

DANIEL BELTRÁ

Born Madrid, Spain, 1964

Education

1983-1985 Forestry Engineering, Universidad Politécnica de Madrid
1985-1989 Biology, Universidad Complutense de Madrid

Awards

2018 World Press Photo Foundation, Amsterdam, NL
2015 Science & Natural History Picture Story Award of Excellence, Pictures Of
The Year International, Columbia, MO
Honorable Mention, Center for Fine Art Photography, Fort Collins, CO
2014 Nature and Environment Story, China International Press Photo
2013 BBVA Foundation award for Knowledge Dissemination and Communication
in Biodiversity Conservation
2012 Shortlisted for Prix Pictet
2011 Wildlife Photographer of the Year, Natural History Museum, London
Lucie Award for International Photographer of the Year, Deeper Perspective,
New York, NY
Selected for the top 50 in Critical Mass for Photolucida, Portland, OR
Honorable Mention, Center for Fine Art Photography, Fort Collins, CO
2010 Honorable Mention, Santa Fe Review, Santa Fe, NM
2009 Prince's Rainforest Project Award, London
ABC News, Person of the Week
2008 Global Vision Award for Pictures of the Year International

Permanent Collections

Hood Museum, Dartmouth College, Hanover, NH
JPMorgan Chase Art Collection, New York, NY
Library of Congress, Washington, D.C.
Mount Holyoke Museum of Art, South Hadley, MA
University of Iowa, Medical Museum, Iowa City, IA

Selected Exhibitions

2017 "Gallery Artists 2017," Catherine Edelman Gallery, Chicago, IL
2016 "Ice/Green Lands," Catherine Edelman Gallery, Chicago, IL
2015 "Cause & Effect," Verve Gallery, Santa Fe, New Mexico
"PURE WATER," LENTOS Kunstmuseum, Linz, Austria
"H2O (Water)," Center for Fine Art Photography, Fort Collins, Colorado

- 2014 "PURE WATER," LENTOS Kunstmuseum, Linz, Austria
"Framed & Ready," Catherine Edelman Gallery, Chicago, IL
"Prix Pictect: Power," Museum of Photographic Arts, San Diego, CA
- 2013 "SPILL," G2 Gallery, Venice, CA
"Prix Pictect: Power," Aperture Gallery, New York, NY
- 2012 "ICE," Quintenz & Company, Aspen, CO
"What I Was Thinking: 25 Year Anniversary," Catherine Edelman Gallery, Chicago, IL
"Prix Pictet Power Finalists' Exhibition," Galerie Quang, Paris, France
"SPILL," Catherine Edelman Gallery, Chicago, IL
"Marea Negra," Roca Gallery, Madrid Spain
"Wildlife Photographer of the Year," Stockwood Discovery Center - Luton, Bedfordshire, Bankfield Museum - Halifax, Yorkshire, Kendal Museum - Kendal, Cumbria, National Museum of Wales - Cardiff, Wales, W5 @ Odyssey - Belfast, Northern Ireland, The Beacon - Whitehaven, Cumbria, Usher Gallery - Lincoln, Aberystwyth Arts Centre - Aberystwyth, Wales, Guernsey Museums and Galleries - Guernsey, Nature in Art - Twigworth, Gloucester, Willis Museum - Basingstoke, Hampshire
- 2011 "Marea Negra," Roca Gallery, Barcelona, Spain
"SPILL," Aquarium of the Pacific, Long Beach, CA
"SPILL," Seattle Aquarium, Seattle, WA
"SNAP!" Lescher Center of the Arts, Bedford Gallery, Walnut Creek, CA
"Center Forward," Center for Fine Art Photography, Fort Collins, CO, Denver International Airport, Denver, CO
"World Photography Awards," Chelsea Art Museum, New York, NY
"The Climate for Life," Fifty Crows Foundation, San Francisco, CA
"Wildlife Photographer of the Year," Bristol City Museum, Bristol Natural History Museum at Tring - Tring, Hertfordshire, Eden Project - Bodelva, Cornwall, UK, The Town Hall Galleries - Ipswich, Suffolk, Natural History Museum - London, England
"Des Forets et des Hommes," European Parliament Building - Brussels, Belgium, Changwon Convention Center - Changwon, Korea, Cheonggye Place - Seoul, Korea, Multimedia Art Museum - Moscow, Russia, Promenade des Halles - Decize, France, Conseil d'Etat - Place du Palais Royal - Paris, France, Pont de la Machine - Geneva, Switzerland, Quai Wilson - Geneva, Switzerland
- 2010 "SPILL: Crude Response – Oils, Plastics, and Perspective," 212 Gallery, Aspen, CO
- 2009 "Blue Earth: Art As Activism," Photo Center NW, Seattle, WA
"Sustainability/Sostenibilidad," Benham Gallery, Seattle, WA
"Blue Earth: Changing Earth, Photographers Call to Action," Mumm Napa Fine Art Photography Gallery, Napa, CA
"Prince's Rainforest Project," Royal Botanic Gardens, Kew, London, UK National Geographic Store, London, UK, Hotel de Ville, Paris, France, Alexia Center, Berlin, Germany, Merci Corps Action Center, New York NY

- 2008 “Paradise in Danger,” Pamplona’s Planetarium, Spain
“From Antarctica to the Amazon: Blue Earth Photographs Document Climate Change,” The Centennial Gallery, Kent, WA
- 2007 “TOPS Photography Festival,” Shenyang, China
“Global Change,” 11th International Photojournalism Festival, Semana Negra, Gijon, Spain
“Water,” Ullis Photography Festival, Ankara, Turkey
“Pingyao International Photography Festival,” China
- 2006 “Endangered Nature,” Periscopio Photography Festival, Vitoria, Spain

Selected Publications

- 2015 *SPILL*, Du Magazine, featured image
Ice is Melting, The Times, featured image
- 2014 *Photos of the 2010 BP Oil Spill*, Business Insider Australia, featured images
Entretien avec Daniel Beltrá, Actuphoto, featured artist
- 2013 *Have the Coastal Areas Recovered from BP Oil Spill Effects*, Greener Ideal, featured images
- 2012 *Power*, Prix Pictet, TeNeuss Publishers, cover and featured artist
SPILL, Catherine Edelman Gallery exhibition catalogue
Registrants Catalogue, Fotofest 2012 Biennial, featured entry
- 2011 *Marea Negra*, Roca Gallery exhibition catalogue
Center Forward, Center for Fine Art Photography exhibition catalogue
Wildlife Photographer of the Year, Portfolio 21, Natural History Museum
BBC Frozen Planet, The Random House Group
Nowhere Else on Earth – Standing Tall for the Great Bear Rainforest, Caitlyn Vernon
- 2010 *Audubon Annual Report*, National Audubon Society
Wildlife Photographer of the Year, Portfolio 20, Natural History Museum
- 2009 *Rainforests: Lifebelt for an Endangered Planet*, Monograph, Prince’s Rainforest Project
Rainforests: The Burning Issue, featuring the photography of Daniel Beltrá, Prince’s Rainforest Project
- 2008 *A Climate for Life: Meeting the Global Challenge*, International League of Conservation Photographers
- 2007 *Earth Then and Now – Potent Visual Evidence of our Changing World*, Fred Pearce
Planet Ocean – Photo Stories from the ‘Defending our Oceans’ Voyage, Sara Holden

Periodicals

- 2017 El País Semanal, *The suffering of the largest rainforest in the world*, article and featured image gallery
The Guardian, *Photographers against wildlife crime – in pictures*, featured image
- 2016 PROOF National Geographic, *See Dramatic Views of Climate Change From Above*, featured artist

- 2015
Wired, *The Breathtaking, Disorienting Terrain of Greenland and Iceland*, article and featured image gallery
The Guardian, *Keep it in the Ground*, images chosen for climate change campaign and podcast series
Smithsonian Magazine, *The Terrible Beauty of Glaciers Melting and Oceans Rising*, article and featured image gallery
Iowa Now, *Anthropocene, Front and Center*, featured image gallery
Xataka Foto, *Picture of the Year International Award*, artist feature
- 2014
The Guardian, *50 Years of Wildlife Photographer of the Year*, featured artist
Greenpeace International, *Antartica's Glaciers are Collapsing – Are we Ready to Pay Attention?*, featured artist
The Guardian, *Find a New Way to Tell the Story*, featured image
Greenpeace International, *Choosing Amazon Protection Over Greed, for Now*, featured images
The Guardian, *Belo Monet, Brazil*, featured images
- 2013
Irish Times, *SPILL*, featured image
Daily Mail, *Mesmerizing photos show Gulf's 210 MILLION gallon oil spill*, featured images
Greenpeace International, *Award-winning photographer dedicates prize to Denis Sinyakov and Arctic 30*, featured artist
- 2012
Sotheby's Blog, *The Stunning Photography of the Prix Pictet at Saatchi Gallery*, featured artist and image
Hood Museum of Art Quarterly, *Looking Back at Earth; Contemporary Environmental Photography in the Hood Museum of Art's Collection*, featured photography
Photo District News, *What Galleries Want*, featured photograph
Oxford American, *The View From Above*, featured artist
Michigan Avenue, *The Damage Done*, featured artist
Time – Disasters that Shook the World, *Oil Spill in the Gulf*, featured photographs
Photo Technique, *The Passion of Photography and Conservation*, Daniel Beltrá, featured artist
- 2011
The New Yorker, *The Gulf War*, featured photograph
American Photo, *The Water Issue: Liquid Courage*, cover artist
Mambo #10, *Daniel Beltrá: Marea Negra*, review of Roca Gallery exhibition
Arq4design, *'Marea Negra,' photography exhibition at Roca Barcelona by Daniel Beltrá*, featured artist
National Geographic, *The Fragile State of our Environment*, article and slideshow of photography
Huffington Post, *Gulf Oil Spill Photographs Show Man's Influence on Environment*, article and slideshow of photography
Press-Telegram, *In the wake of environmental horrors*, featured artist
Gazettes, *Disaster Photos Combine Art, Science*, featured artist
Seattle Metropolitan Magazine, *BP Oil Spill, One Year Later*, review of Seattle Aquarium Exhibition

- Seattle Times, *Spill Exhibit Captures Drama of Gulf of Mexico Oil Disaster*, review of Seattle Aquarium Exhibition
Time, *The Year in Review*, featured photograph
2010 Aspen Peak Magazine, *Reality Check: Enviro Artists Daniel Beltrá and Aurora Robson*
Bridge Beauty and Destruction, featured artist
Orion Magazine, *Terry Tempest down in the Gulf*, cover artist
Audubon, *Black Bayou*, featured photograph
Time, *The Year in Review*, featured photograph
Seattle Times, *Beauty in the most tragic sense*, cover and featured artist
Photomedia, *Daniel Beltrá: A Meaningful Life*, cover and featured artist

Selected Lectures

- 2017 Keynote Presentation - Seeing Above Climate Change, WildSpeak 2017, Carnegie Institute for Science, Washington, DC
- 2011 Unforgettable Moments, Wild Photos, London, England
Winning ways to tell a disturbing story, Wild Photos, London, England
The Deepwater Horizon Blowout: Two Perspectives – An Artist and a Scientist, with Dr. Larry McKinney, Aquarium of the Pacific, Long Beach, CA
Art Institute of Seattle, Seattle, WA, August 29
Keynote Address, Seattle Audubon Annual Appreciation Dinner, Seattle, WA
Keynote Address, University of Minnesota Arboretum, Chaska, MN
“SPILL,” Sound Conversations with Jeff Renner, featuring Gary Chittim, Seattle Aquarium, Seattle, WA
The World’s Tropical Forests: What is at Stake, Primate Awareness Workshop, Central Washington University, Ellensburg, WA
Keynote Address, Nature Photography Summit, North American Nature Photography Association, McAllen, Texas
- 2010 The State of Tropical Forests, Annenberg Space for Photography, Los Angeles, CA
Amazon: Forest at Risk, Art As Activism, Photography Center Northwest, Seattle, WA
- 2009 Amazon: Forest at Risk, Blue Earth Alliance, Aperture Gallery at Mumm Napa, Napa, CA
San Juan College, Farmington, NM
WildPhotos, Explorer’s Club, London, UK
- 2008 Burning Issues: Tropical Rainforests, Wild9, Merida, Yucatan, Mexico
Blue Earth Alliance Artist Lecture, Henry Art Gallery, Seattle, WA
The Summit Series, Adventure Photography Workshops, Jackson Hole, WY
Conservation International, Arlington, VA
North American Nature Photography Association, Albuquerque, NM