

CATHERINE EDELMAN GALLERY
CONTEMPORARY PHOTOGRAPHY

O. WINSTON LINK

1914 - 2001

Born: December 16, 1914; Brooklyn, New York

Permanent Collections

Akron Art Museum, Akron, Ohio
Art Institute of Chicago, Chicago, IL
High Museum of Art, Atlanta, CA
International Center of Photography, New York, NY
Joslyn Art Museum, Omaha, NE
Madison Art Center, Madison, WI
Metropolitan Museum of Art, New York, NY
Minneapolis Institute of Arts, Minneapolis, MN
Museum of Contemporary Photography, Chicago, IL
Museum of Modern Art, New York, NY
New Orleans Museum of Art, New Orleans, LA
Norfolk Southern Corporation, Norfolk, VA
San Francisco Museum of Modern Art, San Francisco, CA
Victoria and Albert Museum, London, England

One-Person Exhibitions

2000 "Classic & Rare Photographs of America's Steam
Railroad," Catherine Edelman Gallery, Chicago, IL
Robert Klein Gallery, Boston, MA
1999 The Photographer's Gallery, London
Andrew Smith Gallery, Santa Fe, NM
1998 The Ralls Collection, Washington, D.C.
Robert Mann Gallery, New York, NY.
Aspen Art Museum, Aspen, CO.
1997 G. Gibson Gallery, Seattle, WA.
The Photographer's Gallery, Palo Alto, CA.
"Trains That Pass in the Night," Sheldon Memorial Art Gallery, Lincoln, NE
"Memories and Machines," Light Factory Gallery, Charlotte, NC
John McEnroe Gallery, New York, NY
William King Regional Arts Center, Abingdon, VA
1996 "Last Steam Railroad in America," Catherine Edelman Gallery, Chicago, IL
Fay Gold Gallery, Atlanta, GA
Candace Perich Gallery, Katonah, NY
1995 "Last Steam Railroad in America," Robert Mann Gallery, New York, NY
James Danziger Gallery, New York, NY
"Last Steam Railroad in America," Jan Kesner Gallery, Los Angeles, CA

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- 1994 "Steam, Steel & Stars: Photographs by O. Winston Link," Center for Metropolitan Studies, University of Missouri, St. Louis, MO
Spectrum Gallery of Light Impressions, Inc., Rochester, NY
- 1993 "Night Trick," Photo Gallery International, Tokyo, Japan
"Steam, Steel & Stars: America's Last Steam Railroad,"
A Gallery for Fine Photography, New Orleans, LA
- 1992 "The Ghost Trains," Dean Jensen Gallery, Milwaukee, WI
- 1991 "Special Edition Prints," James Danziger Gallery, New York, NY, and
Robert Burge/20th Century Photographs, Ltd., New York, NY
Zelda Cheatle Gallery, London, England
- 1990 "America's Last Steam Railroad," The Camera Obscura Gallery,
Denver "Steam, Steel & Stars," Photo Forum, Shadyside, PA
- 1989 Catherine Edelman Gallery, Chicago, IL
- 1988 "Vintage Photographs," Fraenkel Gallery, San Francisco, CA
Samia Saouma, Paris, France
"Photographs of the Norfolk & Western Railroad," Fay Gold Gallery,
Atlanta, GA
- 1986 "Ghost Trains: 100 Photographs of the Old Norfolk & Western Railway,"
Ware Hall at Milton Academy, Milton, MA
- 1985 "Photographs of the Norfolk & Western Railway, 1955- 1960," Fraenkel
Gallery, San Francisco, CA
- 1984 "Photographs of the Norfolk & Western Railroad," Pace/MacGill Gallery,
New York, NY
"Thunder on Blue Ridge," Roanoke Museum of Fine Arts, Roanoke, VA
La Remise du Parc, Paris, France
- 1983 "Night Trick," traveling exhibition in the United Kingdom, 1983-1986:
The Photographers' Gallery, London; The National Museum of
Photography, Film and Television, Yorkshire; The National Railway
Museum, York; Stills Gallery, Edinburgh; Kettle's Yard, Cambridge; The
Glynn Vivian Art Gallery and Museum, Swansea; The Ffotogallery,
Cardiff; Derby-Metro Gallery, Derby; The Fox Talbot Museum, Wiltshire;
Glasgow School of Art, Glasgow; Maclaurin Art Gallery, Ayr; Lotherton
Hall, Leeds; Derby College of Higher Education, Derby; Stanwix Gallery,
Carlisle; Aberystwyth Arts Centre, Aberystwyth
"Ghost Trains: Railroad Photographs of the 1950s," travelling exhibition,
1983- 1986: Akron Art Museum, Akron, OH; International Center of
Photography, New York, NY; Chrysler Museum, Norfolk, VA; Kathleen
Ewing Gallery, Washington, DC; Museum of Science & Industry,
Chicago, IL; Houston Center for Photography, Houston, TX; Madison Art
Center, Madison, WI; Museum of Contemporary Photography, Chicago,
IL

Group Exhibitions

- 1998 "Expanded Visions: The Panoramic Photograph." Addison Gallery of American
Art, Philips Academy, Andover, MA.

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- 1997 "10th Anniversary Exhibition." Jan Kesner Gallery, Los Angeles, CA.
"Track Records: Trains and Contemporary Photography." Oakville, Ontario.
- 1996 "Picturing the South: 1860 to the Present." The High Museum of Art, Atlanta
- 1995 "Rails, Trails, and Back Roads: O. Winston Link and Other Photographers,"
William King Regional Arts Center, Abingdon, VA
"Tracking Transition: Appalachian Landscape Photography, 1955-1995. William King
"Spaces for the Self: The Symbolic Imagery of Place." The Museum of Contemporary Photography, Columbia College, Chicago, IL.
- 1994 "Transport," Maier Museum of Art, Randolph-Macon Women's College,
Lynchburg, VA; guest curated by Helen Miranda Wilson
"Preview of the 1994/95 Exhibition Year," Catherine Edelman Gallery, Chicago, IL
- 1992 "American Industrialism, 1902-1992," Jackson Fine Art, Atlanta, GA
"Works by Gallery Artists," Catherine Edelman Gallery," Chicago, IL
- 1982 "Floods of Light: Flash Photography 1851-1981," The Photographers' Gallery,
London, England

Monographs

- 1995 *The Last Steam Railroad in America: Photographs by O. Winston Link*,
Thomas H. Garver, Harry N. Abrams Publishing, New York, NY
- 1987 *Steam, Steel, and Stars: America's Last Steam Railroad*, Tim Hensley, Harry N. Abrams Publishing, New York, NY
- 1983 *Night Trick: Photographs of the Norfolk & Western Railway*, Norfolk & Western Railway - publishers, Norfolk, VA

Publications

- 1999 *The American Art Book*, London, Phaidon Press, Ltd.
Jones, Malcolm, "The Most Beautiful Trains in the World," *Preservation*, v. 51, no. 6, November/December.
- 1998 Baker, Sarah. "Lecture commemorates locomotive." *Daily Nebraskan* February 18, 1998.
Gruber, John. "Link's Bright, Creative Night Views." Photos by O. Winston Link, Text by John Gruber, Captions by Ed King. *Vintage Rails* issue no. 14 [September/October]: cover, 48-59.
"Link Railroad Photos on View at Sheldon." *The Scarlet* [Lincoln, Nebraska] January 9.
MacMillan, Kyle. "Link's Photographs Powered by Steam of Desire." *Omaha World-Herald* January 18, p. 16.
- 1997 *The Photography Book*, London, Phaidon Press, Ltd.
Hackett, Regina. "Steam Engines Chug Again in Link Snow." *Seattle Post-Intelligencer* [July 4] What's Happening section.
Hogrefe, Jeffrey. "'Big Shot McEnroe' Meets Link, Mean Old Man of Photography." *The New York Observer* March 24, p. 30.

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- Mays, John Bentley. "Train Show right on track." The Globe and Mail August 9
- Muller, Bill. "Lin's Abingdon branch photos were exceptions." A! Magazine [November], p. 10-11.
- "Rarity drives up Link sales." British Journal of Photography no. 7110, January 22, p. 5.
- Updike, Robin. "Tracing a love affair with locomotives." The Seattle Times July 27, p. L7.
- 1996 Alexander, Bob. "A Beautiful Era in America." Blue Ridge Country vol. ix, no. 1 [January/February]: 45-47.
- Booth, Steve. "For Your Bookshelf: The Last Steam Railroad in America." Modeltec [April 1996]: 40.
- California State Railroad Museum. ***Pictorial History of North American Railroads***. Publications International, Ltd.
- Clowes, Jody. "Mystery Trains." Isthmus [Madison, Wisconsin] February 2, p. 15-16.
- Crews, Ed. "Rails to Riches: Exhibit details golden age of Virginia railroads." Richmond Times-Dispatch, February 5, p. D16.
- Dugan, Ellen, ed. ***Picturing the South: 1860 to the Present***, [exh. cat.] Atlanta: The High Museum of Art, 1996.
- Foerstner, Abigail. "Photos capture the fading days of steam engines." Chicago Tribune April 12.
- Miller, Kenneth. "Camera at Work: O. Winston Link." Life [December]: 96-100.
- "O. Winston Link at Robert Mann." Art News [March]
- 1995 Alexander, Bob. "...a legitimate genius and nut' Photographer O. Winston Link captured N&W's last days of steam locomotion." The Knoxville News-Sentinel August 20, 1995, p. E10.
- Boyd, Jim. "O. Winston Link on the Abingdon Branch." Railfan and Railroad [August, 1995].
- Calos, Katherine. "Highlands festival returns." Richmond Times Dispatch July 23, 1995. P. H6.
- Chittum, Matt. "Portrait of the past." The Roanoke Times November 30, Extra section, p.1.
- "Coincidence." Washington County News [Abingdon, VA] July 26, p. 1.
- Current Biography***, vol. 56, no 6 [June]: 25-29.
- Dirda, Michael. "The Naughty and the Nice" [review of ***The Last Steam Railroad in America***]. The Washington Post December 10, p. 7D.
- Eyler, Carolyn. "Tracking Transition: Appalachian Landscape Photography 1955-1995/ O. Winston Link Historical Railroad Photographer" [exh. brochure].
- William King Regional Arts Center, Abingdon, VA.
- Lehmann-Haupt, Christopher. "The Past, from Simple to Popular to Elegant." The New York Times November 27.
- Liddell, Marlane A. "Steam Locomotives steal the spotlight." Smithsonian vol. 26, no. 7 [October]: 62-69.
- 1994 "O. Winston Link follow-up; Link discovers the Virginian," Railfan and Railroad, vol. 13, no. 7, July

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- "Both OWLs are Alive and Well," Michael Del Vecchio, Railfan and Railroad, vol. 13, no. 5, May
- "The Sky was his Canvas," Andre Jackson, St. Louis Post-Dispatch, September 11
- "Working Up a Head of Steam for Trains," Malcolm Jones, Jr., Newsweek, November 14
- "The Lady Vanishes," The Linked Ring Letter, vol. 5, no. 1
- "A Link Letter," (letter to the editor), Railfan and Railroad, vol. 13, no. 7, July
- "OWLs in the Magazine," W. J McGunty, Railfan and Railroad, vol. 13, no. 7, July
- "A Fairy Tale Ending Derailed," Barry Meier, New York Times, April 3
- "On the Tracks," Tobi Tobias, Dance Ink, vol. 5, no. 3, Fall
- "The Night tricks of O. Winston Link," American Photo, vol. 5, no.4, July/August
- 1993 "Two Moments of Genius," Arturo Silva, The Daily Yomiuri, (Japan), August 6
- "The Way it Was," Conde Nast Traveler, December
- 1992 "O. Winston Link: Photographs evoke bygone era," Kevin P. Keefe, Milwaukee Sentinel, September 11
- "A Link to Railroads Past," Alenena Hughes, Seniors: A Free Monthly Guide for the Roanoke Valley, vol. 2, no. 12, August
- 1991 "O. Winston Link on Television," Railfan and Railroad, vol. 10, no. 1, January
- "Woo-woo! Link's Trains, Koons' Gyno-Art," A.D. Coleman, The New York Observer, December
- "O. Winston Link Calendar," Railfan and Railroad, vol.10, no. 4, April
- "Trains That Passed in the Night," Railfan and Railroad, vol. 6, no. 13, January
- "The Engineer's Art," Thomas H. Garver, American Heritage of Invention & Technology, vol. 7, no. 2, Fall
- "The Man with the One-Track Mind," Amita LeClerc, Esquire, December
- "America's Last Steam Railroad," Photography of the Fine Arts Quarterly, vol. 7, no. 4, October
- "Hear That Lonesome Whistle Blow," Eamonn McCabe, Manchester Guardian, October 13-14
- "The Colorful romance of black & white," Michael Young, The Times Saturday Review, October 13
- 1989 "He liked trains so much he bought one," Patrick R. Corbett, Observer-Dispatch, December 24
- "Real Life Rivals Hollywood in 2 Artist's Careful Composition," Chicago Tribune, November 17
- "The Night Owl," Anthony Korner, Artforum 27, May
- "Chugging to Extinction: Winston Link caught the last days of the steam engine," David E Outerbridge, Connoisseur, vol. 219, no. 935, December
- 1987 Review of *Steam, Steel, and Stars*, New York Times Book Review, December 6
- "O. Winston Link," Bryan Hatchett, USA Today, October 29
- "Picks and Pans/ Steam, Steel , Stars," Eric Levin, People, October 19
- "The Link 'Twix Steam and Dream," Ben Mook, The Virginian, Nov-Dec
- "The NRHS Roanoke Convention," Greg Nazarow, Railfan and Railroad, vol. 6, no. 13, November

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- "O. Winston Link: Poet with 1,000 Flashbulbs," William F. Noall, Norfolk Southern Focus, vol. 3, no. 3, March
- "The Past with a Link," Donlan Piedmont, Norfolk Southern Focus, vol. 3, no. 3, March
- "Gasoline Alley," Jim Scancarelli, Railfan and Railroad, vol. 6, no. 13, November
- 1986 "Steam Through an OWL's Eyes," New York Post, July 20
Review of exhibition, Abigail Foerstner, Chicago Tribune, January 24
- "Trained Eye: Photographer O. Winston Link Captures Grace in Motion of Bygone Era's Locomotives," Keith Graham, Atlanta Constitution, November
- "Fame Arrives Late for a Photographer of Trains at Night," Daniel Machalaba, The Wall Street Journal, January 13
- 1985 "When Photographers Aim Their Cameras at Themselves," The New York Times, November 17
- 1984 "Cheval de Fer: La Fascination de Winston Link pour les locomotives a vapeur," Photo Special No. 200, May
- 1983 American Photographer, June
- "Photos of old rail days," Michael Brenson, New York Times, August 26
- "Egg, Stove and Bananas: The Punchy Photography of O. Winston Link," British Journal of Photography, July
- "A loving link with old trains: The steam age lives on through the lens of O. Winston Link," William Ruehlmann, Roanoke Times and World-News, November 6
- "Night Trains," Andrew Stephen, Sunday Times Magazine, (London), June 19
- "Mr. Link hails the train," Kathy Field Stephen, The Christian Science Monitor, September 19
- "Grand Master Flash," Amateur Photographer, July 9
- "Documents of the Steam Train That Approached the Surreal," Andy Grundberg, The New York Times, September 4
- "O. Winston Link: International Center of Photography," Charles Hagen, Artforum, November
- 1982 "Is It Just the Thing Depicted," Gene Thornton, The New York Times, August 29
- "Night Tricks," Allan Ripp, American Photographer, June
- 1976 "Master of the Night," Jim Boyd, Railfan and Railroad, vol. 1, no. 8, Fall
- 1957 "The Mixed Train: Photography by O. Winston Link," David Morgan, Trains: The Magazine of Railroading, July
- "Steam After Dark," Trains: The Magazine of Railroading, November
- "Railroad That Time Forgot," Railway Progress, January
- 1956 "Flash Bulb Artist Photographs Norfolk & Western," Ben Dulaney, Norfolk & Western Magazine, October
- 1947 "Night Trick," Gordon Huffines, Railway Progress, November
- 1939 "From Bees to Beauties," William Fendrich, The Star and Lamp of Pi Kappa Phi Fraternity, vol 25, no. 1

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Education

1937

Bachelor of Science in Civil Engineering, Polytechnic Institute (now Polytechnic University), Brooklyn, New York