

CATHERINE EDELMAN GALLERY

CONTEMPORARY PHOTOGRAPHY

ANDREA MODICA

Born Brooklyn, New York, 1960

Grants

2004 Jane Reese Williams Award
2002 Communication Arts Award of Excellence for monograph Human Being
American Photography 18 Competition for magazine work
2000 Colorado Council of the Arts Fellowship
1999 American Photography 15 Competition for magazine work
Society of Publication Designers 34th Annual Competition Merit award
Foreman Institute of Creative Arts Residency Grant
1998 Faculty Professional Staff Creative Activity Grant
1996 New York State Council of the Arts, Decentralization Grant
1995 New York Foundation for the Arts, Special Opportunities Stipends
1994 John Simon Guggenheim Fellowship
1993 Light Work Artist-in-Residency Grant, Syracuse, NY
1992 Aaron Siskind Foundation Individual Photographer's Grant
Jeane Pearce Walker Award
1991 Polaroid Artist Support Material Grant
1990 Fulbright-Hays Research Grant, Italy
1989 New York State Council of the Arts, Decentralization Grant
1988 New York Foundation for the Arts Fellowship
Center for Photography at Woodstock Photographers Fund Award
1987 New York State Council of the Arts, Decentralization Grant
New Faculty Development Award, NYS/UUP

Permanent Collections

Avon Collection, New York, NY
Bibliothèque Nationale, Paris, France
Boca Raton Museum of Art, Boca Raton, FL
Bowdoin College Museum of Art, Brunswick, ME
Brooklyn Museum, Brooklyn, NY
Center for Creative Photography, Tucson, AZ
Cleveland Museum of Art, Cleveland, OH
Corcoran Gallery, Washington, D.C.
Davis Museum and Cultural Center, Wellesley College, Massachusetts
Ellis Island Immigration Museum, Ellis Island, NY
Hood Museum of Art, Dartmouth, NH
Hallmark Corporation Art Collection, Kansas, MO
International Museum of Photography at George Eastman House, Rochester, NY

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International Center of Photography, New York, NY
Metropolitan Museum of Art, New York, NY
Mint Museum, Charlotte, NC
Munson-Williams-Proctor Institute Museum of Art, Utica, NY
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
National Gallery of Art, Washington, D.C.
National Museum of American Art, Smithsonian Institution, Washington, D.C.
New York Public Library, New York, NY
Polk Museum of Art, Lakeland, FL
Princeton University Art Museum, Princeton, NJ
Ringling Museum of Art, Sarasota, FL
Rochester Institute of Technology, Rochester, NY
San Diego Museum of Photographic Art, San Diego, CA
San Francisco Museum of Modern Art, San Francisco, CA
Santa Barbara Museum of Art, Santa Barbara, CA
Smithsonian American Art Museum, Washington, D.C.
Savannah College of Art and Design, Savannah, GA
The Sir Elton John Photography Collection, Atlanta, GA
Taylor Museum, Colorado Springs, CO
Whitney Museum of American Art, New York, NY
Yale University Sterling Library, New Haven, CT

One-Person Exhibitions

2006 Catherine Edelman Gallery, Chicago, IL
2005 G. Gibson Gallery, Seattle, WA
Museum of Photographic Arts, San Diego, CA
2004 Edwynn Houk Gallery, New York, NY
2003 Sandy Carson Gallery, Denver, CO
University of Wyoming Art Museum, Laramie, WY
Phototroph Gallery, Colorado Springs, CO
Museo Civico, Palazzo dei Censoli, Gubbio, Italy
2002 Cornell Museum, Delray Beach, FL
Taylor Museum, Colorado Springs, CO
2001 Edwynn Houk Gallery, New York, NY
Colorado Springs Fine Art Center, Colorado Springs, CO
Light Work, Robert Menschel Photography Gallery, Syracuse University, NY
1999 Edwynn Houk Gallery, New York, NY
Palm Beach Photographic Centre, Delray Beach, FL
O'Sullivan Arts Center, Regis University Art Museum, Denver, CO
Foreman Gallery, Hartwick College, Oneonta, NY
1998 Cleveland Museum of Art, Cleveland, OH
1997 Houk Friedman Gallery, New York, NY
Palazzo d' Accursio, Museo Morandi, Bologna, Italy
1996 San Francisco Museum of Modern Art, San Francisco, CA

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- Catherine Edelman Gallery, Chicago, IL
Polk Museum of Art, Lakeland, FL
Paul Kopeikin Gallery, Los Angeles, CA
1995 Shapiro Gallery, San Francisco, CA
1994 Catherine Edelman Gallery, Chicago, IL
1993 Julie Saul Gallery, New York, NY
1992 Gallery 53, Cooperstown, NY
Paul Kopeikin Gallery, Los Angeles, CA
1991 Portland School of Art, Portland, ME
Lieberman & Saul Gallery, New York, NY
Los Angeles Photography Center, CA
1989 Center for Photographic Studies, University of Texas, Dallas, TX
State University of New York College at Oneonta, Oneonta, NY
1988 Miami-Dade Community College, Miami, FL
Light Factory, Charlotte, NC
1987 Roxbury Gallery, Roxbury, NY
1986 Rochester Institute of Technology, Rochester, NY
1985 Yale University School of Art, New Haven, CT
1983 Photographics Gallery, New Canaan, CT
1982 State University of New York College at Purchase, Purchase, NY

Group Exhibitions

- 2005 "When We Were Young," Foley Gallery, New York, NY
"Women by Women in Photography," Cook Fine Art, New York, NY
"Still Live & Stilled Lives," Ariel Meyerowitz Gallery, New York, NY
2004 NY Horticultural Society, New York, NY
"Swimming Pool," Yossi Milo Gallery, New York, NY
"About Face," Denise Bibro Fine Art, New York, NY
"Visiting Faculty Exhibition," Coburn Gallery, Colorado College, Colorado Springs, CO
"Realism and Illusion," Taylor Museum, Colorado Springs, CO,
"Scene Colorado/Sin Colorado," Denver Art Museum, Denver, CO,
2003 "Flesh Tones: Curated by Vince Aletti," Robert Mann Gallery, New York, NY
"The Female Aim," G. Gibson Gallery, Seattle, WA
"Winter 2003: A Group of Specially Chosen Photographs," Fong/Heimerdinger Gallery, San Francisco, CA,
"Summer Life," Alice Austen House Museum, Staten Island, NY
"Facing Off: Alternative Portraits," Arvada Center for the Arts, Arvada, CO
Katherine E Nash Gallery, Minneapolis, MN
"Zoom: An Exhibition of Photography," Capozzolo Academic Center for the Arts, Pueblo, CO
"ReViewing: The Photo Review at 25," Sordoni Art Gallery, Wilkes-Barre, PA
"FLASH," Jackson Fine Art, Atlanta, GA
"Summer Show," Edwynn Houk Gallery, New York, NY
"New Photography: McKnight Fellows 2002/2003," Regis Center for the Arts,

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- University of Minnesota
- 2002 “Visions from America: Photographs from the Whitney Museum of Art 1940-2001,”
Whitney Museum of Art, New York, NY
“NO EXIT,” SF Camerawork San Francisco, CA
“The Constructed Narrative,” Fosdick-Nelson Gallery, Alfred, NY
“Roger Mertin: In Minnesota, 1991-2001 (Memorial Exhibition),” pARTs
Photographic Arts Minneapolis, MN
“Constellation Selects, 2002,” Center for Photography at Woodstock, NY
“Familiar Bodies,” Russell Hill Rogers Gallery, San Antonio, TX
- 2001 “Game Face,” Smithsonian Institution, Washington, DC
“Portraits,” Howard Yerzerski Gallery, Boston, MA
“Creatures,” Afterimage Gallery, Dallas, TX
- 2000 “Watchful Eyes: The Gaze in Photography,” Catherine Edelman Gallery,
Chicago, IL
“Artesia,” Business of Art Center, Manitou Springs, CO
“Five Years,” Candace Perich Gallery, Katonah, NY
- 1999 “Hindsight: Work from the Permanent Collection,” Whitney Museum of Art, New
York, NY
“American Pictorialism: From Stieglitz to Today,” Catherine Edelman Gallery,
Chicago, IL
“The Emerging Image: Selected Contemporary Photography,” Susquehanna Art
Museum, Harrisburg, PA,
“The Full Monty,” Edwynn Houk Gallery, New York, NY
“Female,” Wessel + O’Conner New York, NY
“Hope Photographs,” Gallery of Contemporary Art, University of Colorado,
Colorado Springs, CO
“New in the Nineties,” Katonah Museum of Art, Katonah, NY
- 1998 “From the Heart: The Power of Photograph – A Collector’s Choice (The Sondra
Gilman Collection),” Art Museum of South Texas, Corpus Christi, TX
“Male,” Wessel + O’Conner New York, NY
“Summer Air,” Center for Photography at Woodstock, NY
“The Sporting Life,” Elsa Mott Ives Gallery, New York, NY
“Gallery Artists,” Catherine Edelman Gallery, Chicago, IL
“Platinum,” Candace Perich Gallery, Katonah, NY
“Summer,” Lennon, Weinberg, Inc., New York, NY
“The Precious Image,” Montclair State Art Galleries, NJ
- 1997 “Animal Instincts,” Catherine Edelman Gallery, Chicago, IL
“Under the Dark Cloth: The View Camera in Contemporary Photography,”
Museum of Photographic Arts, San Diego, CA
“Eye of the Beholder,” International Center for Photography, New York, NY
“Backyards,” Robert Mann Gallery, New York, NY
“Working/Still,” Newberger Museum of Art, Purchase, NY
“Hope: Photography,” National Arts Club, New York, NY,
“Sleepers,” James Cox Gallery, Willow, NY
- 1996 “Baby Pictures,” Bravin Post Lee, New York, NY

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- 1995 “An American Century of Photography: From Dry-Plate to Digital,” International Center of Photography, New York, NY
“Visions of Hope and Despair: Contemporary Photography from Chicago Collections,” Museum of Contemporary Art, Chicago, IL
“The Body Photographic,” Contemporary Art Center, New Orleans, LA
“Art: The Great American Pastime,” George Kresky Gallery, San Francisco, CA
“We Look and See: Images of Childhood in Contemporary American Photography,” University Art Museum, University of California, Berkeley, CA
“Photographs,” Rena Sternberg Gallery, Glencoe, IL
- 1994 “Nature/Nurture,” San Francisco Museum of Modern Art, San Francisco, CA
“Labor and Leisure,” John Michael Kohler Art Center, Sheboygan, MI
“Selections From The Permanent Collection,” Metropolitan Museum of Art, NYC
“Selections From The Collection,” Center For Creative Photography, Woodstock, NY
- “Hidden Faces,” Paul Kopeikin Gallery, Los Angeles, CA
“Summer Selections,” Julie Saul Gallery, New York, NY
“The Magic of Play,” The Director's Guild of America,” Los Angeles, CA
“Sports,” Hope Street Gallery, Los Angeles, CA
“The Art of Kissing,” G. Ray Hawkins Gallery, Santa Monica, CA
- 1993 “Under Age: Photographs of Children,” San Francisco Museum of Modern Art, San Francisco, CA
“Contemporary American Photography,” Jingshan Tushuguan, Guangzhon, China
“Observing Traditions: Contemporary Photography 1975 - 1993,” National Gallery of Canada
“Gesture and Nuance: The Photographic Portrait,” Rena Branston Gallery, San Francisco, CA
“Baseball: Photographs by Andrea Modica and Jim Dow,” Paul Kopeikin Gallery, Los Angeles, CA
“Striking Images,” Photographic Resource Center, Boston, MA
“Natural Instincts,” Arnot Art Museum, Elmira, NY
- 1992 “Parents,” Dayton Art Institute, Museum of Contemporary Art, Dayton, OH
“Segrap VI,” Fraenkel Gallery, San Francisco, CA
“Portraits: Two points of View, Andrea Modica, Nancy Hellebrand,” Plaza Gallery, Fordham University, New York, NY
“An Historical Preview: 40 Women Photographers,” Silver Image Gallery, Seattle, WA
- 1991 “Ellis Island: Echoes of A Nation's Past,” Sherman Gallery, Ellis Island, NY
“Who's on First,” Lieberman & Saul Gallery, NYC
“The Family,” Peconic Gallery, Riverhead, NY
- 1990 “Upstate New York Women Artists,” National Museum of Women in the Arts, Washington D.C. and New York State Museum, Albany, NY
“Not a Pretty Picture: Mary Lum, Andrea Modica and Lynn Schwarzer,” Gallery 53, Cooperstown, NY
- 1989 “Grand Slam '89,” Gallery 53, Cooperstown, NY
“Le Choix Des Sens,” La Botanique, Brussels, Belgium

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- “Northeast Regional Exhibition,” Rochester Institute of Technology, Rochester, NY
- 1988 “Iron Works,” Santa Fe Center for Photography, NM
“The 1988 Everson Biennial,” Everson Museum of Art, Everson, Syracuse, NY
“Platinum Portraits by Modica, Modoka and Groover,” Lieberman & Saul Gallery, New York, NY
Miami-Dade Community College, Miami, FL
“Portraits,” Village Gate Art Center,” Rochester, NY
“Current Trends in Contemporary American Photography,” Canton Art Museum, China
- 1987 “Manifest Destiny: Unsettling America's Family Farmers,” Light Factory, Charlotte, NC
“New Photographics,” Sara Spurgeon Gallery, Central Washington University, Ellensburg, WA
“Grass Roots: Agriculture in Transition,” Gallery 53, Cooperstown, NY
- 1986 “Recent Acquisitions,” Corcoran Gallery, Washington, D.C.
“Cycles,” Schenectady Museum, Schenectady, NY
“Artists of Central New York,” Munson-Williams-Proctor Institute of Art, Utica, NY
“Parting Shots,” Upper Catskill Community Council of the Arts, Oneonta, NY
- 1985 “The New Figure,” Long Island University, NY
- 1984 “Alternative Photographic Processes,” Parson's School of Design, New York, NY
“View Camera Work,” Sharon Art Gallery, Sharon, CT
“The Palladium Print: A National Survey,” Klein Gallery, Brookfield, CT
- 1983 “Images '83,” Mill Gallery, Guilford, CT

Public Lectures

- 2006 Columbia College Chicago, Chicago, IL
- 2004 University of Akron, Akron, Ohio
- 2003 University of Virginia, Charlottesville, VA
The Art Institute, San Francisco, CA
University of Wyoming, Laramie, WY
- 2002 University of Colorado, Fort Collins, CO
Yale School of Art, New Haven, CT
- 2001 Ithaca College, Ithaca, NY
Massachusetts College of Art, Boston, MA
Minneapolis College of Art and Design, Minneapolis, MN
- 2000 State University of New York College at Purchase, Purchase, NY
Eastern Tennessee State University, Johnson City, TN
University of Texas, Austin, TX
State University of New York College at New Paltz, New Paltz, NY
- 1999 Princeton University, Princeton, NJ
- 1998 Bard College, Annandale-on-Hudson, NY
Yale School of Art, New Haven, CT
- 1997 Rhode Island School of Design, Providence, RI

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- University of Northern Iowa, Cedar Falls, IO
New York University, New York, NY
Union College, Schenectady, NY
1996 International Center for Photography, New York, NY
Dartmouth College, Hanover, NH
Columbia College, Chicago, IL
Hartwick College, Oneonta, NY
Yale School of Art, New Haven, CT
1995 LaGuardia Community College, Queens, NY
1994 San Francisco State University, San Francisco, CA
1993 University of Rochester, Rochester, NY
Metropolitan Museum of Art, New York, NY
1992 Fordham University, New York, NY
1991 Portland School of Art, Portland, ME
Syracuse University, Syracuse, NY
1990 Yale School of Art, New Haven, CT
1989 Montclair State College, Montclair, NJ
Union College, Schenectady, NY
Hartwick College, Oneonta, NY
1988 Rochester Institute of Technology, Rochester, NY
State University of New York College at New Paltz, New Paltz, NY
State University of New York at Albany, Albany, NY
1986 Rochester Institute of Technology, Rochester, NY

Publications

- 2005 Modern Painters, February 2005
2004 Barbara, Nazraeli Press
The New York Times, New York, Sunday, March 28, p. 30
Artforum, April, pp. 163-164
New Yorker, March 29, "goings on About Town"
Village Voice, New York, New York, April 4
2003 Real Indians, Melcher Media
The Denver Post, "Enigmatic Images," Arts & Entertainment, November 2.
Rocky Mountain News, "An Eye for Mystery," November 12.
Aperture, Summer, Vol. 171, pgs 28-33
Fortune, January, pg. 170
Discover, New York, NY, January, pg. 74
AARP, New York, NY, March/April, pg. 56
More, New York, NY, September, pg. 108
New York Times Magazine, New York, NY, pg. 31
2001 Visions from America: Photographs from the Whitney Museum of Art
1940-2001, New York, NY, pg. 45
21st: The Journal of Contemporary Photography: Strange Genius, South Dennis,
MA, Vol. 5, pgs. 117-121
Hayden's Ferry Review, Tempe, AZ, Spring/Summer, no. 30, pg. 38

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CONTEMPORARY PHOTOGRAPHY

- American Photography 18, New York, NY
Communication Arts Photography Annual 43, New York, NY, pg 42-43
ReViewing Photography: The Photo Review at 25, Philadelphia, PA, pg. 32
- 2001
Contact Sheet, Light Work, Syracuse, NY
Human Being, Nazraeli Press, Tucson, AZ
Paris Photo Magazine, Paris, April/May
Village Voice, Voice Choices, June 12
Art on Paper, New York, NY, July/August, pg. 52-56
Photo District News, New York, NY, September, pg. 109-110
Spot, Fall/Winter, pg. 17
Canadian Medical Association Journal, October 2, pg. 932-933
View Camera: The Journal of View Camera Photography, Sacramento, CA,
pg. 14-19
On Magazine, New York, NY, April, pg. 28-30
Vibe, New York, NY, June, pg. 118
Discover, New York, NY, August, pg. 56-63
Fortune, New York, NY, October 1, pg. 122-128
- 2000
Graphis, New York, NY, March/April, Issue 326, pg. 26-37
Vibe, New York, NY, December, pg. 28/160
Offspring, New York, NY, June/July, pg. 114-118
Game Face, Random House, New York, NY, pg. 27
The Village Voice, Voice Choices, June 1
ZOOM, July/August, page 80
The New York Art World, June/July/August, cover
The New York Times Magazine, May 30, pg. 35-39
The New York Times, June 21(exhibition review)
- 1999
Harper's Magazine, New York, NY, September, pg. 37
New York Times Magazine, New York, NY, May 30, Pg. 35-39
Long Shot, Hoboken, NJ, Vol. 23, pg. 134-137
Brothers, Hyperion, New York, NY, pg. 40/128
Nest, Winter 1999/2000, pg. 97
- 1998
Hugs and Kisses, Abbeyville Press, New York, NY, pg. 160/250
Our Grandmothers, Welcome Press, New York, NY, pg. 88-89
Vibe, New York, NY, May, pg. 94
Esquire, New York, NY, June, pg. 136-137
Newsday, New York, NY, July 5 (exhibition review)
Cleveland Plain Dealer, Cleveland, OH, June 14
Sleep: Bedtime Reading, Universe, New York, NY, pg. 28
Hope Photographs, Thames and Hudson, New York, NY, pg. 43
- 1997
The Village Voice, "Choices" cover, March 5-11
Antiques & the Arts Weekly, review, February 29
The Village Voice, The Best Books of 1996, January 28
The Village Voice, Our Biennial, January 21
Double Take, book review, Winter Issue
Photo Review, Longhorne, PA, Spring, pg. 23-25
Nudes II, Graphis, New York, NY, pg. 37

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- ARTnews, New York, NY, Nov., pg. 226-227, (exhibition review)
Graphis: Fine Art Photography II, New York, NY, pg. 144-149
Out of the Catskills and Just Beyond, Bright Hill Press, Treadwell, NY, pg. 129
Elle, Italy, June, pg. 48
- 1996
The New Yorker, Dec. 23 & 30, page 103.
New York Times Magazine, October 20, pg. 53-57.
Mother Jones, San Francisco, CA, October, page 33.
See, San Francisco, CA, "Secrets" review, Fall
Graphis 304, book review, Zurich, July/August, page 18.
Graphis: Fine Art Photography, New York, NY, pg. 46,47,80,81,110,116
Chicago Sun-Times, review, Chicago, IL, June 21, page 58.
New City, review, Chicago, IL, June 20
New York Times Magazine, A Celebration of 100 Years of Pictures 1896-1996,
New York, NY, June 9, p 127.
Elle, book review, New York, NY, May, pg. 67
American Photo, book review, New York, NY, March-April
The Tampa Tribune, Tampa, FL, March 23
Zoom, Milan, Italy, March-April, pg. 36-41
Treadwell: Photographs by Andrea Modica, Chronicle Books, San Francisco, CA
Underworlds, Alfred A. Knopf, New York, NY., pp. 46 - 47
Art Scene, pp. 12 - 13
Los Angeles Times, review, Los Angeles, CA, January 11, 1996
- 1995
Fine Art Photography, 1995, Graphis, Zurich, Switzerland, pg. 80-81, 46-47,
110, 116
Harper's Magazine, New York, NY, February, pg.15
Creative Camera, London, England, February-March, cover
An American Century of Photography: From Dry-Plate to Digital, Hallmark
Cards, Inc. and Abrams, Inc., Kansas City, MO, pg. 370
Photo Review, Longhorne, PA, Spring, pg. 19-23
- 1993
Minor League: Photographs by Andrea Modica, Smithsonian Institution Press,
Washington, D.C.
New York Times Magazine, New York, NY, April 4, cover and pg. 36
Mother Jones, San Francisco, CA, September/October, cover and pg.44-51
Contact Sheet, Light Work, Syracuse, NY, no. 77, cover and pg. 1-4
Vanity Fair, New York, NY, May, pg. 128
Harper's Magazine, New York, NY, May, pg. 13
Lover of the Image; The Human Form Issue, Nevada City, CA, April, vol. 15,
pg. 22-23
Photo Metro, San Francisco, CA, August, pg. 26-27
Blind Spot, New York, NY, Issue Two, pg. 6-9
- 1992
Harper's Magazine, New York, NY, September, pg. 33
Mother Jones, San Francisco, CA, November/December, pg. 35-37
- 1991
Vogue, New York, NY, May, pg. 160
Center Quarterly, The Center for Photography, Woodstock, NY, no. 50, pg. 12
Parents, Dayton Art Institute, Dayton, Ohio, pg. 44-45
New York Woman Magazine, New York, NY, vol. 6, no. 4, January, pg. 12

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- 1990 Women Photographers, Abrams, Inc. with Constance Sullivan, New York, NY,
pg. 150-151
View Camera: The Journal of View Camera Photography, Sacramento, CA,
vol. 3, no. 1, January/February, pg. 32-33
- 1989 Ellis Island: Echoes From a Nation's Past, Aperture, pg. 32-33
Harper's Magazine, New York, NY, vol. 276, no. 1657, June, pg. 36
- 1988 Cliché Magazine, Brussels, Belgium, vol. 49, September, pg. 24-31
Southern Exposure, Durham, NC, vol. 16, no. 1, Spring, pg. 30-31
- 1987 Community Voice, Charlotte, NC, vol. 2, no. 415, Autumn, pg. 3
- 1986 Photo Review, Longhorne, PA, vol. 9, no. 3, Summer, pg. 6

Teaching Experience

- 1995-98,02,04 The Colorado College, Colorado Springs, CO
- 2000 State University of New York College at Purchase, Purchase, NY, Visiting Prof.
for Fall Semester
- 1999 Princeton University, Princeton, NJ, Visiting Prof. for Spring Semester
- 1985-'98 State University of New York College at Oneonta, Oneonta, NY, Associate
Professor of Fine Arts teaching all levels of photography and the history of
photography, Drawing, Two-Dimensional Design
- 1995-98, 02 The Colorado College, Colorado Springs, Colorado, Visiting Professor for basic
and intermediate photography
- 1984-'85 Parsons School of Design, New York, NY Instructor of alternative printing
processes and life drawing
- 1984 Yale University School of Art, New Haven, CT. Teaching Assistant for
Intermediate photography
- 1983 Worthington Hooker School, New Haven, CT. Developed and executed courses
in painting and basic bookbinding
Magnet Art Program, New Haven, CT, Instructed workshops in painting and
writing in 18 elementary schools

Education

- 1985 MFA in Photography, Yale University School of Art, New Haven, CT. Ward
Cheney Award for Outstanding Achievement
- 1982 BFA in Visual Arts and Art History, State University of New York at Purchase,
NY. Graduated with honors
- 1978 Brooklyn Museum Art School, Brooklyn, NY, Alfred Harcourt Foundation
Scholarship Program in Fine Arts