

CATHERINE EDELMAN GALLERY
CONTEMPORARY PHOTOGRAPHY

ROBERT & SHANA PARKEHARRISON

Born Robert: Fort Leonard Wood, MO, 1968
Shana: Tulsa, OK, 1964

Grants, Fellowships & Awards

2003 Peter Reed Foundation, Artist Grant
2001, 1996 Artist Grant in Photography, Massachusetts Cultural Council, Boston, MA
Research and Publications Grant, College of the Holy Cross, Worcester, MA
1999 John Simon Guggenheim Memorial Foundation Fellowship, New York, NY
Award of Nippon Polaroid Kabushiki Kaisha, Tokyo, Metropolitan Foundation
for History and Culture, Tokyo, Metropolitan Museum of Photography
Research and Publications Grant, College of the Holy Cross, Worcester, MA
1997 Aaron Siskind Foundation Fellowship, School of Visual Arts, New York, NY
Research and Publications Grant, College of the Holy Cross, Worcester, MA
1996 Research and Publications Grant, College of the Holy Cross, Worcester, MA
1995 Roswell Museum and Art Center Artist-In-Residence Grant, Roswell, NM
1994 Roswell Museum and Art Center Artist-In-Residence Grant, Roswell, NM
Agfa Photographic Materials Grant, Ridgefield Park, NY
1993 National Graduate Seminar Fellowship, American Photography Institute, Van
Deren Coke Fellowship, University of New Mexico, Albuquerque, NM
New York University, Tisch School of Art, New York, NY
1992 Van Deren Coke Fellowship, University of New Mexico, Albuquerque, NM
1990 Connie Griffith Photo/Video Award, Kansas City Art Institute, Kansas City, MO

Public Collections

Agfa Division, Bayer Corporation, Ridgefield Park, NJ.
Anderson Museum of Contemporary Art, Roswell, NM
The Chrysler Museum, Norfolk, VA
Cleveland Museum of Art, Cleveland, OH.
DeCordova Museum and Sculpture Park, Lincoln, MA
Fogg Art Museum, Harvard University, Cambridge, MA.
Fried, Frank, Harris, Shriver, Jacobson Attorneys at Law, New York, NY
The Hallmark Collection, Hallmark Cards Corporation, Kansas City, MO.
International Museum of Photography, George Eastman House, Rochester, NY
Los Angeles County Museum of Art, Los Angeles, CA.
Luminos Photography Corporation, Yonkers, NY
The John D. & Catherine T. MacArthur Foundation, Chicago, IL
McNeese State University Art Museum, Lake Charles, LA.
Microsoft Corporation, Redmond, WA

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The Joseph and Elaine Monsen Collection, Seattle, WA
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Houston, TX
Museum of Photographic Arts, San Diego, CA
National Museum of American Art, Smithsonian Institution, Washington D.C.
New York Public Library, New York, NY
Photographic Resource Center, Boston, MA
Progressive Corporation, Cleveland, OH
Rhode Island School of Design Art Museum, Providence, RI
San Francisco Museum of Modern Art, San Francisco, CA
Santa Barbara Museum of Art, Santa Barbara, CA
Vassar College, Frances Lehman Loeb Art Center, Poughkeepsie, NY
Whitney Museum of American Art, New York, NY
Williams College Museum of Art, Williamstown, MA
Worcester Art Museum, Worcester, MA

One-Person Exhibitions

2004 "Current Works," San Francisco Art Institute, McBean Gallery, San Francisco, CA
"Passage," Catherine Edelman Gallery, Chicago, IL
"Collaboration," Salve Regina University Art Gallery, Newport, RI
"New Works," Bernard Toale Gallery, Boston, MA
2003 "The Sentinels," Bonni Benrubi Gallery, New York, NY
2002 "The Architect's Brother," George Eastman House, Rochester, NY (traveling exhibition) 2004: Museum of Photographic Arts, San Diego; Galerie im Stadtmuseum, Jena, Germany; 2005: DeCordova Museum, Lincoln, MA; University of Wyoming Museum of Art, Laramie, WY; 2005-06: University of New Mexico Art Museum, Albuquerque, NM; 2006: Cornell University Museum of Art, Ithica, NY
"Kingdom," Canter Art Gallery, College of the Holy, MA, 2000
2000 "Earth Elegies," Bonni Benrubi Gallery, New York, NY.
1999 "Promisedland," Robert Koch Gallery, San Francisco, CA
"Promisedland," Richard Levy Gallery, Albuquerque, NM
1998 "Industrialscapes," Robert Koch Gallery, San Francisco, CA

Group Exhibitions

2004 "Portrait of the Art World: A Century of ARTnews Photographs," Museum of New Mexico, Museum of Fine Arts, Santa Fe, NM
2003 "L'artiste mis en scene," La Galerie Filles de Valvaire, Brussels, Belgium
"Role Play in Self-Portrait Photography," Zabriskie Gallery, New York, NY
"Portrait of the Art World: A Century of ARTNews Photography," The Smithsonian Institution, Washington, DC
"Defying Gravity: Contemporary Art and Flight," North Carolina Museum of Art, Raleigh, NC

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- 2002 “Zen and the Art of Photography,” Bonni Benrubi Gallery, New York, NY
“Recent Acquisitions,” Whitney Museum of American Art, New York, NY
“Portrait of the Art World: A Century of ARTNews Photography,” New York Historical Society, New York, NY
“New Acquisitions/ New Work/ New Directions 3: Contemporary Selections,” Los Angeles County Museum of Art, Los Angeles, CA
- 2001 “Crafted Image: 19th Century Techniques in Contemporary Photography,” Boston University Art Gallery, Boston, MA
“The Alchemy of Light,” Cumberland Gallery, Nashville, TN
“Re-Thought and Re-Seen: 21st Century Photographers/ 19th Century Processes,” University of Missouri, Kansas City, MO
- 2000 “Photograph + Monograph,” Bonni Benrubi Gallery, New York, NY
“Expanded Vision: Highlights from the Permanent Collection,” Museum of Photographic Arts, San Diego, CA
“American Photography: Recent Additions to the Hallmark Photographic Collection,” Nelson Atkins Art Museum, Kansas City, MO
“Celebrating Contemporary Art in New England: Recent Acquisitions,” DeCordova Museum, Lincoln, MA
“Self Developed,” Eyre Moore Gallery, Seattle, WA
“More Than One: Prints and Portfolios From Center Street Studio,” Boston, University of Massachusetts, Dartmouth, MA
- 1999 “Idea Photographic: New Mexico,” 516 ArtSpace, Albuquerque, NM.
“The 3rd Tokyo International Photo-Biennale: Fragments of Document and Memory,” Tokyo Metropolitan Museum of Photography, Tokyo, Japan
“The 1999 DeCordova Annual Exhibit,” DeCordova Museum, Concord, MA
“New Voices/ New Visions,” University Art Center, University of California, San Diego, San Diego, CA
“Three Generations,” Spiva Art Center, Joplin, MO
- 1998 “More Than One: Prints and Portfolios From Center Street Studio,” Marsh Art Gallery, University of Richmond, VA
“Telling Stories: Narrative Impulses in Contemporary American Photography,” George Eastman House, International Museum of Photography and Film, Rochester, NY
- 1997 “Current Fictions: Work By Emerging Artists,” Museum of Photographic Arts, San Diego, CA
- 1996 “Contemporary New Mexico Artists: Sketches and Schemas,” SITE Santa Fe, Santa Fe, NM and University of Nebraska, Lincoln, NE
“Pushing Image Paradigms,” Portland Institute for Contemporary Art, Portland, OR

Selected Bibliography

- 2004 Jason Houston and David Whitman, “Balancing Act,” *Orion Magazine*, January
- 2003 Roswitha Salzberger, “The Architect’s Brother,” *PhotoNews: Zeitung Fur Fotografie*, October
- Diana Gaston, “Review: Robert ParkeHarrison at George Eastman House,” *Art in*

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- America*, January
Natacha Wolinski, "Sur Le Terre Comme Au Ciel," *Beaux Arts Magazine*,
February
- 2002 Sylvia Wolf, *Visions of America: Photographs from the Whitney Museum of
American Art, 1940 - 2003*, Prestal Books
William F. Stapp, "Portrait of the Art World: A Century of ARTnews
Photographs," *Yale University Press*
Mary Warner Marien, *Photography: A Cultural History*, Harry N. Abrams Inc.
Bruno Masi, "ParkeHarrison Monde A Part," *Liberation*, December 15
Sarah Boxer, "Following A Shifting Gaze as Portraiture Evolves," *Photography
Review, New York Times*, November 22
- 2000 Andy Grundberg, "Photography Book review," *New York Times*, December 3
Orion, Journal: People & Nature, "Trash," Autumn
Vicki Goldberg, "Everyman Tries to Save the Earth, One Image at a Time," *New
York Times*, February 4 (Review: Earth Elegies exhibition)
- 1999 Sylvain Campeau, "Ecophile," *CV Photo, Issue #49*, Winter
Arthur Ollman, catalogue essay from *Fragments of Document and Memory*, The
3rd Tokyo International Photo-Biennale
David Clemmer, "Critical Reflections," *THE Magazine*, April/May
T.D.Mobley-Martinez, "The Wizard of Pause," *Albuquerque Tribune*, March 12
Wesley Pulkka, "Review," *Albuquerque Journal*, March 14
Gazette, March 21
John Wood, "A Grand and Solitary Epic," *21st: The Journal of Contemporary
Photography, Volume Two*
- 1998 Peggy Amison, *Photo Metro*, July (Interview).
- 1997 Bensley, Lis, *Santa Fe New Mexican*, April 18-24, (Interview)
Kendricks, Neil, "Up Front: Current," *San Diego Union-Tribune*, January
(Review)
- 1996 Diane Armitage, "Review," *THE Magazine*, September
Edmunds, Kristy, *Pushing Image Paradigms*, (Exhibition Catalogue).
Adlmann, Jan Ernst with Barbara McIntyre, *Contemporary Art in New Mexico*,
(Book)
- 1995 Van De Walle, Mark, "Aperto," *Flash Art*, Summer, pp. 78-79
Adlmann, Jan Ernst, "An Impresario of Dreams," Roswell Museum, May
(Exhibition Catalog).
Van De Walle, Mark, *Artforum*, March, pp. 95-96, (Review).
Adlmann, Jan Ernst, "Report from Santa Fe: Going Mainstream," *Art in America*,
January, p. 52
Van De Walle, Mark, "Critical Reflections: Cardboard Sky" *THE Magazine*,
January/February (Review)

Monographs

- 2004 John Wood editor, *Listening to the Earth*, Photographs by Robert ParkeHarrison,
poems by Morrie Creech, 21st, *The Journal of Contemporary Photography*
- 2000 *The Architect's Brother*, essay by W.S. Merwin, Published by Twin Palms/

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Twelve Trees Press, Fall, Second edition, 2002. Third edition: 2003

Education (Robert)

1994 University of New Mexico, Albuquerque, NM, M.F.A.
1990 Kansas City Art Institute, Kansas City, MO, B.F.A.

Education (Shana)

1986 William Woods College, Fulton, MO. B.F.A.