

CATHERINE EDELMAN GALLERY
CONTEMPORARY PHOTOGRAPHY

MICHAEL KENNA

Born Widnes, Lancashire, England, 1953

Awards

2003 Honorary Master of Arts, Brooks Institute, Santa Barbara, CA
2000 Chevalier of the Order of Arts and Letters from the French Government
1989 The Institute for Aesthetic Development Award, Pasadena, CA
1987 Art in Public Buildings Award, California Arts Commission, Sacramento, CA
1981 Imogen Cunningham Award, San Francisco, CA
Zellerbach Award, San Francisco, CA

Permanent Collections

Abbey St Riquier Museum, St Riquier, France
Alexander Kieller Museum, Avebury Wiltshire, England
Amon Carter Museum, Forth Worth, TX
Art Institute of Chicago, Chicago, IL
Atlantic Richfield Collection, Los Angeles, CA
Australian National Gallery, Canberra, New South Wales, Australia
Bank des Caisses d'Epargne du Luxembourg
Bank of America Collection, San Francisco, CA
Bank of Boston Collection, Boston, MA
Berkeley Art Museum, Berkeley, CA
Bibliotheque Nationale, Paris, France
Birmingham Museum of Art, Birmingham, AL
Boca Raton Museum of Art, Boca Raton, FL
Boise Art Museum, Boise, ID
California State University Museum of Art, Long Beach, CA
Carnavalet Museum, Paris, France
Cargill Corporation, Minneapolis, MN
Center for Creative Photography, Tucson, AZ
Centre Municipal de la Photographie, Nice, France
Chateau d'Eau Museum, Toulouse, France
Cincinnati Art Museum, Cincinnati, OH
Cleveland Museum of Art, Cleveland, OH
Columbus Museum of Art, Columbus, OH
De Saisset Museum, Santa Clara, CA
Denver Art Museum, Denver, CO
Detroit Institute of Arts, Detroit, MI
Everson Museum of Art, Syracuse, NY
Fine Arts Museums, San Francisco, CA
First Bank of Minneapolis Collection, Minneapolis, MN
F.N.A.C., Collection, Paris, France

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Fox Talbot Museum, Lacock, Wiltshire, England
F.R.A.C., Haute-Normandy, France
F.R.A.C., Pays de Loire, France
George Eastman House, Rochester, NY
Grand Rapids Art Museum, Grand Rapids, MI
Hallmark Cards Collection, Kansas City, MO
Hewlett Packard Collection, Palo Alto, CA
High Museum of Art, Atlanta, GA
Jane Voorhees Zimmerli Art Museum, Rutgers University, NJ
J.B. Speed Art Museum, Louisville, KY
JGS Collection, New York, NY
Kalamazoo Art Institute, Kalamazoo, MI
London College of Printing, London, England
Longview Art Museum, Longview, TX
Los Angeles County Museum of Art, Los Angeles, CA
Madison Art Center, Madison, WI
Maison Europeen de La Photographie, Paris, France
Memorial de Caen, Caen, France
Memphis Brooks Museum of Art, Memphis, TN
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Houston, TX
Milwaukee Art Museum, Milwaukee, WI
Minneapolis Institute of Arts, Minneapolis, MN
Musee des Beaux Arts, Calais, France
Musee National d'art Moderne, Paris, France
Monterey Peninsula Museum of Art, Monterey, CA
Musee Promenade de Marly le Roi, Louveciennes, France
Museum of Decorative Arts, Prague, Czech Republic
Museum of Modern Art, Strasbourg, France
National Gallery, Washington D.C., USA
National Museum of American Art, Smithsonian Institution, Washington, DC
New Orleans Museum of Art, New Orleans, LA
Nicephore Niepce Museum, Chalon-sur-Saone, France
Norton Museum, West Palm Beach, FL
NYNEX Collection, New York, NY
Oakland Museum, Oakland, CA
Patrimoine Photographique, Paris, France
Philadelphia Museum of Art, Philadelphia, PA
Portland Art Museum, Portland, OR
Preus Photography Museum, Horten, Norway
Princeton University Art Museum, Princeton, NJ
Prudential Insurance Company of America, Newark, NJ
Rayovac Corporation Collection, Los Angeles, CA
Rijksmuseum, Amsterdam, Holland
St. Louis Art Museum, St. Louis, MO
San Francisco Museum of Modern Art, San Francisco, CA

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San Jose Museum of Art, San Jose, CA
Santa Barbara Museum of Art, Santa Barbara, CA
Seattle Art Museum, Seattle, WA
Snite Museum, University of Notre Dame, Notre Dame, IN
Stanford Museum of Art, Stanford, CA
Stanley Morgan Collection, New York, NY
Tokyo Fuji Art Museum, Tokyo, Japan
Toledo Museum of Art, Toledo, OH
University Art Museum, Berkeley, CA
University of Iowa Museum of Art, Iowa City, IA
University of Kentucky Art Museum, Lexington, KY
University of Michigan Museum, Ann Arbor, MI
Victoria and Albert Museum, London, England
Yale University Art Gallery, New Haven, CT

One-Person Exhibitions

- 2006 “Thirty Year Retrospective,” Prague House of Photography, Prague, Czech Republic (travels to Brno, Bratislava, Moscow and St. Petersburg)
“Japan,” Palm Beach Photo Museum, Delray Beach, FL
Ralls Collection, Washington, D.C.
BoxGallery, Brussels, Belgium
Festival de la Mer, Vannes, France.
Zeit Foto Salon, Tokyo, Japan
Tokyo Metropolitan Museum of Photography, Tokyo, Japan
“Hokkaido + New Work,” Catherine Edelman Gallery, Chicago, IL
Artotheque, Grenoble, France
"Quinzaine de la Photographie", Cholet, France
- 2005 “Japan,” Sordoni Gallery, Wilkes University, Wilkes-Barre, PA
Whitewall Gallery, Seoul, South Korea
Michael Kenna, Salle Capitulaire, Bourdeaux, France
Hackelbury Fine Art, London, England
Weston Gallery, Carmel, California, USA
Robert Mann Gallery, New York, New York, USA
Impossible to Forget, de Saisset Art Museum, Santa Clara, California, USA
Camera Obscura Gallery, Paris, France
G. Gibson Gallery, Seattle, Washington, USA
Retrospective Two, Scavi Scaligeri Museum, Verona, Italy
L’Oeil en Seyne, Villa Tamaris Centre’d’Art, France
Jackson Fine Art, Atlanta, Georgia, USA
Craig Krull Gallery, Santa Monica, California, USA
Japan. Jordan Schnitzer Museum of Art, University of Oregon, Eugene, Oregon, US
- 2004 “Ratcliffe Power Station / Japan,” Catherine Edelman Gallery, Chicago, IL
Stephen Wirtz Gallery, San Francisco, CA
Picture Photo Space, Osaka, Japan

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- Halsted Gallery, Birmingham, MI
Robert Klein Gallery, Boston, Massachusetts,
“Monique’s Kindergarten,” Point Light Gallery, Sydney, Australia
“Japan,” Joseph Bellows Gallery, La Jolla, CA
“Impossible to Forget,” Lore Degenstein Gallery, Susquehanna University,
Selinsgrove, PA
- 2003
Catherine Edelman Gallery, Chicago, IL
Stephen Wirtz Gallery, San Francisco, CA
John Cleary Gallery, Houston, TX
“Impossible to Forget,” Houston Holocaust Museum, Houston, TX
Robert Mann Gallery, New York, NY
Il Tempo Gallery, Tokyo, Japan
Tokyo Photographic Cultural Center, Tokyo, Japan
Jackson Fine Art, Atlanta, Georgia, USA
Craig Krull Gallery, Los Angeles, California, USA
Whitewall Gallery, Seoul, Korea
“Japan,” Museum of Glass, International Center for Contemporary Art, Tacoma,
WA
G. Gibson Gallery, Seattle, WA
PDNB Gallery, Dallas, TX
Terrence Denley Gallery, Birmingham, AL
Ralls Collection, Washington, D.C.
Halsted Gallery, Birmingham, MI
“Japan,” Chateau d’Eau Museum, Toulouse, France
- 2002
SK Josefsberg Gallery, Portland, OR
“Lace Factories,” Musee des Beaux Arts, Calais, France.
Halsted Gallery, Birmingham, MI
“New Work: Japan,” Stephen Wirtz Gallery, San Francisco, CA
“Michael Kenna: Recent Work,” Catherine Edelman Gallery, Chicago, IL
Joseph Bellows Gallery, La Jolla, CA
Point Light Gallery, New South Wales, Australia
“Easter Island,” Cornell Museum, Delray Beach, FL
SK Josefsberg Gallery, Portland, OR
Galerie Laurent Herschritt, Paris, France
Il Tempo Gallery, Tokyo, Japan
Zelda Cheatle Gallery, London, England
“Michael Kenna: Japan,” G. Gibson Gallery, Seattle, WA
“Easter Island,” Center for Photographic Arts, Carmel, CA
Gallery Ielassi, Ischia, Italy
Le Notre’s Gardens, Museum of Saint-Riquier Abbey, Saint-Riquier, France
Weston Gallery, Carmel, CA
- 2001
“Night Work,” Friends of Photography, San Francisco, CA
Herschritt Gallery, Paris, France
“Michael Kenna: Photographs,” Albright-Knox Art Gallery, Buffalo, NY
“Michael Kenna: New Work,” G. Gibson Gallery, Seattle, WA
“New Work,” Anne Reed Gallery, Ketchum, ID

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- “Night Work/New Work,” Catherine Edelman Gallery, Chicago, IL
John Cleary Gallery, Houston, TX
Jackson Fine Art, Atlanta, GA
Craig Krull Gallery, Santa Monica, CA
2000 Il Tempo Gallery, Tokyo, Japan
“Recent Works,” Stephen Wirtz Gallery, San Francisco, CA
Zur Stockeregg Gallery, Zurich, Switzerland
Halsted Gallery, Birmingham, MI
Weston Gallery, Carmel, CA
Point Light Gallery, Haymarket, New South Wales, Australia
Craig Krull Gallery, Santa Monica, CA
Monique’s Kindergarten, FNAC, Lyon, France
G. Gibson Gallery, Seattle, WA
Friends of Photography, San Francisco, CA
High Museum of Art, Atlanta, GA
Robert Mann Gallery, New York, NY
1999 Catherine Edelman Gallery, Chicago, IL
Stephen Wirtz Gallery, San Francisco, CA
The Ralls Collection, Washington, D.C.
Robert Klein Gallery, Boston, MA
1998 Catherine Edelman Gallery, Chicago, IL
Craig Krull Gallery, Santa Monica, CA
John Cleary Gallery, Houston, TX
The Halsted Gallery, Birmingham, MI
1997 Catherine Edelman Gallery, Chicago, IL
Stephen Wirtz Gallery, San Francisco, CA
“Marly le Roi,” Clark Humanities Museum, Scripps College, Claremont, CA
Huntington Library, Pasadena, CA
Robert Mann Gallery, New York, NY
“Marly le Roi,” Musée Marly-le-Roi, Louveciennes, France
Robert Klein Gallery, Boston, MA
1996 Catherine Edelman Gallery, Chicago, IL
Halsted Gallery, Birmingham, MI
Candace Perich Gallery, Ridgefield, CT
Craig Krull Gallery, Santa Monica, CA
G. Gibson Gallery, Seattle, WA
Afterimage Photography Gallery, Dallas, TX
“The Rouge,” Monterey Peninsula Museum of Art, Monterey, CA
Weston Gallery, Carmel, CA
Camera Obscura Gallery, Denver, CO
“Twenty Year Retrospective,” Mois de la Photographie, Nice, France
“La Promenade des Anglais,” Galerie - musée Dufy, Nice, France
John Cleary Gallery, Houston, TX
Jackson Fine Art, Atlanta, GA
Gallery JM, Tokyo, Japan
Zelda Cheatle Gallery, London, England

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- 1995
Catherine Edelman Gallery, Chicago, IL
Craig Krull, Los Angeles, CA
Detroit Institute of Arts, Detroit, MI
G. Gibson Gallery, Seattle, WA
Spectrum Gallery, Rochester, NY
Finch Gallery, Phoenix, AZ
- 1994
Stephen Wirtz Gallery, San Francisco, CA
Weston Gallery, Carmel, CA
Jackson Fine Art, Atlanta, GA
Halsted Gallery, Birmingham, MI
University of Florida, Gainesville, FL
Bethel College, St. Paul, MN
Picture Photo Space, Osaka, Japan
Zur Stockeregg Gallery, Zurich, Switzerland
AOI Gallery, Santa Fe, NM
- 1993
Robert Klein Gallery, Boston, MA
“Le Desert de Retz,” Scripps College, Claremont, CA
“Le Desert de Retz,” Ursus Rare Books, New York, NY
“Le Desert de Retz,” School of Architecture, University of Virginia
International Center for Photography, New York, NY
AOI Gallery, Santa Fe, NM
G. Gibson Gallery, Seattle, WA
Germans van Eck, New York, NY
Stephen Wirtz Gallery, San Francisco, CA
Folio Gallery, Calgary, Canada
- 1992
Catherine Edelman Gallery, Chicago, IL
Robert Klein Gallery, Boston, MA
Cleveland Art Museum, Cleveland, OH
Camera Obscura, Gallery, Denver, CO
Hamiltons Gallery, London, England
Center for Photography, Carmel, CA
Weston Gallery, Carmel, California
Kalamazoo Institute of Arts, Kalamazoo, MI
Turner-Krull Gallery, Los Angeles, CA
University Art Museum, Ann Arbor, MI
Halsted Gallery, Birmingham, MI
Rewdex Contemporary Art, Tokyo, Japan
- 1991
Galerie Michele Chomette, Paris, France
“Le Desert de Retz,” Palace of the Legion of Honor, San Francisco, CA
“Silent Dramas III,” Catherine Edelman Gallery, Chicago, IL
Richard Hanson Fine Arts, Fresno, CA
“Night Walks,” Jackson Fine Art, Atlanta, GA
Photographic Image Gallery, Portland, OR
Germans van Eck Gallery, New York, NY
G. Gibson Gallery, Seattle, WA
Weston Gallery, Carmel, CA

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- Stephen Wirtz Gallery, San Francisco, CA
"Le Desert de Retz," Heinz Gallery, London, England
"The Elkhorn Slough and Moss Landing," Visitor Center, Elkhorn Slough, CA
Jane Jackson Fine Arts, Atlanta, GA
- 1990 "Silent Dramas II," Catherine Edelman Gallery, Chicago, IL
Stephen Wirtz Gallery, San Francisco, CA
Fuerte Gallery, Tokyo, Japan
Gallery Min, Tokyo, Japan
- 1989 Halsted Gallery, Birmingham, MI
Hamiltons Gallery, London, England
Visual Arts Center, Anchorage, AK
Folio Gallery, Calgary, Canada
Picture Gallery, Osaka, Japan
- 1988 Germans van Eck Gallery, New York, NY
Tampa Museum of Art, Tampa, FL
Long Beach Museum of Art, Long Beach, CA
University of the Pacific Museum, Stockton, CA
Weston Gallery, Carmel, CA
Silver Image Gallery, Seattle, WA
National Center for Photography, Bath, Avon, England
Afterimage Gallery, Dallas, TX
Ginny Williams Gallery, Denver, CO
J.B. Speed Art Museum, Louisville, KY
Halsted Gallery, Birmingham, MI
Angela Flowers Gallery, London, England
Photofind Gallery, New York, NY
- 1987 Michele Chomette Gallery, Paris, France
Fox Talbot Museum, Lacock, Wiltshire, England
Stephen Wirtz Gallery, San Francisco, CA
Center for Fine Arts, Osaka, Japan
Gallery Min, Tokyo, Japan
- 1986 Galerie Sur Stockeregg, Zurich Switzerland
Smith-Anderson Gallery, Palo Alto, CA
Himovitz-Salomon Gallery, Sacramento, CA
California State University at Chico, CA
California State University at Stanislaus, CA
- 1985 Weston Gallery, Carmel, CA
Madison Art Center, Madison, WI
XVI Rencontres Internationales de la Photographie, Gallery Rue Balze, Arles,
France
- 1984 Dalsheimer Gallery, Baltimore, MD
Stephen Wirtz Gallery, San Francisco, CA
Images Gallery, Cincinnati, OH
Afterimage Gallery, Dallas, TX
Halsted Gallery, Birmingham, MI
- 1983 Fox Talbot Museum, Lacock, England

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- 1981
Eherton Gallery, Tucson, AZ
Equivalents Gallery, Seattle, WA
Stephen Wirtz Gallery, San Francisco, CA
Images Gallery, Cincinnati, OH
Equivalents Gallery, Seattle, WA

Group Exhibitions

- 2006
“La Seine des photographes”, La Conciergerie, Paris, France
Waves”, Box Gallery, Brussels, Belgium
Picturing Eden, George Eastman Museum of International
Photography, Rochester, NY
- 2005
“Impossible to Forget,” Michener Museum of Art, Doylestown, PA; de Saisset
Art
Museum, Santa Clara, CA, 2006: Barrick Museum of Natural History, Las
Vegas, NV; Western Reserve Historical Society, Cleveland, OH
Studies in Meditation, Candace Perich Gallery, Katonah, New York, USA
Reflecting Buddha, San Francisco Arts Commission Gallery, San Francisco,
California, USA.
Objectif Paris, (traveling exhibition). National Gallery of Art, Bombay, India;
CIMA Gallery, Calcutta, India; Capital Library, Peking, China; San Paolo, Rio de
Janeiro, Bellem, etc, Brazil;
"Pas Moi san Eux" Fundacio Foto Colectania, Barcelona, Spain.
La Nuit et aussi un soleil, l'Espace Lezard, Colmar, France.
Rose Selavy, Stephen Wirtz Gallery, San Francisco California, USA
- 2004
Vagues 2 - Hommages et Digressions, Musee Malraux, Le Havre, France
Recent Acquisitions, Amon Carter Museum, Fort Worth, TX
Nancy and Russell Carlson Collection of American landscape Photography,
Everson Museum of Art, Syracuse, NY
Homage aux Donneurs, Musee Carnavalet, Paris, France
A Collector's Eye, Photographic Center NorthWest, Seattle, WA
- 2003
“The Changing Garden: Four Centuries of European and American Art,” Iris & B.
Gerald Cantor Center for Visual Arts at Stanford University, Stanford, CA
“Paris sur l'Objectif,” Weimar, Germany
Twelfth Anniversary Show, Ralls Collection, Washington D.C.
“Reflecting Buddha,” Pasadena Museum for California Art, Pasadena, CA
Nazraeli Artists, Hemphill Fine Arts, Washington D.C.
Sylva: A Tree Show, Ariel Meyerowitz Gallery, New York, NY
“Wait Until Dark: Night Photography from the Collection of Jay Richard
DiBiaso,” Williams College Museum of Art, Williamstown, MA
“Enchanted Evening,” Yancey Richardson Gallery, New York, NY
Artists of Nazraeli Press, Whitewall Gallery, Seoul, Korea
“Go On Being, Our Blue Star!,” (Traveling exhibition); Tanabe City Art Museum,
Tanabe, Japan
“What Were You Thinking?,” Catherine Edelman Gallery, Chicago, IL
Paysage Normand, Muses des Beaux-Arts de Caen, Honfleur, Le Havre, Lyon, et

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- les collections Japonaises, (Traveling exhibition); Onomichi City Art Museum, Onomichi, Japan
- 2002 “Memoire des Camps,” (Traveling exhibition); Palazzo Magnani, Reggio Emilia, Italy; Museu Nacional d’Art de Catalunya, Barcelona, Spain; International Museum of the Red Cross and Red Crescent, Geneva, Switzerland
- “Paris sur l’Objectif,” (Traveling exhibition); Teheran, Iran
- “Go On Being, Our Blue Star!,” (Traveling exhibition); Tokyo Fuji Art Museum, Tokyo, Japan; Hiroshima Prefectural Museum, Hiroshima, Japan; Redbrick Warehouse No1, Yokohama, Japan
- Paysage Normand, Muses des Beaux-Arts de Caen, Honfleur, Le Havre, Lyon, et les collections Japonaises, (Traveling exhibition); Hamamatsu Municipal Museum of Art, Hamamatsu, Japan; Shimonoseki City Art Museum, Shimonoseki, Japan
- Ce qui a ete, Museum of Modern Art, Liege, Belgium
- Eye Contact: Photographs from the Permanent Collection, San Jose Museum of Art, San Jose, CA
- 2001 “Memoire des Camps,” Patrimoine Photographique, Hotel de Sully, Paris, France Traveled to Fotomuseum, Winterthur, Winterthur, Switzerland; Palazzo Magnani, Reggio Emilia, Italy; Musee National d’Art de Catalone, Barcelona, Spain; International Museum of the Red Cross and Red Crescent, Geneva, Switzerland
- Ce qui a ete, Museum of Modern, Liege, Belgium
- “Between Light and Shadow: Photographs and Prints from the Gary Bettis Collection,” Boise Art Museum, ID
- “Depicting Absence/Implying Presence,” San Jose Institute of Contemporary Art, San Jose, CA
- 2000 “Beyond Boundaries: Contemporary Photography in California,” Traveling exhibition organized by The Friends of Photography, San Francisco, CA. Venues: University Art Museum, California State University, Long Beach, CA; Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
- “Elton John Collection,” High Museum of Art, Atlanta, GA
- “Desirs de Rivages,” Musee National de la Marine, Palais de Chaillot, Paris, France
- “Intimate Landscapes,” Tacoma Art Museum, Tacoma, WA
- Jackson Fine Art, Atlanta, GA
- 1999 “Into the 21st Century, Selections from the Permanent Collection,” San Jose Museum of Art, San Jose, CA
- “The Industrial Landscape: Selections from the Permanent Collection,” San Jose Museum of Art, San Jose, CA
- 1998 “Photographs: Ruth Bernhard and Michael Kenna,” Longview Museum of Fine Arts, Longview, TX
- 1997 “Urban / Sub / Urban,” Louis Stern Fine Arts, Los Angeles, CA
- 1996 “Now and Then: The First Eight Years,” Catherine Edelman Gallery, Chicago, IL
- “Water,” Photo Metro Gallery, San Francisco, CA
- “La Lune,” l’Espace Lezard, Colmar, France

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- 1995 "A Centennial Exposed," Jackson Fine Art, Atlanta, GA
"Facing Eden: 100 Years of Landscape Art in the Bay Area," M.H. de Young
"Photographs," Rena Sternberg Gallery, Glencoe, IL
- 1994 "Gallery Artists: Part II," Catherine Edelman Gallery, Chicago, IL
"Flower Studies," Michael Shapiro Gallery, San Francisco, CA
"Gallery Artists," Catherine Edelman Gallery, Chicago, IL
"Paris de L'Antiquite a nos Jours," Carnavalet Museum, Paris, France
"Tradition and the Unpredictable," The Alan Chasanoff Collections, Museum of
Fine Arts, Houston, TX
"Selenographie," Espace Graslin, Nantes, France
Chelsea Arts Club, London, England
"Past, Present, Future," Halsted Gallery, Birmingham, MI
"San Francisco: A City Landscape," Milles Building, San Francisco, CA
"Contemporary Photographs from the Museum Collection," The Art Museum,
1993 "Recent Acquisitions," San Francisco Museum of Modern Art, San Francisco, CA
"Photographs from the Collection of Carlton Willers," University of Iowa
Museum of Art, Iowa City, IA
"Sites," [Traveling Exhibition from Smithsonian Institution]; Whatcom Museum
of History and Art, Bellingham, WA; San Jose Museum of Art, CA;
Salt Lake Art Center, Salt Lake City, UT; Madison Art Center, WI
"Sites/Fragile Ecologies," Smithsonian Traveling Exhibition
"Crossing Territories," Museum of Fine Arts, Santa Fe, NM
"Moving Shadows," Tennisport Art, New York, NY
"The Tree," Scheinbaum and Russek, Ltd., Santa Fe, NM
"Foreign Affairs," G. Gibson Gallery, Seattle, WA
"Portraits d'une Capitale," Carnavalet Museum, Paris, France
1992 "Sites," Queens Museum, Queens, NY
Turner-Krull Gallery, Los Angeles, CA
"Collector's Annual: 20th Century Photography," Boca Raton Museum of Art,
Boca Raton, FL
"Der Europäische Ausbruch/L'Echappée Européenne," Le Département Culturel
de Bayer, Leverkusen, Germany; Le Mois de la Photographie 1992,
Pavillon des Arts, Paris, France
"Memory and Desire," Gallery of the University High School, San Francisco, CA
Nicephore Niepce Museum, Chalon-sur-Saone, France
"Portraits d'une Capitale," Musée Carnavalet, Paris, France
"New Jersey Collects: Photography," New Jersey Center for Visual Arts, Summit,
NJ; J.B. Speed Art Museum, Louisville, KY
"Sites/Fragile Ecologies," Smithsonian Traveling Exhibition
1991 "Le Desert De Retz," OCO, Paris, France
"En Bateau," Palais de Tokyo, Paris, France
"Selenographie," Observatoire Astronomique, Strasbourg, France
"Night Light," [traveling exhibition from the hallmark Photographic Collection];
Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT;
Museum of Photographic Arts, San Diego, CA;
"Picturing California: A Century of Photographic Genius,"

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- [traveling exhibition from The Oakland Museum, Oakland, CA]; Museum of Photographic Arts, San Diego, CA
- 1990 “De Bayard a Nos Jours,” Picto Bastille, Paris, France
“Night Light,” Roanoke Museum of Fine Arts, Roanoke, VA; Sheldon Memorial Art Gallery, Lincoln, NE; Danville Museum of Fine Arts, Danville, VA; The Snite Museum of Art, Notre Dame, IN; Nora Eccles Harrison Museum of Art, Logan, UT
“Picturing California,” Gallery at the Plaza, Los Angeles, CA; Detroit Institute of Arts, Detroit, MI; Haverford Comfort Gallery, Haverford, PA
- 1989 “Silent Dramas: The Landscape,” Catherine Edelman Gallery, Chicago, IL
“Art in Public Buildings, 1978-88,” California Arts Council; California State University, Fresno, CA; Merced City Hall, Merced, CA; Cunningham Gallery, Bakersfield, CA; Lincoln Plaza Gallery, Sacramento, CA; California Arts Council, Sacramento, CA
“Nature and Conflict- Conflict and Reconciliation in Recent Photography,” Ansel Adams Center, San Francisco, CA
“The Landscape at Risk,” Houston Center for Photography, Houston, TX
“The Reflective Lens- 150 Years of Photography,” University of Michigan Museum of Art, Ann Arbor, MI
“Parcs et Jardins,” Grand Hall, Chambre de Commerce, Le Mans, France
“Night Light,” Nelson-Atkins Museum of Art, Kansas City, MO; Fine Arts Center, Nashville, TN; Evansville Museum of Arts, Evansville, IN; Mississippi Museum of Arts, Jackson, MS; Lowe Art Museum, Coral Gables, FL
- 1988 “La Recitation bloque du temps, du XX au XIX,” Strasbourg Museum of Modern Art, Strasbourg, France
“Children of Our Time,” Stephen Wirtz Gallery, San Francisco, CA
- 1987 “Cross Currents: Recent Photography from the Bay Area and Massachusetts,”
“Multiple Originals,” Photographers Gallery, London, England
“In Spite of Everything, Yes,” Center Gallery, Bucknell University, Lewisburg, PA
- 1986 “Museotrain: Les Collections Photographique des F.R.A.C.,” France
“In Spite of Everything, Yes,” Hood Museum of Art, Hanover, NH; Meridian House International, Washington, D.C.
“The Animal in Photography 1843-1985,” Photographers Gallery, London, England
- 1985 “The Window,” Fox Talbot Museum, Lacock, Wiltshire, England
“The Last Picture Show,” San Jose Museum of Art, San Jose, CA
- 1984 “Architecture: Subject, Object or Pretext,” Palais des Congres et de la Culture, Le Mans, France; French Cultural Center, Naples, Italy
- 1983 “Contemporary Photographs from the Permanent Collection of the Bibliotheque
“Arbres,” Georges Pompidou Centre, Paris, France
“Architecture: Subject, Object or Pretext,” Musée des Beaux-Arts, Agen, France;
“Imogen Cunningham Award Winners,” Trans-America Pyramid Gallery, San Francisco, CA; UPB Gallery, Berkeley, CA
Milwaukee Center for Photography, Milwaukee, WI

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- 1982 Fox Talbot Museum, Lacock, Wiltshire, England
"Arbres," Palais des Beaux-Arts, Charleroi, Belgium
Jeb Gallery, Providence, RI
Stephen White Gallery, Los Angeles, CA
Brent Sikkema Gallery, Boston, MA
"Form, Freud, and Feeling," San Francisco Museum of Modern Art, CA
- 1981 Focus Gallery, San Francisco, CA
"Portraits d'Arbres," Boulogne-Billancourt Cultural Centre, Paris, France
Stephen White Gallery, Los Angeles, CA
Camerawork Gallery, San Francisco, CA
Kathleen Ewing Gallery, Washington, D.C.
- 1980 Marcuse Pfeifer Gallery, New York, NY
Stephen White Gallery, Los Angeles, CA
- 1979 Australian National Gallery, Canberra, Australia
Stephen White Gallery, Los Angeles, CA

Monographs

- 2004 *Ratcliffe Power Station*, Nazraeli Press
Retrospective - Volume Two, Nazraeli Press
- 2003 *Japan*, Nazraeli Press & Treville, 95 plates
Calais Lace, Marval & Nazraeli Press, 40 plates
- 2002 *Michael Kenna: A Twenty Year Retrospective*, (reprint), Nazraeli Press & Treville,
130 plates
- 2001 *Impossible to Forget*, Marval & Nazraeli Press, 100 plates
Eastern Island, Nazraeli Press, Tucson, AZ, 44 plates
- 2000 *Night Work*, Nazraeli Press, Tucson, AZ, 80 plates
- 1999 *Le Notre's Gardens*, RAM Publications. 2nd Edition. 60 plates
- 1997 *Monique's Kindergarten*, Nazraeli Press. 65 plates
Le Notre's Gardens, RAM Publications, 1st Edition. 40 plates
- 1996 *The Silverado Squatters*, Robert Louis Stevenson. Arion Press. Limited edition,
16 plates
- 1995 *The Rouge*, Ram Publications, 50 plates
- 1994 *Michael Kenna: A Twenty Year Retrospective*. Treville. 130 plates
- 1991 *The Elkhorn Slough and Moss Landing*, The Elkhorn Slough Foundation, 30
plates
- 1990 *Michael Kenna*. Min Gallery, Tokyo. 37 plates
Le Desert de Retz, Arion Press. Limited edition. 37 plates
- 1988 *Night Walk*, The Friends of Photography, 44 plates
- 1987 *Michael Kenna 1977-1897*, Min Gallery, Tokyo, 37 plates
- 1986 *The Hound of the Baskervilles*, Arthur Conan Doyle, North Point Press, Trade
edition. 52 plates
- 1985 *The Hound of The Baskervilles*, Arthur Conan Doyle, Arion Press, Limited
Edition 52 plates
- 1984 *Michael Kenna*, Stephen Wirtz Gallery & Weston Gallery. 16 plates

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CONTEMPORARY PHOTOGRAPHY

Publications / Reviews

- 2003 Easton, Pam. Death-camp photos shown for first time in U.S., San Francisco Chronicle, March 5
- 2002 Pitman, Joanna. Gloom and Grandeur, The London Times, June 12, p.17.
Kasson, Jason. Interview: Michael Kenna, Center for Photographic Art Newsletter, Winter
Pincus, Robert. Michael Kenna, ARTnews, May, p.174
- 2001 Bonetti, David. "The Modern California Photographer: Not Just a Pretty Face," San Francisco Chronicle, January 25, p.E7
Bonetti, David. "Photographs as Beautiful as Paintings," San Francisco Chronicle, April 12
Bridge, Vicky. "French honour for ex-Banbury Student," The Banbury Guardian, February 1
Cohn, Terri. Beyond Boundaries: Contemporary Photography in California, Camerawork, Spring/Summer
Fisher, Jack. Celebrating what's left out of the picture, San Jose Mercury News, June 10, p.E5
- 2000 Donohue, Marlena. A Picture-Perfect Exhibit from Michael Kenna Focuses on Sensibilities, The Los Angeles Times, February 20, p.8
Loke, Margaret. "Michael Kenna," The New York Times, October 13
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