

**RICHARD MISRACH**

**Born** Los Angeles, California, 1949

**Grants & Fellowships**

- 2002 Kulturpreis for Lifetime Achievement in Photography, Deutsche Gesellschaft für Photographie, Köln, Germany  
Environmental Messenger of the Year Award, Environmental Grantmakers' Association, New York (first annual award)
- 2001 Knight Purchase Award for Photographic Media, Akron Art Museum
- 1999 Commission, "The Last Best Place", The Nature Conservancy
- 1998 Commission, Center for Creative Photography, Tucson, AZ  
Commission, High Museum of Art, Atlanta, GA
- 1996 Golden Light Award : "Best Retrospective Book" for Crimes and Splendors, Maine Photographic Workshops
- 1994 Distinguished Career In Photography Award, Los Angeles Center for Photographic Studies
- 1992 National Endowment for the Arts Fellowship  
Denver Art Museum Commission for the "Landscape as Metaphor" Exhibition  
Koret Israel Prize
- 1991 Media Alliance Award for Nonfiction for Bravo 20: The Bombing of the American West, with Myriam Weisang Misrach, Johns Hopkins University Press  
PEN Center USA West Literary Award for Nonfiction for Bravo 20: The Bombing of the American West, with Myriam Weisang Misrach, Johns Hopkins University Press  
Eureka Fellowship, Fleishbacker Foundation, San Francisco, CA
- 1989 Silver Medal for Desert Cantos at the International Book Design Exhibition in Leipzig, Germany
- 1988 International Center of Photography Infinity Award for Outstanding Publication of 1987 (Desert Cantos)  
TIME Magazine, Cover Commission  
DIA Art Foundation Commission (to photograph Michael Heizer's, The City)  
New York Foundation for the Arts commission : Paper for the Orcas Conference/Creative Support for the Creative Artist (November 1988); "Bucks and Ethics"
- 1987 Philadelphia Museum of Art Commission, Philadelphia, PA
- 1986 Panelist, National Endowment for the Arts Fellowship
- 1984 National Endowment for the Arts Fellowship, Contemporary Arts Forum  
Commission, "Focus: Santa Barbara"
- 1981 A.I.G.A. Graphic Arts Award for "Hawaii" poster

# CATHERINE EDELMAN GALLERY

CONTEMPORARY PHOTOGRAPHY

- 1979 John Simon Guggenheim Memorial Fellowship  
1978 Bell Corporation Commission, "American Images: New Work by Twenty American Photographers"  
1977 National Endowment for the Arts Fellowship  
1976 Ferguson Grant, Friends of Photography, Carmel, CA  
1975 Western Book Award for Telegraph 3 A.M.  
1973 National Endowment for the Arts Fellowship

## **Permanent Collections**

Amon Carter Museum of Art, Fort Worth, TX  
ARCO Center for Visual Arts, Los Angeles, CA  
Art Institute of Chicago, Chicago, IL  
Atlantic Richfield Company, Los Angeles, CA  
Australian National gallery, Canberra, Australia  
Bibliothèque Nationale, Paris, France  
Bowdoin College Museum of Art, Brunswick, ME  
California Museum of Photography, Riverside, CA  
Center for Creative Photography, Tucson, AZ  
Center National d'Art at de Culture Georges Pompidou (Beaubourg) Paris, France  
Chase Manhattan Bank Collection, New York, NY  
Cleveland Museum of Art, Cleveland, OH  
Consolidated Freightways  
Contemporary Museum, Honolulu, Hawaii  
Corcoran Gallery of Art, Washington, DC  
Crocker Art Museum, Sacramento, CA  
Decordova Museum, Lincoln, MA  
De Menil Foundation, Houston, TX  
Denver Art Museum, Denver, CO  
Federal Reserve Bank, San Francisco, CA  
First National Bank of Chicago, Chicago, IL  
Fogg Art Museum, Harvard University, Cambridge, MA  
Georgia Department of Power, Atlanta, GA  
Gilman Paper Company, New York, NY  
Grunwald Center for Graphic Arts, University of California, Los Angeles, CA  
Hallmark Cards, Inc., Kansas City, MO  
Henry Art Gallery, Seattle, WA  
High Museum, Atlanta, GA  
Houston Museum of Fine Arts, Houston TX  
IBM, San Jose, CA  
International Museum of Photography at Eastman House, Rochester, NY  
Kalamazoo Institute for Fine Arts, Kalamazoo, MI  
La Jolla Museum of Contemporary Art, La Jolla, CA  
Lannan Foundation, Santa Fe, New Mexico  
Lehigh University Art Galleries, Bethlehem, PA  
Library of Congress, Washington, D.C.

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CONTEMPORARY PHOTOGRAPHY

Los Angeles County Museum of Art, Los Angeles, CA  
Madison Arts Center, Madison, WI  
Metropolitan Museum of Art, New York, NY  
Miami-Dade Community College, Miami, FL  
Minneapolis Institute of Arts, Minneapolis, MN  
Musée d'Art Moderne (Beaubourg), Paris, France  
Museum of Contemporary Photography, Chicago, IL  
Museum of Fine Arts, Boston, MA  
Museum of Fine Arts, Houston, TX  
Museum of Modern Art, New York, NY  
National Gallery of Art, Washington D.C.  
National Museum of American History, Washington, DC  
Nevada Museum of Art, Reno, Nevada  
New Mexico State University Art Museum, Las Cruces, NM  
New Orleans Museum of Art, New Orleans, LA  
Newport Harbor Art Museum, Newport Beach, CA  
Oakland Museum, Oakland, CA  
Philadelphia Museum of Art, Philadelphia, PA  
Princeton University Art Museum, Princeton, NJ  
Rhode Island School of Design Museum of Art, Providence, RI  
Saint Louis Art Museum, Saint Louis, MO  
Santa Barbara Museum of Art, Santa Barbara, CA  
San Francisco Museum of Modern Art, CA  
Seagram's, New York, NY  
Seattle Art Museum, Seattle, WA  
Security Pacific National Bank, Los Angeles, CA  
Shadai Gallery, Tokyo College of Photography, Tokyo, Japan  
Shaklee Corporation, San Francisco, CA  
Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE  
Smithsonian American Art Museum, Washington, D.C.  
Smithsonian Institution, Washington, D.C.  
Spencer Museum of Art, University of Kansas, Lawrence, KS  
Springfield Art Museum, Springfield, IL  
Tokyo Metropolitan Museum of Art, Tokyo, Japan  
Toledo Museum of Art, Toledo, OH  
Tyler Museum of Art, Tyler, TX  
University of New Mexico, Albuquerque, NM  
University of Oklahoma, Norman, OK  
Victoria & Albert Museum, London, England  
Western Electric, Chicago, IL  
Whitney Museum of American Art, New York, NY  
Yale University Art Gallery, New Haven, CT

## **Monographs/Portfolios**

2006

*Chronologies*, Fraenkel Gallery

# CATHERINE EDELMAN GALLERY

CONTEMPORARY PHOTOGRAPHY

- 2002 *Pictures of Paintings*, Blindspot/Powerhouse Books  
2001 *Richard Misrach: Golden Gate*, ARENA Editions, Santa Fe, New Mexico  
2000 *The Sky Book*, ARENA Editions, Santa Fe, New Mexico  
1999 *Desert Cantos del Desierto*, Diputacion de Granda, Granada, Spain  
1996 *Crimes and Splendors: Desert Cantos by Richard Misrach*, Bulfinch Press  
1994 *Violent Legacies: Three Cantos* (softbound edition) Aperture, Spring  
1992 *Violent Legacies: Three Cantos* (with fiction by Susan Sontag) Aperture, 1992  
1990 *Bravo 20: The Bombing of the American West* (with Myriam Weisang Misrach),  
Johns Hopkins University Press  
*Desert Cantos*, (third edition), University of New Mexico Press, 1987  
1988 *Richard Misrach: 1975-1987*, Gallery Min, Tokyo  
*Desert Cantos* (Japanese edition), Treville Co., Ltd.  
1987 *Desert Cantos*, University of New Mexico Press (first and second editions)  
1982 Graecism, photographs of ancient Greek and Roman ruins, a portfolio of 12 dye-transfer prints, edition of 25  
1980 Hawaii, a portfolio of 12 dye-transfer prints, edition of 50, Grapestake Gallery,  
San Francisco, CA  
1979 (a photographic book), Grapestake Gallery, San Francisco  
1974 *Telegraph 3 A.M.: The Street People of Telegraph Avenue, Berkeley, California*, Cornucopia Press

## One-Person Exhibitions

- 2002 “Richard Misrach: Berkeley Work,” (Golden Gate and Telegraph 3 am), Berkeley Art Museum, Berkeley, CA  
“Richard Misrach: Battleground Point,” Robert Mann Gallery, New York, NY  
“Richard Misrach: Desert Scrubs,” Fraenkel Gallery, San Francisco, CA  
2001 “Richard Misrach, Golden Gate,” Photology, Milan  
“Richard Misrach,” FIAC, Paris (Michael Hue-Williams Gallery)  
2000 “Golden Gate: A Work in Progress”, Jan Kesner Gallery  
“Golden Gate”, Galerie Zur Stockeregg, Basel International Art Fair  
“Golden Gate”, G. Gibson Gallery, Seattle, WA  
“Richard Misrach”, (Skies in super-large format, Heavenly Bodies and Night Skies), Curt Marcus Gallery, New York  
“Richard Misrach”, (Skies, Heavenly Bodies) Michael Hue-Williams Fine Art, London, England  
“Cancer Alley”, High Museum of Art, Atlanta, GA  
1999 “Golden Gate Bridge Studies : View from My Front Porch,” Robert Mann Gallery, New York, NY  
“Desert Cantos del Desierto”, Diputacion De Granada, Spain (publication and travel to Granada, Madrid, Bilbao and Valladolid)  
“Richard Misrach: Golden Gate,” Fraenkel Gallery, San Francisco, CA  
1998 “Heavenly Bodies,” Catherine Edelman Gallery, Chicago, IL  
“Crimes and Splendors: The Desert Cantos,” San Jose Museum of Art, San Jose, CA  
“Crimes and Splendors: The Desert Cantos,” The Contemporary Museum,

# CATHERINE EDELMAN GALLERY

CONTEMPORARY PHOTOGRAPHY

- Honolulu, HI
- 1997 “Nuclear Legacies,” Aidekman Art Center, Tufts University, Boston, MA  
Catherine Edelman Gallery, Chicago, IL  
“Crimes and Splendors: The Desert Cantos,” The Museum of Contemporary Art,  
Chicago, IL  
G. Gibson Gallery, Seattle, WA  
“New Work: Heavenly Bodies,” Fraenkel Gallery, San Francisco, CA  
“Skies & Heavenly Bodies,” Curt Marcus Gallery, New York, NY
- 1996 “Crimes and Splendors: The Desert Cantos of Richard Misrach,” The Museum of  
Fine Arts, Houston, TX; travels to Center for Creative Photography,  
Tucson, AZ; Tacoma Art Museum, Tacoma, WA; Museum of  
Contemporary Art, Chicago, IL and Contemporary Museum, Honolulu, HI  
“Paintings / Playboys,” Curt Marcus Gallery, New York, NY  
“Richard Misrach: 17 Photographs,” Robert Mann Gallery, New York, NY  
“Skies,” Jan Kesner Gallery, Los Angeles, CA
- 1995 “Dead Animals,” Westwood Gallery, New York, NY  
“Desert Canto XII: Clouds (Non-Equivalents),” G. Gibson Gallery, Seattle, WA  
“Desert Canto XVIII: Skies,” James Danziger Gallery, New York, NY  
Melbourne International Festival of the Arts, Melbourne, Australia  
“Pictures of Paintings,” Fraenkel Gallery, San Francisco, CA  
“Salt Flats / Clouds,” Curt Marcus Gallery, New York, NY
- 1994 “Clouds,” Fraenkel Gallery, San Francisco, CA  
“Clouds,” Robert Mann Gallery, New York, NY  
“Skies,” Jan Kesner Gallery, Los Angeles, CA
- 1993 “Clouds,” Robert Mann Gallery, New York, NY  
“Clouds,” Fraenkel Gallery, San Francisco, CA
- 1992 “Desert Canto XII: Clouds (Non-Equivalents),” Jan Kesner Gallery, Los Angeles,  
CA  
“Desert Canto XI: The Playboys, Catherine Edelman Gallery, Chicago, IL  
G. Gibson Gallery, Seattle, WA
- 1991 Ansel Adams Center, Friends of Photography, San Francisco, CA. “Bravo 20: A  
National Park Proposal” traveling exhibition to University of Nevada, Reno,  
NV; Blue Sky Gallery, Portland, OR; California Museum of Photography,  
Riverside, CA  
“Desert Canto XI: The Playboys,” Fotomann, Inc., New York, NY  
“The Figure and the Landscape,” Jan Kesner Gallery, Los Angeles, CA
- 1990 “Bravo 20: A National Park Proposal,” University of Nevada, Las Vegas, NV  
“The Playboys,” Fraenkel Gallery, San Francisco, CA  
“Selections from Desert Cantos,” Jan Kesner Gallery, Los Angeles, CA  
“The Pit” Les Recontres d'Arles, France; traveling exhibition to Parco Gallery,  
Tokyo; The Photographer's Gallery, London, England
- 1989 University Art Museum, Berkeley, CA  
Dominican College, San Rafael, CA  
Fotomann, Inc., New York, NY  
Fraenkel Gallery, San Francisco, CA  
Toledo Museum of Art, Toledo, OH

# CATHERINE EDELMAN GALLERY

CONTEMPORARY PHOTOGRAPHY

- 1988 University of New Mexico Art Museum, Albuquerque, NM  
Art Institute of Chicago, Chicago, IL  
Carpenter Center for the Visual Arts, Harvard, CT  
Cleveland Museum of Art, Cleveland, OH  
Gallery Min, Tokyo, Japan  
Jan Kesner Fine Arts, Los Angeles, CA  
Las Palmas Museum of Art, Mallorca, Spain  
Milwaukee Art Museum, Milwaukee, WI  
National Gallery of Art, Wellington New Zealand. "Desert Cantos" traveling exhibition to Santa Barbara Museum of Art, Santa Barbara, CA; Santa Monica College, Santa Monica, CA; Seibu Department Store, Tokyo, Japan; Sierra Nevada Museum of Art, Reno, NV
- 1987 Fraenkel Gallery, San Francisco, CA  
"Photographs of the American Desert," Oakland Museum, Oakland, CA  
Palm Springs Desert Museum, Palm Springs, CA  
Philadelphia Museum of Art, Philadelphia, PA
- 1986 "Desert Cantos," Houston Center for Photography, Houston, TX  
The Watson Gallery, Houston, TX
- 1985 Film in the Cities, Minneapolis, MN  
Fraenkel Gallery, San Francisco, CA  
Light Gallery, New York, NY  
Martin Gallery, Washington D.C.
- 1984 "Richard Misrach: A Decade of Photography," Friends of Photography, Carmel, CA  
Honolulu Academy of Art, Honolulu, HI  
Blue Sky Gallery, Portland, OR  
Elizabeth Leach Gallery, Portland, OR  
"Color Desert Landscapes," Etherton Gallery, Tucson, AZ
- 1983 "Recent Desert Photographs," Los Angeles County Museum of Art, Los Angeles, CA  
Grapestake Gallery, San Francisco, CA
- 1982 "Guadalajara '82," Madrid, Spain
- 1981 Grapestake Gallery, San Francisco, CA
- 1980 G. Ray Hawkins Gallery, Los Angeles, CA  
Paul Cava Gallery, Philadelphia, PA  
Young-Hoffman Gallery, Chicago, IL
- 1979 "Night Desert Photographs," Musee National d'Art Moderne (the Beaubourg), Centre National d'Arts, Paris, France  
Camera Obscura Gallery, Stockholm, Sweden  
Grapestake Gallery, San Francisco, CA  
Cronin Gallery, Houston, TX  
G. Ray Hawkins Gallery, Los Angeles, CA
- 1978 University of Oregon Art Museum, Eugene, OR
- 1977 "Night Photographs," ARCO Center for the Visual Arts, Los Angeles, CA  
"Night Work," Oakland Museum, Oakland, CA
- 1976 Madison Art Center, Madison, WI

# CATHERINE EDELMAN GALLERY

CONTEMPORARY PHOTOGRAPHY

1975 "Two Views from the West: Roger Minick and Richard Misrach," International Center for Photography, New York, NY

## Group Exhibitions

- 2002 "Visions from America: Photographs from the Whitney Museum of American Art, 1940-2001," The Whitney Museum of American Art, New York, NY  
"Art Downtown: An Unprecedented Art Event," Wall Street Rising, New York, NY  
"SEGRAP" (Several Exceptionally Good Recently Acquired Photographs), Fraenkel Gallery, San Francisco, CA
- 2001 "In Response to Place: Photographs from the Nature Conservancy's Last Great Places," Corcoran Gallery of Art, Washington, D.C.  
"The Wild West: Painting, Photography, Sculpture and Native American Art from the American West, Arken Museum of Modern Art, Denmark
- 2000 "100 al 2000: il Secolo della Fotoarte", Photology, Milan  
"The Sea and the Sky", Beaver College Art Gallery, Philadelphia, PA  
"Expanding Horizons: Landscape Photographs from the Whitney Museum of American Art," Whitney Museum at Philip Morris, New York, NY  
"Desert & Transit," Kunsthalle zu Kiel, Kiel, Germany  
"Desert & Transit," Museum der bildenden Künste, Leipzig, Germany  
"Looking @ Photographs," Lake Austin Fine Arts, Austin, TX  
"Landscape 2000," University of Wyoming Art Museum  
"The Swamp: On the Edge of Eden," Harn Museum of Art, University of Florida, Gainesville, FL
- 1999 "More than Meets the Eye", Photographic Society, Hamburg, Germany
- 1998 SEGRAP, Fraenkel Gallery, San Francisco, CA  
"Measure of Nature: Landscape Photographs from the Permanent Collection," The Art Institute of Chicago, Chicago, IL  
"Light as Substance," Cypress College, Cypress, CA  
"Works in Progress," The James Danziger Gallery, New York, NY  
"The Paving of Paradise," Seattle Art Museum, Seattle, WA
- 1997 "American Art Today: The Garden," The Art Museum at Florida International University, Miami, FL  
"Scene of the Crime," Armand Hammer Museum, Los Angeles, CA  
"The Great Outdoors," Elizabeth Leach Gallery, Portland, OR  
"The Heart Doesn't Break, It Stretches," Blind Spot, New York, NY  
"Under the Dark Cloth: The View Camera in Contemporary Photography," Museum of Photographic Arts, San Diego, CA
- 1996 "Legacy of Light: Master Photographs from the Cleveland Museum of Art," Cleveland, OH  
"Perpetual Mirage: The Desert West in Photographic Books and Prints," Whitney Museum of American Art, New York, NY
- 1995 Center for Creative Photography, Tucson, AZ  
"Pulp Fact," The Photographers' Gallery, London, England  
"Seeing Things," Fraenkel Gallery, San Francisco, CA

# CATHERINE EDELMAN GALLERY

## CONTEMPORARY PHOTOGRAPHY

- 1994 “After Art: Rethinking 150 Years of Photography (Selections from the Joseph and Elaine Mosen Collection),” Henry Art Gallery, University of Washington, Seattle, WA; traveled to The Friends of Photography, Ansel Adams Center, San Francisco, CA; Portland Museum of Art, Portland, ME
- “Quest for the Moon and Other Stories: Three Decades of Astronauts in Space,” The Museum of Fine Arts, Houston, TX
- “Visions of America: Landscape as Metaphor in the Late Twentieth Century,” Denver Art Museum, Denver, CO and the Columbus Museum of Art, Columbus, OH
- 1993 “From Destruction to Reclamation: Art and the Environment in the Nineties,” Southeastern Center for Contemporary Art (SECCA)
- “Between Heaven and Home,” National Museum of American Art, Smithsonian Institution, Washington, D.C.
- “Konstruktion Zitat,” Sprengel Museum, Hannover, Germany
- “Mexico Through Foreign Eyes,” International Center for Photography, New York, NY
- 1992 “The Sporting Life, 1878-1991,” High Museum of Art, Atlanta, GA
- 1991 Whitney Biennial, Whitney Museum of American Art, New York, NY
- “Nuclear Matters,” Camerawork Gallery, San Francisco, CA
- 1990 Whitney Museum Annex, New York, NY
- “Myth of the West,” Henry Art Gallery, Washington, D.C.
- 1989 “L'Invention d'un Art,” Musee d'Art Moderne, (Beaubourg) Paris, France
- “Landscape as Thought,” Lita Albuquerque and Richard Misrach, California State University, Fullerton, CA
- “Decade by Decade,” Center for Creative Photography, Tucson, AZ
- George Eastman House, Rochester, NY
- “Fire Sites,” Columbia College, Chicago, IL
- “Picturing California: A Century of Photographic Genius,” Oakland Museum, Oakland, CA
- Page
- 1986 “Visions of the West,” Etherton Gallery, Tucson, AZ
- 1985 “Focus, Santa Barbara,” Contemporary Arts Forum, Santa Barbara, CA
- “Mark Klett/Richard Misrach,” University of New Mexico, Albuquerque, NM
- “An Eloquent Light, American Photography from 1945-1980,” Barbican Art Gallery, London, England
- 1984 “New Acquisitions, Recent Color,” Museum of Modern Art, New York, NY
- “Photography in California: 1945-1980,” San Francisco Museum of Modern Art, San Francisco, CA
- “Construire Les Paysages de La Photographie,” Metz, France
- Dalsheimer Gallery, Baltimore, MD
- 1982 “California Photography,” Rhode Island School of Design, Providence, RI
- “Flash: The Work of Diane Arbus, Weegee, Harold Edgerton, Fink and Richard Misrach,” Rochester Institute of Technology, Rochester, NY
- “American Landscape: Robert Adams, Paul Caponigro, Linda Connor, and Richard Misrach,” University of Connecticut, Storrs, CT
- 1981 “Whitney Biennial,” Whitney Museum of American Art, New York, NY

# CATHERINE EDELMAN GALLERY

CONTEMPORARY PHOTOGRAPHY

- “Landscape Photographer and America's National Parks: A Symbiosis,” sponsored by the National Parks Foundation, Washington D.C.
- 1980 “Recent Color Photography,” Stewall Art Gallery, Rice University, Houston, TX  
“Richard Misrach/Debra Bloomfield,” The Photographer's Gallery, London, England  
“Photography's Recent Directions,” Decordova Museum, Lincoln, MA  
Phoenix Art Museum, Phoenix, AZ
- 1979 “Attitudes,” Santa Barbara Museum of Art, Santa Barbara, CA  
“American Images: New Work by Twenty American Photographers,” Corcoran Gallery of Art, Washington D.C.  
“Color: A Spectrum of Recent Photography--Part II: The Romantic Vision and Beyond,” Milwaukee Art Center, Milwaukee, WI
- 1978 “Beyond Color,” San Francisco Museum of Modern Art, San Francisco, CA  
“Mirrors and Windows,” Museum of Modern Art, New York, NY  
“Photographers in Mexico,” Museo Nacional de Historia y de Antropología, Mexico City, Mexico
- 1977 “Night Landscape,” Oakland Museum, Oakland, CA  
“Summer Light,” Light Gallery, New York, NY  
“Young American Photography,” Kalamazoo Institute of the Arts, Kalamazoo, MI
- 1976 “Contemporary West Coast Photography,” Australian Center for Photography  
“Contemporary Photography,” Fogg Art Museum, Cambridge, MA
- 1973 “Places,” San Francisco Art Institute, San Francisco, CA

## **Teaching Experience**

- 1990 California Institute for the Arts, Valencia, CA  
1986 University of California, Santa Barbara, CA  
1984 University of California, Berkeley, CA

## **Publications / Media Coverage**

- 2002 American Visionaries: Selections from the Whitney Museum of American Art, The Whitney Museum of American Art, Harry N. Abrams  
Visions from America: Photographs from the Whitney Museum of American Art, 1940-2001, The Whitney Museum of American Art, Prestel  
“America Unbound,” by Geoff Dyer, Prospect, London, March  
“Battleground Point #20,” reproduction and review, Goings on about Town, The New Yorker, March 25 and April 1  
“Richard Misrach,” review of Battleground Point by Rex Weil, ARTnews, May
- 2002 “Snap Judgments: Exploring the Winogrand Archive,” (on the curators incl. Richard of an exhibit at the Center for Creative Photography), by Raphael Rubinstein, Art in America, February  
“Richard Misrach at Fraenkel Gallery,” Mark Van Proyen, Artweek, July/August  
“Artist’s Gaze turns to iconic Golden Gate,” by Kenneth Baker, San Francisco Chronicle, August 24

# CATHERINE EDELMAN GALLERY

CONTEMPORARY PHOTOGRAPHY

- “Richard Misrach’s Bay Area,” Jack Fisher, San Jose Mercury News, September 8
- “A True View-Master,” by Robert Taylor, Contra Costa Times, August 18
- “Golden Gate,” by Nancy Brokaw, (book review) Photo Review, Vol.25, No.3, Summer
- “The Morning Show,” TV interview on BAM exhibit and book, KRON, San Francisco, August 18
- 2001 Photography, Henry Horenstein and Russell Hart, Prentice Hall
- “Blown Away: Wars visible and Invisible in Richard Misrach’s Desert Cantos,” by John Beck, European Journal of American Culture, Volume 19, Number 3, Bristol, UK
- In Response to Place: Photographs from the Nature Conservancy’s Last Great Places, Bulfinch Press/The Nature Conservancy, Boston
- From the Dark Room, Michael Hue-Williams Fine Art, London
- “The Hot Shots: The latest collecting boom in contemporary photography,” by David Schonauer, Worth magazine, July/August
- “A Lens on the Land: The Nature Conservancy marks its 50th Anniversary with photographs celebrating its last great places,” by Diane M. Bolz, Smithsonian, September
- “Richard Misrach: Golden Gate,” one of ten holiday books selected by Kenneth Baker, San Francisco Chronicle, November 18
- “Misrach’s light motif,” by Kenneth Baker, San Francisco Chronicle, December 16,
- 2000 “Golden Site: Richard Misrach shoots a famed bridge from his front porch,” by Logan Ward, American Photo, May/June
- Landscape 2000, University of Wyoming Art Museum
- The Swamp: On the Edge of Eden, Harn Museum of Art, University of Florida, Gainesville, FL
- “Misrach looks to the Heavens,” by Jane Gottlieb, Photo District News, December
- The Angle of Repose: Four American Photographers in Egypt, Lasalle Bank Photography Collection catalogue
- “Richard Misrach: Curt Marcus Gallery,” review of sky exhibit by Justin, Spring, Artforum, November
- “Evening News,” TV interview on the Golden Gate work, KPIX, San Francisco
- 1999 The American Century, Part II, The Whitney Museum of American Art
- The American Art Book, Phaidon
- Contemporary Masterworks, Edited by Colin Naylor, St. James Press
- Local Color: The Di Rosa Collection of Contemporary California Art, Chronicle Books
- About This Life (cover), Barry Lopez, The Harvill Press
- “Golden Gate”, Photographs by Richard Misrach, Orion Magazine, Autumn
- “View from my Front Porch” Photographs by Richard Misrach, ZOO, issue 3, October
- Artforms: An Introduction to the Visual Arts, Duane Preble, Sarah Preble, Patrick Frank, Addison-Wesley Educational Publishers

# CATHERINE EDELMAN GALLERY

CONTEMPORARY PHOTOGRAPHY

- 1998 St. James Modern Masterpieces: The Best of Art, Architecture, Photography and Design since 1945. Edited by Udo Kultermann, Visible Ink Press  
"Death in America", by Hal Foster, Playboy #38 (Warhol), p. 371, October, The Second Decade  
"Editor's Picks: Most Sensational Art Exhibit", Honolulu Weekly, August  
"Richard Misrach: Chasing the Light", On Paper, July-August 1998, pp. 30-33  
"The View from my Front Porch", Blindspot
- 1997 "How the West Was Lost", by Stephen Longmire, Chicago Reader, June 20  
"Desert Cantos Tap Humor and Horror, Anger and Awe", by Deb Aoki, The Honolulu Advertiser, Sunday, December 14, p. E8  
"Richard Misrach at Fraenkel Gallery", by Diane Roby, Artweek, July, p. 21  
"A Conversation with Richard Misrach", by Steven Jenkins, Artweek, July, p. 21  
"Buy! Hold! Sell!", by Jack Pierson, American Photo, March/April, p.65  
"Richard Misrach" (portfolio), by Rebecca Solnit, Grand Street, Winter, p. 203  
"Portrait of Richard Misrach", by Gianfranco Mantegna, Graphis, Jan/Feb, p. 66  
"Richard Misrach", (portfolio), Blindspot, Issue 10  
Fragments (cover), by Jean Baudrillard, Verso Books, London  
"Scene of the Crime, Media Report", Armand Hammer Museum of Art and Cultural Center, July 23 - October 5  
"Perpetual Mirage: Photographic Narratives of the Desert West," Whitney Museum of American Art  
"On Location with Richard Misrach", by Myriam Weisang Misrach, Aperture, February  
Review, Crimes and Splendors Exhibit, ARTFORUM, February
- 1996 ***Criticizing Photographs***, Terry Barrett, Mayfield Publishing Co., Mountain View, CA  
"Part I: Cowboys, or Walking into the Picture", by Rebecca Solnit, Art Issues, September/October, pp. 13 -18  
"Fertile Images Out of the Desert", by Grace Glueck, The New York Times, Friday, September 27  
"Richard Misrach: Playboys/Paintings", by Stuart Servetar, Curt Marcus Gallery, TimeOut, September 18 - 25  
"Recording Desert Devastation", by Robert Hicks, The Villager, September 18  
"Richard Misrach: Desert Chronicle", by Andrew Long, The New Yorker, September 16, p. 22  
"The Soho Hit List", by William McCollum, New Art Examiner, September 7 - October 5  
"Photographic Notes from a Desert Rat", by Steve Appleford, Los Angeles Times, September 1, p. 55  
"The Trouble with Beauty", by Shaila Dewan, Houston Press, Vol. 8, No. 33, August, pp. 48-49  
"Intruders in the Desert", by Patricia Johnson, Houston Chronicle, Section D, Tuesday, June 4, p. 1  
"Lines Above the Sand: Richard Misrach Looks Upward", LA Weekly, Oct.4-10
- 1995 ***Critical Focus***, A.D. Coleman, Nazraeli Press  
"The Skies in My Notebook," Blind Spot, No. 5

# CATHERINE EDELMAN GALLERY

CONTEMPORARY PHOTOGRAPHY

- “Dead West: The War on the American Desert”, Bandung Limited, London,  
Broadcast on BBC
- “Richard Misrach”, by Vince Aletti, The Village Voice, March 21
- “Richard Misrach at Curt Marcus Gallery”, by Charles Hagen, The New York Times, Friday, March 10, Section C, p. 20
- “Richard Misrach: Curt Marcus”, by Matthew Ritchie, Flash Art, Summer, Vol. XXVIII, No. 183, P. 127
- 1994 “Museum Artists Explore New Vistas,” Steven Litt, The Plain Dealer, November 13
- “Art Reviews,” Susan Kandel, Los Angeles Times, October 27
- 1993 “The Playboys,” National Public Radio, All Things Considered with Katie Davis
- “The Dead Zone,” by Geoff Dyer, British Esquire, December 93 / January 94
- “Bravo 20: Desert Storm,” Dirk Sutro, Landscape Architecture, October
- “Photography: Airborne, The New Yorker, May review, Kenneth Baker, ARTnews, March
- “Nuclear Reactions,” Gerry Badger, Arts Review, March
- “Ecocide in Marlboro Country,” Mike Davis, New Left Review
- “A Conversation with Richard Misrach,” Steven Jenkins, Artweek, February 4
- “Desert Skies,” Mark Bartlett, Artweek, February 4, review, Daniel Pitchbeck, Art and Antiques, January
- “Panorama of the *New Landscape*,” Marcia Tanner, San Francisco Chronicle, Jan 20
- 1992 Aperture, 40 Years Anniversary Issue
- Documents, New York, Vol. 1, No. ½, Fall/Winter 1992
- “The Last Picture Show in the American West,” Rebecca Solnit, Creative Camera Magazine, London, England
- 1991 “Fresh Air with Teri Gross,” National Public Radio, January
- “A Project for Artforum,” Artforum
- Art News, exhibition review
- “Ghastly News from Epic Landscape,” Max Kozloff, American Art, Smithsonian Institution, Winter/Spring
- 1990 “Artworks/Earthworks,” KCET TV, Los Angeles, CA
- Cool Memories (cover), Jean Beaudrillard, Verso Books, London, England
- “Bravo 20: The Bombing of the American West,” National Public Radio
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# CATHERINE EDELMAN GALLERY

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