

CATHERINE EDELMAN GALLERY  
CONTEMPORARY PHOTOGRAPHY

**JEFFREY WOLIN**

**Born**            New York, NY, 1951

**Grants & Awards**

1994            US/France Fellowship for residency in Paris  
                  ArtsLink Fellowship for travel to Czechoslovakia  
1992            National Endowment for the Arts Visual Artist Fellowship  
1991            John Simon Guggenheim Memorial Fellowship  
1989            Indiana Arts Commission Master Artist Fellowship  
1988            National Endowment for the Arts Visual Artist Fellowship

**Selected Permanent Collections**

Agfa Corporation Collection, NJ  
Art Institute of Chicago, Chicago, IL  
Bibliothèque Nationale de France, Paris, France  
Canadian Centre for Architecture, Montreal, Canada  
Center for Creative Photography, Tucson, AZ  
Chrysler Museum of Art, Norfolk, VA  
Cleveland Museum of Art, Cleveland, OH  
Columbus Museum of Art, Columbus, OH  
Ecole Nationale de la Photographie, Arles, France  
Graham Nash Collection, Los Angeles, CA  
Hallmark Corporation Art Collection, Kansas City, MO  
Imperial War Museum, London, England  
Indiana University Art Museum, Bloomington, IN  
International Center of Photography, New York, NY  
International Museum of Photography at George Eastman House, Rochester, NY  
Israel Museum, Jerusalem, Israel  
Jewish Museum, New York, NY  
John Simon Guggenheim Memorial Foundation, New York, NY  
Kalamazoo Institute of Art, Kalamazoo, MI  
LightWork, Syracuse, NY  
Los Angeles County Museum of Art, Los Angeles, CA  
Metropolitan Museum of Art, New York, NY  
Museum of Fine Arts, Houston, TX  
Museum of Contemporary Photography, Chicago, IL  
Museum of Modern Art, New York, NY  
New York Public Library, New York, NY

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Northlight Gallery, Tempe, AZ  
Regis Foundation, Minneapolis, MN  
SAFECO Art Collection, Chicago, IL  
San Francisco Museum of Modern Art, San Francisco, CA  
Santa Barbara Museum of Art, Santa Barbara, CA  
Seattle Art Museum, Seattle, WA  
Society of the Four Arts, Palm Beach, FL  
University of Louisville Photographic Archives, Louisville, KY  
Whitney Museum of American Art, New York, NY

**Selected Exhibitions**

- 2006 Group Show, Catherine Edelman Gallery, Chicago, IL.
- 2005 “Inconvenient Stories: Vietnam War Veterans,” Museum of Contemporary Photography, Chicago, IL.  
“Artful Giving: The Wallis Foundation,” Santa Barbara Museum of Art, CA.  
Selections from “Inconvenient Stories,” Catherine Edelman Gallery, Chicago, IL.  
“Once Upon a Time,” Greenlease Gallery, Kansas City, MO.
- 2004 “Common Ground,” Corcoran Museum of Art, Washington, DC  
“Conversations: Photographs and Text,” Museum of Contemporary Photography, Chicago, IL  
“Selections from Written in Memory,” Samuel Dorsky Museum of Art, New Paltz, NY
- 2003 “Ancient Provence,” Catherine Edelman Gallery, Chicago, IL  
“Ancient Provence, Layers of History in Southern France and Written in Memory: Portraits of the Holocaust,” June Bateman Gallery, New York, NY
- 2000 “Telling Stories: Fifteen Years of Photo/Text,” (Catalog w/ essay by Marianne Fulton), Catherine Edelman Gallery, Chicago, IL  
“Crossing the Line: Photography Reconsidered,” Curated by David Travis, Art Institute of Chicago, Chicago, IL  
“Personae: Portraits from the Collection,” Museum of Contemporary Photography, Chicago, IL
- 1999 “Life at the Millennium: Family Photographs” Photographs by Jeffrey A. Wolin, Houston Center for Photography, Houston, Texas  
“Sight Unseen,” Catherine Edelman Gallery, Chicago, IL  
“Selections from Written in Memory,” Warsaw University Museum, Warsaw, Poland
- 1998 “Waterproof,” an international photography exhibition in conjunction with Expo '98 [World's Fair], Belem Cultural Center, Lisbon, Portugal  
“Celebrating 10 Years: A Chronological History of Exhibition,” Catherine Edelman Gallery, Chicago, IL  
“Selections from Written in Memory,” Snite Museum, South Bend, IN

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- “Falling Toward Grace” (Book) Indianapolis Museum of Art, Indianapolis, IN  
“Recent Acquisitions,” Curated by Susan Chevlowe, Jewish Museum, New York, NY
- 1997 “Family and Friends,” Museum of Contemporary Photography, Chicago, IL  
“Portraits from the Collection,” Art Institute of Chicago, Chicago, IL  
“Gallery Artists,” Catherine Edelman Gallery, Chicago, IL  
“Backyard,” Robert Mann Gallery, New York, NY  
“Portraits of the Holocaust,” Rochester Institute of Technology, Rochester, NY  
“Shattered Visions,” Suburban Fine Arts Center, Highland Park, IL  
“The Holocaust: Voices, Portraits, Places,” Gallery 312, Chicago, IL  
“Written in Memory” traveling exhibition curated by Charles Stainback, International Center of Photography, New York, NY; Indianapolis Museum of Art, Indianapolis, IN; Chrysler Museum of Art, Norfolk, VA; School of Fine Arts Gallery, Indiana University, Bloomington, IN; Vantangerloo Foundation, Zurich, Switzerland
- 1996 “Written in Memory,” Art Institute of Chicago, IL; travels to The International Center of Photography, New York, NY; Indianapolis Museum of Art, Indianapolis, IN; Chrysler Museum of Art, Norfolk, VA  
“Portraits: An Examination of Identity,” Museum of Contemporary Photography, Chicago, IL  
“Twentieth Anniversary Show,” Blue Sky Gallery, Portland, OR  
“Portraits of the Holocaust,” Fort Wayne Museum of Art, Fort Wayne, IN  
“Gallery Artists,” Catherine Edelman Gallery, Chicago, IL
- 1995 “Witness and Legacy: Contemporary Art about the Holocaust,” Minneapolis Museum of American Art, St. Paul, MN; Columbus Museum of Art, Columbus, OH [catalog]
- 1994 “The Photographic Body,” Contemporary Arts Center, New Orleans, LA [catalog]  
“An American Century of Photography: From Dry-Plate to Digital,” Nelson-Atkins Museum of Art, Kansas City, MO [book]; travelled to Mead Art Museum, Amherst, MA; International Center for Photography, New York, NY; Auckland City Art Gallery, Auckland, New Zealand; Art Gallery of New South Wales, Sydney, Australia; National Gallery of Victoria, Melbourne, Australia; Museum of Photographic Arts, San Diego, CA  
“The New Face of the Portrait,” Fuller Museum of Art, Brockton, MA  
“Portraits of the Holocaust,” Catherine Edelman Gallery, Chicago, IL  
“Portraits of the Holocaust,” Evansville Museum of Art, Evansville, IN; Fort Wayne Museum of Art, Fort Wayne, IN; City Gallery at Chastain, Atlanta, GA; Olin Art Gallery, Kenyon College, Gambier, OH  
“Jeffrey A. Wolin and Roman Vishniac,” Robert Klein Gallery, Boston, MA
- 1993 “Images and Text,” Center for Creative Photography, Tucson, AZ  
“Gallery Artists,” Catherine Edelman Gallery, Chicago, IL
- 1992 “Selections from the Permanent Collection,” Museum of Modern Art, New York,

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NY

“Parents,” Curated by Ron Geibert, Museum of Contemporary Art, Dayton, OH

“Opsis Pairs: Jeffrey Wolin and Elise Sanford,” Opsis Gallery, New York, NY

“Recent Acquisitions,” Museum of Contemporary Photography, Chicago, IL

“New Acquisitions/New Work/New Directions,” Curated by Robert Sobieszek,  
Los Angeles County Museum of Art, Los Angeles, CA

“Persona,” Curated by Anne Tucker, Museum of Fine Arts, Houston, TX

“Photographs With Text: Jeffrey A. Wolin,” University of Oregon Museum of  
Art, Eugene, OR

“The Invention of Childhood,” John Michael Kohler Arts Center, Sheboygan, WI

“Gallery Artists,” Catherine Edelman Gallery, Chicago, IL

“Jeffrey Norman, John Burris, & Jeffrey Wolin,” Blue Sky Gallery, Portland, OR

“Recent Acquisitions,” The Museum of Contemporary Photography, Chicago, IL

1991 “Identity Crisis: Portraits in the Eighties,” Center for Creative Photography,  
Tucson, AZ

“Vertical Axes,” Museum of Contemporary Photography, Chicago, IL

“Collected Memory: Pamela Bannos and Jeffrey Wolin,” Catherine Edelman  
Gallery, Chicago, IL

“Illuminated Photographs: Jeffrey A. Wolin,” Sol Mednick Gallery,  
Philadelphia, PA

1990 “Word and Image,” University of Oregon Museum of Art, Eugene, OR

“Stories,” Curated by Rupert Jenkins, San Francisco Camerawork, CA

1989 “Choices,” Catherine Edelman Gallery, Chicago, IL

“Indiana Arts Commission Fellowship Show,” New Harmony Gallery of  
Contemporary Art, New Harmony, IN

“Ron Leax and Jeffrey Wolin,” Curated by Connie Weinzapfel, New Harmony  
Gallery of Contemporary Art, New Harmony, IN

“Forest Avenue Farewell,” Nexus Contemporary Art Center, Atlanta, GA

“Object as Subject,” Curated by Craig McDaniel, Truman Gallery, Terre Haute,  
IN

“Contemporary Visions Indiana,” Images Gallery, Cincinnati, OH

1988 “Altered Photographs: A Collaboration,” Exposure Gallery, Orleans, MA

“Use Only as Directed,” Nexus Contemporary Art Center, Atlanta, GA

“Mixed Signals: Photographs with Text,” Northlight Gallery, Tempe, AZ

“Swimmers,” Exhibition by Aperture, Burden Gallery, New York, NY; traveled  
to: Lowe Art Museum, Coral Gables, FL; Scottsdale Center for the Arts,  
Scottsdale, AZ; Museum of Fine Arts, St. Petersburg, FL; Salina Art  
Center, Kansas City, KS

“Ken Shorr, Mac Adams and Jeffrey Wolin,” Marianne Deson Gallery, Chicago,  
IL

“Eye of the Mind. Mind of the Eye. Photographs with Text,” Curated by Rod  
Slemmons, Presentation House, Vancouver, Canada

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- 1987 “Underground Landscapes by Jeffrey A. Wolin,” Silver Image Gallery,  
Columbus, OH  
“Illuminated Manuscripts,” Cornish School of Art, Seattle, WA  
“Urgent Messages,” Chicago Cultural Center, Chicago, IL  
“Eight State Annual: Photography,” J.B. Speed Art Museum, Louisville, KY
- 1986 “Photographs: Jeffrey A. Wolin,” Center for Creative Studies, Detroit, MI  
“Stone Country: Photographs by Jeffrey A. Wolin,” Chicago Cultural Center,  
Chicago, IL  
“Recent Acquisitions,” Seattle Art Museum, Seattle, WA
- 1985 “Stone Country: Photographs by Jeffrey A. Wolin,” Indiana State Museum,  
Indianapolis, IN
- 1983 “Photographs: Jeffrey A. Wolin,” Project Center, Cambridge, MA  
“Sensitive to the Tradition,” Creighton University Art Gallery, Omaha, NE  
“The Classical Photograph,” Boston Visual Artists Union, Boston, MA
- 1982 “Contemporary Photographers IX,” Curated by Marianne Fulton, George Eastman  
House, Rochester, NY; travelled to: Nagase Gallery, Tokyo, Japan;  
University of North Carolina, Charlotte, NC
- 1981 “Photographs: Jeffrey A. Wolin,” University of Dayton Creative Photography  
Gallery, Dayton, OH  
“Photographs: Jeffrey A. Wolin,” George Eastman House, Rochester, NY
- 1980 “Contemporary Photography, National Invitational,” Saratoga Springs, NY  
“Recent Acquisitions,” Curated by Nisan Perez, Israel Museum, Jerusalem, Israel  
“Photographs: Jeffrey A. Wolin,” Northlight Gallery, Tempe, AZ
- 1979 “Photographs: Jeffrey A. Wolin,” New England School of Photography, Boston,  
MA  
“Contemporary Photographers, Antique Processes,” Visual Studies Workshop,  
Rochester, NY
- 1978 “Photographs: Jeffrey A. Wolin,” Ryerson Photographic Art Centre, Toronto

**Monographs**

- 2006 *Inconvenient Stories*, photographs by Jeffrey Wolin, Umbrage Editions, New  
York, NY.
- 1997 *Written in Memory: Portraits of the Holocaust*, Chronicle Books in conjunction  
with Catherine Edelman Gallery
- 1994 *An American Century of Photography*, edited by Keith Davis, Abrams, New  
York, NY
- 1988 *Swimmers*, Aperture, New York, NY
- 1985 *Stone Country*, photographs by Jeffrey Wolin, text by Scott Sanders, Indiana  
University Press, Bloomington, IN

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**Selected Publications**

- 2006 *La Storia della Shoah*, vol. 4, UTET, Torino, Italy (7 photographs published).
- 2004 *Common Ground*, Brookman, Serwer, et al., Merrell, London, England.
- 2002 *Poetry After Auschwitz: Remembering What We Never Knew*, Susan Gubar, Indiana University Press, Bloomington, IN  
*Extremities: Trauma, Testimony and Community*, essay by Marianne Hirsch, University of Illinois Press, Urbana and Chicago, IL.  
*Memory Effects*, Dora Apel, Rutgers University Press, New Brunswick, NJ.
- 2001 *Mémoire des Camps*, Pierre Bonhomme, et al., Editions Marval, Paris, France.  
*Holocaust Reader*, Michael Morgan (Ed.), Oxford University Press, NY.  
*Light Writing & Life Writing*, by Timothy Dow Adams, University of North Carolina Press, Chapel Hill
- 1998 *Waterproof*, Jorge Calado, Edition Stemmler, Zurich, Switzerland.  
*Trespassing Through Shadows: Memory, Photography and the Holocaust*, Andrea Liss, University of Minnesota Press, Minneapolis, MN, (photograph published)  
*Holocaust*, Andrea Liss, University of Minnesota Press, Minneapolis, MN
- 1997 "Endpaper," The Chronicle of Higher Education, May 23  
"Book World," Washington Post, April 27  
New Art Examiner, June  
New Yorker, August 18, 1997  
Indianapolis Star, April 12  
Forward, February 14  
San Francisco Camerawork, Fall, review of book  
Indianapolis Star, December 1997, review of exhibition at IMA  
New Art Examiner, Dec/Jan 1997/98, review of exhibition at Gallery 312  
Indianapolis Star, April 12, 1997, review of book
- 1996 Chicago Tribune, September 29
- 1995 Atlanta Journal / Constitution, May 5
- 1994 Chicago Tribune, February 11  
Chicago Sun Times, February
- 1993 Indianapolis Monthly, April  
Chicago Tribune, April 30  
Indianapolis Star, January 27
- 1992 San Diego Reader, March 5  
Artweek, March 26  
Village Voice, February 25
- 1991 The Archive #29, Center for Creative Photography, Tucson, AZ  
Chicago Reader, September 27  
Chicago Tribune, September 13
- 1990 San Francisco Camerawork, San Francisco, CA
- 1989 Images, Ink., Images Gallery, Cincinnati, OH

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- 1988 New Art Examiner, November  
Evansville Courier  
Contact Sheet #61, Light Work, Syracuse, NY  
Aperture #111, New York, NY  
Photo-Communique, Canada  
Arizona Republic, October 15  
Atlanta Constitution, September 24  
Art Papers  
Chicago Tribune, April 22  
Vancouver Sun, March 24  
1986 Louisville Courier Journal,  
Chicago, Tribune, May 16  
Antioch Review  
Views  
Afterimage, Summer  
1982 Light Impressions Review, Rochester, NY  
Fotografie, West Germany  
1981 Image, George Eastman House, Rochester, NY  
1980 Artweek, CA  
1979 Camera, Lucern, Switzerland

**Visiting Artist**

- 2006 Imagemaker, SPE National Conference, Chicago, IL  
2005 Museum of Contemporary Photography, Chicago, IL  
2004 Samuel Dorsky Museum of Art, SUNY New Paltz, NY  
2003 McNeese State University, Lake Charles, LA  
2002 Mary & Leigh Block Museum of Art, Northwestern Universtiy, Evanston, IL  
Hallmark Corporation, Kansas City, MO  
University of Missouri, Kansas City, MO  
Imagemaker, SPE National Conference, Las Vegas, NV  
2000 InSight, Indianapolis, IN  
1999 Houston Center for Photography, Houston, TX  
Haus Bill, Zurich, Switzerland  
Warsaw University Museum, Warsaw, Poland  
1998 Chrysler Museum, Norfolk, Virginia  
University of Notre Dame, South Bend, IN  
1997 International Center of Photography, New York, NY  
Imagemaker, SPE National Conference, Dallas, TX  
Arnold Lecturer, Rochester Institute of Technology, Rochester, NY  
Indianapolis Museum of Art, Indianapolis, IN  
Gallery 312, Chicago, IL

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- 1996 Art Institute of Chicago, Chicago, IL  
Illinois State University, Normal, IL  
National Graduate Photography Seminar at NYU, New York, NY
- 1995 Kenyon College, Gambier, OH  
Art Gallery of Chastain, Atlanta, GA  
Evansville Museum of Art, Evansville, IN  
Miami University, Oxford, OH
- 1994 FAMU, School of Film & Photography, Prague, Czech Republic
- 1992 University of Nevada, Las Vegas, NV  
University of Oregon, Eugene, OR  
Pacific Northwest College of Art, Portland, OR  
University of Notre Dame, South Bend, IN
- 1991 Herron School of Art, Indianapolis, IN  
Museum of Contemporary Photography, Chicago, IL  
“Words and Photographs,” Panel Member, SPE National Conference, New Orleans, LA
- 1990 University of Louisville, Louisville, KY  
“Making Photographic Books,” Appalachian Environmental Arts Center, Highlands, NC
- 1989 Indiana State University, Terre Haute, IN  
Jamestown Community College, Jamestown, NY  
Cincinnati Art Museum, Cincinnati, OH  
“Making Photographic Books,” Workshop at Images Gallery, Cincinnati, OH  
“Imagemakers Forum,” Panel of NEA Fellows, SPE National Conference, Rochester, NY
- 1988 Artist in Residence, Lightwork, Syracuse, NY
- 1987 Ohio State University, Columbus, OH  
“Imagemakers Track,” SPE Midwest Regional Conference, Chicago, IL  
Rochester Institute of Technology, Rochester, NY
- 1986 Chicago Cultural Center, Chicago, IL  
Kenyon College, Gambier, OH
- 1981 Creative Photography Gallery, Dayton, OH
- 1980 Visual Studies Workshop, Rochester, NY
- 1978 Goddard College, Plainfield, VT  
Artist in Residence, University of Tennessee, Knoxville, TN

**Teaching Experience**

- 1999-present Ruth N. Halls Professor of Photography, Indiana University, Bloomington, IN
- 1994-2002 Director, School of Fine Arts, Indiana University, Bloomington, IN
- 1993-1999 Professor of Photography, Indiana University, Bloomington, IN

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- 1986-92 Associate Professor of Photography, Chair of Studio Art (1985-91), Indiana University, Bloomington, IN  
1980-86 Assistant Professor of Photography, Indiana University, Bloomington, IN  
1978-80 Adjunct Instructor of Photography, University of Rochester, Rochester, NY

**Related Professional Experience**

- 1976-80 Head of Photographic Services, George Eastman House, Rochester, NY  
1973-74 Photographer, City of Kalamazoo Police Department, Kalamazoo, MI

**Education**

- 1977 M.F.A., Rochester Institute of Technology, Rochester, NY  
1972 A.B., Kenyon College, Gambier, OH