

CATHERINE EDELMAN GALLERY  
CONTEMPORARY PHOTOGRAPHY

**MELISSA ANN PINNEY**

**Born** St. Louis, MO, 1953

**Grants/Awards**

1999 John Simon Guggenheim Memorial Foundation Fellowship  
1997 LaSalle National Bank, Chicago Marathon Project Commission  
1992 Chicago Women in Philanthropy, MacArthur Foundation  
1989 Illinois Arts Council Artists Fellowship Award  
1987 National Endowment for the Arts, Midwest Regional Fellowship  
Illinois Arts Council Artists Fellowship Award  
Community Arts Assistance Program, Chicago, IL  
Changing Chicago Documentary Project, Chicago, IL  
1981 Illinois Arts Council Project Completion Grant  
1980 Illinois Arts Council Project Completion Grant  
1977 Artist in Residence, Evanston Arts Center, Evanston, IL

**Selected Permanent Collections**

Art Institute of Chicago, Chicago, IL  
Brown University, Providence, RI  
Center for Creative Photography, Tucson, AZ  
Chicago Historical Society, Chicago, IL  
Illinois State Museum, Springfield, IL  
John Simon Guggenheim Memorial Foundation, New York, NY  
Johnson & Johnson, New Brunswick, NJ  
LaSalle National Bank, Chicago, IL  
Metropolitan Museum of Art, New York, NY  
Museum of Contemporary Photography, Chicago, IL  
Museum of Fine Arts, Boston, MA  
Museum of Fine Arts, Houston, TX  
Museum of Modern Art, New York, NY  
San Francisco Museum of Modern Art, San Francisco, CA  
St. Louis Art Museum, St. Louis, MO  
Whitney Museum of American Art, New York, NY

**Selected Exhibitions**

2005 “Little Rascals: Images of Children in Contemporary Art,” Linda Ross  
Contemporary Art + Projects, Huntington Woods, MI  
“Illusions of Innocence,” Frist Center for the Arts, Nashville, TN

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Page 2 / Pinney

- 2004 "Feminist Perspectives in Art," Penelec, Bowman & Megahan Galleries, Allegheny College, Meadville, PA  
"Inside Out: Portrait Photographs from the Permanent Collection," Whitney Museum of American Art, New York, NY  
"Regarding Emma," Catherine Edelman Gallery, Chicago, IL  
"Women's Worlds," Southeast Museum of Photography, Daytona Beach, FL  
"Innocence Exposed: Children in Modern Photography," Frist Center for the Visual Arts, Nashville, TN  
" Pools," Yossi Milo Gallery, New York, NY
- 2002 "The View From Here: Pictures from Central Europe & The American Midwest", Ludwig Museum, Budapest, Hungary; The Stone Bell Gallery of Prague, In March 2003
- 2000 "Reconfiguring the Heroic" Artemesia Gallery, Chicago, IL  
"The Wedding Show," Alan Klotz/PhotoCollect New York, NY 2000
- 1997 "Feminine Identity" Photographs by Melissa Ann Pinney, Museum of Contemporary Photography, Chicago, IL  
"Melissa Ann Pinney: Recent Work" Stuart B. Baum Photography, Chicago, IL  
"Photo Forum," Museum of Fine Arts, Houston, TX
- 1993 "The Family Seen," SF Camerawork, San Francisco, CA  
"My/Self: Your/Other," Castle Gallery, College of New Rochelle, NY
- 1992 "Summer Pleasures," Howard Greenberg Gallery, New York, NY
- 1991 "Pleasures and Terrors of Domestic Comfort," The Museum of Modern Art, New York, NY
- 1990 "Photographs by Melissa Ann Pinney," Midtown Y Photography Gallery, New York, NY
- 1989 "Changing Chicago-Up Close," Museum of Contemporary Photography, Chicago, IL
- 1988 "Sunshine & Other States-Photographs 1984-1987," Artemesia Gallery, Chicago, IL  
"Changing Chicago: The City Inside & Out," Art Institute of Chicago, Chicago  
"Mothers & Daughters," Aperture Traveling Show, Field Museum, Chicago, IL
- 1987 "Social Life," Center for Photography, Woodstock, NY  
"Road & Roadside: American Photography 1930-1986," Art Institute of Chicago, Chicago, IL  
"The Animal Show," PhotoCollect, New York, NY
- 1986 "New Work-Photographs by Melissa Pinney," Artemesia Gallery, Chicago, IL
- 1985 "Recent Work-Photographs by Melissa Pinney," Artemesia Gallery, Chicago, IL  
"Illinois Photographers '85," Illinois State Museum, Springfield, IL
- 1984 "A Year in Chicago's Grant Park," Museum of Contemporary Photography, Chicago, IL
- 1983 "Remembrances," Illinois State Museum, Springfield, IL

- 1982 “Remembrances,” Chicago Cultural Center, Chicago, IL  
“Illinois Photographers '82,” Illinois State Museum, Springfield, IL
- 1981 “The Contemporary Figure,” Artists Guild, Chicago, IL
- 1978 “Melissa Pinney-Portraits of Evanston Artists,” Evanston Art Center, Evanston,  
IL  
“Illinois Photographers '78,” Illinois State Museum, Springfield, IL
- 1975 “Breath of Vision: Portfolios of Women Photographers,” Fashion Institute of  
Technology Galleries, New York, NY
- 1974 “Exposure '74,” The Darkroom Gallery, Chicago, IL

### **Publications**

- 2003 Regarding Emma: Photographs of American Women & Girls, Center for  
American Places
- 2002 The Spirit of Family, by Al and Tipper Gore  
The View From Here: Pictures from Central Europe & The American Midwest  
Published by Arts Midwest, Minneapolis  
The New York Times Sunday Magazine, Aug. 18 & Jan. 27
- 2001 Regarding Emma, DoubleTake Magazine, Fall
- 2000 Works in Progress, DoubleTake Magazine Winter 2000  
Reconfiguring the Heroic, Exhibition Catalogue, Artemesia Gallery Chicago,  
Essay by Carol Becker
- 1997 Feminine Identity, Exhibition Catalogue with essay by Barbara Michaels  
Chicago Reader
- 1991 Pleasures and Terrors of Domestic Comfort, The Museum of Modern Art, New  
York  
Naming the Daytime Moon: Stories & Poems by Chicago Women US News and  
World Report  
New York Times Book Review
- 1988 Changing Chicago: A Photo Documentary, University of Illinois Press
- 1987 Chicago Magazine
- 1978 Chicago Reader
- 1975 Ms. Magazine  
Popular Photography Annual

### **Selected Reviews**

- 2004 “Regarding Emma,” Chicago Sun-Times, January 23  
“Pinney Looks at Womanhood, Identity,” Chicago Tribune, January 23
- 2003 “Midcontinental Spirit,” The Prague Post, April 2  
“Twice Upon a Time,” Chicago Tribune, Book Section, November 2  
“Girls Will Be Girls,” Chicago Sun- Times, November 23
- 1997 “Art People: Using a Feminist Lens,” Chicago READER, November 21

- 1991 "Photography," New York Times Book Review, December 1  
"The Twilight Zone," New York Magazine, October 14  
1989 "Sins of Omission," After Image, December  
"Chicago in Focus," Chicago Sunday Tribune, March 26  
1986 "Melissa Pinney-Photographs," New Art Examiner, September  
1978 "Melissa Pinney," New Art Examiner, November  
"Broad Views, Fond Faces in Evanston," Chicago Sun Times, October 1

**Education**

- 1988 University of Illinois Circle Campus, Chicago, IL, Master of Fine Arts in  
Photography  
1977 Columbia College Chicago, IL, Bachelor of Arts Degree in Photography  
1973 Manhattanville College, Purchase, NY. Liberal Arts Curriculum

**Teaching Experience**

- 1984 - today Columbia College Chicago, Chicago, Illinois, Photography Instructor  
1995 - 1993 Institute of Design, IIT, Chicago, IL, Photography Instructor  
1991 School of the Art Institute, Chicago, Illinois, Photography Instructor