

DAN ESTABROOK

Born Boston, MA, 1969

Education

1993 MFA, University of Illinois, Urbana-Champaign, IL
1990 BA, *magna cum laude*, Harvard University, Boston, MA

Awards/Grants

2014 Peter S. Reed Foundation Grant
2000 Henry Buhl Foundation Photography Fellowship
1994 Visual Artist's Fellowship, National Endowment for the Arts
1993 Kate Neal Kinley Memorial Fellowship for the Arts
1991 New England Foundation for the Arts Photography Fellowship

Permanent Collections

Maison Europeene de la Photographie, Paris, France
Norton Museum of Art, West Palm Beach, FL
Santa Barbara Museum of Art, Santa Barbara, CA
The Art Institute of Chicago, Chicago, IL
The Israel Museum, Jerusalem, Israel

Selected Exhibitions

2017 "Gallery Artists 2017," Catherine Edelman Gallery, Chicago, IL
2016 "Today is History: Kate Breakey, Dan Estabrook & Jerry Spagnoli," Catherine Edelman Gallery, Chicago, IL
"La Mémoire du future," Musée de l'Elysée, Lausanne, Switzerland
"A New and Mysterious Art - Ancient Photographic Methods in Contemporary Art," Howard Greenberg Gallery, New York City, NY
2015 "King & Clown," University of Maine Museum of Art, Bangor, ME
2014 "Transformational Imagemaking," CEPA Gallery, Buffalo, NY
"Framed and Ready," Catherine Edelman Gallery, Chicago, IL
2013 "Our Song," in Twenty-Six Parts, Daniel Cooney Fine Art, New York, NY
"Dan Estabrook," Eleanor D. Wilson Museum, Hollins University, Roanoke, VA
"Decisive Moments: Photographs from the Collection of Cherye R. and James F. Pierce," Honolulu Museum of Art, HI
"8th Photography Biennial," Zamek Culture Center, Posnań, Poland
"Manipulated: Contemporary Conceptual Photography," Gallery See, SCAD,

Atlanta, GA

- “Mad Hatters to Pixel Pushers,” Projective Eye Gallery at UNC Charlotte Center City, Charlotte, NC
- “Remains to Be Seen,” Lore Degenstein Gallery, Susquehanna University, PA
- “Alternate Realities: The Visions of Dan Estabrook and Holly Roberts,” Center for Photographic Art, Carmel, CA
- “Ghosting Machine,” Delmar Gallery, Sydney, Australia
- “0-60: The Experience of Time Through Contemporary Art,” North Carolina Museum of Art, Raleigh, NC
- 2012 “What I Was Thinking, 25 Year Anniversary,” Catherine Edelman Gallery, Chicago, IL
- “Vignettes,” Castell Photography Gallery, Asheville, NC
- 2011 “Unseen Eye: Photographs from the W.M. Hunt Collection,” George Eastman House, Rochester, NY
- “Éclats de Photographie,” Hotel de Malestroit, Bry-sur-Marne, France
- “L'Objet Photographique: Une Invention Permanente,” La Maison Européenne de la Photographie, Paris, France
- “Altered States,” Foley Gallery, NY
- “Love Letter, Love Letter,” We Are Open gallery, Middlesborough, England
- 2010 “Dan Estabrook: Forever & Never,” Art Institute of Boston University Hall Gallery, Cambridge, MA
- “Nine Symptoms / At Sea,” Gallery 291, San Francisco, CA
- “At Sea,” Daniel Cooney Fine Art, New York, NY
- “Dan Estabrook: Forever and Never,” UNF Art Gallery at Museum of Contemporary Art, Jacksonville, FL
- “Open Season,” Flanders Gallery, Raleigh, NC
- 2009 “Going Forward, Looking Back - Practicing Historic Photographic Processes in the 21st Century,” University of New England Gallery, Portland, ME (traveling show)
- “First Impression,” The Camera Club of New York, NY
- 2008 “The Crack Up,” Khastoo Gallery, Los Angeles, CA
- “AKA: Object and Image,” Brookfield Craft Center, Brookfield, CT
- “The View From Here,” Daniel Cooney Fine Art, New York, NY
- “Gut of the Quantifier,” Lisa Cooley Gallery, New York, NY
- “Tools of Survival: Contemporary Photographers using 19th-Century Processes,” McNamara Gallery, Wanganui, New Zealand
- 2007 “Museum,” Daniel Cooney Fine Art, New York, NY
- 2006 “Night & Day”, Marianne Courville Gallery, Hudson, NY
- “Out of Darkness: The Contemporary Revival of Early Photography,” University of Central Florida Art Gallery, Orlando, FL
- “Immaterial World”, Stephen Cohen Gallery, Los Angeles, CA
- “It's Very Difficult to Keep the Line between the Past and the Present”, Clamp Art, New York, NY
- “Drawing on the Wrong Side of the Brain”, Haim Chanin Fine Arts, New York, NY

- 2005 “Dan Estabrook: Sleep and Nine Symptoms,” Catherine Edelman Gallery, Chicago, IL
“Wetlab: The New Nexus Between Art and Science,” The Gallery of Contemporary Art, Sacred Heart University, Fairfield, CT
- 2004 “Alchemy,” Penland Gallery, Penland School of Crafts, NC
“From Penland,” Rebus Works, Raleigh, NC
- 2003 “Pathetica and Other Stories,” Jackson Fine Art, Atlanta, GA
- 2002 “The Antiquarian Avant-Garde,” Sarah Morthland Gallery, New York, NY
“Pathetica,” Sarah Morthland Gallery, New York, NY
“The Camera Obscured IV: Mixed Media Photography,” Catherine Edelman Gallery, Chicago, IL
- 2001 “Sun Works: Contemporary Alternative Photography,” Art Institute of Boston, MA
“Re-Thought, Re-Seen: 21st-Century Photographers Using 19th Century Processes,” UMKC Gallery of Art, Kansas City, MO
“The Crafted Image: Nineteenth-Century Techniques in Contemporary Photography,” Boston University Art Gallery, Boston, MA
- 2000 “The Camera Obscured III: Mixed Media Photography,” Catherine Edelman Gallery, Chicago, IL
“First Photographs,” Sarah Morthland Gallery, New York, NY
“The Exquisite Corpse,” Printworks Gallery, Chicago, IL
- 1999 “Dan Estabrook,” Sarah Morthland Gallery, New York, NY
“Inherent Vice,” Sarah Morthland Gallery, New York, NY
“Old and New - Recent Acquisitions in Photography,” The Israel Museum, Jerusalem
“Summer Reading - photographs of Books,” Yancey Richardson Gallery, New York, NY
“Female,” Wessel + O’Connor Gallery, New York, NY
- 1998 “The Camera Obscured II: Mixed Media Photography,” Catherine Edelman Gallery, Chicago, IL
“UIUC/Glasgow Exchange Exhibition,” I-Space Gallery, Chicago, IL
“Inventors & Alchemists,” Sarah Morthland Gallery, New York, NY
“PHOTIC,” Eyewash Gallery, Brooklyn, NY
“Still Life: Prints and Photographs,” Marlborough Gallery, New York, NY
“Celebrating 10 Years: A Chronological History of Exhibitions,” Catherine Edelman Gallery, Chicago, IL
“Cross Currents: University of Illinois Urbana-Champaign / Glasgow School of Art Exchange Exhibition,” I-Space Gallery, Chicago, IL, and The Glasgow School of Art, Scotland
- 1997 “Time Zero: Artists and Polaroids,” ESP Gallery, San Francisco, CA
“Glorious Gardens,” Bonni Benrubi Gallery, New York, NY
“Waking Dreams,” Photo Americas, Tulsa, OK
- 1996 “Interior Views,” Houston Center for Photography, Houston, TX [solo]
Catharine Clark Gallery, San Francisco, CA
“The Camera Obscured: Mixed Media Photographs,” Catherine Edelman Gallery,

- Chicago, IL
"Moveable Feast," SF Camerawork, San Francisco, CA
"Photographs and Other Objects," I-Space Gallery, Chicago, IL
"Light Let Loose," Columbia College Center for Book and Paper Art, Chicago, IL
[curator award]
"Dream Sequences: Dan Estabrook and John Richey," City Hall Art Gallery,
Tallahassee, FL
"Faculty Annual," Florida State University Museum, Tallahassee, FL
1995 "From Silver to Cyber: Dan Estabrook, Dan Younger and Alain Desvergnès,"
Louisiana Tech University, Ruston, LA
"Dysfunctional," Blue Note Gallery, London, England
"A New Direction," Warren Street Gallery, Hudson, NY
"Eleven Boston Artists," Smoking Gallery, Boston, MA
1994 I-Space Gallery, Chicago, IL [solo]
"New England/New Talent," Fitchburg Art Museum, Fitchburg, MA
1993 "Minimal," Gallery X, Los Angeles, CA
"Emulsion Media: Pushing the Limits of Photography," Martin Schweig Gallery,
St. Louis, MO
1992 "Dan Estabrook and Su Wanas," Gallery 105, Champaign, IL
John Burroughs School, St. Louis, MO [solo]
"On the Surface," Sandra Berler Fine Art, Washington, D.C.
"New Degenerates," World Tattoo Gallery, Chicago, IL
"NEFA/NEA Photography Fellowship Exhibition," Mills Gallery, Boston Center
for the Arts, Boston, MA
1991 "Basement Group," Leonard's Artspace, Modesto, CA
1990 "No High-Tech III," Worcester Artists' Group, Worcester, MA

Publications

- 2014 Hirsch, Robert. Transformational Imagemaking: Handmade Photography since
1960, Focal Press.
Persinger, Tom, Photography Beyond Technique: Essays from F295 on the Informed
Use of Alternative and Historical Photographic Processes, Focal Press.
2013 "A Brief History of the Future," Scope: Contemporary Research Topics, Issue 8.
2011 "Spotlight: Dan Estabrook," Diffusion Magazine, Volume III.
"Dan Estabrook," Gigantic magazine, Issue 3.
Snider, Heather. "Dan Estabrook," Eyemazing Magazine, Spring 2011.
Belt, Angela Faris. The Elements of Photography: Understanding and Creating
Sophisticated Images, Focal Press.
2008 Hirsch, Robert. Photographic Possibilities, Third Edition: The Expressive Use of
Equipment, Ideas, Materials, and Processes, Focal Press
2005 Seguin, Andrew. "Masters of the Tactile," Columbia: A Journal
Rexer, Lyle. Exhibition review, Art on Paper
2003 Keats, Jonathon. "Through the Lens of History," Art & Auction
2002 Dykstra, Jean. "Focus On: Dan Estabrook," Art on Paper
Rexer, Lyle, Photography's Antiquarian Avant-Garde, The New Wave in Old-

- Process Photography, Abrams
- 1999 “The Antiquarian Avant-Garde,” Graphis, March.
Luciana, James and Judith Watts. The Art of Enhanced Photography: From
Cyanotype to Digital, Rockport Publishers.
- 1998 Bennette, John. “Zooming Backward into the Future: Photo-alchemy in the Latter
Part of the Twentieth Century,” 21st, The Journal of Contemporary Photography,
Volume 1.
Rexer, Lyle, “Photographers Move Forward into the Past,” New York Times,
September 27