

**DANIEL BELTRÁ**

**Born** Madrid, Spain, 1964

**Education**

1983-1985 Forestry Engineering, Universidad Politécnica de Madrid  
1985-1989 Biology, Universidad Complutense de Madrid

**Awards**

2018 World Press Photo Foundation, Amsterdam, NL  
2015 Science & Natural History Picture Story Award of Excellence, Pictures Of  
The Year International, Columbia, MO  
Honorable Mention, Center for Fine Art Photography, Fort Collins, CO  
2014 Nature and Environment Story, China International Press Photo  
2013 BBVA Foundation award for Knowledge Dissemination and Communication  
in Biodiversity Conservation  
2012 Shortlisted for Prix Pictet  
2011 Wildlife Photographer of the Year, Natural History Museum, London  
Lucie Award for International Photographer of the Year, Deeper Perspective,  
New York, NY  
Selected for the top 50 in Critical Mass for Photolucida, Portland, OR  
Honorable Mention, Center for Fine Art Photography, Fort Collins, CO  
2010 Honorable Mention, Santa Fe Review, Santa Fe, NM  
2009 Prince's Rainforest Project Award, London  
ABC News, Person of the Week  
2008 Global Vision Award for Pictures of the Year International

**Permanent Collections**

Hood Museum, Dartmouth College, Hanover, NH  
JPMorgan Chase Art Collection, New York, NY  
Library of Congress, Washington, D.C.  
Monterey Bay Aquarium Foundation, Monterey, CA  
Mount Holyoke Museum of Art, South Hadley, MA  
University of Iowa, Medical Museum, Iowa City, IA

**Selected Exhibitions**

2017 "Gallery Artists 2017," Catherine Edelman Gallery, Chicago, IL  
2016 "Ice/Green Lands," Catherine Edelman Gallery, Chicago, IL  
2015 "Cause & Effect," Verve Gallery, Santa Fe, New Mexico  
"PURE WATER," LENTOS Kunstmuseum, Linz, Austria  
"H2O (Water)," Center for Fine Art Photography, Fort Collins, Colorado

- 2014 “PURE WATER,” LENTOS Kunstmuseum, Linz, Austria
- 2014 “Framed & Ready,” Catherine Edelman Gallery, Chicago, IL  
 “Prix Pictect: Power,” Museum of Photographic Arts, San Diego, CA
- 2013 “SPILL,” G2 Gallery, Venice, CA  
 “Prix Pictect: Power,” Aperture Gallery, New York, NY
- 2012 “ICE,” Quintenz & Company, Aspen, CO  
 “What I Was Thinking: 25 Year Anniversary,” Catherine Edelman Gallery, Chicago, IL  
 “Prix Pictet Power Finalists’ Exhibition,” Galerie Quang, Paris, France  
 “SPILL,” Catherine Edelman Gallery, Chicago, IL  
 “Marea Negra,” Roca Gallery, Madrid Spain  
 “Wildlife Photographer of the Year,” Stockwood Discovery Center - Luton, Bedfordshire, Bankfield Museum - Halifax, Yorkshire, Kendal Museum - Kendal, Cumbria, National Museum of Wales - Cardiff, Wales, W5 @ Odyssey - Belfast, Northern Ireland, The Beacon - Whitehaven, Cumbria, Usher Gallery - Lincoln, Aberystwyth Arts Centre - Aberystwyth, Wales, Guernsey Museums and Galleries - Guernsey, Nature in Art - Twigworth, Gloucester, Willis Museum - Basingstoke, Hampshire
- 2011 “Marea Negra,” Roca Gallery, Barcelona, Spain  
 “SPILL,” Aquarium of the Pacific, Long Beach, CA  
 “SPILL,” Seattle Aquarium, Seattle, WA  
 “SNAP!” Lescher Center of the Arts, Bedford Gallery, Walnut Creek, CA  
 “Center Forward,” Center for Fine Art Photography, Fort Collins, CO, Denver International Airport, Denver, CO  
 “World Photography Awards,” Chelsea Art Museum, New York, NY  
 “The Climate for Life,” Fifty Crows Foundation, San Francisco, CA  
 “Wildlife Photographer of the Year,” Bristol City Museum, Bristol Natural History Museum at Tring - Tring, Hertfordshire, Eden Project – Bodelva, Cornwall, UK, The Town Hall Galleries - Ipswich, Suffolk, Natural History Museum - London, England  
 “Des Forets et des Hommes,” European Parliament Building - Brussels, Belgium, Changwon Convention Center - Changwon, Korea, Cheonggye Place - Seoul, Korea, Multimedia Art Museum - Moscow, Russia, Promenade des Halles - Decize, France, Conseil d’Etat - Place du Palais Royal - Paris, France, Pont de la Machine - Geneva, Switzerland, Quai Wilson - Geneva, Switzerland
- 2010 “SPILL: Crude Response – Oils, Plastics, and Perspective,” 212 Gallery, Aspen, CO
- 2009 “Blue Earth: Art As Activism,” Photo Center NW, Seattle, WA  
 “Sustainability/Sostenibilidad,” Benham Gallery, Seattle, WA  
 “Blue Earth: Changing Earth, Photographers Call to Action,” Mumm Napa Fine Art Photography Gallery, Napa, CA  
 “Prince’s Rainforest Project,” Royal Botanic Gardens, Kew, London, UK National Geographic Store, London, UK, Hotel de Ville, Paris, France, Alexia Center, Berlin, Germany, Merci Corps Action Center, New York NY

- 2008 “Paradise in Danger,” Pamplona’s Planetarium, Spain  
“From Antarctica to the Amazon: Blue Earth Photographs Document Climate Change,” The Centennial Gallery, Kent, WA
- 2007 “TOPS Photography Festival,” Shenyang, China  
“Global Change,” 11<sup>th</sup> International Photojournalism Festival, Semana Negra, Gijon, Spain  
“Water,” Ullis Photography Festival, Ankara, Turkey  
“Pingyao International Photography Festival,” China
- 2006 “Endangered Nature,” Periscopio Photography Festival, Vitoria, Spain

### **Selected Publications**

- 2015 *SPILL*, Du Magazine, featured image  
*Ice is Melting*, The Times, featured image
- 2014 *Photos of the 2010 BP Oil Spill*, Business Insider Australia, featured images  
*Entretien avec Daniel Beltrá*, Actuphoto, featured artist
- 2013 *Have the Coastal Areas Recovered from BP Oil Spill Effects*, Greener Ideal, featured images
- 2012 *Power*, Prix Pictet, TeNeuss Publishers, cover and featured artist  
*SPILL*, Catherine Edelman Gallery exhibition catalogue  
*Registrants Catalogue*, Fotofest 2012 Biennial, featured entry
- 2011 *Marea Negra*, Roca Gallery exhibition catalogue  
*Center Forward*, Center for Fine Art Photography exhibition catalogue  
*Wildlife Photographer of the Year, Portfolio 21*, Natural History Museum  
*BBC Frozen Planet*, The Random House Group  
*Nowhere Else on Earth – Standing Tall for the Great Bear Rainforest*, Caitlyn Vernon
- 2010 *Audubon Annual Report*, National Audubon Society  
*Wildlife Photographer of the Year, Portfolio 20*, Natural History Museum
- 2009 *Rainforests: Lifebelt for an Endangered Planet*, Monograph, Prince’s Rainforest Project  
*Rainforests: The Burning Issue*, featuring the photography of Daniel Beltrá, Prince’s Rainforest Project
- 2008 *A Climate for Life: Meeting the Global Challenge*, International League of Conservation Photographers
- 2007 *Earth Then and Now – Potent Visual Evidence of our Changing World*, Fred Pearce  
*Planet Ocean – Photo Stories from the ‘Defending our Oceans’ Voyage*, Sara Holden

### **Periodicals**

- 2017 El País Semanal, *The suffering of the largest rainforest in the world*, article and featured image gallery  
The Guardian, *Photographers against wildlife crime – in pictures*, featured Image

- 2016 PROOF National Geographic, *See Dramatic Views of Climate Change From Above*, featured artist  
Wired, *The Breathtaking, Disorienting Terrain of Greenland and Iceland*, article and featured image gallery
- 2015 The Guardian, *Keep it in the Ground*, images chosen for climate change campaign and podcast series  
Smithsonian Magazine, *The Terrible Beauty of Glaciers Melting and Oceans Rising*, article and featured image gallery  
Iowa Now, *Anthropocene, Front and Center*, featured image gallery  
Xataka Foto, *Picture of the Year International Award*, artist feature
- 2014 The Guardian, *50 Years of Wildlife Photographer of the Year*, featured artist  
Greenpeace International, *Antartica's Glaciers are Collapsing – Are we Ready to Pay Attention?*, featured artist  
The Guardian, *Find a New Way to Tell the Story*, featured image  
Greenpeace International, *Choosing Amazon Protection Over Greed, for Now*, featured images  
The Guardian, *Belo Monet, Brazil*, featured images
- 2013 Irish Times, *SPILL*, featured image  
Daily Mail, *Mesmerizing photos show Gulf's 210 MILLION gallon oil spill*, featured images  
Greenpeace International, *Award-winning photographer dedicates prize to Denis Sinyakov and Arctic 30*, featured artist
- 2012 Sotheby's Blog, *The Stunning Photography of the Prix Pictet at Saatchi Gallery*, featured artist and image  
Hood Museum of Art Quarterly, *Looking Back at Earth; Contemporary Environmental Photography in the Hood Museum of Art's Collection*, featured photography  
Photo District News, *What Galleries Want*, featured photograph  
Oxford American, *The View From Above*, featured artist  
Michigan Avenue, *The Damage Done*, featured artist  
Time – Disasters that Shook the World, *Oil Spill in the Gulf*, featured photographs  
Photo Technique, *The Passion of Photography and Conservation*, Daniel Beltrá, featured artist
- 2011 The New Yorker, *The Gulf War*, featured photograph  
American Photo, *The Water Issue: Liquid Courage*, cover artist  
Mambo #10, *Daniel Beltrá: Marea Negra*, review of Roca Gallery exhibition  
Arq4design, *'Marea Negra,' photography exhibition at Roca Barcelona by Daniel Beltrá*, featured artist  
National Geographic, *The Fragile State of our Environment*, article and slideshow of photography  
Huffington Post, *Gulf Oil Spill Photographs Show Man's Influence on Environment*, article and slideshow of photography  
Press-Telegram, *In the wake of environmental horrors*, featured artist  
Gazettes, *Disaster Photos Combine Art, Science*, featured artist  
Seattle Metropolitan Magazine, *BP Oil Spill, One Year Later*, review of Seattle Aquarium Exhibition

- Seattle Times, *Spill Exhibit Captures Drama of Gulf of Mexico Oil Disaster*, review of Seattle Aquarium Exhibition  
Time, *The Year in Review*, featured photograph  
2010 Aspen Peak Magazine, *Reality Check: Enviro Artists Daniel Beltrá and Aurora Robson*  
*Bridge Beauty and Destruction*, featured artist  
Orion Magazine, *Terry Tempest down in the Gulf*, cover artist  
Audubon, *Black Bayou*, featured photograph  
Time, *The Year in Review*, featured photograph  
Seattle Times, *Beauty in the most tragic sense*, cover and featured artist  
Photomedia, *Daniel Beltrá: A Meaningful Life*, cover and featured artist

### **Selected Lectures**

- 2017 Keynote Presentation - Seeing Above Climate Change, WildSpeak 2017, Carnegie Institute for Science, Washington, DC
- 2011 Unforgettable Moments, Wild Photos, London, England  
Winning ways to tell a disturbing story, Wild Photos, London, England  
The Deepwater Horizon Blowout: Two Perspectives – An Artist and a Scientist, with Dr. Larry McKinney, Aquarium of the Pacific, Long Beach, CA  
Art Institute of Seattle, Seattle, WA, August 29  
Keynote Address, Seattle Audubon Annual Appreciation Dinner, Seattle, WA  
Keynote Address, University of Minnesota Arboretum, Chaska, MN  
“SPILL,” Sound Conversations with Jeff Renner, featuring Gary Chittim, Seattle Aquarium, Seattle, WA  
The World’s Tropical Forests: What is at Stake, Primate Awareness Workshop, Central Washington University, Ellensburg, WA  
Keynote Address, Nature Photography Summit, North American Nature Photography Association, McAllen, Texas
- 2010 The State of Tropical Forests, Annenberg Space for Photography, Los Angeles, CA  
Amazon: Forest at Risk, Art As Activism, Photography Center Northwest, Seattle, WA
- 2009 Amazon: Forest at Risk, Blue Earth Alliance, Aperture Gallery at Mumm Napa, Napa, CA  
San Juan College, Farmington, NM  
WildPhotos, Explorer’s Club, London, UK
- 2008 Burning Issues: Tropical Rainforests, Wild9, Merida, Yucatan, Mexico  
Blue Earth Alliance Artist Lecture, Henry Art Gallery, Seattle, WA  
The Summit Series, Adventure Photography Workshops, Jackson Hole, WY  
Conservation International, Arlington, VA  
North American Nature Photography Association, Albuquerque, NM