

**ABELARDO MORELL**

**Born** Havana, Cuba, 1948

**Education**

1981 MFA, Yale University School of Art, New Haven, CT  
1977 BA, Bowdoin College, Brunswick, ME

**Awards/Grants**

1995 New England Foundation for the Arts Fellowship  
St. Botolph's Club Foundation Award  
1993-94 John Simon Guggenheim Fellowship  
1992-93 Cintas Foundation Fellowship

**Permanent Collections**

Ackland Art Museum/University of North Carolina at Chapel Hill, NC  
The Addison Gallery of Art, Andover, MA  
Akron Art Museum, Akron, OH  
Amon Carter Museum, Fort Worth, TX  
The Art Institute of Chicago, Chicago, IL  
Baltimore Museum of Art, Baltimore, MD  
The Boston Public Library, Boston, MA  
Bowdoin College Museum of Art, Brunswick, ME  
Brandeis University Rose Art Museum, Waltham, MA  
The Brooklyn Museum, Brooklyn, NY  
Center for Creative Photography, Tucson, AZ  
Chrysler Museum of Art, Norfolk, VA  
Cleveland Museum of Art, Cleveland, OH  
Columbus Museum of Art, Columbus, OH  
Danforth Museum of Art, Framingham, MA  
Davis Museum & Cultural Center, Wellesley College, Wellesley, MA  
De Cordova Museum and Sculpture Park, Lincoln, MA  
The Detroit Institute of Arts, Detroit, MI  
Fisher Landau Center for Art, Long Island City, NY  
Florida International University Art Museum, Miami, FL  
Fogg Art Museum, Harvard University, Cambridge, MA  
Fort Lauderdale Art Museum, Fort Lauderdale, FL  
The Fox Talbot Museum, Lacock, England  
The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY

# CATHERINE EDELMAN GALLERY

CONTEMPORARY PHOTOGRAPHY

The Gap Corporation, San Francisco, CA  
Hallmark Photographic Collection, Kansas City, MO  
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY  
High Museum of Art, Atlanta, GA  
Hood Museum of Art, Dartmouth College, Hanover, NH  
International Museum of Photography at George Eastman House, Rochester, NY  
The Israel Museum, Jerusalem, Israel  
Johnson & Johnson Corporation, New Brunswick, NJ  
LaSalle Bank Photography Collection, Chicago, IL  
Lehigh University Art Galleries, Bethlehem, PA  
List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA  
The Los Angeles County Museum of Art, Los Angeles, CA  
Maier Museum of Art, Randolph-Macon Women's College, Lynchburg, VA  
The McArthur Foundation, Chicago, IL  
The Metropolitan Museum of Art, New York, NY  
Middlebury College Museum of Art, Middlebury, VT  
Milwaukee Art Museum, Milwaukee, WI  
The Montclair Art Museum, Montclair, NJ  
El Museo del Barrio, New York, NY  
The Museum of Contemporary Photography, Chicago, IL  
The Museum of Fine Arts, Boston, MA  
The Museum of Fine Art, Houston, TX  
The Museum of Modern Art, New York, NY  
The Museum of Photographic Arts, San Diego, CA  
The National Gallery of Canada, Ottawa, Ontario, Canada  
National Gallery of Art, Washington, DC  
The Nelson-Atkins Museum, Kansas City, MO  
The New Orleans Museum of Art, New Orleans, LA  
The New York Public Library, New York, NY  
Northwestern University Center for the Humanities, Chicago, IL  
The Philadelphia Museum of Art, Philadelphia, PA  
Philip Morris, Incorporated, New York, NY  
The Portland Museum of Art, Portland, ME  
Princeton University Art Museum, Princeton, NJ  
The Progressive Corporation, Hayfield Village, OH  
Reader's Digest Association, Pleasantville, NY  
San Francisco Museum of Modern Art, San Francisco, CA  
The Saint Louis Art Museum, Saint Louis, MO  
The Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE  
Smith College Museum of Art, Northampton, MA  
The Snite Museum of Art, University of Notre Dame, Notre Dame, IN  
Tampa Museum of Art, Tampa, FL  
The University of Akron, Emily H. Davis Gallery, Akron, OH  
University of Houston Art Museum, Houston, TX  
University of Virginia, Bayly Art Museum, Charlottesville, VA

# CATHERINE EDELMAN GALLERY

CONTEMPORARY PHOTOGRAPHY

Gallerie degli Uffizi, Florence, Italy  
Victoria and Albert Museum, London, England  
Whitney Museum of American Art, New York, NY  
Yale University Art Gallery, New Haven, CT

## One-Person Exhibitions

- 2004 Shine Gallery, London, England  
“Vision Revealed”; Frost Art Museum, Florida  
International University, Miami FL
- 2003 Douglas Udell Gallery, Edmonton, Ontario  
Douglas Udell Gallery, Vancouver British Columbia  
Bernard Toale Gallery, Boston, MA
- 2002 “New Work,” Bonni Benrubi Gallery, New York, NY  
“Abelardo Morell and the Camera Eye,” George Eastman House,  
Rochester, NY  
“Camera Obscura”, Shine Gallery, London, UK, Columbus Museum,  
Columbus, GA  
Union College, Mandeville Gallery, Olin Art Gallery, Kenyon College,  
Gambier, OH
- 2001 “Abelardo Morell and the Camera Eye,” Bayly Art Museum of the  
University of Virginia at Charlottesville, VA, Detroit Institute of  
Arts, Detroit, MI  
“Abelardo Morell,” St. Paul’s School, Concord, NH, Shine Gallery,  
London, England
- 2000 “The Universe Next Door,” Bonni Benrubi Gallery, New York  
“Abelardo Morell and the Camera Eye,” The St. Louis Art Museum,  
LeHigh University Art Galleries, Bethlehem, PA  
“University Art Museum, University of New Mexico, Albuquerque, NM  
“Staged and Manipulated: Photographic Fictions from St. Louis \\  
Collections,” The St. Louis Art Museum, St. Louis, MO  
“Abelardo Morell and the Camera Eye,” Limonaia di Villa Strozzi,  
Florence, Italy  
“Alice in Wonderland,” Locus Gallery, Saint Louis, MO
- 1999 “Abelardo Morell and the Camera Eye”, Museum of Fine Art, Boston  
Metropolitan Museum of Art, Tokyo  
“Abelardo Morell,” Fahey Klein Gallery  
“Abelardo Morell,” Bassetti Gallery, New Orleans, LA
- 1998 “Abelardo Morell and the Camera Eye,” Museum of Photographic Arts,  
San Diego, CA, Mid-career traveling retrospective organized by  
MOPA, traveling to Museum of Fine Arts, Boston, MA, Bowdoin  
College Museum of Art, Brunswick, ME, St. Louis Art Museum,  
St. Louis, MO, Lehigh University Art Gallery, Bethlehem, PA,  
University of New Mexico Art Museum, Albuquerque, NM  
Catherine Edelman Gallery, Chicago, IL  
Bonni Benrubi Gallery, New York, NY

# CATHERINE EDELMAN GALLERY

CONTEMPORARY PHOTOGRAPHY

- "Face to Face," Isabella Stewart Gardner Museum, Boston, MA  
"Abelardo Morell Photographs: Pictured Pages," Cleveland Museum of Art, OH  
DeCordova Museum of Art, Lincoln, MA  
1996 Bonni Benrubi Gallery, New York, NY  
Fraenkel Gallery, San Francisco, CA  
1995 "Looking at Books," Boston Athenaeum, Boston, MA  
Robert Klein Gallery, Boston, MA  
Jan Abrams Gallery, Los Angeles, CA  
Jackson Fine Art, Atlanta, GA  
1994 Bonni Benrubi Gallery, New York, NY  
1993 The National Arts Club, New York, NY  
1989 Becker Gallery, Bowdoin College, Brunswick, ME  
1988 North Gallery, Boston, MA  
Midtown "Y" Gallery, New York, NY  
1983 Westbrook College, Portland, ME  
1976 Center for the Arts, Wesleyan University, Middletown, CT  
Fourth Street Gallery, New York, NY

## **Group Exhibitions**

- 2006 "Under The Influence", Catherine Edelman Gallery, Chicago, IL  
2004 "Uncharted Territory"; Julie Saul Galley, New York, NY  
"OUTSIDE/IN" Nina Reudenheim Gallery, Washington, DC  
"Light Bound: Photographers Regard the Book," Minneapolis Institute of Arts, Minneapolis, MN  
2003 "Books as Visual Object", Columbia College, Chicago, IL  
"The Pyramids", Weinstein Gallery, Minneapolis, MN  
"Undomesticated Interiors", Smith College Museum, Northampton, MA  
"The Alphabet As Art," University of Massachusetts, Lowell, MA  
"Cuba on the Verge," International Center of Photography, New York, NY  
"Photographing Undomesticated Interiors," Smith College Museum of Art, Northampton, MA  
"Enchanted Evening", Yancey Richardson Gallery, New York, NY  
"Twilight", Yancey Richardson Gallery, New York, NY  
"Celebrating Central Park 1953-2003" Hirschl & Adler Galleries, New York, NY  
"Contemporary Photographs and Prints from the Bruce Brown Collection," Colby College Museum of Art, ME  
"Histories of Photography", Frances Lehman Loeb Art Center, Vassar College, New York  
"Defining Moments, Two Centuries of Photography" Ackland Art Museum, University of North Carolina, Chapel Hill  
"In Your Face", Alan Koppel Gallery, Chicago  
"Growing Up", Montclair Art Museum, NJ

# CATHERINE EDELMAN GALLERY

CONTEMPORARY PHOTOGRAPHY

- 2002
- “Prima Facie”, Nina Freudenheim Gallery, Buffalo, New York
  - “Paris Photo 2002”, Caroussel de Louvre, Paris, France
  - “What were you Thinking? 15 Years of Photographs”, Catherine Edelman Gallery, Chicago, IL
  - “Contemporary Prints and Photographs from the Bruce Brown Collection,” Colby College Museum of Art
  - “Dry plate to Digital: The Hallmark Collection,” Denver Museum of Art, Denver, CO
  - “Into the Woods”, Julie Saul Gallery, NYC
  - “Through the Looking Glass”, Catherine Edelman Gallery, Chicago, IL
  - “Visions from America”, Whitney Museum of American Art, NYC
  - “Sitelines: Art on Main”, Addison Gallery of American Art, Phillips Academy, Andover, MA
  - “Arte Latino: Treasures from the Smithsonian American Art Museum,” Palm Springs Desert Museum, Palm Springs, CA, Museum of Fine Arts, Santa Fe, NM
  - Oakland Museum of California, Oakland
  - “What’s New: Recent Acquisitions in Photography”, Whitney Museum of American Art, NYC
- 2001
- “Paris Photo 2001”, Caroussel de Louvre, Paris, France
  - “Can You Believe Your Eyes?” Fitchburg Art Museum, Fitchburg, MA
  - “Voyages (per) Formed,” Photographic Resource Center, Boston University
  - “The Crafted Image: Nineteenth Century Techniques in Contemporary Photography,” Boston University Art Gallery, Boston, MA
  - “Pin:Whole”, University of Essex, Colchester, UK
  - “Arte Latino: Treasures from the Smithsonian American Art Museum,” Orlando Museum of Fine Art, Orlando, FL
  - “Photograph + Monograph,” Bonni Benrubi Gallery, NY
  - “Still Light,” Beadleston Gallery, NY
  - “City: Prints and Photographs,” Brooke Alexander, NY
  - “La Luz,” National Hispanic Cultural Center, NM
- 2000
- “Open Ends- Architecture Hot and Cold,” The Museum of Modern Art, New York, NY
  - “Latin American Artists-Photographers from the Lehigh University Galleries Collection,” El Muso del Barrio, New York, NY
  - “Paris Photo 2000”, Caroussel de Louvre, Paris, France
  - “One Man’s Eye- Photographs from the Collection of Alan Siegel,” Herbert Johnson Museum of Art, Cornell University, Ithaca, NY
  - “Bill Barrette-Sculptures and Abelardo Morell-Photographs,” Jaffe-Fiede and Strauss Galleries, Dartmouth College, Hanover, NH
  - “Summer Reading,” The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
  - “Photography Against Itself: Contemporary Photographs from the Museum,” Bayly Art Museum, University of Virginia, Charlottesville, VA

# CATHERINE EDELMAN GALLERY

CONTEMPORARY PHOTOGRAPHY

- “Insights: Interior Spaces in Contemporary Art,” Whitney Museum of American Art at Champion, Stamford, CT
- “New York Now 2000,” The Museum of the City of New York, New York
- “Hope Photographs,” Katonah Museum of Art, Katonah, NY
- “Expanded Visions,” Museum of Photographic Arts, San Diego, CA
- ”Celebrating Contemporary Art in New England: Recent Acquisitions,” DeCordova Museum and Sculpture Park, Lincoln, MA
- “Representing the Intangible,” Photographic Resource Center, Boston, MA
- “American Photography: Recent Additions to the Hallmark Photographic Collection,” The Nelson-Atkins Museum of Art, Kansas City, MO
- “Personae: Portraits from the Collection,” The Museum of Contemporary Photography, Columbia College, Chicago, IL
- “Breathless! Photography and Time,” Victoria and Albert Museum, London, England
- “American Photographs Part 3: 1968-1999,” James Danziger Gallery, New York, NY
- “20twenty,” Fraenkel Gallery, San Francisco, CA
- “Picturing Modernity: Photographs from the Permanent Collection,” San Francisco Museum of Modern Art
- “Visions of Childhood,” Soho Triad Fine Arts, New York
- “Summer Reading,” Yancey Richardson Gallery, New York
- “Autour de L’insolite,” Modernism Gallery, San Francisco, CA
- “Full Exposure: Contemporary Photography,” New Jersey Center for Visual Arts, Summit, NJ
- “Collectors Collect Contemporary, 1990-99,” The Institute of Contemporary Art, Boston, MA
- “The Boston Public Library’s Boston Photographer’s Project,” The Boston Public Library, Boston, MA
- “An American Century of Photography: The Hallmark Photographic Collection,” The Phillips Collection, Washington, DC
- “Building Representation: Photography and Architecture, Contemporary Interaction,” Fogg Art Museum, Harvard University, Cambridge, MA
- “Future-Present: Photographs of Children from the Reader’s Digest Collection,” The Aldrich Museum of Contemporary Art, Ridgefield, CT
- “A Collective Vision: Gifts to the Photographs Collection,” The National Gallery of Canada, Ottawa
- “Waterproof,” Belem Cultural Centre, Lisbon, Portugal
- “Photography in Maine: 1840 – 2000,” The Center for Maine Contemporary Art
- 1998 “Paraphotography”, Maier Museum of Art, Lynchburg, VA
- “Latino”, National Museum of American Art, Washington, DC

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CONTEMPORARY PHOTOGRAPHY

- "Waterproof", Parque EXPO'98, Lisbon, Portugal
- "Make it Real", Bakalar Gallery, Massachusetts College of Art, Boston, MA
- "Make it Real", Bayly Art Museum, University of Virginia, Charlottesville, VA.
- 1997 "Make it Real" Portland Museum of Art, Portland, ME
- "Some Things," Southeast Museum of Photography, Daytona Beach, FL
- "Tokyo Biennial," Tokyo Metropolitan Museum of Art, Tokyo
- "The Heart Doesn't Break, It Stretches," Sara Morthland Gallery, New York, NY
- "Family and Friends," The Museum of Contemporary Photography," Chicago, IL
- "Backyards," Robert Mann Gallery, New York, NY
- "Process on Paper: Recent Acquisitions, Brooklyn Museum of Art, Brooklyn, NY
- "Several Exceptionally Good Recently Acquired Pictures X1," Fraenkel Gallery, San Francisco, CA
- "American Voices, Hope Photographs," The National Arts Club, New York, NY
- "Making It Real," The Aldrich Museum of Contemporary Art, Ridgefield, CT
- "Masterworks from the San Francisco Museum of Modern Art," Ho-Am Art Museum, Seoul, Korea
- 1996 "Fine Artists Books," Baumgartner Gallery, Washington, DC
- "Legacy of Light: Master Photographs from The Cleveland Museum of Art," The Cleveland Museum of Art, Cleveland, OH
- "Anxious Libraries," Photographic Resource Center, Boston, MA
- "Blind Spot: The First Four Years," Paolo Baldacci Gallery, New York, NY
- "Through the Lens: Selections from the Permanent Collection," George Eastman House, Rochester, NY
- "Light, Time, Focus," The Museum of Contemporary Photography, Chicago, IL
- "New in the Nineties," Katonah Museum of Art, Katonah, NY
- Blue Sky Gallery, Portland, OR
- "Winter Blindspot," Yancey Richardson Gallery, New York, NY
- Bowling Green State University, Bowling Green, OH
- 1995 "Spaces for the Self: The Symbolic Imagery of Place," Museum of Contemporary Photography, Chicago, IL
- "Degrees of Abstractions: From Morris Louis to Mapplethorpe," Boston Museum of Fine Arts, Boston, MA
- "The Photographic Condition," San Francisco Museum of Modern Art, San Francisco, CA
- Warren Street Gallery, Hudson, NY
- "Cintas Fellows," Southeast Museum of Photography, Daytona, FL

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- "An American Century of Photography," International Center of Photography/Hallmark Photographic Collection, New York, NY
- "Cuba: La Isla Posible," Centre de Cultura Contemporania de Barcelona, Barcelona, Spain
- 1994 "New Photography 10," Museum of Modern Art, New York, NY  
"American Voices," Fotofest, Houston, TX  
"Ottmar Höel, Abelardo Morell, Shirin Neshat, David Shaw," Haines Gallery, San Francisco, CA  
"The Reckless Moment," The Art Institute of Chicago, Chicago, IL  
"Targeting Images, Objects and Ideas," The Museum of Contemporary Photography, Chicago, IL  
"Recent Acquisitions," The Metropolitan Museum of Art, New York, NY  
"Around the House," Frumkin/Adams Gallery, New York, NY  
Zelda Cheatle Gallery, London, England  
"New England Photographers," Danforth Museum of Art, Farmingham, MA
- 1993 "Meaning at the Crossroad," Bowdoin Museum of Art, Brunswick, ME  
"Contemporary American Photography," Jingshan Tushguan, Guangzhou, China  
"Photographs by Cintas Fellows," Florida International University Art Museum, Miami, FL  
"In Camera," Museum of Fine Arts, Santa Fe, NM  
"Photography: Close-up/Sill Life," Museum of Fine Arts, Boston, MA  
"Photo National," Zoller Gallery, Penn State University, PA  
"Fabulas del Mundo Visible," Instituto Chileno Norte Americano, Santiago, Chile
- 1992 "Fables of the Visible World," Huntington Gallery, Boston, MA  
The Berkshire Museum of Art, Pittsfield, MA  
"More Than One Photograph: Works Since 1980 From the Collection," Museum of Modern Art, New York, NY  
"New England Photographers," Danforth Museum of Art, Farmingham, MA
- 1991 "Pleasures and Terrors of Domestic Comfort," Museum of Modern Art, New York, NY
- 1990 Knoxville Museum of Art, Knoxville, TN

## Monograph

- 2002 *A Book of Books*, Abelardo Morell, Preface by Nicholson Baker, Bulfinch Press
- 1998 *Alice's Adventures in Wonderland*, Dutton's Children's Books, New York, NY  
*Face to Face: Photographs at the Gardner Museum*, Isabella Stewart Gardner Museum, Boston, MA
- 1995 *A Camera in a Room: Photographs by Abelardo Morell*, "Photographers at Work" Series, Smithsonian Institution Press, Washington, DC

CATHERINE EDELMAN GALLERY  
CONTEMPORARY PHOTOGRAPHY

**Publications and Reviews**

- 2004 "Vision Revealed: Selections from the work of Abelardo Morell" ; Essay by Andy Grundberg; Exhibition Catalogue, Florida International University
- 2003 Art in America, 'Photography: Focus on Cuba' by Edward Leffingwell, November  
Artforum : Reviews: Abelardo Morell, September Singer, Mark. "Talk of the Town"
- 2002 Andy Grunberg, " A Book of Books; Photography" New York Times Book Review, December 6  
"Spirit of Family: Al and Tipper Gore" , Henry Holt Publishers  
"Alice's Adventures in Wonderland " , Illustrated with photographs by Abelardo Morell
- 1998 Introduction by Leonard Marcus, Published by Dutton's Children's Books, New York
- 1996 "Making It Real," (catalogue) Independent Curators Incorporate, New York, NY  
"Talk of the Town: The Big Picture," Mark Singer, The New Yorker, October  
"Introduction to a Whole Lot of Art," Kenneth Baker, San Francisco Chronicle, July  
"Abelardo Morell at the Boston Atheneum," Ann Wilson Lloyd, Art in America, May
- 1995 "Cuba: Image and Imagination," Aperture, Fall  
"Feels Like Home," Algonquin Books of Chapel Hill, NC  
"An American Century of Photography: From Dryplate to Digital," The Hallmark Photographic Collection, Keith F. Davis, Hallmark Cards, Inc. and Harry N. Abrams, New York, NY
- 1994 "New Photography 10," MoMA, Magazine of the Museum of Modern Art, Fall-Winter, New York, NY  
"View with a Room," Richard B. Woodward, Mirabella, October  
"Review," Charles Hagen, The New York Times, August
- 1993 "In Camera," (brochure), Museum of Fine Arts, Museum of New Mexico, Sante Fe, NM  
"Photos Are Linked by Cuban Heritage," Helen Kohen, The Miami Herald, October  
"Uncommon Photographs of Common Objects," Charles Hagen, The New York Times, June  
"Photography Voice Choices," Vince Aletti, The Village Voice, June  
"Letter from New York No. 45," A.D. Coleman, Photo Metro, September, Vol. 2, Issue 3  
"Photography by Cintas Fellows," (catalogue), Florida International University Art Museum, Miami, FL  
"Photography 1992 Exhibition," (catalogue), Berkshire Museum of Art,

# CATHERINE EDELMAN GALLERY

CONTEMPORARY PHOTOGRAPHY

- Pittsfield, MD
- 1992 "Fables of the Visible World," (catalogue), Huntington Gallery, Boston, MA  
"Cross References Are Plentiful in Fables of the Visible World," Kelly Wise, The Boston Globe, October
- 1991 "More Than One Photography," Museum of Modern Art, New York, NY  
"Pleasures and Terrors of Domestic Comfort," (catalogue), Museum of Modern Art, New York, NY
- 1990 "Contemporary American Art for the Philip Morris Collection," (catalogue), Knoxville Museum of Art
- 1989 "The Pursuit of Profoundly Simple Ideas," Edgar Allen Beem, Maine Times, January
- 1988 "20th Century Photographs from the Collection of the Bowdoin College Museum of Art," (catalogue), University of Southern Maine, Brunswick, ME  
"Review," Vince Aletti, Village Voice, October  
"Abe Morell's Fresh Look at Childhood," Kelly Wise, The Boston Globe, November
- 1987 "A History of Our Most Democratic Art Form, in 70 Prints," Edgar Allen Beem, Maine Times, January
- 1982 "Abe Morell: Photographs," Gerald Haggerty, Art New England, October

## Residencies

- 1997 The Isabella Stewart Gardner Museum, Boston, MA  
1995 The Boston Athaneum, Boston, MA

## Teaching Experience

Professor of Photography, Massachusetts College of Art, Boston, ME