

DEBORAH LUSTER

Born Bend, Oregon, 1951

Grants / Awards

2002 John Guttman Award, San Francisco, CA
Anonymous Was a Woman, New York, NY

2001 Bucksbaum Family Award for American Photography, Friends of Photography,
San Francisco, CA
Dorothea Lange - Paul Taylor Prize, Center for Documentary Studies, Duke
University, Durham, NC

1994 Art Council of the Lower Cape Fear, Emerging Artist Grant

1993 North Carolina Arts Council, Visual Arts Project Grant
North Carolina Arts Council, Folklife Project Grant, with Michael Luster for
NCCFP

1992 "NC Photographers," Meredith College

1991 Purchase Award, Mecklenburg Arts Council, The Light Factory

Permanent Collections

Akron Art Museum, Akron, OH
Berg Collection, New York Public Library, NY
Kemper Museum, Kansas City, MO
Livingston College, Salisbury, NC
Los Angeles County Museum of Art, Los Angeles, CA
Masur Museum, Monroe, LA
Mecklenburg Arts Council, Charlotte, NC
Mint Museum, Charlotte, NC
Museum of Fine Arts, Houston, TX
National Archives, Washington, DC
Nations Bank Collection, Charlotte, NC
Julia J. Norrell Collection, Washington, DC
San Francisco Museum of Modern Art, San Francisco, CA
Santa Barbara Museum of Art, Santa Barbara, CA
Whitney Museum of American Art, New York, NY

One-Person Exhibitions

2005 "One Big Self: Prisoners of Louisiana," The Halsey Gallery, College of
Charleston, Charleston, SC
The Winthrop College Galleries, Rock Hill, SC

CATHERINE EDELMAN GALLERY

CONTEMPORARY PHOTOGRAPHY

- 2004 “One Big Self: Prisoners of Louisiana,” Jack Shainman Gallery, New York, NY
“One Big Self: Prisoners of Louisiana,” San Francisco Museum of Art, San Francisco, CA
- 2003 “One Big Self: Prisoners of Louisiana,” Blue Sky Gallery, Portland, OR
“One Big Self: Prisoners of Louisiana,” Arts in the Edge, Shreveport, LA
- 2002 “One Big Self: Prisoners of Louisiana,” Faulkner Festival, Bassetti Gallery, New Orleans, LA
“One Big Self: Prisoners of Louisiana,” The San Francisco Foundation, San Francisco, CA
- 2001 “One Big Self: Prisoners of Louisiana,” Galveston Art Center, Galveston, TX
- 1999 “Come Shining: The Spiritual South,” The Light Factory, Charlotte, NC
- 1997 “Send it on Down,” Bellocq Gallery, Ruston, LA
- 1994 The Phoenix, Wilmington, NC
Big Room Gallery, Wilmington, NC
“Bi Locacion,” Oaxaca, Mexico
- 1993 The Playhouse Theater, Rocky Mount, NC
- 1992 “Remember Me: The Last of Beaufort’s Menhaden Fishery,” North Carolina Maritime Museum, Beaufort, NC
Beaufort Fisheries, Beaufort, NC
Camera Cases Program, University of Arkansas

Group Exhibitions

- 2005 “The Dorothea Lange-Paul Taylor Award Recipient’s Exhibition,” Center for Documentary Studies, Duke University, Durham, NC
The 1708 Gallery, Richmond, VA
- 2004 “The Nature of Craft,” Mint Museum, Charlotte, NC [traveling through 2007]
“The Julia J. Norrell Collection,” The Corcoran Museum of Art, Washington, DC
- 2003 “The Louisiana Bicentennial Exhibition,” Louisiana Tech University, Ruston, LA
“The Eye-20 Group,” Masur Museum, Monroe, LA
“Southern Images - Six Contemporary Photographers,” Kathleen Ewing Gallery, Washington, DC
“Masur Invitational,” Masur Museum, Monroe, LA
- 2002 “The Camera Obscured IV: Mixed Media Photography,” Catherine Edelman Gallery, Chicago, IL
“Relevance of Making,” Penland School of Crafts, Penland, NC
“Contemporary Alternative Photography,” White Room Gallery, Hollywood, CA
“A Day in the Life of Poverty Point,” Masur Museum, Monroe, LA
- 2001 “No Exit: Images of Imprisonment,” San Francisco Camerawork CA
“20th Anniversary Exhibition,” Houston Center for Photography, Houston, TX
“Many Moons,” Hammond Museum, North Salem, NY
“The Crafted Image,” Boston University, Boston, MA
- 2000 “The Camera Obscured III: Mixed Media Photography,” Catherine Edelman Gallery, Chicago, IL
“Visualizing the Blues,” Dixon Gallery and Gardens, Memphis, TN [through 2004]

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CONTEMPORARY PHOTOGRAPHY

- “Trouble Shooting,” Hodges Taylor Gallery, Charlotte, NC
“Southern Vernacular Photography,” Webb Gallery, Waxahachie, TX
“A Journal of Influences: Friends and Mentors,” Eastern Shore Art Center,
Fairhope, AL
“Myth, Memory and Imagination, The Julia J. Norrell Collection,” McKissick
Museum, Columbia, SC [through 2003]
- 1999 “Carried to the Heart: Faith and Doubt in Contemporary Southern Art and
Literature,” Millsaps College, Jackson, MS
“Humidity,” Jackson Fine Arts, Atlanta, GA
“What Will You Miss,” Georgia State University, Atlanta, GA
“Not for Profit,” Soho Photo, New York, NY
Photographs exhibited in group show, “Home Altars—Sacred Space in the
Domestic Realm,” John Michael Kohler Center, Sheboygan, WI
“Cultural Influences,” Penland Gallery, Penland, NC
- 1998 “The Camera Obscured II: Mixed Media Photography,” Catherine Edelman
Gallery, Chicago, IL
“When Tears Come Down Like Falling Rain: An Examination of the Peculiar in
Southern Art,” City Hall East, Atlanta, GA
“Merry Moor Winnett Photography Triennial,” Green Hill Center for NC Art,
Greensboro, NC
“Photographers and Poets Collaborating,” The Dean’s Gallery, School of the Arts,
University of Southwestern Louisiana
- 1997 “Animal Instincts,” Catherine Edelman Gallery, Chicago, IL
“Come Shining,” Poets Theater, NY
“Fear Not Forever,” Winthrop University Gallery, Rock Hill, SC
“Dix Artists,” Festival International Invitational, Lafayette, LA
- 1996 “The American South: Contemporary Photography from 1966 - 1996,” Catherine
Edelman Gallery, Chicago, IL
“Tangle of Complexes: Photographing in Mexico,” Birmingham, AL; Atlanta,
GA; Boulder, CO; Charlotte, NC
“New Southern Photography,” The Society for Contemporary Photography,
Kansas City, MO
“Water,” Photo Metro, San Francisco, CA
“Discoveries at the Meeting Place,” Fotofest, Houston, TX
“Blue Sky's's 20th Anniversary Show,” Blue Sky Gallery, Portland, OR 1995
“Gallery Artists: Part I,” Catherine Edelman Gallery, Chicago, IL
“William Greiner and Deborah Luster,” Blue Sky Gallery, Portland, OR
“North Carolina Photographers,” Green Hill Center for North Carolina Art,
Greensboro, NC
- 1994 “The Lost Roads Project: A Walk-In Book of Arkansas,” Bell Gallery, Brown
University, Providence, RI; Touring the State of Arkansas
“Send it on Down: Photographs of Keith Carter and Deborah Luster,” The Light
Factory, Charlotte, NC
Bi Locacion, Oaxaca, Mexico
- 1993 “Women and Angels,” Kristina Wasserman Gallery, Providence, RI
“Five Women Artists,” Center for Photographic Arts, Carmel, CA

CATHERINE EDELMAN GALLERY
CONTEMPORARY PHOTOGRAPHY

Projects

- 1998: Photographer, "A Day in the Life of Poverty Point," a project funded by the Louisiana Endowment for the Humanities to accompany an Empowerment Zone application, directed by Jeanie Rhoades
Visiting Artist, Penland School of Crafts, Penland, NC
- 1994: Photographer and Creative Consultant for C.D. Wright's "Lost Roads Project — A Walk-in Book of Arkansas," funded by a Lila Wallace-Readers Digest Writers Fund Fellowship Grant
- 1993: Creative Consultant and Videographer for Carolyn DeMeritt's video production on the artistic collaboration of Kitty Couch and Pinky Bass, funded by a North Carolina Visual Arts Project Grant 1992 and by a 1993 North Carolina Visual Artistic Fellowship Grant
- 1988 - Today Co-Director, The Folklife Project
Photographer/Interviewer, folklife survey project, Carteret County, NC, funded by North Carolina Arts Council and the National Endowment for the Arts
Choreographed movement, audio, video for "Soul Bone Akimbo," collaborative performance piece for Mary Williford's one-woman show, The Dance Place, Washington, DC, 1988
- 1987: Photographer/Videographer, "That's All Right! Afro-American Gospel in the Texarkana Quadrangle," a project funded by the Arkansas Arts Council
Photographer/Interviewer, Lincoln County Project, funded by Nevada Arts Council
- 1986: Artistic Consultant, Toe Jam & Fresh Jelly, Washington, DC
- 1983: Director/Performer, "Five Finger Hotel," 16mm performance film,
Owner, Red Line Recording Studio, Fayetteville, AR
Member, Five Finger Hotel, performing mime group
- 1981: Producer/Director, independent film on artist Gloria Evans, Fayetteville, AR
- 1980: Co-owner, The Dance Center, Fayetteville, AR, 1980-1983

Monograph

- 2003 *One Big Self: Prisoners of Louisiana*, Twin Palms Publishers, Santa Fe, NM. In collaboration with C.D. Wright

Publications

- 1997 *Festival of American Folklife*, Smithsonian Institution
- 1996 *Reckon: the Magazine of Southern Culture*, Center for the Study of Southern Culture, the University of Mississippi
- 1995 *Every Substance Clothed*, University of Georgia Press
- 1994 *Five Finger Review, 13: Children of the Cold War, A Scrapbook*. San Francisco, CA
The Lost Roads Project, University of Arkansas Press
Trench Town Rock, Kamu Brathwaite, Lost Roads

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CONTEMPORARY PHOTOGRAPHY

- 1993 *Just Whistle, A Valentine*, a collaboration with poet C.D. Wright, Kelsey Street Press, San Francisco, CA
Book of Days, Dorosduro Press, Austin, TX
- 1987 *A High and Glorious Place: Folklife in Eastern Nevada*, Nevada Arts Council
Photographs for various folklife applications including: CBS's "Sunday Morning with Charles Kuralt;" The National Fisherman; Carnegie Hall's Folk Masters publication; In Context; Nevada Folklife, *Help Me to Raise 'em* (Global Village Music label); Southern Arts Federation, *Deep South Musical Roots Tour* (Global Village Music label); Living Blues; NCArts

Affiliations

Co-Director and President, North Carolina Coastal Folklife Project, Inc.
Member, The Light Factory
Member, Society for Photographic Education

Education

- 1990-92 Attended photography workshops with the following photographers: Larry Clark, Larry Fink, Keith Carter, Christopher James, Craig Stevens, Pinky Bass, Linda Connor, William Christenberry, Tillman Crane, George Tice, Charles Harbutt
- 1989-90 Photography Program, Carteret Community College, Morehead City, NC
- 1977-79 Graduate writing courses, University of Arkansas
- 1970-76 University of Arkansas