

CATHERINE EDELMAN GALLERY
CONTEMPORARY PHOTOGRAPHY

MARÍA MARTÍNEZ-CAÑAS

Born Havana, Cuba, 1960

Grants & Awards

- 2000 From The States Program, The National Museum of Women in the Arts,
Washington D.C.
- 1994 Metro-Dade Art in Public Places Commission, Miami, FL
- 1993 Absolut Vodka Ad, American Photo, May-June 1993, New York, NY
Metro-Dade Art in Public Places Commission, Proposal, Miami, FL
- 1992 Visual and Media Artists Fellowship, Metro-Dade Cultural Affairs
Council, Miami
- 1990 Light Work Artist-in-Residency Grant, Syracuse, NY
- 1988 National Endowment for the Arts, Photography Fellowship
Cintas Foundation Fellowship, New York, NY
- 1987 Individual Artist Fellowship Division of Cultural Affairs, Florida State
Department
- 1985 Fulbright-Hays Grant, Madrid, Spain
- 1983 National Dean's List, The School of the Art Institute of Chicago, Chicago,
IL
- 1982 Smith Scholarship, The School of the Art Institute of Chicago, Chicago,
IL
Student Project Grant, Philadelphia College of Art, Philadelphia, PA

Permanent Collections

- Asociacion Puertorriquena de la UNESCO
- Bibliotheque Nationale, Paris, FR
- Center for Creative Photography, Tucson, AZ
- Centro Cultural Arte Contemporaneo, Mexico City, Mexico
- Chase Manhattan Bank, New York, NY
- Chrysler Museum, Norfolk, VA
- Cintas Foundation, New York, NY
- Citibank private Bank, Miami, FL
- City of Orlando Permanent Collection, Orlando, FL
- Ferrell Schultz Carter & Fertel Law Firm, Miami, FL
- Fondation Vincent Van Gogh, Arles, France
- Haverford College, Haverford, PA
- Ibero-Amerikanisches Institut, Berlin, Germany
- Ibero-Club, Permanent Collection, Bonn, Germany
- International Center of Photography, New York, NY
- International Museum of Photography, George Eastman House, Rochester, NY
- JP Morgan Bank, New York, NY

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Lehigh University, Bethlehem, PA
LaSalle National Bank, Chicago, IL
Light Work, Syracuse, NY
Los Angeles County Museum of Art, Los Angeles, CA
Lowe Art Museum, University of Miami, Miami, FL
Metro-Dade Art in Public Places, Miami, FL
Metro-Dade Public Library System, Miami, FL
Miami Art Museum, Miami, FL
Musée d'Art Moderne de la Villa de Paris, Paris, France
Musée du Centre George Pompidou, Paris, France
Museum of Art, Fort Lauderdale, FL
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Photography, Chicago, IL
Museum of Latin American Art, Organization of American States, Washington, D.C.
Museum of Modern Art, New York City, NY
National Museum of American Art, Smithsonian Institution, Washington D.C.
Nations Bank, Charlotte, NC
Neuberger + Berman Investment Management, New York, NY
New York Public Library, New York, NY
Palacio de Bellas Artes, Mexico City, Mexico
Prudential Insurance Company, New York, NY
The St. Louis Art Museum, St. Louis, MO
San Francisco Museum of Modern Art, San Francisco, CA
Southeast Museum of Photography, Daytona Beach, FL
Sun Bank Corporation, Miami, FL
Tampa Museum of Art, Tampa, FL
Trenam + Kemper Law Firm, Tampa, FL
UNESCO General Library, Paris, France
Universidad Católica de Ponce, Ponce, Puerto Rico
Visual Studies Workshop, Rochester, NY
Whitney Museum of American Art, New York, NY

One-Person Exhibitions

2003 "Natural Gardens," Catherine Edelman Gallery, Chicago, IL
2002 "Hortus + Naturalia," Julie Saul Gallery, New York, NY
"María Martínez-Cañas: New Work," Fredric Snitzer Gallery, Miami, FL
"María Martínez-Cañas: A Retrospective," Museum of Art, Fort
Lauderdale, FL
2000 "María Martínez-Cañas: Works 1980 -1999," Fredric Snitzer Gallery,
Miami, FL
"Jardines de Sombra / Shadow Gardens," Galeria Arte X Arte, Buenos
Aires, Argentina (catalog)
"María Martínez-Cañas: From The States Program," The National
Museum of Women in the Arts, Washington, D.C.

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- 1999 "María Martínez-Cañas: New Work," Catherine Edelman Gallery, Chicago, IL
"Shadow Gardens," Fredric Snitzer Gallery, Miami, FL
"Traces of Nature," Julie Saul Gallery, New York, NY
"María Martínez-Cañas: Quince Sellos Cubanos," The Phillip and Muriel Berman Museum of Art, Ursinus College, Collegeville, PA
"Años Continuos: An Installation by María Martínez-Cañas," Southeast Museum of Photography, Daytona Community, Daytona Beach, FL (catalog)
- 1997 "Piedras [Stones]," Catherine Edelman Gallery, Chicago, IL (catalog)
"Piedras," Iturralde Gallery, Los Angeles, CA
"4 Series / 4 Years: 1992-1996," Julie Saul Gallery, New York, NY
- 1995 "Imagen Escrita," Catherine Edelman Gallery, Chicago, IL
"Totems Negros: Constructed Photographs by María Martínez-Cañas," Southeast Museum of Photography, Daytona Community College, Daytona Beach, FL (catalog)
- 1994 "Cronologias: 1990 - 1993," Iturralde Gallery, Los Angeles, CA
- 1993 "Accounts Southeast: María Martínez-Cañas," Southeastern Center for Contemporary Art, Winston-Salem, NC
- 1992 "Nuevos Rumbos," Catherine Edelman Gallery, Chicago, IL
"Recent Works," Visual Studies Workshop, Rochester, NY
"Fragmented Evidence," Chrysler Museum, Norfolk, VA
"Rumbos," Barbara Gillman Gallery, Miami, FL
- 1991 "Fragmented Evidence," Catherine Edelman Gallery, Chicago, IL (catalog)
Center for Creative Photography, Tucson, AZ (catalog)
- 1990 "Documents de Memoire," Centra Culturel Courbevote, Courbevote, France (catalog)
- 1989 "Unknown Territories," Barbara Gillman Gallery, Miami, FL
Sol Mednick Gallery, Philadelphia College of Art, Philadelphia, PA
- 1988 Marianne Deson Gallery, Chicago, IL
- 1987 Key Biscayne Library, Key Biscayne, FL
- 1984 XV Rencontres Internationales de la Photographie, Arles, France (catalog)
- 1983 Museum of Fine Art, University of Puerto Rico, San Juan, Puerto Rico

Group Exhibitions

- 2002 "Art Basel Miami Beach," Fredric Snitzer Gallery, Miami, FL
"Expanded Paths: NWSA Faculty Show," Miami, FL
"What Were You Thinking?," Catherine Edelman Gallery, Chicago, IL [book]
"The Armory Photography Show," Julie Saul Gallery, New York, NY
"Miami Currents: Linking Collections and Community," Miami Art Museum, Miami

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- "Contemporary Cuban Photography: A Panoramic View," Museum of Art, Fort Lauderdale, FL
- "Arte Latino: Treasures from The Smithsonian American Art Museum. Museum of Fine Art, Museum of Mexico, Santa Fe, NM
- "Hommage Des Artistes Contemporains A Van Gogh," Fondation Vincent Van Gogh, Lighthouse Center for the Arts, Tequesta, FL [traveling to Texas Tech University Museum, Lubbock, TX]
- 2001 "Humid," Moore Building, Curated by Dominic Molon, Miami, FL [catalog]
- "Art Latino: Treasures from The Smithsonian American Art Museum," Terra Museum of Art, Chicago, IL [Traveling to Museum of Art at Florida International University, Miami, FL - catalog]
- "The Cat's Away," Sara Meltzer Gallery, New York, NY
- "Breaking Barriers: Contemporary Cuban Art ," Naples Museum of Art, Naples, FL
- "Faculty Exhibition," New World School of the Arts, Miami, FL
- "The Armory Show 2001," Julie Saul Gallery, New York, NY
- "The Photography Show 2001, AIPAD," Julie Saul Gallery, New York, NY
- "Renaissance Press," Spheris Gallery, New York NY
- 2000 "From Modern to Contemporary: Cuban and Cuban-American From the Permanent Collection," Lower Art Museum, Coral Gables, FL [catalog]
- "Latin American Artist-Photographers from The Lehigh University Art Galleries Collection," El Museo del Barrio, New York, NY [brochure]
- "Art Latino: Treasures from The Smithsonian American Art Museum," El Paso Museum of Art, El Paso, TX [Traveling to Orlando Museum of Art, Orlando, FL; Palm Springs Desert Museum, Palm Springs, CA; Museum of Fine Arts, Santa Fe, NM; Oakland Museum of Art, Oakland, CA
- "La Luz: Contemporary Latino Art in The United States," National Hispanic Cultural Center of New Mexico, Albuquerque, NM
- "Hidden Images: Works on Paper by Contemporary Cuban Artists," Zoellner Arts Center, Lehigh University, Bethlehem, PA (catalog)
- "Abundant Invention," Wave Hill, Bronx, NY
- "Sarasota Biennial," Ringling Museum of Art, Sarasota, FL (catalog)
- "Icon + Grid + Void: Art of the Americas from the Chase Manhattan Collection," The Americas Society, New York, NY
- "New Acquisitions: Dream Collection...part six," Miami Art Museum, Miami, FL
- "The Photography Show 2000," AIPAD, Julie Saul Gallery, New York Hilton Hotel, New York, NY
- Art in Embassies Program, American Embassy, Havana, Cuba

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- "Cuban Allure: Photography and Video," The Light Factory, Charlotte, NC
- "Departing Perspectives," Site-Specific Installation, Spirito Santo Bank, Miami, FL
- "Six Degrees of Inspiration," Contemporary Art Center of Virginia, Virginia Beach, VA
- 1999 "A Celebration of Renaissance Press," John Stevenson Gallery, New York, NY
- "Give Art," Fred Snitzer Gallery, Miami, FL
- "Group Show," Iturralde Gallery, Los Angeles, CA
- "Theater of Memory: Five Cuban-American Photographers," Centro Cultural Español De Cooperación Iberoamericana, Coral Gables, FL
- "New Acquisitions: Dream Collection...part five," Miami Art Museum, Miami, FL
- "Full Exposure: Contemporary Photography," New Jersey Center for Visual Arts, Summit, New Jersey (catalog)
- "Art Chicago 99", Catherine Edelman Gallery, Navy Pier, Chicago, IL
- "The Photography Show 99", AIPAD, Catherine Edelman Gallery (Chicago) and Julie Saul Gallery (New York), New York Hilton Hotel, New York (catalog)
- 1998 "The Camera Obscured II: Mixed Media Photography," Catherine Edelman Gallery, Chicago, IL
- "Group Show," Iturralde Gallery, Los Angeles, CA
- "The Selective Eye," Anne Reed Gallery, Ketchum, ID
- "Primera Bienal Internacional De Fotografía De Puerto Rico," Museo de Las Américas, San Juan, Puerto Rico
- "Gallery Artists 1998", Catherine Edelman Gallery, Chicago, IL
- "New Acquisitions: Dream Collection...part three," Miami Art Museum, Miami, FL
- "1998: DIWA Arts, René J. Marque, Maria Martínez-Cañas, and Bibiana Suárez," The Bronx Museum of the Arts, Bronx, New York (catalog)
- "Cubazon: 11 Conceptual Photographers," Generous Miracles Gallery, New York, NY
- "Homenatge a Vincent Van Gogh: Fundacio Van Gogh d'Arles," Ministeri de Cultura, Andorra la Vella, Andorra
- "Photography's Multiple roles: Art, Document, Market, Science," Museum of Contemporary Photography, Chicago, IL (Book)
- "Celebrating Ten years: A Chronological History of Exhibitions," Catherine Edelman Gallery, Chicago, IL
- 1997 "Crossing & Departures: Contemporary Photography from Miami," Allen Memorial Art Museum, Oberlin College, Oberlin, OH
- "Once Removed: The Photograph in Contemporary Cuban-American Art," West Gallery, California State University, Fullerton, CA

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- "Past Cuba: Identity and Identification in Cuban-American Art," Thomas J. Walsh Art Gallery, Fairfield University, Fairfield, CT
- "Point of Entry," Miami Art Museum, Miami, FL
- "Breaking Barriers: Selections from the Museum of Art's Permanent Collection of Contemporary Cuban Art," Museum of Art, Fort Lauderdale, FL (catalog)"Dislocations/Siirtymiä: The Fifth International Triennial of Photography, Rovaniemi Art Museum, Rovaniemi, Finland (catalog)
- "The Community Collects: Latin American and Latino Art from Private Bay Area Collections," The Mexican Museum, San Francisco, CA
- "The Photography Show 97", AIPAD, Catherine Edelman Gallery (Chicago) and Julie Saul Gallery (New York), New York Hilton Hotel (catalog)
- "Once Removed: The Photograph in Contemporary Cuban-American Art," West Gallery, Cal State Fullerton, CA
- 1996 "Circumstances Over Design: The Light Work Collection," Robert B. Menschel Gallery, Syracuse University, Syracuse, NY
- "Anxious Libraries: Photography and the Fate of Reading," Photographic Resource Center, Boston University, Boston, MA
- "The Manipulated Word Text and Image: Florida/Brazil," Ground Level Gallery, South Florida Art Center, Miami Beach, FL
- "Intentions & Techniques, 1996: Works by Women from the Lehigh University Photography Collection," Lehigh University Art Gallery, Bethlehem, PA
- "...My Magic Pours Secret Libations," Museum of Fine Arts, Florida State University, Tallahassee, FL
- "Then & Now: The First Eight Years," Catherine Edelman Gallery, Chicago, IL
- 1995 "Small Works," Iturralde Gallery, Los Angeles, CA
- "Point/Counter Point: Re-Imagining the Avant-Garde" Modernism and the Art of Latin America," Santa Barbara Museum of Art, Santa Barbara, CA (catalog)
- "Photography Speaks II: 70 Photographers on their Art," The Chrysler Museum of Art, Norfolk, VA (book)
- "Points of Entry: Tracing Cultures," The Friends of Photography, San Francisco, CA, Museum of Photographic Arts, San Diego, CA, and to the Center for Creative Photography, Tucson, AZ (catalog)
- "Photography by Cintas Fellows," Southeast Museum of Photography, Daytona Community College, Daytona Beach, FL
- "The new Collection - I," Cuban Museum of Arts and Culture, Miami, FL
- "The Experience of Place: Travel and Photography" from the Permanent Collection, The Saint Louis Art Museum, Saint Louis, MO
- "Transnational Identities: Cultura En Proeso," DePaul University Art Gallery, DePaul University, Chicago, IL

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- 1994 "Cuban-American, American-Cuban, Thirty Five," Florida Gulf Coast Art Center, Belleair, FL
- 1994 "American Voices-Fotofest 1994," George R. Brown Convention Center, Houston, TX
- "Transcending The Borders of Memory," Norton Gallery of Art, West Palm Beach, FL
- "The Liberated Image: Contemporary Photography Since 1970," from The Tampa Museum of Art's Permanent Collection, The Museum of Art, Ft. Lauderdale, FL
- "Women in Photography," The Photography Show, APED 94, New York, NY
- "Exodus," Ground Level Gallery, South Florida Art Center, Miami Beach, FL
- "Fotoseptiembre 94", Galeria Nina Menocal, Mexico City, Mexico (catalog)
- 1993 "Photography by Cintas Fellows," The Art Museum, FL, International University, Miami, FL (catalog)
- "Faculty Exhibition 1992," Lowe Art Museum, University of Miami, Miami, FL
- "Loss and Affirmation: Photography by Ramon Guerrero & María Martínez-Cañas," Tampa Museum of Art, Tampa, FL
- "South Florida Cultural Consortium 1993 Fellowship Exhibition," Center for the Fine Arts, Miami, FL
- "Gallery Artists 1993," Catherine Edelman Gallery, Chicago, IL
- "Islands in the Stream: Seven Cuban American Artists," Dowd Fine Arts Gallery, SUNY, Cortland, NY
- "La Collection Photographique de la Fondation Vincent Van Gogh - Arles," Musee de la Photographie, Porte Sarrazine, Mougins Village, France
- "Intentions & Techniques - 1993 Recent Acquisitions," Lehigh University Art Gallery, Bethlehem, PA
- 1992 "Selections from the Permanent Collection," Los Angeles County Museum of Art, Los Angeles, CA
- "The Americas," Anita Shapolsky Gallery, New York, NY
- "Primitivism: A State of Mind," Center of Contemporary Art, North Miami, FL
- "Representatives: Women Photographers from the Permanent Collection," Center for Creative Photography, Tucson, AZ
- "Seven Artists from Cuba-USA," Miramar Gallery, Sarasota, FL
- "Return Engagement," Anderson Marsh Galleries, St. Petersburg, FL
- "Photographic Integrity and the Vital Link with Environment: Errazuriz, Iturbide, Martínez-Cañas and Santis," Museum of Contemporary Photography, Chicago, IL
- "Los Encuentros," Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago, IL

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- "Faculty Exhibition 1992," Lowe Art Museum, University of Miami, FL
"New Acquisitions, New Work, New Directions: Photography from the Collection," Los Angeles County Museum of Art, Los Angeles, CA
"In The Tradition: Part II," Anita Shapolsky Gallery, New York, NY
"Notes From The Material World: Contemporary Photomontage," John Michael Kohler Art Center, Sheboygan, WI
- 1991 "Synthetic Images: Fabricated Photography in Florida," Cornell Fine Arts Museum, Rollins College, Winter Park, FL
"Other Times and Other Places," Main Library, Miami-Dade Public Library System, Miami, FL
"Faculty Exhibition 1991," Lowe Art Museum, University of Miami, Miami, FL
"Lenders to the Photography Center," Columbus Museum of Art, Columbus, OH
"L'Autre Monde," XXII Recontres Internationales de la Photographie, Arles, France
"Historia Distante," Camerawork, San Francisco, CA
"Photoprojects," White Columns, New York, NY
"Artists in South Florida Invitational Exhibition," Ft. Lauderdale Museum of Art, Ft. Lauderdale, FL
"Five Photographers from Fact and Fiction," Barbara Gillman Gallery, Miami, FL
"Cuba/U.S.A: The First Generation," Museum of Contemporary Art, Chicago, IL (National tour)
- 1990 "Southeast Bank Collects: A Corporation Views Contemporary Art," Norton Gallery of Art, West Palm Beach, FL (catalog)
"Fifty Years of Photography in Miami," South Dade Regional Library, Miami, FL
"Fulbrighters: East and West," East West Center, Honolulu, Hawaii
"Fact and Fiction: The State of Florida Photography," Norton Gallery of Art, West Palm Beach, FL (Tour and Catalog)
"Borderlines: Recent Drawings by Hispanic Artists," Thomas Center Gallery, Gainesville, FL
"The Post-Miami Generation," Inter-American Art Gallery, MDCC, Miami, FL (catalog)
"Celia A. Munoz, Clarissa T. Sligh & María Martínez-Cañas: Personal Odysseys," INTAR Latin American Gallery, New York, NY (catalog)
- 1989 Art in Embassies Program, American Embassy, Madrid, Spain
"The Liberated Image: A Decade of Collecting," Tampa Museum of Art, Tampa, FL (catalog)
"Upstarts: Florida's Emerging Artists," East Campus Galleries, Valencia Community College, Orlando, FL

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CONTEMPORARY PHOTOGRAPHY

- "Les Photographes Rendent Homage a Vincent 1889-1989," Fondation Vincent Van Gogh, Arles, France
- "Photography Southeast: The Manipulated Image," Florida Gulf Coast Art Center, Bellair, FL (catalog)
- "South Florida in the Eighties: Selections from the Artbank at Metro-Dade Center," North Miami Center of Contemporary Art, North Miami, FL
- "Intentions & Techniques - 1989," Lehigh University Art Gallery, Bethlehem, PA (Catalog)
- "Then & Now: Celebration of A Decade," Barbara Gillman Gallery, Miami, FL
- 1988 "Manipulations: Photographs by Roger Cutforth and María Martínez-Cañas," Frances Wolfson Art Gallery, MDCC, Miami, FL (catalog)
- "NEA Artists in Florida, 1987-88 Awards," Florida State University Gallery and Museum, Tallahassee, FL; Pensacola Museum of Art (catalog)
- "Habana U.S.A.," Catherine Edelman Gallery, Chicago, IL
- "Eight from Outside Cuba," Barbara Gillman Gallery, Miami, FL
- "Cintas Fellows Revisited: A Decade Later," Main Library Metro-Dade Public Library System, Miami, FL (brochure)
- "Latin American Artists of the Southeast Coastal Region," Contemporary Arts Center, New Orleans, LA
- "Silvia Lizama and María Martínez-Cañas: Two Photographers from South Florida," Lehigh University Art Galleries, Bethlehem, PA
- 1988 Chicago International Art Expo - Gallery Exhibition, Marianne Deson Gallery, Chicago, IL
- 1987 "Fellowships: Florida's Finest," Individual Artist Fellowship Award Exhibition, North Miami Museum, North Miami, FL (catalog)
- "Fulbright Alumni Art Exhibition," Georgetown University Fine Arts Gallery, Washington, D.C. (catalog)
- "Vision of Self: The American Latin Artist," Miami-Dade Community College South Campus Art Gallery, Miami, FL (catalog)
- "Southern Abstraction," City Gallery of Contemporary Art, Raleigh, NC; The Contemporary Arts Center, New Orleans, LA
- "Outside Cuba/Fuera de Cuba," Jane Voorhees Zimmerli Museum, Rutgers University, New Brunswick, NJ; The Museum of Contemporary Hispanic Art, New York, NY; Miami University art Museum, Oxford, OH; Museo de Arte de Ponce, Ponce, Puerto Rico; Center for the Fine Arts, Miami, FL
- "Intentions and Techniques 1987," Lehigh University Art Gallery, Bethlehem, PA (catalog)
- 1986 "2nd Biannual Artist's Exhibit," Anna Brenner Meyers Telecommunications Center (WLRN), Miami, FL
- "Grupo 12," Pan American Festival, Chicago, IL

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- 1985 "La Nueva Fotografía Puertorriquena," Museum of Fine Art, University of Puerto Rico, San Juan, Puerto Rico (Catalog & Traveling show)
"New Talent," Marian Locks Gallery, Philadelphia, PA
1985 Chicago International Art Expo - Gallery Exhibition, Marianne Deson Gallery, Chicago, IL
- 1984 "World Congress Association of UNESCO," Mayor's Palace, Sendai, Japan
"World Congress Association of UNESCO," Youth's Palace, Tokyo, Japan
- 1983 "Fourth Annual International Fine Art Photography Exposition," AIPAD, New York, NY (catalog)
"Exploration," Pierce Street Gallery, Birmingham, MI
"Group Show," Schweyer-Galdo Gallery, Birmingham, MI
- 1982 Museum of Latin American Art, Organization of American States, Washington, D.C.
"Six Photographers: Algaze, Guerrero, Lizama, Martínez-Cañas, Piedra, Villaverde," Shenandoah Branch Library, Miami, FL
"Group Show," Philadelphia College of Art, Philadelphia, PA
"Emerging Artists '82 Award Exhibition," Friends of Artists Equity, Philadelphia, PA
"Acts of Vision," Philadelphia Art Alliance, Philadelphia, PA
"Out First Contemporary Photography Exhibit," Barbara Gillman Gallery, Miami, FL
- 1981 "Student Show," Philadelphia College of Art, Philadelphia, PA
- 1980 "Student Show," Philadelphia College of Art, Philadelphia, PA
- 1977 "Reflejos," Aboy Gallery, San Juan, Puerto Rico

Publications

- 2002 "Art Highlights: Year in Review," Elisa Turner, The Miami Herald, December 22
"María Martínez-Cañas, Review," The New York Sun, December 19
"A Step to Greatness: Miami Currents' Puts The Miami Art Museum's Best Foot - And Art - Forward," Elisa Turner, The Miami Herald, November 10
"MAM: Para Celebrar Una Coleccion Y Una Comunidad," Armando Alvarez Bravo, El Nuevo Herald, Miami, November 10
"María Martínez-Cañas," Carol Damian, Art Nexus, October/November
"Dos Decadas De Fotografia: María Martínez-Cañas," Armando Alvarez Bravo, El Nuevo Herald, Miami, June 23
"Fort Lauderdale Exhibit is Worthy of Praise," Elisa Turner, Miami Herald, May 22
"Identity Crisis: María Martínez-Cañas," Elisa Turner, Living and Arts, The Miami Herald, May 22
"Drawing with Light: María Martínez-Cañas," Matt Schudel, Arts & Leisure, Sun Sentinel, May 19

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- "10 Artists to Watch: Into the Blue Light - María Martínez-Cañas," Eliza Turner, ARTNews, March issue
- "Snap Decisions: María Martínez-Cañas," Charles Dews, Latino Leaders Magazine, Carrollton, TX, February/March issue
- "Irritating, Witty 'Humid' is Sure To Get Under Your Skin," Elisa Turner, The Miami Herald, January 19
- 2001 "Culture Class: Smithsonian Exhibition at FIU Explores The Diversity and Passion of Two Centuries of Latino Art," Elisa Turner, The Miami Herald, December 9
- "ReMembering Cuba: Legacy of A Diaspora," Andrea O'Reilly Herrera, University of Texas Press, Pp 260-262
- "Miami - La Habana: Contrapunteo En Paris," Willian Navarrete, El Nuevo Herald, Miami, January 28
- "Artistes Cubains A Miami," Jose Alonso, Connaissance Des Arts, Paris, January
- "Art Reviews: María Martínez-Cañas," Nancy Barnes, ARTnews, January
- "Art Seen: The Miami International Airport," Damarys Ocaña, Street Miami, January 12 - 18
- 2000 "Retrospectiva De María Martínez-Cañas," Armando Alvarez Bravo, El Nuevo Herald, Miami, November 26
- "Separate But Equal in Art," Alfredo Triff, New Times, Miami, November 16 - 22
- "Galleries Explore Versatility of Photography," Elisa Turner, The Miami Herald, November 12
- "The Melancholic Garden: Nature Lost and Re-Gained in the Recent Work of María Martínez-Cañas," Edward J. Sullivan, Catalog Essay, Galeria
- Arte X Arte, Buenos Aires, Argentina, August
- "Art at Work," Elisa Turner, The Miami Herald, May 23
- "Maria Martínez-Cañas" Evidence of Belonging," Britta Konau, Essay, Women in the Arts Newsletter, The National Museum of Women in the Arts, Washington, D.C. , Spring issue
- "Report from Miami: Banking on Art," Paula Harper, Art in America, May
- "Arte En La Ofician," Miguel A. Sirgado, El Nuevo Herald, Miami, FL, April 29
- "Artists Bond in Doomed Building," Elisa Turner, The Miami Herald, Miami, FL, January 30
- "Maria Martínez-Cañas," Cecilia E. Lueza, Art Nexus, February-April
- "María Martínez-Cañas: El Rumbo De Las Cosas," Miguel Sirgado, El Nuevo Herald, Miami, FL, November 28
- 1999 "Criticizing Photographs: An Introduction to Understanding Images," Terry Barrett, Mayfield Publishing Company, Third Edition, pages 88 and 90
- "María Martínez-Cañas," Justin Spring, Artforum, November issue

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- "Miami Heats Up, Report from Miami: Part II," Roni Feinstein, Art in America, November issue
- "Art Guide," The New York Times, New York, NY, October 1
- "Visual Art: María Martínez-Cañas," Elisa Turner, The Miami Herald, September 26
- "Museum Salsa, Report from Miami: Part I," Roni Feinstein, Art in America, May
- 1998 Contact Sheet 97, 25th Anniversary Edition, Light Work Visual Studies, Syracuse, NY
- "Dreaming Postcolonial Volcanoes," Edwin Tangonan Romoran, Catalog Essay, The Bronx Museum of the Arts, Bronx, NY
- María Martínez-Cañas," Carol Damian, Seis Continentes, Intercontinental Hotels and Resorts No. 10, fall edition
- "María Martínez-Cañas," Gordon Haines, Art Issues, Los Angeles, CA, January/February
- "Photography's Multiple roles: Art, Document, Market, Science," Museum of Contemporary Photography, Chicago, IL
- 1997 "María Martínez-Cañas," Review: Latin American Literature and Arts, The Americas Society, Issue 54, Spring
- 1996 "Exhibiting Photography: Twenty Years at the Center for Creative Photography," Terence Pitts, The Archive 32, Center of Creative Photography, Fall
- "Three Seconds to Decide on the Famous, Unknown," Peter Whoriskey, The Miami Herald, December 22
- "Art Show Focuses on Rich Mix of Imagery, Wordplay," Elisa Turner, The Miami Herald, November 16
- "Airport Corridor is Alive with Immense Public Art," Elisa Turner, The Miami Herald, February 8
- "City Focus: Miami South Florida," Elisa Turner, ARTnews, January
- "Airport Artwork will be Christened," Gail Meadows, The Miami Herald, January 8
- 1994 "Memories of Cuba, Imagined and Real, Create Jewel of a Show," Helen L. Kohen, The Miami Herald, Miami, October 2
- "Lentes y Objetivos Cubano-Americanos," Jorge Cisneros Morales, El Nacional, Mexico City, Mexico, September 8
- "Polidori, Ladron Y 5 Cubanos En La Galeria De Nina Menocal," A. Moncada, Uno Mas Uno, Mexico City, Mexico, September 8
- "Inundan Colonia Roma Con Fotos," Francisco Santiago, Reforma, Mexico City, Mexico, September 8
- "Cuba of Her Mind: María Martínez-Cañas' Photographic Constructions," Donald Kuspit, Catalog Essay, Iturralde Gallery, Los Angeles, CA
- "Not Castro's Cuba But A Cuba of Dreams," Jonathan Saville, San Diego Reader, San Diego, May 26
- "Art Picks of the Week," Peter Frank, L.A. Weekly, Los Angeles, CA

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- "The Liberated Image," Helen L. Kohen, The Miami Herald, Miami, April 24
- 1993 "Caught Among the Cultures," Manuel E. Gonzales, Catalog Essay, The Art Museum at Florida International University, Miami, October
- "Photos Are Linked by Cuban Heritage," Helen L. Kohen, The Miami Herald, October 30
- "Una Imagen Vale Mas Que Mil Palabras," Armando Alvarez-Bravo, El Nuevo Herald, Miami, October 29
- "Fellowship Winners Share Their Talents," Helen L. Kohen, The Miami Herald, July 24
- "Former Cuban Artists Form Images in Black and White," Cloe Cabrera, The Tampa Tribune, July 13
- "Profile: María Martínez-Cañas," Latin American Art, Elisa Turner, Vol. 5, No. 1
- "María Martínez-Cañas: El Viaje a Casa," Art Nexus, Carol Damian, June/August
- 1992 "Cuban-Born Artist's Intricate Forms Reflect Cultural Exile," Chicago Tribune, Abigail Foerstner, September 11
- "María Martínez-Cañas," ARTnews, review by Elisa Turner, March Issue
- "La Búsqueda De La Identidad En Muestra De María Martínez-Cañas," El Nuevo Herald (Miami), Armando Alvarez-Bravo, January 19
- "Local Photographer Maps Out Different Direction in Prints," The Miami Herald, Elisa Turner, January 16
- 1991 "Allegorical Photography," The Orlando Sentinel, Chuck Twardy, November 17
- "Library Beckons with Photo Travelogue," The Miami Herald, Helen L. Kohen, October 19
- "Reflections of Fantasy, Positions of Power," Visions Art Quarterly, Maria Porges. Vol. 5, No. 4., Fall Issue
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- 1984 MFA in Photography, The School of the Art Institute of Chicago, Chicago, IL
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