

## JOEL-PETER WITKIN

**Born** 1939, Brooklyn, New York

### **Grants & Awards**

2000 Decorated Commandeur de L'Order des Arts et des Lettres  
1996 The Augustus Saint Gardens Medal, from The Cooper Union School of Art  
1992 National Endowment for the Arts, Photography Fellowship  
1990 Decorated Chevalier Des Arts et des Letters  
1988 International Center of Photography Fourth Annual Award in Visual Arts  
1986 National Endowment for the Arts, Photography Fellowship  
1986 Maine Photographic Book Competition, Book of the Year (Twelve Trees Press  
Monograph)  
1984 National Endowment for the Arts, Photography Fellowship  
1982 National Endowment for the Arts, Photography Fellowship  
1978 Ford Foundation Grant  
1977 Ford Foundation Grant  
1974 CAPS Grant in Photography, New York, NY

### **Permanent Collections**

Akron Art Museum, Akron, OH  
Bibliotheque Nationale, Paris, France  
Centre Georges Pompidou, Paris, France  
Centro de Arte Reina Sofia, Madrid Spain  
George Eastman House, Rochester, NY  
High Museum of Art, Atlanta, GA  
The J. Paul Getty Museum, Malibu, CA  
Kansas City Art Institute, Kansas City, MO  
The Kinsey Institute, Bloomington, IN  
The Metropolitan Museum of Art, New York, NY  
Museum of Fine Arts, Boston, MA  
The Museum of Fine Art, Houston, TX  
The Museum of Modern Art, New York, NY  
The National Gallery of Art, Washington, D.C.  
National Museum of American Art, Smithsonian Institute, Washington, D.C.  
Princeton Art Museum, Princeton, NJ  
San Francisco Museum of Modern Art, San Francisco, CA  
Stedelijk Museum, Amsterdam, Holland  
Tokyo Metropolitan Museum of Photography  
University of Arizona, Tucson, AZ

Victoria and Albert Museum, London, England

Walker Art Center, Minneapolis, MN

**One Person Exhibitions**

- 2011 Bibliotheque Nationale, Paris, France
- 2010 Galerie Baudoin Lebon, Paris, France  
Castillo I Sehie, Italy  
Minshar School of Art, Tel Aviv, Israel
- 2009 Itaú Cultural, São Paulo, Brazil
- 2008 "Poetic Realism," Catherine Edelman Gallery, Chicago, IL  
"Poetic Realism," Silverstein Photography, New York, NY  
Galerie Baudoin Lebon, Paris, France
- 2006 "Vintage Work," Hasted Hunt Gallery, New York, NY  
"Cite Internationale des Arts," Paris, France  
"Oeuvres recentes, Espace Jules Valles, Saint Martin d'Herès, Belgium
- 2005 Retrospective Exhibition, Moscow House of Photography, Russia  
Fahey/Klein Gallery, Los Angeles, CA  
Catherine Edelman Gallery, Chicago, IL  
Eherton Gallery, Tucson, AZ
- 2004 Baudoin Lebon Gallery, Paris, France  
"Heart Beats Dust," Ricco/Maresca Gallery, NYC, New York
- 2002 Stadische Museen, Jena, Germany  
Infinito Gallery, Torino, Italy  
Galerie Baudoin Lebon, Paris, France  
Ricco/Maresca, NYC, New York  
Fraenkel Gallery, San Francisco, CA
- 2001 Joel-Peter Witkin: Photographs from the Stephan Janssen Collection,  
University of Arizona Art Museum, Tempe, Arizona  
"Joel-Peter Witkin: In and Out of Life," Art Concern Gallery, Brussels, Belgium  
Joel-Peter Witkin, Fahey/Klein Gallery, Los Angeles, CA  
"Joel-Peter Witkin: Disciple and Master," Hotel Sully, Paris, France  
"Joel-Peter Witkin: Unpublished and Unseen," Athens School of Fine Art, Athens  
Greece  
"Joel-Peter Witkin: Recent Work," Catherine Edelman Gallery, Chicago, Illinois  
"Joel-Peter Witkin: Unpublished and Unseen," Centro Portugues de Fotografia,  
Coimbra, Portugal  
"Joel-Peter Witkin: Life and Death," Parno, Estonia  
Eherton Gallery, Tucson, Arizona
- 1999 Galerie Baudoin Lebon, Paris, France
- 1998 "Unpublished and Unseen," The Museum of Fine Arts, Santa Fe, New Mexico,  
The Cultural Center of Bruges, Bruges, Belgium  
Hamlin Museum, South Korea
- 1997 Pace/ Wildenstein/ MacGill, New York, NY

- Fraenkel Gallery, San Francisco, CA  
Galerie Baudoin Lebon, Paris, France  
Pace/ Wildenstein/ MacGill, Los Angeles, CA  
Fahey/ Klein Gallery, Los Angeles, CA  
Foto Massan, Goteborg, Sweden  
Gallerie Objekte, Munich, Germany  
1996 David Floria Gallery, Aspen, CO  
Megan Fox Gallery, Santa Fe, NM  
Fotology Gallery, Milan, Italy  
Les Recontres d'Arles, Arles, France  
Econdtros de Fotografia, Coimbra, Portugal  
Gallerie Objekte, Munich, Germany  
1995 Stills Gallery, Edinburgh, Scotland  
Interkamera, Prague, Czech Republic  
Solomon R. Guggenheim Museum, New York, NY  
Fraenkel Gallery, San Francisco, CA  
Pace/ MacGill Gallery, New York, NY  
Galerie Baudoin Lebon, Paris France  
Castello Di Rivoli, Museo d'Arte Contemporanea, Rivoli, Italy  
Picture Photo Space, Osaka, Japan  
1994 Galerie de la Tour, Basel, Switzerland  
Galerie de la Tour, Amsterdam, Holland  
Galerie Mokka, Reykjavik, Iceland  
1993 Musee de Cahors, France  
Pace/ MacGill Gallery, New York, NY  
Fraenkel Gallery, San Francisco, CA  
Catherine Edelman Gallery, Chicago, IL  
Fahey/ Klein Gallery, Los Angeles, CA  
Picture Photo Space, Osaka, Japan  
Studio of Yound Artists Association, Budapest, Hungary  
Fotograficentrum, Stockholm, Sweden  
1991 Pace/ MacGill Gallery, New York, NY  
Fraenkel Gallery, San Francisco, CA  
Hamilton's Gallery, London, England  
Galerie Baudoin Lebon, Paris, France  
Fahey/ Klein Gallery, Los Angeles, CA  
Museum of Modern Art, Haifa, Israel  
1989 Pace/ MacGill Gallery, New York, NY  
Fraenkel Gallery, San Francisco, CA  
Hamilton's Gallery, London, England  
Galerie Baudoin Lebon, Paris, France  
Fahey/Klein Gallery, Los Angeles, CA  
Palais de Tokyo, Paris, France  
Dart Gallery, Chicago, IL

- Museum fur Fotografie und Zeitkunst, Breman, Germany  
Econtros de Fotografia, Coimbra, Portugal  
Palau Sollerie, Palma, Spain  
1988 Tartt Gallery, Washington, DC  
Brent Sikkema Gallery, Boston, MA  
Hoppolyte Photographic Galerie, Helsinki, Finland  
Rotterdam Biennale, The Netherlands  
Centro de Arte Reina Sofia Museum, Madrid, Spain  
1987 Fraenkel Gallery, San Francisco, CA  
Pace/ MacGill Gallery, New York, NY  
La Jolla Museum of Art, Brooklyn, NY  
1986 Anderes Ufer, Berlin, Germany  
University of New Mexico, Albuquerque, NM  
Brooklyn Museum of Art, Brooklyn, NY  
Museum of Contemporary Photography, Colombia College, Chicago, IL  
1985 San Francisco Museum of Modern Art, "Forty Photographs," (traveling  
catalogue), San Francisco, CA  
Aspen Museum, Aspen, CO  
Gelerie Texbraun, Grand Palais, FIAC '85 (catalogue) Paris, France  
Institute Franco, American (catalogue) Paris, France  
Pace/ MacGill Gallery, New York, NY  
Galerie Watari (catalogue) Tokyo, Japan  
Butler Gallery, Houston, TX  
1984 Fraenkel Gallery, San Francisco, CA  
Pace/ MacGill Gallery  
1983 Museum voor Acutele Kunste, Hasselt, Belgium  
Fraenkel gallery, San Francisco, CA  
Stedelijk Museum (catalogue), Amsterdam, Holland  
Kansas City Art Institute, Kansas City, MS  
1982 Galerie Texbraun, Paris, France  
San Francisco Camerawork, San Francisco, CA  
1980 Projects Studio One-,New York, NY  
Cooper Union School of Fine Art, New York, NY  
1976 University of New Mexico, Albuquerque, NM  
1972 Cooper Union School of Fine Art, New York, NY  
1969 The Moore Collection of Art, Philadelphia, PA

**Group Exhibitions**

- 2002 "The Nature of Still Life: From Fox Talbot to the Present Day," Galleria d'Arte  
Moderna, Bologna, Italy  
"The Image of Jesus Christ in Photography," The Fotografie Forum: Museum of  
Modern Art Frankfurt, Germany 2001 "Art Since 1850, an introduction to the  
Collection," Akron Art Museum, Akron, Ohio

- 2000 “2000 ans de Creation d’Apres l’Antique,” Musee du Louvre, Hall Napoleon-Paris, France  
“Animal,” Musee Bourdelle, Paris, France  
“Droles de Bestioles,” Centre Photographique d’Ile de France, Pontault-Combault  
“Le siecle du corps,” Musee de l’Eysee, Sausanne, Switzerland  
“Pourquoi faites-vous cette tete la,” Galerie Sabine Puget, Paris, France  
“Ecce Homo,” Kunsthal, Rotterdam, Netherlands  
“Psycho,” Ann Faggionto Gallery, London  
“Chorus of Light: Photographs from the Elton John Collection,” The Hight Museum of Art, Atlanta, GA  
“Postmodern Heretics: The Catholic Imagination in Contemporary Art,” Siena Heights University, Michigan
- 1999 “Rosso Vivo,” Padiglione d’Arte-Conemporanea, Milano, Italy  
“The Missing Link,” Kunstmuseum, Bern, Switzerland  
“Love and Desire- Between Neoclassicism and Neuroticism,” Photology, Milan, Italy
- 1998 “Taboo: Repression and Revolt in Modern Art,” Galerie St. Etienne, New York, NY  
“Photography’s Multiple Roles,” Museum of Contemporary Photography, Chicago, Illinois  
“50 Years of Polaroid Photography,” Ansel Adams Center, San Francisco, CA  
“Corps a’ Vif-Art et Anatomie,” Musee d’Art et Historie, Geneva, Switzerland
- 1997 “Body Fictions: Reinventing Anatomy,” Auckland Art Gallery, New Zealand  
“The Mythic Image,” David Adamson Gallery, Washington, D.C.  
“Rear View,” Sarah Morthland Gallery, New York, NY  
“The Quick and the Dead,” Hayward Gallery, London, England  
“Transvestism Identity in the Arts,” Koldo Mitelena Kulturunea, San Sebastian, Spain  
“Photography and the Classical Nude,” Tampa Art Museum, Tampa, Florida  
“Contemporary Photography in France,” Centre Georges Pompidou, Paris, France
- 1996 “Neo-Masters,” Greg Kucra Gallery, Seattle, Washington  
La Maison Européenne de la Photographie- 1955-1995, Paris, France  
“DOUBLE VUE,” Fondation Cartier, Paris, France
- 1995 Interkamera Photo Festival, Prague
- 1994 “Still Pictures/ Still Life,” University of Rhode Island, Providence, RI  
“Photo Dessin/ Dessin Photo,” Espace Van Gogh, Arles, France
- 1993 “Mexico Through Foreign Eyes,” Museo de Art Contemporanea, Rufino Tamayo Mexico City  
“Magicians of Light,” Photographs from the National Gallery of Canada
- 1992 “Quotations,” Aldrich Museum, Ridgefield, Delaware  
“Photography and Sculpture,” Palais de Tokyo, Tokyo, Japan  
“Objects O Trouves d’Artiste,” Galerie Urbi, Paris France  
“The Crucifixion Through the Modern Eye,” Hearst Art Gallery, Saint Mary’s

- College of California, Morgana, CA
- 1989 "On the Art of Fixing a Shadow, One Hundred and Fifty Years of Photography,"  
National Gallery of Art, Washinton, D.C.
- "The Photography of Invention," National Museum of American Art,  
Washington, D.C.
- 1987 "Crosscurrents, Forty Years of Photographic Art," Los Angeles County Museum  
of Art, Los Angeles, CA
- "Master America Photographs 1910 to 1986," Whitney Equitable, New York, NY
- 1986 "Sacred Images in Secular Art," Whitney Museum of American Art, New York,  
NY
- "Signs of the Times: Some Recurring Motifs in Twentieth Century Photography,"  
San Francisco Museum of Modern Art, San Francisco, CA (catalog)
- "The Sacred and the Sacrilegious," Photographic Recourse Center, Boston, MA
- "Art Quest," Parsons Gallery- Parsons School of Design, New York, NY
- The Biennial of Sydney (catalog), Sydney Australia
- "Das Artfoto: The Nude in Photography," Muchner Stadt Museum, Munich,  
Germany
- 1985 "The Sam Wagstaff Collection," International Center of Photography, New York,  
NY
- "American Images: Photography 1945- 1980," Barbican Art Gallery, London,  
England (traveling catalog)
- "Whitney Biennial," Whitney Museum of American Art, New York, NY
- 1984 Hirshorn Tenth Anniversary Exhibition of World Art, Washington, D.C.
- "Biennial," San Francisco Museum of Modern Art, San Francisco, CA
- 1983 Houston Center of Photography, Houston, TX
- "Personal Choice," Victoria and Albert Museum, London, England
- 1982 "Mois de la photo," Musee d' Art Moderne, Paris, France
- "Form, Freud and Feeling," San Francisco Museum of Modern Art, San  
Francisco, CA
- "Staged Photo Events," Rotterdam Kunstichting, Holland
- "New American Photography," Galerie Texbraun, Paris, France
- 1980 "Contemporary Photographers of New Mexico," Art Institute of Chicago,  
Chicago, IL
- 1977 Soho Center of Visual Arts (C.A.P.S.)
- "Photoerotica," San Francisco Camera Work, San Francisco, CA
- Light Work Gallery, Syracuse, NY
- 1972 "Curators Choice," Witkin Gallery, New York, NY
- 1970 "World Environments," Louvre Museum, Les Halles de Balthazar, Paris, France
- 1969 "Paintings for City Walls," Museum of Modern Art, New York, NY
- 1968 "Two Americans," University of Manchester, England
- 1959 "Great Photographs from the Museum Collection," Museum of Modern Art, New  
York, NY

**Selected Publications**

- 2010 *The Master Series: Joel-Peter Witkin*, Delpire Publishers, Paris
- 2009 *The Journal of Joel-Peter Witkin: The Maxims of Men Disclose Their Hearts*, 21<sup>st</sup> Editions, South Dennis, MA
- 2007 *Joel-Peter Witkin*, Phaidon, London
- 2006 *Bourgeoisie in DeNeil*, A. Suite of 10 Etchings, Landfall Press, Santa Fe, NM
- 2003 *Songs of Innocence*, 21<sup>st</sup> Editions, South Dennis, MA
- 2002 *Songs of Experience*, poems by William Blake, photographs by Joel-Peter Witkin, 21<sup>st</sup> Editions, South Dennis, MA
- 2001 *Joel-Peter Witkin, "55" Series*, Phaidon, London
- 2000 *Disciple & Maître*, Marval, Paris, France
- 1999 *The Bone House*, Twin Palms Publishers, Santa Fe, NM,
- 1995 *Joel-Peter Witkin: A Retrospective*, (Monograph), Scalo/DAP, New York, NY
- 1994 *Harms Way*, Twelve Trees Press, Santa Fe, NM
- 1991 *Gods of Earth and Heaven*, Twelvetrees Press, Pasadena, CA  
*Joel-Peter Witkin: Photo Poche, Volume 49*, Centre National de la Photographie, Paris, France  
*Joel-Peter Witkin*, Baudoin Lebon, Paris, France
- 1989 *Joel-Peter Witkin*, Palais de Tokyo, Paris, France  
*Joel-Peter Witkin*, Museum fur Fotografie und Zeitkunst, Bremen, Germany
- 1988 *Joel-Peter Witkin*, Centro de Arte Reina Sofia Museum, Madrid, Spain
- 1985 *Joel-Peter Witkin*, Twelvetrees Press, Pasadena, CA  
*Joel-Peter Witkin: Forty Photographs*, San Francisco Museum of Modern Art, San Francisco, CA