

KELIY ANDERSON-STALEY

Born Boston, MA, 1977

Education

2006 MFA, Hunter College, New York, NY: Concentration in Photography
2001 BA, Hampshire College, Amherst, MA: Photography Major

Grants and Awards

2018 Finalist, *The Outwin 2018: American Portraiture Today*, National Portrait Gallery, Washington D.C.

2016-present *50 Faces of Cleveland*, RTA Red Line Airport Tunnel, Cleveland, OH

2016 Research Progress Grant for *Found Unfound*, University of Houston, TX
Provost's Faculty Travel Fund, University of Houston, TX

2015 Small Project Grant, University of Houston, TX
Provost's Faculty Travel Fund, University of Houston, TX
Clarence J. Laughlin Award, New Orleans Photo Alliance, New Orleans, LA

2014 Carol Crow Fellowship. Houston Center for Photography, TX
New Faculty Project Grant. University of Houston, TX
New Faculty Grant, University of Houston, TX

2012 George A. and Eliza Gardner Howard Foundation Fellowship, Administered through Brown University
Named one of "100 under 100: Superstars of Southern Art" by *Oxford American*.
Sally A. Williams Artist Assistance Fund, Arkansas Arts Council
Delta Award, Arkansas Arts Center, Little Rock, AR

2011 Nominated for Santa Fe Prize in Photography
Imagined Family Heirlooms. Funded through Kickstarter.com
Funding through Light Work for Solo Exhibition

2010 Light Work Artist-in-Residence Fellowship
Griffin Prize, Griffin Museum of Photography, Winchester, MA
Puffin Foundation Grant
Photo Review Award, The Print Center, Philadelphia, PA

2009 Runner-up, one of five, Aperture Foundation Portfolio Prize
Honorable Mention, Photobook Now Competition. Blurb.com
Honorable Mention, "People, Places, Things," EnFoco Photography Contest

2008 New York Foundation for the Arts (NYFA). Photography Fellow
Finalist, Duke Center for Documentary Studies/Honickman First Book Prize
First Prize and Solo Show Recipient, Joyce Elaine Grant Photography Exhibit, Texas Woman's University Art Gallery, Denton, TX

2004 Graf Travel Grant (for *Off the Grid*), Hunter College, NY

Permanent Collections

Fred and Laura Ruth Bidwell Foundation, Bidwell Projects, Cleveland, OH
California Museum of Photography, Riverside, CA
Cedar Rapids Museum of Art, Cedar Rapids, IA
Haverford College, Haverford, PA
Hirsch Library, Museum of Fine Arts Houston, Houston, TX
Honickman Foundation, Philadelphia, PA
Light Work, Syracuse, NY
Library of Congress, Washington, DC
Museum of Fine Arts Houston, Houston, TX
Portland Museum of Art, Portland, ME
Sir Elton John Photography Collection
Southeast Museum of Photography, Daytona, FL

Solo Exhibitions and Installations

2019 *Keliy Anderson-Staley: Tintype Portraits*, SFO Museum, San Francisco, CA
2018 *Shelter in Place*, SITE Gallery Houston (installed outside at Silos at Sawyer Yards), Houston, TX
2017-2018 *Keliy Anderson-Staley: Portraits*, George Bush International Airport, Terminal A
2017 *Keliy Anderson-Staley: Tintype Portraits*, U. of Maine Museum of Art, Bangor, ME
Portraits, Bailey Contemporary Arts, Pompano Beach, FL
Keliy Anderson-Staley: Community Portraits, DiverseWorks, Houston, TX
2016 *Keliy Anderson-Staley: The Newark Portraits*, Gallery Aferro, Newark, NJ
[Hyphen] Americans, Society for Photographic Education Gallery, Cleveland, OH
[Hyphen] Americans, Milwaukee Institute of Art and Design, Milwaukee, WI
[Hyphen] Americans, Media Center, Rice University, Houston, TX
2015 *Found Unfound*, Catherine Edelman Gallery, Chicago, IL
Found Unfound, Lawndale Art Center, Houston, TX
[Hyphen-] Americans, New Orleans Photo Alliance, New Orleans, LA
2014 *On a Wet Bough*, Houston Center for Photography, Houston, TX
On a Wet Bough, Galveston Arts Center, Galveston, TX
[Hyphen] Americans, Morris Museum of Art, Augusta, GA
Keliy Anderson-Staley, Orange Coast College, CA
2012 *[Hyphen] Americans*, Southeast Museum of Photography, Daytona, FL
Off the Grid, Hendrix College, Conway, AR
Off the Grid, University of Maine, Farmington, ME
[Hyphen] Americans, Palitz Gallery, Lubin House, New York, NY
2011 *Off the Grid*, Norman Hall Gallery, Arkansas Tech University, Russellville, AR
[Hyphen] Americans, Light Work Main Gallery, Syracuse, NY
Imagined Family Heirlooms, John Cleary Gallery, Houston, TX
Keliy Anderson-Staley: Photographic Objects, University of the Ozarks, Clarksville, AR
2010 *Eco-Diversity* (with Jeff Whetstone), Crutchfield Gallery, Johnson C. Smith University, Charlotte, NC
Off the Grid: Photography of Keliy Anderson-Staley. Susan Maasch Fine Art, Portland, ME

- Keliy Anderson-Staley: Tintype Portraits*, Hampshire College, Amherst, MA
Off the Grid, Texas Woman's University Art Gallery, Denton, TX
Riverside-Americans: Tintypes, California Museum of Photography, Riverside, CA
- 2009 *Keliy Anderson-Staley: Off the Grid and -Americans*, California Museum of Photography, Riverside, CA
- 2006 *Off the Grid: New Photographs*, Hunter College Times Square Gallery, New York, NY
- 2001 *Under Gramma's Porch*, A.P.E. Gallery, Northampton, MA
Corrupted Palimpsest: A Photographic & Sculptural Installation, Hampshire College, Amherst, MA

Selected Group Exhibitions

- 2017 *Traces* (with Amy Theiss Giese), U. of Maine Museum of Art, Bangor, ME
Gallery Artists 2017, Catherine Edelman Gallery, Chicago, IL
- 2016 *By the Book*, The Print Center, Philadelphia, PA
Ratio, El Rincon Social, Houston, TX
Print Auction 2016, Houston Center for Photography, Houston, TX
- 2015 *Alumni Exhibition*, Hampshire College, Amherst, MA
Currents 2015, Ogden Museum of Southern Art, New Orleans, LA
Narrative Impulse, Lamont Gallery, Phillips Exeter Academy, Exeter, NH
South Central Society for Photographic Education, Mainsite Gallery, Norman, OK
- 2014 *45th Annual Alumni Exhibition*, Hampshire College, Amherst, MA
Photographs from the Fine Print Program, Light Work, Syracuse, NY
Variations on Likeness, Dayton Visual Arts Center, Dayton, OH
Invitation to Stare, Akron Art Museum, Akron, OH
I Make Me Up, Hampshire College, Amherst, MA
Framed & Ready, Catherine Edelman Gallery, Chicago, IL
Line-Up: Pattern, Type, Taxonomy, Texas Tech, TX
Print Auction, Houston Center for Photography, Houston, TX
- 2013 *Outwin Boochever Portrait Competition*, National Portrait Gallery, Smithsonian, Washington, DC
Maine Women Pioneers of Art: Dirigo, University of New England Art Gallery, Portland, ME
Making Pictures of People, Nelson-Atkins Museum of Art, Kansas City, MO
Computer Aided, Masur Museum of Art, Monroe, LA
Somewhere in the South, Rebekah Jacob Gallery, Charleston, SC
Failures, Lyon College, Batesville, AR
- 2012 *Installed*, Catherine Edelman Gallery, Chicago, IL
Between Past and Present: Historic Photographic Processes and the Winslow Homer Studio, Portland Museum of Art, Portland, ME (upcoming)
Women in Multimedia, Spazio Labo', Bologna, Italy
Dust and Scratches, Moscow Museum of Modern Art, Moscow, Russia
54th Annual Delta Exhibition, Arkansas Arts Center, Little Rock, AR
- 2011 *Wet Plate and Mirrors*, Jennifer Schwartz Gallery, Atlanta, GA
100 Portraits, Australian Centre for Photography, Sydney, Australia

- Photo National 2011*, University of Maine Museum of Art, Bangor, ME
Onward '11, Ricoh's Ring Cube Gallery, Tokyo, Japan
Onward '11, Project Basho Gallery, Philadelphia, PA
Contemporary American Portraits: Abe Frajndlich, Eric Klemm, Mary Ellen Mark and Keliy Anderson-Staley. In Focus Gallery, Cologne, Germany
Stalking the Wild Asparagus, The Print Center, Philadelphia, PA
Alternative Photographic Processes, Mills Pond House Gallery, St. James, NY
Open Season, Flanders Art Gallery, Raleigh, NC
- 2010 *Photography: Gerlovin, Levy, Folberg, Weems, Anderson-Staley*, Flomenhaft Gallery, New York, NY
Portraits, RayKo Art Center, San Francisco, CA
Going Forward Looking Back, Practicing Historic Photographic Processes in the 21st Century, Maine Media Workshops, Rockport, ME
Recent Acquisitions from the Collection of Allen Thomas. Wilson Arts Council. Spring Hope, NC
Hampshire College 40th Anniversary Alumni Exhibition, Hampshire College, Amherst, MA
16th Juried Exhibition. Griffin Museum of Photography, Winchester, MA, 2010. Griffin Award.
84th Annual International Competition. The Print Center, Philadelphia, PA. Photo Review Award
AIPAD, John Cleary Gallery, New York, NY
Going Forward Looking Back, Practicing Historic Photographic Processes in the 21st Century, Trustman Art Gallery, Simmons College, Boston, MA; University Art Gallery, UMASS/Dartmouth, New Bedford, MA
- 2009 *Connections*, Jenkins Johnson Gallery, New York, NY
Connections, Jenkins Johnson Gallery, San Francisco, CA
Going Forward Looking Back, Practicing Historic Photographic Processes in the 21st Century, University of New England Art Gallery, Portland, ME
Fractions of Sight, Rockland Center for the Arts, Nyack, NY
Portraits, Center for Fine Art Photography, Denver, CO
The Business of Art, University of New England Art Gallery, Portland, ME
Dux Femina Facti: A Woman is in Charge, Susan Maasch Fine Art, Portland, ME
Joyce Elaine Grant Photography Exhibit, Texas Woman's University Art Gallery, Denton, TX
Currents in Contemporary Photography, Flanders Art Gallery, Raleigh, NC
What Surrounds Us: Finding and Making Home, Ernest Rubenstein Gallery, New York, NY
- 2008 *Outside Over There*, Aferro Gallery, Newark, NJ
Second Annual Photography Re-imagined, Tilt Gallery, Phoenix, AZ
How Soon Is Now? AIM 28 Exhibit, The Bronx Museum of the Arts, Bronx, NY
Resurrection, 23 Sandy Gallery, Portland, OR
Want, Dana Warp Mill Gallery, Westbrook, ME
Traces and Avenues: a selection from Moment Magazine, Safe-T-Gallery, Brooklyn, NY
- 2007 *Sun Pictures to Mega Pixels*, Williamsburg Art & Historical Center, Brooklyn, NY
Space Stories, Chashama Times Square Gallery, New York, NY

- How Women Look*, Safe-T-Gallery, Brooklyn, NY
Small Works, NYU 80 Washington Square E Gallery, New York, NY
Re-mix: Contemporary Artists, Classic Techniques, Zero Station, Portland, ME
2006 *Portrait and Place*, International Center of Photography Education Gallery, New York, NY
2005 *MA's Select MFA's*, Hunter College Times Square Gallery, New York, NY
2000 *Captivity*, Adverse Possession Gallery at Casa Del Sol, Bronx, NY
Loose Adherence, Hampshire College Photo Gallery, Amherst, MA

Print Publications

- 2016 Cover Image, *Implicit Bias and Philosophy*. Michael Brownstein and Jennifer Saul. Oxford University Press, 2016, Cover
“Objects of Uncertain Provenance.” *Maine in Photographs: A History, 1840-2015*. Susan Danly and Libby Bischof. Portland: Maine Historical Society and Down East Books, 2016, p 162, 178
“Broken Plate.” *Tricycle Magazine*, Winter, 2015, p 54-55
“Taken Away and Given.” *Tricycle Magazine*, Fall, 2015, p 52-57
2015 “Beekeeper.” Christopher James. *The Book of Alternative Processes*, 3rd edition. Cengage
“Beekeeper.” *The Book of Alternative Photographic Processes*. Ed. Christopher James. Cengage
2014 *Keliy Anderson-Staley: On a Wet Bough*. Waltz Books. Essays by Geoffry Batchen and Matthew Williams.
2013 “Chemical Apparitions.” *NUMBER: An Independent Art Journal*. Spring, 2014
SCOPE: Visual Archeologies of Photography
“Tyehimba.” *O: The Oprah Magazine*, March
“Keliy Anderson-Staley.” *Moment: Une Review de Photo*, Spring
Outwin Boochever Portrait Competition. National Portrait Gallery, Smithsonian. Exhibition catalogue.
2012 *100 Ideas that Changed Photography*. Mary Warner Marien, ed. London: Laurence King Publishing.
“Keliy Anderson-Staley” in “100 Under 100: Superstars of Southern Art.” *Oxford American*. March.
“The Onondaga Tintype Collection and the Work of Keliy Anderson-Staley.” *Newsletter of the Onondaga Historical Association*
2011 “[Hyphen] Americans: Keliy Anderson-Staley.” *Contact Sheet*. Essay by Jeffrey Hoone. September.
“Light Work Annual.” *Contact Sheet*. Essay by Geoffrey Batchen. August.
“Kevin & Seamus.” *Adbusters Magazine*.
“Seine and Sensibility: Tintypes of Paris.” *Conde Nast Traveler*. August.
“Hanson’s Tent.” *Domus Magazine*.
“Mara & Jasper.” *Adbusters Magazine*. March/April.
2010 “Couples,” *Esquire Russia*. November.
“Young Art Dealers on the Rise,” *Art + Auction*. September.
“Hive Minded: Urban Beekeeping,” *Hemispheres Magazine*. August. (Nominated for a Society of Publication Design 46 award.
“Exposures: Keliy Anderson-Staley’s *Off the Grid*,” *Photo District News*. July
2009 “Tintypes of NYC’s Best Doctors,” *New York Magazine*. June 15

- 2008 "Off the Grid." Photo Essay. *Camerawork*. San Francisco, CA. Essay by Melanie Light
"Ambrotype & Tintype Portraits." *Moment Magazine: Une Revue de Photo*. New York, NY.
Martin Luther King Anniversary Issue. *RISE UP Magazine*. Kansas City, MO.

Online Publications

- 2015 "Clifton." *Musee Magazine*, Fall
"Studio Visit with Keliy Anderson-Staley." *Lawndale Art Center Blog*, May
- 2014 "Looking at Love," *New Yorker Photo Booth*, February
- 2013 "Portraits." *Landscape Stories*. November
"Baking Pan Series." *Typologist: Collector of Collections*, July
"Making Pictures of People: Keliy Anderson-Staley." *Flak Photo*, April
"Demeka and Damita." *Flak Photo*, April
"Portrait of An Artist: Keliy Anderson-Staley." *Face to Face Blog*, National Portrait Gallery, February
- 2012 "Installed: Artist Talk Video." Catherine Edelman Gallery website.
"The Play House: Beyond What Was." Video featuring Keliy Anderson-Staley. ArtSpace. Vimeo.
"Keliy Anderson-Staley." *Lenscratch*. September.
"[hyphen] Americans." Solo gallery. *Flak Photo*.
- 2011 "Jessica." *Flak Photo*. July.
Cengage online supplement to *Photography: The Concise Guide*. Bruce Warren.
"Collaboration with Project Basho." *Fraction Magazine*. February.
"Winter Pictures." *Flak Photo*. Jan 12.
- 2010 "Lisa and Ariel," *Flak Photo*. June 4
"Off the Grid." *Ahorn Magazine*. Issue 5.
"Sasha and Meghan in their Houseboat on the Gowanus Canal." *New York Times* online.
"Away from Here." *F-Stop Magazine*. Feb issue.
"Off the Grid," *Platform Magazine* Online.
"Off the Grid," *Poncz Magazine* blog.
- 2009 "Off The Grid," Podcast. *Daylight Magazine*. Daylightmagazine.org
"Emily on Her Stoop" *Flak Photo*. Nov 25

Interviews and Reviews

- 2014 "Book review: On a Wet Bough." David Ondrick. *Photo-eye*.
"Review: On a Wet Bough." Leo Hsu. *Fraction Magazine*.
"Old Times on the Island." Bill Davenport. *Glasstire*. August.
"Interview with Keliy Anderson-Staley." Michael Hagerty. *Houston Matters*. KUHF.
"Conversation with Keliy Anderson-Staley." Gregory Eddi Jones. *PetaPixel*. May.
"Keliy Anderson-Staley at Houston Center for Photography." Jim Tommaney. *Houston Press*. June.

- 2013 "Helen." Front Porch. *Arkansas Life*. January.
"Art the Hard Way" Eric Francis. *Arkansas Gazette*. Style Section. July.
"Keliy Anderson-Staley." Katie Bridges. *Arkansas Life*. May.
"Front Porch: Helen by Keliy Anderson-Staley." *Arkansas Life*. January.
- 2012 "At Home in Winslow's House." Philip Isaacson. *Portland Press Herald*. Dec.
"Vintage Blends." *On View Magazine*. Feb/March.
"The Delta Exhibition: Not So Southern." Leslie Newell Peacock. *Arkansas Times*. January.
"Keliy Anderson-Staley." Review of [hyphen] Americans. *The New Yorker*. Jan.
- 2011 "[Hyphen] Americans." Miguel Balbuena. *The Stand*. October.
"Image Maker." Carl Meller. *Syracuse New Times*. October.
"Two Photography Exhibits to Banish Winter Doldrums." Philip Isaacson. *Portland Press Herald/ Maine Sunday Telegram*. January.
"Photographic Impressions of Lives Lived Off the Grid." Edith Newhall. *Philadelphia Inquirer*. January.
- 2010 "Artists Drawn to Historic Processes." Carl Little. *Art New England*. Nov/Dec.
"Tintype Portraits of '4x4' Community Curators." Nancy Keefe Rhodes. *The Eagle*. September.
"A Visionary Exhibit at Griffin Museum." Chris Bergeron. *Metrowest Daily News*. July.
"Off the Grid." Joerg Colberg. *Conscientious*. April.
"Wild and Free." Lucinda Breeding. *Denton Record-Chronicle*. January.
"Art Exhibit Uses Community as Inspiration." *The Press-Enterprise*, Riverside, CA. January.
"Following Up: Keliy Anderson-Staley." *Perspectives*. Center for Fine Art Photography blog.
- 2009 "Show Gives Back What Photographers, Over Time, Gave Away." Philip Isaacson. *Portland Press Herald* (ME). December.
"Conversation with Keliy Anderson-Staley," *Nymphoto.com*
- 2008 "Interview with Keliy Anderson-Staley," *Mull It Over*. www.mullitover.cc
"Artists Leap into the Moment." Roberta Smith. *The New York Times*. July.

Residencies

- 2016 Society for Photographic Education, Cleveland, OH
2015 Hampshire College Creative Media Institute
2014 Morris Museum of Art, Augusta, GA
2012 Bakery Photo Collective, Westbrook, ME
2010 Light Work Artist in Residence Program, Syracuse, NY
2007 Bronx Museum of the Arts, NY: Artist in the Marketplace

Visiting Artist and Presentations

- 2016 "[Hyphen] Americans," Friends of Photography Lecture, Cleveland Museum of Art, May
2015 "Keliy Anderson-Staley in Conversation with John H Lawrence, Director of Museum Programs at The New Orleans Historic Collection," New Orleans Photo Alliance, New Orleans, LA

- “Alumni Careers in the Arts,” Panelist, Hampshire College, MA
Keliy Anderson-Staley in Conversation with Dr. Sandra Zalman, Art Historian at
University of Houston, Lawndale Art Center, Houston, TX
Lawndale Art Center, Houston, TX
Texas Womans University, Denton, TX
University of Texas Arlington, Arlington, TX
- 2014 Galveston Art Center, Galveston, TX
Houston Center for Photography, Houston, TX
An Evening with John Gossage and Keliy Anderson Staley, International Center
for Photography, New York, NY 2014
National Conference, Society for Photographic Education, Baltimore, MD
Morris Museum of Art, Augusta, GA
- 2013 South Center SPE, Regional Conference, Texas City, TX
- 2012 Artspace, New Haven, CT
Southeast Museum of Photography, Daytona, FL
Ramapo College, New Jersey
Daytona State College, Daytona, FL
Hendrix College, Conway, AR
University of Arkansas, Fayetteville, AR
Bakery Photo Collective, Westbrook, ME
- 2011 Syracuse University, Syracuse, NY
Arkansas Tech University, Russellville, AR
Project Basho, Philadelphia, PA
Bowdoin College, Brunswick, ME
Print Center, Philadelphia, PA
Arkansas Arts Center, Little Rock, AR
University of Central Arkansas, Conway, AR
- 2010 Syracuse University, Syracuse, NY
Cooper Union, New York, NY]
- 2009 Crutchfield Gallery, Johnson C. Smith University, Charlotte, NC
California Museum of Photography, Riverside, CA
Bowdoin College, Brunswick, ME
Queensborough Community College, Bayside, NY
Nightingale Bamford School, New York, NY
- 2008 Parsons/The New School, New York, NY
NY Photo Club, New York, NY
F295 and B&H Alternative Photography Seminar, New York, NY
New York University, New York, NY
Morris County College, New Jersey
- 2004 School of the International Center for Photography, New York, NY