

CATHERINE EDELMAN GALLERY
CONTEMPORARY PHOTOGRAPHY

JOSEPHINE SACABO

Born Laredo, Texas, 1944

Awards

1996 Workshop Director, Recontres Internationales de La Photographie, Arles, France
1994 Artist in Residence, Ecole National de La Photographie, Arles, France
1986 Louisiana State University, Best of Show
1985 New Orleans Academy of Fine Arts, Best of Show
1984 Louisiana Photography Fellowship
1983 Contemporary Arts Center, 1st prize

Selected Permanent Collections

ARCO Corporation
The Art Institute of Chicago, Chicago, IL
Bibliothèque Nationale, Paris, France
Boston Museum of Fine Arts, Boston, MA
George Eastman House
Historic New Orleans Collection, New Orleans, LA
Houston Museum of Fine Art, Houston, TX
International Museum of Photography at George Eastman House, Rochester, NY
Library of Congress, Washington, D.C.
Lykes Steamship Company
Maison Europeenne de la Photographie, Paris, France
Metropolitan Museum of Art, New York, NY
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
Museum of Photographic Arts, San Diego, CA
New Orleans Museum of Art, New Orleans, LA
Paris Audio-Visual, Paris, France
Smithsonian Institution Libraries, Washington, D.C.
Whitney Museum of American Art, New York, NY
Wittliff Collection of Southwestern and Mexican Art, San Marcos, TX

Selected Exhibitions

2005 "Geometry of Echoes," John Stevenson Gallery, New York, NY
2003 "Lessons from the Shadows," Catherine Edelman Gallery, Chicago, IL
2002 Steven L. Clark Gallery, Austin, TX
2001 Center for Photography at Woodstock, NY

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- 2000 Photo Fusion Gallery, West Palm Beach, FL
Steven L. Clark Gallery, Austin, TX
- 1999 Galeria Del Teatro, San Martin, Buenos Aires
Centro Del Imagen, traveling exhibit, Mexico
- 1998 Sole Del Rio Gallery, Guatemala City, Guatemala
Gallery of Contemporary Photography, Santa Monica, CA
Photo España '98, Madrid, Spain
Foto Septiembre, Puebla, Mexico
- 1997 A Gallery for Fine Photography, New Orleans, LA
- 1995 American Cultural Center, Brussels, Belgium
Contemporary Arts Center, New Orleans, LA
- 1994 Louisiana State University Gallery, Hammond, LA
- 1993 Galeria El Cadejo, Antigua, Guatemala
A Gallery for Fine Photography, New Orleans, LA
- 1992 Galerie du Château D'Eau, Toulouse, France
- 1991 Galerie Fanny Guillon-Lafaille, Paris
Mario Villa Gallery, Chicago, IL
Peninsula Fine Arts Center, Richmond, VA
Picture House, Leischester, England
Focal Point Gallery, Southend-on-Sea, England
Galerie du Château D'Eau, Toulouse, France
- 1990 Gallery Junod, Lausanne, Switzerland
Portfolio Gallery, London, England
- 1988-1990 New Orleans Museum of Art, New Orleans, LA
- 1988 Mario Villa Gallery, New Orleans, LA
Torino Biennale, Torino, Italy
- 1986 New Orleans Museum of Art, New Orleans, LA
- 1985 Mario Villa Gallery, New Orleans, LA
New Orleans Academy of Fine Arts, New Orleans, LA
- 1984 Southeastern Center for Contemporary Art, Winston- Salem, NC
- 1983 Contemporary Arts Center, New Orleans, LA
- 1981 Contemporary Arts Center, New Orleans, LA
- 1979 Historic New Orleans Collection, New Orleans, LA
- 1977 Soho Photographic Gallery, New York, NY
- 1976 Deville Gallery, New Orleans, LA
- 1975-1983 Contemporary Arts Center, New Orleans, LA

Monographs

- 2002 *Pedro Paramo*, University of Texas Press
Cante Jondo, 21st Journal of Contemporary Photography
- 1991 *Un Femme Habitée*, Editions Marval, Paris

Selected Publications

AG Darkroom and Photography, London, England

American Photographer, New York

Art in America

B & W Magazine, Santa Barbara, CA

Cliché, Paris/Brussels, France

Il Fotoamatore, Italy

Photo Metro, San Francisco

Popular Photography, New York

London Magazine, London, England

Louisiana Cultural Vistas

Partenaire, Paris

Vis-à-Vis International, Paris