

CATHERINE EDELMAN GALLERY

CONTEMPORARY PHOTOGRAPHY

LYNN GEESAMAN

Born Cleveland, Ohio, 1938

Grants & Awards

1993-94 Arts Midwest/NEA Regional Visual Arts Fellowship Award
1992 Bernheim Artist Fellowship, Clermont, Kentucky
1991 Bush Foundation Artist Fellowship
1990 Minnesota State Arts Board Fellowship
1989 Jerome Foundation Visual Arts Travel and Study Grant
1987 MacDowell Colony Residency Fellowship
McKnight Foundation Fellowship for Photography
1986 Minnesota State Arts Board Fellowship
1985 MacDowell Colony Residency Fellowship
1984 Minnesota State Arts Board Fellowship
MacDowell Colony Residency Fellowship
1983 McKnight Foundation Fellowship for Photography
MacDowell Colony Residency Fellowship

Selected Permanent Collections

3M Corporation, Minneapolis, MN
Akron Art Museum, Akron, OH
Alexander and Alexander, Minneapolis, MN
Alexander and Grant Company, Minneapolis, MN
Alston & Bird, Atlanta, GA
Amsouth Bank, Birmingham, AL
Art Institute of Chicago, Chicago, IL
Arthur Andersen & Company, Minneapolis and Chicago
Bibliothèque Nationale, Paris
Bloomingdales
Caisse Des Dépôts et Consignations, Paris, France
The Cleveland Museum of Art, Cleveland, OH
The Columbus Museum of Art, Columbus, OH
Cray Research, Mendota Heights, MN
Dain Bosworth Incorporated, Minneapolis, MN
Deloitte Haskins and Sells, Minneapolis, MN
Duracell Corporation, Oakbrook, IL
Elton John, Atlanta, GA
Exxon Corporation

Federal Reserve, Minneapolis, MN
Film in the Cities, St. Paul, MN
First Bank System, Minneapolis, MN
General Mills, Minneapolis, MN
George Eastman House, Rochester, NY
Hunton & Williams, New York, NY
Hyde Collection, Glens Falls, NY
Joshua Smith, Washington, DC
JP Morgan Guaranty Company, New York, NY
Lhoist, Paris, France
Little Caesar Enterprises, Minneapolis, MN
London Fog Industries, Eldersburg, MD
The MacArthur Foundation, Chicago, IL
Marquette Bank, Minneapolis, MN
Marsh and McLennan, Minneapolis, MN
McKnight Foundation, Minneapolis, MN
Merchant and Gould, Minneapolis, MN
Michael Stipe, Athens, GA
Minneapolis Institute of Arts, Minneapolis, MN
The Museum of Contemporary Photography, Chicago, IL
Museum of Fine Arts, Houston, TX
Museum of Fine Arts, Santa Fe, NM
North Dakota Museum of Art, Grand Forks, ND
Norwest Corporation, Minneapolis, MN
Philadelphia Museum of Art, Philadelphia, PA
The Private Bank, Chicago, IL
Republic Bank, Houston, TX
Sears Corporation, Chicago, IL
Société Générale, New York, NY
Sprint Collection, Chicago, IL
Target Corporation, Minneapolis, MN
Tiffany and Company, New York, NY
The Toledo Museum of Art, Toledo, OH
Tokai Bank, Los Angeles, CA
University of Kentucky Art Museum, Lexington, KY
University of Iowa Art Museum, Iowa City, IA
University of New Mexico University Art Museum, Albuquerque, NM
US Trust Company, New York, NY
Virginia Museum of Fine Arts, Richmond, VA
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY

One Person Exhibitions

- 2010 Yancey Richardson Gallery, New York, NY
Espace Parallele, Brussels, Belgium
Jackson Fine Arts, Atlanta, GA
- 2009 Thomas Barry Fine Arts, Minneapolis, MN
- 2007 Catherine Edelman Gallery, Chicago, IL
Thomas Barry Fine Arts, Minneapolis, MN
- 2006 Yancey Richardson Gallery, New York, NY
- 2005 Thomas Barry Fine Arts, Minneapolis, MN
- 2004 Stephen Cohen Gallery, Los Angeles, CA
- 2003 Thomas Barry Fine Arts, Minneapolis, MN
Yancey Richardson Gallery, New York, NY
- 2002 Catherine Edelman Gallery, Chicago, IL
- 2001 Thomas Barry Fine Arts, Minneapolis, MN
Yancey Richardson Gallery, New York, NY
Elliot Brown Gallery, Seattle, WA
Stephen Cohen Gallery, Los Angeles, CA
- 2000 Cleveland Museum of Art, Cleveland, OH
Lynn Geesaman Photographie, Espace Parallèle, Brussels, Belgium
- 1999 Thomas Barry Fine Arts, Minneapolis, MN
Catherine Edelman Gallery, Chicago, IL
University of Kentucky Art Museum, Lexington, KY
- 1998 Poetics of Place, Stephen Cohen Gallery, Los Angeles, CA
Yancey Richardson Gallery, New York, NY
Stephen Cohen Gallery, Los Angeles, CA
Elliot Brown Gallery, Seattle, WA
Robert Koch Gallery, San Francisco, CA
Jackson Fine Arts, Atlanta, GA
- 1997 Espace Parallèle, Brussels, Belgium
Thomas Barry Fine Arts, Minneapolis, MN
Elliot Brown Gallery, Seattle, WA
Cedar Rapids Museum of Art, Cedar Rapids, IA
The Quincy Art Center, Quincy, IL
- 1996 Yancey Richardson Gallery, New York, NY
Catherine Edelman Gallery, Chicago, IL
Stephen Cohen Gallery, Los Angeles, CA
- 1995 Thomas Barry Fine Arts, Minneapolis, MN
Jackson Fine Art, Atlanta, GA
Robert Koch Gallery, San Francisco, CA (color)
Robert Koch Gallery, San Francisco, CA (black & white)
Espace Parallèle, Brussels, Belgium
- 1994 Catherine Edelman Gallery, Chicago, IL
Stephen Cohen Gallery, Los Angeles, CA
Ralph Steiner/Lynn Geesaman, Scheinbaum & Russek Ltd, Santa Fe, NM
The Farm, Rochester Art Center, Rochester, MN
- 1993 Thomas Barry Fine Arts, Minneapolis, MN

- P.P.O.W., New York, NY
Robert Koch Gallery, San Francisco, CA
New Photographs, Tweed Museum of Art, Duluth, MN
1992 Grant Gallery, Denver, CO
1991 Center for Contemporary Art, Chicago, IL
Southeastern Center for Contemporary Art, Winston-Salem, NC
Kiehle Gallery, St. Cloud State University, St. Cloud, MN
Eve Mannes Gallery, Atlanta, GA
Thomas Barry Fine Arts, Minneapolis, MN
1990 P.P.O.W., New York, NY
Lynn Geesaman: The Low Countries, Thomas Barry Fine Arts,
Minneapolis, MN
The Pierce Street Gallery, Birmingham, MI
Jan Turner Gallery, Los Angeles, CA
1990 Center for Contemporary Art, Chicago, IL
1989 North Dakota Museum of Art, Grand Forks, ND
1987 Solo Exhibition, Sioux City Art Center, Sioux City, IA
1986 Alverno College, Milwaukee, WI
The Pierce Street Gallery, Birmingham, MI
Foxley /Leach Gallery, Washington, DC

Group Exhibitions

- 2009 The Minnesota Eye: Contemporary Photography, College of Visual Arts,
St. Paul, MN
Gallery Artists: Celebrating 25 Years, Thomas Barry Fine Arts,
Minneapolis, MN
2007 An Eclectic Eye, Tucson Museum of Art
Contemporary Photography and the Garden – Decoration and Fantasy,
American Federation of Arts (multiple museums)
2003 The Pyramids, Weinstein Gallery, Minneapolis, MN
Nature as Abstraction, Thomas Barry Fine Arts, Minneapolis, MN,
Rochester Art Center, Rochester, NY
2002 Project Gallery: Lynn Geesman, Yancey Richardson Gallery, New York,
NY
What Were You Thinking? Catherine Edelman Gallery, Chicago, IL
In the Garden, Winston Wachter Fine Art, Seattle, WA
Europa, Rochester Art Center, Rochester, MN
Wish You Were Here: Destinations of Desire, Thomas Barry Fine Arts,
Minneapolis, MN
2001 The Alchemy of Light, Cumberland Gallery, Nashville, TN, Kentucky Art
& Craft Center, Louisville, KY, Gary Bettis Collection, Boise Art
Museum, Boise, ID
2000 Chorus of Light, Photographs from the Sir Elton John Collection, High
Museum of Art, Atlanta, GA

- From Here to There, Exhibition Highlights, 1995-2000, Yancey
Richardson Gallery, New York, NY
Poetics of Place, Stephen Clark Gallery, Austin, TX
On the Horizon: Landscape at the Millennium, New Jersey Center for the
Visual Arts, Summit, NJ
Virginia Museum of Fine Art, Richmond, VA
Scheinbaum & Russek Ltd., Santa Fe, NM
- 1999 The Big Bang, Rochester Art Center, Rochester, MN
BOTANICA: Contemporary Art and the World of Plants, Tweed Museum
of Art, University of Minnesota, Duluth, MN
Permanent Collection Exhibition, Minneapolis Institute of Arts,
Minneapolis, MN
- 1998 The Window, Scheinbaum & Russek Ltd, Santa Fe, NM
Robischon Gallery, Denver, CO
Selections, Candace Perich Gallery, Katonah, NY
Gallery Artists 1998, Catherine Edelman Gallery, Chicago, IL
Old Friends; New Art, Part II, North Dakota Museum of Art, Grand
Forks, ND
Fotographs of Flowers, Minneapolis Institute of Art, Minneapolis, MN
Landscapes, Meyerson & Nowinski, Seattle, WA
- 1997 Eye of the Beholder: Photographs from the Avon Collection, International
Center of Photography New York, NY
Contemporary Landscape: The Enigma of Reason, The Hyde Collection,
Glens Falls, NY
Collection D'œuvres Photographiques, Caisse Des Dépôts et Consignations,
Paris, France
Photographie, Espace Parallèle, Brussels, Belgium
New Work, Robert Koch Gallery, San Francisco, CA
Picture This: New Photographs from the Collection, Virginia Museum of
Fine Arts, Richmond, VA
- 1996 Inside/Outside: Recent Photography from the MacDowell Colony, Hood
Museum of Art, Dartmouth College, Hanover, NH; University of
New Hampshire, Durham, NH
BIRDS! Thomas Barry Fine Arts, Minneapolis, MN
Curatorial Selections: Aquisitions to the Historic, Contemporary &
Photographic Collections, Museum of New Mexico, Museum of
Fine Arts, Santa Fe, NM
In Bloom, Candace Perich Gallery, Ridgefield, CT
Photographie, Espace Parallèle, Brussels, Belgium
New in the Nineties, Katonah Museum of Art, Katonah, NY
Telling Stories, Jacksonville Museum of Contemporary Art, Jacksonville,
FL
Catherine Edelman Gallery, Chicago, IL
- 1995 H2O Vintage and Contemporary Photographs of Water, Yancey
Richardson Gallery, New York, NY
Gallery Artists: Part II, Catherine Edelman Gallery, Chicago, IL

- Lynn Geesaman and Josephine Sacabo, The American Cultural Center,
Brussels, Belgium
- The International Library: A Book Project by Helmut Löhr, Center for
Book Arts, New York, NY
- Landscape, New York University, New York, NY
- The Forest, Elliot Brown Gallery, Seattle, WA
- 1994 Local Color: Recent Photographic Works, pARTs Gallery, Minneapolis,
MN
- Vertical Axis: Photographs from Central States, The Museum of
Contemporary Photography, Columbia College, Chicago, IL
- Récents enrichissements de la photographie contemporaine Bibliothèque
Nationale de France, Paris, France
- Mai de la Photo Reims, France
- 1993 Tradition and the Unpredictable, The Allan Chasanoff Photographic
Collection, The Museum of Fine Arts, Houston, TX
- Women and Land, Catherine G. Murphy Galleries, College of
St.Catherine, St. Paul, MN
- Minneapolis Institute of Arts Permanent Photography Collection
Exhibition, Minneapolis, MN
- Group Show of Gallery Artists, Eve Mannes Gallery, Atlanta, GA
- Museum of New Mexico, Museum of Fine Arts, Santa Fe, NM
- Landscape as Object, Thomas Barry Fine Arts, Minneapolis, MN
- 1992 A Historical Preview: 30 Women Photographers, Silver Image Gallery,
Seattle, WA
- To Collect the Art of Women: The Jane Reese Williams Collection,
Museum of Fine Arts, Museum of New Mexico, Santa Fe, NM
- 1990 Landscape Photography, Katherine E. Nash Gallery, University of
Minnesota, Minneapolis, MN
- Natural History, Catherine Edelman Gallery, Chicago, IL
- Center for Contemporary Photography at Woodstock, NY
- Minneapolis Institute of Arts, Recent Acquisitions, Minneapolis, MN
- 12 Photographers, Southdale Galleries, Edina, MN
- 1989 Natural Histories: The Photographs of Lynn Geesaman, Kohler
Arts Center, Sheboygan, WI
- P.P.O.W., New York, NY
- Critters, from the First Bank Collection, Minneapolis, MN
- 1988 Lynn Geesaman/ Irve Dell, Thomas Barry Fine Arts, Minneapolis, MN
- FITC/McKnight Fellowship Exhibition, St. Paul, MN
- Earthly Delights: Garden Imagery in Contemporary Art, Fort Wayne
Museum of Art, Fort Wayne, Indiana
- 1987 Contemporary Landscapes: Selections from the Permanent
Collection, Walker Art
Center, Minneapolis, MN

- Reclaiming Paradise: American Women Photograph the Land, The Tweed
Museum of Art, Duluth, MN and The Chicago Public Library,
Chicago, IL
- Visual Paradox, Kohler Arts Center, Sheboygan, WI
- 1986 New Acquisitions: Works on Paper, Walker Art Center, Minneapolis, MN
Tweed Museum of Art, Duluth, MN
- 1985 Walker Art Center, from the Permanent Collection, Minneapolis, MN
Lynn Geesaman/Bruce Charlesworth/Dan Powell, Thomas Barry Fine
Arts, Minneapolis, MN
- The Finished Print, Aetna Institute Gallery, Hartford, CT
- 1984 Midwest Landscapes, Macalester College, St. Paul, MN
HF Manes, New York, NY
- Inaugural Show: Gallery Artists, Thomas Barry Fine Arts, Minneapolis,
MN
- McKnight Fellowship Exhibition, Film in the Cities, St. Paul, MN
Pennsylvania State University
- 1983 Photography and the Industrial Image, New York University, New York,
NY
- Midwest Invitational, The Tweed Museum of Art, Duluth, MN
- 1982 Two Artists, Barry Richard Gallery, Minneapolis, MN
- 1981 Film in the Cities, St. Paul, MN
- 1980 Northfield Art Guild, Northfield, MN

Books

- 2003 *Gardenscapes*. Aperture. New York, NY
- 1998 *Poetics of Place, Photographs by Lynn Geesaman*. Umbrage
Editions/Aperture Foundation, New York, NY. Essay by Jamaica
Kincaid.

Publications & Reviews

- 2009 Patrick, Richard, Lynn Geesaman, COLOR (Premier Issue), April
The Bush Foundation, Lynn Geesaman - Artifice and Nature, Winter
- 2008 Dickie, Chris: Hazy Lights and Shadows - A Personal Response to the
Formal Landscape, AG (50th Anniversary Issue), Winter
- 2006 Royal Shakespeare Society, principal publicity image for As You Like It
- 2004 "In Formality," Chris Dickie, AG 34
"Art; Around The Galleries; Filaments hold the Firmament," David Pagel
Los Angeles Times, February 13, 2004
- 2001 "Exhibit Shows Geesaman's True Colors," Mary Abbe, Minneapolis Star
Tribune December 7
- 2000 "Geesaman's photo landscapes break new artistic ground," Mason Riddle,
Saint Paul Pioneer Press, January 10
- 1999 "Lynn Geesaman at Stephen Cohen," David Pagel, Art Issues, January-
February

- “Lynn Geesaman,” ARTnews, Garrett Holg, May
- “Consuming Passion: Lynn Geesaman in the Garden,” Nancy Madlin, Photo District News, July
- 1998 “Magic Gardens,” Mary Abbe, Minneapolis Star Tribune, December 10
- “Art Reviews,” Ise Claudine, Los Angeles Times, October 23
- “Geesaman’s Poetic Photographs,” Mason Riddle, St. Paul Pioneer Press, December
- 1997 “Playing with Composition, Artist Toys with Formality,” Mary Abbe, Minneapolis Star Tribune, December
- “A Scape Artist,” Judy, Arginteanu, St. Paul Pioneer Press, December
- “Nature Lovers,” George Melrod, Art & Antiques, December
- “Lynn Geesaman at Yancey Richardson,” Jonathan Goodman, Art in America, July
- “Artist Showcase,” Anonymous, United Airlines Hemispheres, June
- “Lynn Geesaman,” Anonymous, ARTnews, May
- “Photographie D’Une Collection/2,” Jean-Marc Huitores, Oeuvres Photographiques de la Caisse Des Dépôts et Consignations
- 1996 “Lynn Geesaman/Eugène Atget,” Anonymous, The New Yorker, December 23 & 30
- “The World Through Women’s Lenses,” Roberta Smith, Artpaper, December
- “Lynn Geesaman,” Scott Anderson, ARTnews, April
- “Geesaman’s Photographs Cultivate Love of the Land,” David Pagel, Los Angeles Times, February
- 1995 “Is Beauty Enough,” Mary Abbe, Minneapolis Star Tribune, December 26
- 1994 “Oeil americain, paysage europeen,” J.S. Carter, Mai de la Photo
- “Lynn Geesaman,” Jennifer L. Riddell, New Art Examiner, December
- “Cultivating Unexpected Vistas of Artificial Landscapes,” David Pagel, Los Angeles Times, August 18
- “The Photographs of Lynn Geesaman,” Christina Rahr, Orion, Summer
- 1993 “Landscape,” April Gornick and Sally Gall, Bomb, Summer
- 1991 “Other Times, Other Places: A Photo Essay,” Architecture Minnesota, March/April
- “Lynn Geesaman, David Plowden,” James Hugunin, New Art Examiner, January
- “Geesaman Merges Art, Artifice and Life,” David McCracken, Chicago Tribune, October 25
- 1990 Review by Robert M. Tilendis, New Art Examiner, May
- “Lynn Geesaman at Thomas Barry,” Chris Waddington, Art in America, October
- “Natural Histories Recreated,” Ellen K. Levy, Center Quarterly, Center for Photography at Woodstock, Vol. 11, No. 4
- “2 Exhibits find 'Natural history' in Farms and Museums,” Abigail Foerstner, Chicago Tribune, October 12
- 1989 Mary Abbe Martin, Art News, February
- “Lynn Geesaman/Irve Dell,” Nancy Roth, New Art Examiner, February
- 1988 “Pheasants under Glass,” Rob Silberman, Artpaper, November

- 1986 "Arts Salutes Lynn Geesaman," Adelheid Fischer, Arts, Minneapolis
Institute of Arts, August
"Best of the Beasts," Jo Ann Lewis, The Washington Post, October 11
- 1984 "Lynn Geesaman and John Savastio," Mason Riddle, New Art Examiner,
February
"Photography and the Industrial Image," Linda Andre, Afterimage,
February

Education

- 1982-83 University of Minnesota, Minneapolis, MN
1976-79 Lightworks Photographic Workshops, Minneapolis, MN
1964-65 California State College, Hayward, CA
1960 B.A., Wellesley College, Wellesley, MA