROM THE CENTER FOR  
 PHOTOGRPAHY AT WOODSTOCK'S ARTIST-IN-RESIDENCY  
 PROGRAM*, University of Albany Art Gallery, Albany, NY  
*INTER/ACTIVE*, Morlan Gallery, Lexington, KY  
*Winston-Salem State University Art Faculty Exhibition*, Diggs Gallery at  
 Winston-Salem State University, Winston-Salem, NC  
*4th Biennial of Fine Art & Documentary Photography*, Berlin, Germany
- 2015 *Issues of Identity*, Sawtooth Center for Visual Arts, Winston-Salem, NC
- 2014 *RACE, LOVE AND LABOR: NEW WORK FROM THE CENTER FOR  
 PHOTOGRPAHY AT WOODSTOCK'S ARTIST-IN-RESIDENCY  
 PROGRAM*, Samuel Dorsky Museum of Art, State University  
 of New York at New Paltz, New Paltz, NY  
*ON BROADWAY*, The Property Gallery, Los Angeles, CA  
*Fine Color*, Chicago Home Theatre Festival, Chicago, IL  
*Winston-Salem State University Permanent Collection Exhibition*, Winston-Salem  
 State University Winston-Salem, NC  
*I SEE YOU: Politics of Being*, Harvey B. Gantt Center for African-American  
 Arts + Culture, Charlotte, NC
- 2013 *SHANNON*, Aperture, New York, New York

- SHANNON, JOHALLA PROJECTS, Chicago, IL  
*Present Tense: An Atmospheric Exploration with Some of Winston – Salem’s  
Rising Contemporary Artists*, The Milton Rhodes Center for the Arts,  
Winston-Salem, NC
- 2012 *Yale MFA Thesis Exhibition*, Yale School of Art, New Haven, CT  
*Great American Artists – Part III: The Seeds*, Charles H. Wright Museum of  
African American History, Detroit, Michigan
- 2011 *One Voice*, Connecticut Center for Arts and Technology, New Haven, CT  
*Dirty Sensibilities*, Caribbean Cultural Center African Diaspora Institute,  
New York, NY
- 2010 *MFA Open House*, Yale School of Art, New Haven, CT  
*Cultural Crossroads*, Associated Artists of Winston-Salem, Winston-Salem, NC  
*Past, Present, and Future*, The Sawtooth Center for Visual Arts, Winston-Salem,  
NC
- 2009 *Great American Artists*, The Virgil H. Carr Cultural Art Center, Arts League of  
Michigan, Detroit, Michigan  
*ArtLifeStyle*, Bennett College, Greensboro, NC  
*POPLART*, Greensboro Cultural Arts Center, Greensboro, NC

### **Selected Projects**

- 2017 ELLE, After the March, New York, NY  
100 Black Females Project
- 2016 Collaborative Photography Project, Everyday Incarceration New York, NY and  
Philadelphia, PA  
Collaborative Photography Project, National Geographic, Washington, D.C.  
Curator/Juror, Associated Artists of Winston-Salem, Winston-Salem, NC
- 2015 Collaborative Student Project, University of Edinburgh, Edinburgh, Scotland,  
United Kingdom  
Collaborative Project, Iniva Creative Learning, Institute of International Visual  
Arts, London, United Kingdom  
“Black Hair and Textures of Defensiveness”, Washington University,  
St. Louis, MO

### **Selected Screenings**

- 2015 National Geographic Magazine Photography Seminar, Washington, D.C.
- 2014 “Fine Color” Chicago Home Theatre Festival, Chicago, IL  
“LOOK3”, Charlottesville, VA

### **Curatorial**

- 2018 For Freedoms 50 State Initiative, The Diggs Gallery, Winston-Salem, NC
- 2017 *Origins: Celebrating the Historical Legacy of Visual Art at Winston-Salem State  
University*, The Diggs Gallery, Winston-Salem, NC
- 2016 *Do You See Me?* The Diggs Gallery, Winston-Salem, NC  
*A Legacy Reunited: The Gordon and Copey Hanes Print Collection*, The Diggs  
Gallery, Winston-Salem, NC
- 2014 *DIMENSIONS*, Associated Artists of Winston-Salem, Winston-Salem, NC  
*Golden Lady, Works by Mario Moore*, The Diggs Gallery, Winston-Salem, NC

*Flawlessly Feminine, Women Who Graced the Cover of JET Magazine and Works by Willie Cole*, The Diggs Gallery, Winston-Salem, NC  
*Vibrations, Frequency and the Phenomenon of Relationships, Works by Vandorn Hinnant*, The Diggs Gallery, Winston-Salem, NC

**Selected Lectures/ Symposia**

- 2018  
Panel Discussion, International Center of Photography, New York, NY  
Artist Talk, Open Society Foundation, Washington, DC  
Artist Talk, Cornell University, Ithaca, YC  
Artist Talk, Real Life Conference, Calgary, Canada  
Artist Talk, North Carolina Governor's School West, Winston-Salem, NC  
Artist Talk, North Carolina Governor's School East, Raleigh, NC  
Artist Talk, Americans For the Arts, Denver, CO  
Artist Talk, Focus on the Story International Photo Festival, Washington, DC  
Panel Discussion, Black Communities Conference, Durham, NC  
Panel Discussion, Leadership Winston-Salem, Winston-Salem, NC  
Panel Discussion, AIPAD, New York, NY  
Panel Discussion, Photographic Center Northwest, Seattle, WA
- 2017  
Barton College Commencement Speaker, Barton College, Wilson, NC  
Artist Talk, Magnum Foundation Launch, Aperture Foundation, New York, NY  
Keynote, Scholastic Art Awards, Barton College, Wilson, NC  
Artist Talk, Western Illinois University, Macomb, IL  
Keynote, Michigan Art Education Association Conference, Detroit, MI  
Panel Discussion, SXSW, Austin, TX  
Keynote, R J Reynolds High School, Winston-Salem, NC  
Artist Talk, North Carolina Governor's School West, Winston-Salem, NC  
Artist Talk, North Carolina Governor's School East, Raleigh, NC  
Artist Talk/ Panel Moderator/ North Carolina Museum of Art, Raleigh, NC  
Artist Talk, Outten & Golden LLP, New York, NY
- 2016  
Artist Talk, Visual Arts-Hawfields, Mebane, NC  
Keynote, Artist Talk, North Carolina Art Education Association, Winston-Salem, NC  
Artist Talk, Eddie Adams Workshop Presenter, Jeffersonville, NY  
Artist Talk, The College of Brockport, State University of New York, Brockport, NY  
Artist Talk, Center Piedmont Community College, Charlotte, NC  
Artist Talk, R J Reynolds High School, Winston-Salem, NC  
Artist Talk, The University of Texas at Austin, Austin, TX  
Artist Talk, North Carolina Governor's School West at Salem College, Winston-Salem, NC  
Diggs-Latham Elementary School Keynote Speaker, Winston-Salem, NC  
Artist Talk, University of Miami, Miami, FL  
Artist Talk, Governor's School, Raleigh, NC  
Panel Discussion, The Armory Show, New York, NY  
Panel Discussion, Palm Springs Photo Festival, Palm Springs, CA  
Artist Talk, Southeastern Center for Contemporary Art, Winston-Salem, NC  
Presentation, Tuskegee University, Tuskegee, AL

- 2015 Panel Discussion, Women Photojournalists of Washington, DC, Washington, DC  
Artist Talk, UNC-CH Student Chapter of the National Press Photographer Association, Chapel Hill, NC  
Artist Talk, Turchin Center for the Visual Arts, Boone, NC  
Panel Discussion, Association of African-American Museum, Memphis, TN  
Speaker, GeekFest, San Francisco, CA  
Artist Talk, R J Reynolds High School, Winston-Salem, NC  
Artist Talk, Salem College, Governor's School of NC, Winston-Salem, NC  
Artist Talk, Wake Forest Innovation Quarter, Winston-Salem, NC  
Artist Talk, McColl Center for Arts + Innovation, Charlotte, NC  
Artist Talk, National Geographic Magazine Photography Seminar, Washington, DC.  
Artist Talk, Sawtooth Center for Visual Arts, Winston-Salem, NC  
Artist Talk, Moore Elementary School, Winston-Salem, NC
- 2014 Panel Discussion, Hemphill Gallery, Washington, DC.  
Artist Talk, Savannah College of Art and Design, Savannah, GA  
Artist Talk, The Milton Rhodes Center for the Arts, Winston-Salem, NC  
Artist Talk, Winston-Salem State University, Winston-Salem, NC  
Dandi Awards's Speaker, The New York Times, New York, NY  
Artist Talk, Harvey B. Gantt Center for African-American Arts + Culture, Charlotte, NC  
Speaker at Jack and Jill Convention, Raleigh, NC  
Artist Talk, A/perture Cinema, Winston-Salem, NC
- 2013 Dandi Award's Speaker, New York, NY.  
Artist Talk, Winston Salem State University, Winston – Salem, NC.  
Artist Talk, Capital Community College, Hartford, CT.  
Artist Talk, Bennett College, Greensboro, NC

### **Selected Radio / Television**

- 2018 Magnus, Amanda (March 2018). WUNC.  
2016 Time Warner Cable News (October 2016)  
Steel, Jim (June 2016). NPR, 90.5 WSNC  
Ford, David (June 2016). NPR, WFDD  
2014 Bonney, Jack (September 2014). 90.5 WSNC.  
2013 Wright, Wendy. (November 2013) "Can I Tough It?" Wright on the Edge – AM-1450. Washington, DC.  
Cooper, Richard. (October 2013) "Can I Touch It?" 900AM – WURD. Philadelphia, PA.  
Calloway, Valonda. My Carolina Today, WNCN News. (October 2013) "Can I Touch It?" Raleigh, NC.

### **Selected Bibliography**

- 2018 Dafoe, Taylor and Sarah Cascone. (April 2018) "7 Breakthrough Artists to Discover at the 2018 AIPAD Photography Show." ARTNET. Online  
Felder, Lynn. (February 2018) "Endia Beal Makes Art to Inspire and Give Voice to the Voiceless." Winston-Salem Journal. Print  
Sanchez. (January 2018) "13 Young Black Women Share What It's Like to Enter the Workforce." BuzzFeed. Online

- 2017 Risch, Connor. (August 2017) "Conquering The Dreaded Artist Statement: Expert Advice for Writing About Your Photography". Photo District News. Print
- Fitzsimons, Amanda. (August 2017) "After the March". ELLE. Print
- Female Gaze (June 2017) European Photography. Print
- Butet-Roch. (May 2017) "Am I What You're Looking For". British Journal of Photography. Print
- Little, Miles. (February 2017) "12 African-American Photographers You Should Follow Right Now." TIME.COM. Online
- 2016 Stinson, Tevin. (September 2016) "Changing the View of the World, One Photo at a Time" The Chronicle. Print
- Mire, Muna. (August 2016) "Am I What You're Looking For?" VICE. Online
- Frank, Priscilla. (August 2016) "10 Women Photographers Who Are Changing The Way We See The World." Huffington Post. Online
- Hughes, Holly Stuart. (June 2016) "Photographers of Color on Photography's Lack of Diversity." Photo District News. Print
- Hocker, Cliff. (May 2016) "Reimagining Her Corporate Image." International Review of African American Art. Online
- Callahan, Jay. (April 2016) "Endia Beal: Local Winston-Salem Difference Maker." JMCLAINCALLAHAN.COM. Online
- Lowry, Rachel. (March 2016) "Time Exclusive: Magnum Emergency Fund Announces 2016 Grantees." TIME MAGAZINE: LIGHTBOX. Online
- Adamian, John. (March 2016) "WHAT DOES AN ARTIST LOOK LIKE?" YES! Weekly. Print
- Hideko, Kataoka. (January 2016) "The Lives of the Invisible, Picturing Power." Newsweek Japan Magazine.
- 2015 Grain, Morgan. (October 2015) "To Be Black, Female & Corporate: Photographer Endia Beal Addresses Race and Gender in Workplaces." PAPER MAGAZINE. Online
- Stanberry, Lindsey. (October 2015) "These Powerful Photos Explore What It Means to Be A Young Black Professional" REFINERY 29. Online
- Sesay, Nadia A. (October 2015) "Am I...?: A Photo Series and Documentary Film Explore the Complexities of Black Woman's Identities. Dynamic Africa. Online.
- The Chronicle of Winston-Salem. (October 2015) "Works by Diggs Gallery Director and Artist Featured in Prominent Media" The Chronicle of Winston-Salem. A2
- Lerner, Steven. (October 2015) "11 Photos Reveal Workplace Race Issues That We Should Discuss, But Aren't" A Plus. Online
- YES! Weekly. (October 2015) "Works by Diggs Gallery Director and Artist Featured in New York Times and Huffington Post" YES! Weekly. Online.
- Claire, Fallon. (October 2015) "Bold Photo Series Imagines A Corporate World Where Black Women Can Be Themselves" Huffington Post. Online.
- Richardson, Whitney. (September 2015) "Young, Black, Female and Envisioning Corporate Life" The New York Times Lens Blog. Online.
- Nafekh, Chris. (August 2015) "Taking Risk: Endia Beal's Contemporary Photography" Triad City Beat. Online
- Watt, Stephanye. (July 2015) Tomboy BKLYN. Online.



- Rojas, Chelsea. (June 2015) "Black Girl Obsessed: The Line Between Celebration & Appropriation" *Swagger* New York. Online.
- Jamis, Mary. (April 2015) "Kick Some Glass" *M Creative*. Online.
- Akerstrom, Lola. (March 2015) "Snapshot: Endia Beal" *Geotraveler's Niche*. Online.
- Spencer-Stonestreet, Tracy. (Spring 2015) "Emerging Artists." *The International Review of African American Art*. Issue 25.3
- Calvo, Kiki. (January 2015) "10 Things I Learned at the 2015 National Geographic Seminar." *National Geographic*. Online.
- 2014 Felder, Lynn. (September 2014) "Film produced by Diggs Gallery Director Showing in New York." *Winston-Salem Journal*. Online.
- Harlan, Becky. (August 2014). "Q&A: Endia Beal '9 to 5'." *National Geographic*. Online.
- Edmonds, John. (May 2014) "ABOUT – FACE" [Johnedmonds.tumblr.com](http://Johnedmonds.tumblr.com). Online
- Logan, Jonell. (April 2014) "Edging Further Out in Charlotte, Contemporary Art Thrives in a Southern City." *The International Review of African American Art*. Online.
- Welke, Jim. (March 2014) "Do The Yale Thing, at N'Namdi Center for Contemporary Art Detroit". *Artifizz*. Online.
- Chaney, Tiffany. (February 2014) "Photographer studies minority women in corporate environments." *Winston-Salem Relish*. Online.
- Andrews, Helena. (January 2014) "The Great Hair Dilemma." *Essence Magazine*.
- Harford, Anna. (January 2014) "White collar, Black Hair." *Marie Claire Magazine South Africa*.
- Fragassi, Selena. (January 2014) "Can I Touch It? The Story Behind Endia Beal's Hair-Raising Photo Series." *Beautylish.com*. Online.
- Cherry, Jonathan. (January 2014) "Can I Touch It?" *Mull It Over Interviews*. Online.
- 2013 Byrd, Ayana. (October 2013) "Commentary: Shifting Ownership of Black Hairstyles." *BET.com*. Online.
- Essex, Myeisha. (October 2013) "White Women Rock Black Hairstyles For Photo Experiment." *Black America Web*. Online.
- Frank, Priscilla. (October 2013) "White Women With Black Hairstyles Redefine Corporate America." *Huffington Post*. Online.
- Gaither, Tanita. (October 2013) "Can I Touch It? Photographer Places White Women in Black Hairstyles." *WBTV.com*. Online.
- Hallonsten, Anna-Karin. (October 2013) "IT-kvinnor med afrofrisyrer". *Konstvärlden*. Sweden. Online.
- NOVA Women's Center. (October 2013) "Review of White Women, Black Hairstyles". *NOVA Women's Center*. Online.
- Rees, Alex. (October 2013) "7 Beautiful Portraits of White Women Styled with Black Hair". *BuzzFeed.com*. Online.
- Rosenberg, David. (October 2013) "White Women, Black Hairstyles." *Slate*. Online.
- Smarrella, Daniela. (October 2013) "Discriminazione professionale: la denuncia di una Afro." *Bloglive il Giornale Digitale*. Italy. Online.

- Solomon, Akiba. (October 2013) "Black Artist Photographs White Women Wearing Black Hair Styles." COLORLINES News. Online.
- The Huffington Post Canada. (October 2013) "Photographer Endia Beal Gives White Women Black Hairstyles in 'Can I Touch It' Series". The Huffington Post Canada. Online.
- Wilkinson, Isabel. (October 2013) "Can I Touch It" Gives White Corporate Women Black' Hairstyles." The Daily Beast. Online.
- Whitelocks, Sadie. (October 2013). "Why aren't these hairstyles suitable for the office? White middle-aged women model cornrows and weaves to address racial prejudice in the Workplace." Mail Online. UK. Online.
- 2012 Charles H. Wright Museum of African American History. (September 2012) "Great American Artists – Part III: The Seeds." Charles H. Wright Museum of African American History. Online.
- 2011 Wimberly, Dexter. (October 2011) "Dirty Sensibilities: A New South Stark." The Stark Life. Online.
- 2009 Barber, Keith. (March 2009) "Immigrants in Florence, A not-so-beautiful Life." Yes! Weekly. pp. A3
- Bellamy, Cliff. (September 2009) "Documenting Hope in Durham." The Herald Sun pp. D3
- Farmer, Layla. (January 2009) "Artist's photos of Africans to be displayed." Winston-Salem Chronicle. pp. A7
- Freeman, Heidi. (January 2009). "Artist will give talk at WhiteSpace opening." Winston-Salem Journal. Online.

### **Selected Catalogues and Books**

- 2017 Thames & Hudson, "Firecrackers: Contemporary Female Photographers" MFON, "Women Photographers of the African Diaspora"
- 2016 Raw View, "Women Looking at Women" Minor Matters Books, "All Power: Visual Legacies of the Black Panther Party"
- 2015 Spencer-Stonestreet, Tracy. (Spring 2015). "Emerging Artists." The International Review of African American Art. Issue 25.3
- 2014 Lewis, Sarah. Race, Love, And Labor. New Work From The Center For Photography At Woodstock's Artist-In-Residency Program. Samuel Dorsky Museum of Art.

### **Current Board Membership and Affiliations**

Public Art Committee for Durham Arts Council, Durham, NC  
Advisory Board, Art Nouveau of the Winston-Salem Arts Council, Winston-Salem, NC  
Reynolda House Museum of American Art Board Member, Winston-Salem, NC  
Art Advisory Committee, Piedmont Triad International Airport, Winston-Salem, NC  
Public Art Committee of Winston-Salem, Winston-Salem, NC  
Belews Street Committee of Wake Forest Innovation Quarter, Winston-Salem, NC  
Women Photography Mentor  
Exhibition Committee Member of the Southeastern Center for Contemporary Art, Winston-Salem, NC  
HBCU Alliance of Museums and Galleries

**MEDINA DUGGER**

**Born** Corpus Christi, TX 1983

**Education**

2011 Spéos Photographic Institute, Paris, France  
Bachelor of Science in Nursing, California State University, Fresno

**Awards**

2018 Winning placement in The Prix de la Photographie, Paris (P×3)  
2017 First Prize, “Open” Category, Magnum Photography Awards  
Juror’s Pick, LensCulture Portrait Award  
2010 Winner of Challenge Monal French Fencing Federation Photography  
Competition  
2003 Honorable Mention, Lucie International Photography Awards

**Exhibitions**

2018 IAF Basel – Festival for Contemporary Art, Basel Switzerland  
*How do you see me?* Catherine Edelman Gallery, Chicago, IL  
*Les Balades Photographiques De Daoulas*, Medina Dugger (Chroma):  
Ville de Daoulas and J.D. Okhai Ojeikere (Hairstyles): Abbaye de  
Daoulas, Chemins du patrimoine en Finistère,  
Daoulas, France  
2017 Photo Days Festival, Odesa, Ukraine and Batumi, Georgia  
2016 *Dey Your Lane*, Bozar Expo, Brussels, Belgium  
2012 *Seven Days in the Life of Amos*, LagosPhoto Festival, Lagos, Nigeria  
2011 *Memory*, African Artists' Foundation, Lagos, Nigeria  
*Boxed*, Spéos Group Exhibition, Galerie Arlatino, Arles France

**Publications**

2017 Underwood, Khalea (September 25) “This Powerful Photo Series Celebrates The Beauty Of Black Hair.” REFINERY 29. Online  
<https://www.refinery29.com/2017/09/171411/nigerian-hair-traditional-meaning-new-photos>  
Steenkamp, Edwain (September 1) “9 Incredible Images Of Hairstyles From Nigeria By Medina Dugger.” Marie Claire South Africa. Online. <https://www.marieclaire.co.za/lifestyle/culture-lifestyle/medina-dugger-chroma>  
Odufuwa, Damilola (August) “Medina Dugger Celebrates Nigerian

Hairstyles In This Stunning Photo Series.” Konbini. Online  
<http://www.konbini.com/ng/inspiration/medina-dugger-celebrates-nigerian-hairstyles-stunning-photo-series/>

Mascolo, Alex (July 11) “Chroma: An Ode to J.D. Okhai Ojeikere.”  
INFRINGE Issue #2 and online <https://www.infringe.com/chroma/>  
Matroos, Jamie (May 25) “Chroma: An Ode to J.D. Okhai Ojeikere.”  
DESIGN INDABA. Online. <http://www.designindaba.com/articles/creative-work/chroma-ode-jd-okhai-ojeikere>

**Consulting / Curatorial Experience**

2017	Creative Consultant/Contributing Editor Moon Man Magazine for Moon Man Studios, UK
2015/2016	Nominator for Prix Pictet, International Award for Photography, UK
2013-2014	Co-Curator, LagosPhoto, Johannesburg Art Fair, Johannesburg
2012	Co-Curator, LagosPhoto, GRID Bi-Annual International Photography Festival, Lagos, Nigeria
2011-2014	Curator, African Artists' Foundation, Lagos, Nigeria
2011-2014	Co-Curator, LagosPhoto Festival, Lagos, Nigeria
2011	Internship with Philippe Bachelier, assisted with post production team for Sebastião Salgado