

CATHERINE EDELMAN GALLERY
CONTEMPORARY PHOTOGRAPHY

ALEX WEBB

Born May 5, 1952, San Francisco, California

Grants & Awards

2002 David Octavius Hill Medaille
2000 Leica Medal of Excellence
1998 Hasselblad Foundation
1990 National Endowment for the Arts Grant
1988 Leopold Godowsky Jr Color Photography Award
1986 New York State Council on the Arts Grant
1980 Overseas Press Club Award

Permanent Collections

Brooklyn Museum, Brooklyn, NY
Center for Creative Photography, Tucson, Az.
Davison Art Center, Wesleyan College, Middleton, Conn,
Fogg Museum of Art, (Carpenter Center) Cambridge, Mass
Fondazione Italiana per la Fotografia, Torino, Italy
Fuji Museum, Japan
George Eastman House, Rochester, NY
Getty Center for the Arts and Humanities, Santa Monica, Ca.
Hasselblad Foundation, Goteborg, Sweden
High Museum of Art, Atlanta, Ga.
International Center of Photography, New York, NY
Metropolitan Museum of Art, New York, NY
Museum of Contemporary Art, San Diego, Ca.
Museum of Contemporary Photography, Chicago, Ill.
Museum of Fine Art, Houston, Texas
Museum of Fine Arts, Boston, Ma.
Museum of Photographic Arts, San Diego, Ca.
Norton Museum of Art, W Palm Beach, Fla.
Portland Museum of Art, Portland, Me.
Santa Barbara Museum of Art, Santa Barbara, Ca
Smithsonian American Art Museum, Washington, D.C.
Solomon R Guggenheim Museum, New York, NY.
Southeast Museum of Photography, Daytona Beach, Fl.
University Gallery, University of Massachusetts, Amherst, Ma
Whitney Museum of American Art, New York, NY

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One Person Exhibitions

- 2006 Abertstwyth Arts Centre, Aberstwyth, Wales
"Belfast Exposed," Belfast, Ireland
- 2005 Southeast Museum of Photography, Daytona Beach, FL
"Crosscurrents of Inquiry," Etherton Gallery, Tucson, AZ
Yours Gallery, Warsaw, Poland
Internationale Fototage, Mannheim, Germany
- 2004 Sala de Exposiciones de Canal de Isabel II, Madrid, Spain
"Esperando," Ricco/Maresca Gallery. New York, NY
Stephen D. Paine Gallery. Massachusetts College of Art. Boston, MA
- 2003 "Crossings: Photographs from the U.S.-Mexico Border," Museum of
Contemporary Art, San Diego, CA
"Haiti," University of California, Sacramento
- 2002 Joseph Bellows Gallery, La Jolla, CA
"The Light of the Street," German Academy of Photography, Leinfelden,
Germany
- 2000 "Panama," Leica Gallery, NY
"Under a Grudging Sun and Beyond," Internationale Fototage Herten
- 1999 "Waterways of the Amazon and Beyond" Sky Harbor Gallery, Phoenix, AZ
Etherton Gallery, Tucson, AZ
- 1998 "Amazon," Leica Gallery, NY
"Caraibes," Cite du Livre, Aix en Provence, France
Zentrum fur Fotografie, Berlin, Germany
- 1997 "US-Mexico Border," FotoMassan, Gothenburg, Sweden
"Haiti Libere," Neurologisches Therapiezentrum, Cologne, Germany.
"Dislocations," Carpenter Center for the Visual Arts, Cambridge, MA
- 1996 "Here and There: Photographs from Florida and the Amazon," Southeast Museum
of Photography, Daytona Beach, FL
"From the Sunshine," State Leica Gallery, NY
"Hot Light/Half-Made," Worlds Photographic Festival, Aubenas, France
"Haiti," Leica Gallery, Solms, Germany
- 1995 "Mexico," Galerie Lichtblick, Cologne, Germany
"From Mexico," Drew University Photography Gallery, Madison, NJ
- 1994 "Under A Grudging Sun," Eye Gallery, San Francisco, CA
- 1992 L'Espace National, Bayonne, France
Studio Marangoni, Florence, Italy
- 1991 Focale Gallery, Nyons, Switzerland
- 1989 Sala de Exposiciones del Canal de Isabel II, Madrid, Spain
- 1987 Torino Fotografia, Museo dell'Automobile, Torino, Italy
- 1986 Canon Photo Gallery, Amsterdam, The Netherlands
- 1983 Gallerie Magnum, Paris, France

Group Exhibitions

- 2006 "Webbworks," Fine Arts Work Center, Provincetown, MA
- 2005 "Viajeros," Lehigh University, Bethlehem, PA

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- 2004 “Moving Walls,” Open Society Institute, New York
“Water,” Ricco/Maresca Gallery, New York
Benaki Museum, Athens, Gr. Periplus (Museum of Photography, Thessalonika, Greece, Onassis Foundation, NY)
- 2003 “Home,” Ricco/Maresca Gallery, New York, NY
“Killer Shots,” Catherine Edelman Gallery, Chicago, IL
“Common Ground: Photographers on the Street,” McMullen Museum, Chesnut Hill, MA
Magnum Group, Stephen Bulger Gallery, Toronto, Canada
- 2002 Catherine Edelman Gallery, Chicago, IL
- 2001 “New York Sept 11, 2001,” New York Historical Society, New York City
“Here is New York,” Prince St, New York City
- 2000 “Haiti,” Open Society, New York City
“World Views,” Southeast Museum of Photography, Daytona Beach, FL
- 1998 “Water,” Sag Harbor Picture Gallery, Sag Harbor, NY
“Blue,” Stephen Bulger Gallery, Toronto, Canada
- 1997 Catherine Edelman Gallery, Chicago, IL
“India: A Celebration of Independence,” Philadelphia Museum of Art, Philadelphia, Pa. (traveled)
ABACA exhibition, Bohlen Foundation, New York City
“Dislocations,” Taranto Gallery, New York City
- 1996 “Picturing the South: Artist Project,” High Museum of Art, Atlanta, GA
- 1995 “Civilians in War,” Art Institute of Boston, Boston, MA
“Points of Entry,” Museum of Photographic Arts, San Diego, CA (Traveled: Center for Creative Photography, Tucson, AZ; Friends of Photography, San Francisco, CA; Jewish Museum, NY)
“Fact and Fiction,” Whitney Museum at Champion, Stamford, CN
“From Haiti,” Leica Gallery, New York, NY (w/Maggie Steber)
- 1994 “A Due Minuti dal Mondo,” Palazzo Bagatti Valsecchi, Milan, Italy Traveled: Scuderie di Palazzo Ruspoli, Rome, Italy
“Black Mosaic,” Anacostia Museum, Washington, D.C.
“Sevilla Vista Por: Miradas Fin de Siglo,” Museo de Arte Contemporaneo, Sevilla, Spain
“Shot in El Paso: Contemporary Photographers on the Border,” El Paso Museum of Art, TX
- 1993 “Madrid Vista Por: Miradas Fin de Siglo,” Circulo de Bellas Artes, Madrid, Spain
“Mexico Through Foreign Eyes,” International Center of Photography, New York
- 1992 “Mexico Through Foreign Eyes,” Tamayo Museum, Mexico City, Mexico
- 1991 Biennial Exhibition, Whitney Museum of American Art, New York
- 1991 “Haiti: Flesh of Politics/Spirit of Vodun,” Atrium Gallery, University of Connecticut, Storrs, CN (Traveled: Fitchburg Art Museum, Fitchburg, MA; Driggs Gallery, Winston-Salem, NC)
- 1990 Catherine Edelman Gallery, Chicago, IL
- 1989 “In Our Time: The World as Seen by Magnum Photographers,” Southeastern Massachusetts University Art Gallery, South Dartmouth, MA
International Center of Photography, New York City (Also at Centre Nationale de

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- la Photographie, Palais de Tokyo, Paris, France)
"Mon Reve/ My Dream: Haiti" Alternative Museum, New York City
"Haiti: Revolution in Progress," Museum of Photographic Arts, San Diego, CA &
Sterling Art Center, Texas Southern University, Houston, Texas)
1988 "Blatant Image/Silver Eye," Pittsburgh, PA. (w/ S. O'Connor)
Godowsky Awards, Photographic Resource Center, Boston MA
1987 Museum of Contemporary Photography, Chicago IL
"Masters of the Street," Museum of Photographic Arts, San Diego, CA
1986 California Museum of Photography, Riverside CA
"On the Line: The New Color," Walker Art Center, Minneapolis, MN
"Photojournalism," Portland Museum of Art, Portland, ME; Spencer Museum of
Art, Lawrence, KA; Laguna Gloria Art Museum, Austin, TX; Carnegie Mellon
University Art Gallery, Pittsburgh, PA.; Toledo Museum of Art, Toledo, OH)
1984 Amsterdam Photo, Amsterdam, The Netherlands
The Photographer's Gallery, London, England (w/ Harry Gruyeart)
1983 "Color in the Street," California Museum of Photography, Riverside, CA
"Grave Relics," Carpenter Center for the Visual Arts, Cambridge, MA
1980 "Color Photography," Fogg Art Museum, Cambridge, MA
1975 "Contemporary Photographers V," Fogg Art Museum, Cambridge, MA

Publications

- 2005 *I Grandi Fotografi/Magnum Photos: Alex Webb*, Hachette, Italy
Yours Gallery Portfolio, Yours Gallery, Warsaw, Poland
"Istanbul," *Aperture: 181* (Winter)
2004 *Magnum Stories*, London: Phaidon Press
Periplus: 12 Magnum Photographers in Contemporary Greece (Athens: Hellenic
Cultural Organization -- Cultural Olympiad)
2003 "Alex Webb habla con Max Kozloff," La Fabrica, Barcelona, Spain
Crossings: Photographs from the U.S.-Mexico Border, New York: The Monacelli
Press
2002 "Terror and Photography," *Parnassus*, vol 26, #2, by Max Kozloff
2001 *Endure*, New York: The Rockefeller Foundation
New York September 11, 2001, New York: Powerhouse
2000 *Magnum "Degree"*, London: Phaidon Press Ltd
1998-99 *Dislocations*, Cambridge, MA: The Film Study Center, Harvard Univ. Limited
Edition
1997 *Amazon: From the Floodplains to the Clouds*, New York: The Monacelli Press
India: A Celebration of Independence, New York: Aperture
1996 *From the Sunshine State: Photographs of Florida*, New York: The Monacelli
Press
1994 *Barcelona Vista Por: Miradas Fin de Siglo*, Madrid: Fundacion Cultural Banesto
Sevilla Vista Por: Miradas Fin de Siglo, Madrid: Fundacion Cultural Banesto
1993 *Mexico Through Foreign Eyes*, New York: Norton
Madrid Vista Por: Miradas Fin de Siglo, Madrid: Fundacion
Cultural Banesto

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- 1992 "Haiti," Aperture: 40th Anniversary Issue
1991 Biennial Catalogue, Whitney Museum of American Art
1991 "Picturing the Killing Fields," by Max Kozloff, Art in America, June. (Reprinted in *Lone Visions/Crowded Frames*, University of New Mexico Press, 1994)
1989 *Alex Webb: Fotografias: From the Tropics*, Sala de Exposiciones del Canal de Isabel II, Comunidad de Madrid
Under a Grudging Sun: Photographs from Haiti Libere, New York: Thames & Hudson
Foto, July, Spain
1988 *In Our Time: The World as Seen by Magnum Photographers*, New York: Norton, Photo Magazine, April, France
1986 *Hot Light/Half-Made Worlds: Photographs from the Tropics*, New York: Thames & Hudson, p. 92
On the Line: The New Color Photojournalism, Walker Art Center, Minneapolis, MN
"India: Ritual and the River," Aperture, Winter
1982 Photo Magazine, September, France
1980 "Photojournalism: It's Back with a New Face" by Andy Grundberg, Modern Photography, June,
1979 "Between Expression and the Document," Modern Photography, March
1975 Creative Camera, December, England

Education

- 1974 BA Harvard University, Major in History and Literature
1972 Apeiron Photography Workshop with Charles Harbutt