

**GARRETT O. HANSEN**

**Born** New York City, NY 1979

**Education**

MFA Photography, Indiana University Bloomington  
BA International Economic Development, Grinnell College

**Awards**

- 2017 Great Meadows Artist Professional Development Grant – Louisville, Kentucky  
Best of Fine Art Emerging Photographers – Bwgallerist.com
- 2016 2nd Place – Print Review Annual competition Shortlist, Royal Photographic Society  
Exhibition, England  
Best in Show – Southeast Center for Photography, Greenville, North Carolina  
Winter Short List – Fotofilmic, Vancouver, Canada  
Best in Show – Southeast Center for Photography, Greenville, North Carolina
- 2015 Best in Show – South Bend Museum of Art, South Bend, Indiana
- 2014 Education Abroad Program Site Visit Grant – University of Kentucky, Lexington,  
KY
- 2012 Curricular Enhancement Grant – Bloomsburg University, Bloomsburg, Pennsylvania
- 2011 Future Faculty Teaching Fellowship, Indiana University, Bloomington, Indiana  
Center for Prairie Studies Arts Fellowship, Grinnell College – Grinnell, Iowa
- 2010 Future Faculty Teaching Fellowship, Indiana University – Bloomington, Indiana  
Grant-in-Aid Award, Indiana University – Bloomington, Indiana  
College of Arts and Sciences Travel Award – Indiana University, Bloomington, IN
- 2009 Student Achievement Award – Society for Photographic Education  
College of Arts and Sciences Travel Award – Indiana University, Bloomington, IN  
College of Arts and Sciences Professional Development Award – Indiana  
University, Bloomington, Indiana
- 2008 Grant-in-Aid Award – Indiana University, Bloomington, Indiana
- 2007 Graduate Assistantship – Indiana University, Bloomington, Indiana
- 2006 Eddie Adams Photojournalism Workshop Invitee, Jeffersonville, New York
- 2005 Salt Institute for Documentary Studies Portfolio based scholarship, Portland, Maine

**Permanent Collections**

The Kinsey Institute – Bloomington, Indiana  
Cleveland Institute of Art – Cleveland, Ohio  
Center for Prairie Studies – Grinnell, Iowa  
Kampoeng Salatiga – Salatiga, Indonesia  
Museum of Fine Arts, Houston – Houston, Texas  
Private Collections – Japan

**Selected Solo Exhibitions**

- 2018 “HAIL” Viewpoint Photographic Art Center, Sacramento, CA  
“HAIL” Studio Gallery, Dallas, Texas
- 2017 “HAIL” Youngstown State University Gallery, Youngstown, Ohio  
“HAIL” Georgetown College Wilson Gallery – Georgetown, Kentucky  
“HAIL” Wiseman Gallery, Grants Pass, Oregon  
“HAIL” Vermont Center for Photography, Brattleboro, Vermont
- 2016 “HAIL” Neon Heater Gallery, Findlay, Ohio  
“Constructing Nature” Herb Aigner Gallery, Prairie Center for the Arts,  
Schaumburg, Illinois
- 2015 “HAIL” 35 Minutes Gallery, Tokyo, Japan  
“Partner and Passage” Silverspace Gallery, Asheville, North Carolina
- 2014 “Men You Might Know” Rumah Noto, Salatiga, Indonesia  
“Men You Might Know” Ohio State University School of Education,  
Columbus, Ohio
- 2013 “Partner and Passage” Tanto Tempo Gallery, Kobe, Japan  
“Centralia” Hass Gallery of Art, Bloomsburg, Pennsylvania
- 2012 “Partner and Passage” Shinjuku Nikon Salon, June 21, Tokyo, Japan  
“Constructing Nature” Burling Gallery, Grinnell, Iowa  
“Partner and Passage” Osaka Nikon Salon, June 21, Osaka, Japan
- 2011 “Constructing Nature” Basile Gallery, Indianapolis, Indiana
- 2010 “In China” Minnesota State University Moorhead Gallery, Moorhead, Minnesota

**Selected Group Exhibitions**

- 2017 “Dynamic Range” LUX Center for the Arts, Lincoln, Nebraska  
“FotoFilmic ‘16” Monash Gallery of Art, Melbourne Australia  
“New Year Show” 35 Minutes Gallery, Tokyo, Japan  
“4th Louisiana Biennial” SOD Gallery, Ruston, Louisiana  
“FotoFilmic ‘16” Burrard Arts Foundation, Vancouver, Canada  
“Targeted” Catherine Edelman Gallery, Chicago, Illinois
- 2016 “Bullets-Impact” Aker Gallery, Houston, Texas  
“Bullet Points” Griffin Museum of Photography, Winchester, Massachusetts  
“The Abstract Image” The Southeast Center for Photography, Greenville, SC
- 2015 “Biennial 28” South Bend Museum of Art, South Bend, Indiana  
“Control” Gallery 252, Washington, DC  
“FL3TCH3R Exhibit: Social and Politically Engaged Art” Reece Museum,  
Johnson City, Tennessee  
“On Fruited Plains” Schneider Hall Gallery, Louisville, Kentucky  
“Throwing Light/Catching Shadows” Schneider Hall Gallery, Louisville, Kentucky  
“Untitled” Inner Mongolia University, Inner Mongolia, China  
“Artist Archive Exhibition” Lexington Art League, Lexington, Kentucky  
“New Alchemy” Georgetown College, Georgetown, Kentucky  
“Photowork ‘15” Barrett Art Center, Poughkeepsie, New York  
“Art Through the Lens” Yeiser Art Center, Paducah, Kentucky  
“Joyce Elaine Grant Photography Exhibition” East/West Galleries, Texas Women’s  
University, Denton, Texas

- “Nengajo” 35 Minutes Gallery, Tokyo, Japan  
 “Close to Home” Lexington Public Library Gallery, Lexington, Kentucky  
 2014 “Walking Encyclopedia” AirSpace Gallery, Stoke-on-Trent, United Kingdom  
 “Human Altered Landscape” PhotoPlace Gallery, Middlebury, Vermont  
 “Crowdsourc” Silver Eye Center for Photography, Pittsburg, Pennsylvania  
 2013 “Faculty Show” Tuska Gallery, Lexington, Kentucky  
 2012 “DIY: Photography and Books” Cleveland Museum of Art, Cleveland, Ohio  
 “Centralia” Nippon Photography School, Tokyo, Japan  
 “Distance” TAJUS Gallery, Dayton, Ohio  
 2011 “I and You” North Florida Community College, Madison, Florida  
 “SPE Show” Kress Gallery, Spokane, Washington  
 “Human Artifact” Vermont Photo Space Gallery, Essex Junction, Vermont  
 “The Photobook” Tanto Tempo Gallery, Kobe, Japan  
 “IU Alumni Show” Perspectives Gallery, Evanston, Illinois  
 2010 “Un-Familiar” Pictura Gallery, Bloomington, Indiana  
 “The Garden Series” SOFA Gallery, Indiana University, Bloomington, Indiana  
 “Snow” XL Projects, Syracuse University, Syracuse, New York  
 “Paris” SOFA Gallery, Indiana University, Bloomington, Indiana  
 “Area Show” SOFA Gallery, Indiana University, Bloomington, Indiana  
 2009 “Re:Place” Georgia State College and University, Milledgeville, Georgia  
 “Interpreting the Square” City Hall, Bloomington, Indiana  
 “Photographer+Writer” McCalla School, Bloomington, Indiana  
 “Area Show” SOFA Gallery, Indiana University, Bloomington, Indiana  
 2008 “Pull” Art Hospital, Bloomington, Indiana  
 2006 “Frequency” Salt Gallery, Portland, Maine

**Publications**

- 2018 The Sacramento Bee, review, “Gun violence is one theme of August shows at local galleries” August 9th  
 2017 The Trace.org, feature “Bullets Travel at 1,700 Miles Per Hour. These Stunning Images Capture What Happens After Impact”  
 2016 European Photography, “100 Pictures that Tell a Story”, issue 100  
 Boston Globe, review, “Bullets and Photographs at the Griffin” January, 25th  
 Winchester Star, review, “Bullet Points” January, 14th  
 What Will You Remember, review, “Hitting The Mark”, January 19th  
 2015 Courier International, feature, “A Balles Réelles”, June 4th-10th issue  
 Wired.com, feature, “The Beguiling Beauty of Bullet Holes”  
 Juxtapoz.com, feature, “HAIL”  
 Photoweenie.com, feature, “The Void”  
 Inside Indonesia, feature, “Men You Might Know”, June Issue  
 Light Leaked.com, featured interview, “Garrett Hansen”  
 A Photo Editor.com, feature, “Chicago’s Filter Photo Festival – Pt. 1”  
 2014 Suara Merdeka Newspaper, Metro Section for Semarang, Indonesia, *Pameran Foto dari Jepretan Kamera Kuno*, July 11th  
 Human Altered Landscape, PhotoPlace Gallery exhibition catalog  
 2013 Lexington Art League Artist Archive <http://www.lexingtonartleague.org/artists.html>  
 2011 The Picture Professional, feature article, “The Photography Workshop Experience”  
 Issue 1, 2011

2009 LP Magazine (Okinawa, Japan), Autumn Issue  
Salt Magazine, Spring Issue

2006 Korean Photo Monthly, August Issue