

CATHERINE EDELMAN GALLERY

CONTEMPORARY PHOTOGRAPHY

DAN ESTABROOK

Born Boston, MA, 1969

Grants

2000 Henry Buhl Foundation Photography Fellowship
1994 Visual Artist's Fellowship, National Endowment for the Arts
1993 Kate Neal Kinley Memorial Fellowship for the Arts
1991 New England Foundation for the Arts Photography Fellowship

Exhibitions

2010 "Dan Estabrook: Forever & Never," Art Institute of Boston University Hall
Gallery, Cambridge, MA
"Nine Symptoms / At Sea," Gallery 291, San Francisco, CA
"At Sea," Daniel Cooney Fine Art, New York, NY
"Dan Estabrook: Forever and Never," UNF Art Gallery at Museum of
Contemporary Art, Jacksonville, FL
"Open Season," Flanders Gallery, Raleigh, NC
2009 "Going Forward, Looking Back - Practicing Historic Photographic Processes in
the 21st Century," University of New England Gallery, Portland, ME
(traveling show)
"First Impression," The Camera Club of New York, NY
2008 "The Crack Up," Khastoo Gallery, Los Angeles, CA
"AKA: Object and Image," Brookfield Craft Center, Brookfield, CT
"The View From Here," Daniel Cooney Fine Art, New York, NY
"Gut of the Quantifier," Lisa Cooley Gallery, New York, NY
"Tools of Survival: Contemporary Photographers using 19th-Century Processes,"
McNamara Gallery, Wanganui, New Zealand
2007 "Museum," Daniel Cooney Fine Art, New York, NY
2006 "Night & Day", Marianne Courville Gallery, Hudson, NY
"Out of Darkness: The Contemporary Revival of Early Photography," University
of Central Florida Art Gallery, Orlando, FL
"Immaterial World", Stephen Cohen Gallery, Los Angeles, CA
"It's Very Difficult to Keep the Line between the Past and the Present",
Clamp Art, New York, NY
"Drawing on the Wrong Side of the Brain", Haim Chanin Fine Arts,
New York, NY
2005 "Dan Estabrook: Sleep and Nine Symptoms," Catherine Edelman Gallery,
Chicago, IL
"Wetlab: The New Nexus Between Art and Science," The Gallery of
Contemporary Art, Sacred Heart University, Fairfield, CT

- 2004 “Alchemy,” Penland Gallery, Penland School of Crafts, NC
“From Penland,” Rebus Works, Raleigh, NC
- 2003 “Pathetica and Other Stories,” Jackson Fine Art, Atlanta, GA
- 2002 “The Antiquarian Avant-Garde,” Sarah Morthland Gallery, New York, NY
“Pathetica,” Sarah Morthland Gallery, New York, NY
“The Camera Obscured IV: Mixed Media Photography,” Catherine Edelman Gallery, Chicago, IL
- 2001 “Sun Works: Contemporary Alternative Photography,” Art Institute of Boston, MA
“Re-Thought, Re-Seen: 21st-Century Photographers Using 19th Century Processes,” UMKC Gallery of Art, Kansas City, MO
“The Crafted Image: Nineteenth-Century Techniques in Contemporary Photography,” Boston University Art Gallery, Boston, MA
- 2000 “The Camera Obscured III: Mixed Media Photography,” Catherine Edelman Gallery, Chicago, IL
“First Photographs,” Sarah Morthland Gallery, New York, NY
“The Exquisite Corpse,” Printworks Gallery, Chicago, IL
- 1999 “Dan Estabrook,” Sarah Morthland Gallery, New York, NY
“Inherent Vice,” Sarah Morthland Gallery, New York, NY
“Old and New - Recent Acquisitions in Photography,” The Israel Museum, Jerusalem
“Summer Reading - photographs of Books,” Yancey Richardson Gallery, New York, NY
“Female,” Wessel + O’Connor Gallery, New York, NY
- 1998 “The Camera Obscured II: Mixed Media Photography,” Catherine Edelman Gallery, Chicago, IL
“UIUC/Glasgow Exchange Exhibition,” I-Space Gallery, Chicago, IL
“Inventors & Alchemists,” Sarah Morthland Gallery, New York, NY
“PHOTIC,” Eyewash Gallery, Brooklyn, NY
“Still Life: Prints and Photographs,” Marlborough Gallery, New York, NY
“Celebrating 10 Years: A Chronological History of Exhibitions,” Catherine Edelman Gallery, Chicago, IL
“Cross Currents: University of Illinois Urbana-Champaign / Glasgow School of Art Exchange Exhibition,” I-Space Gallery, Chicago, IL, and The Glasgow School of Art, Scotland
- 1997 “Time Zero: Artists and Polaroids,” ESP Gallery, San Francisco, CA
“Glorious Gardens,” Bonni Benrubi Gallery, New York, NY
“Waking Dreams,” Photo Americas, Tulsa, OK
- 1996 “Interior Views,” Houston Center for Photography, Houston, TX [solo]
Catharine Clark Gallery, San Francisco, CA
“The Camera Obscured: Mixed Media Photographs,” Catherine Edelman Gallery, Chicago, IL
“Moveable Feast,” SF Camerawork, San Francisco, CA

- “Photographs and Other Objects,” I-Space Gallery, Chicago, IL
"Light Let Loose," Columbia College Center for Book and Paper Art, Chicago, IL
[curator award]
“Dream Sequences: Dan Estabrook and John Richey,” City Hall Art Gallery,
Tallahassee, FL
“Faculty Annual,” Florida State University Museum, Tallahassee, FL
1995 “From Silver to Cyber: Dan Estabrook, Dan Younger and Alain Desvergnés,”
Louisiana Tech University, Ruston, LA
“Dysfunctional,” Blue Note Gallery, London, England
“A New Direction,” Warren Street Gallery, Hudson, NY
“Eleven Boston Artists,” Smoking Gallery, Boston, MA
1994 I-Space Gallery, Chicago, IL [solo]
“New England/New Talent,” Fitchburg Art Museum, Fitchburg, MA
1993 “Minimal,” Gallery X, Los Angeles, CA
“Emulsion Media: Pushing the Limits of Photography,” Martin Schweig Gallery,
St. Louis, MO
“Dan Estabrook and Su Wanas,” Gallery 105, Champaign, IL
1992 John Burroughs School, St. Louis, MO [solo]
“On the Surface,” Sandra Berler Fine Art, Washington, D.C.
“New Degenerates,” World Tattoo Gallery, Chicago, IL
“NEFA/NEA Photography Fellowship Exhibition,” Mills Gallery, Boston Center
for the Arts, Boston, MA
1991 “Basement Group,” Leonard's Artspace, Modesto, CA
1990 “No High-Tech III,” Worcester Artists' Group, Worcester, MA

Publications

- 2008 Hirsch, Robert. Photographic Possibilities, Third Edition: The Expressive Use of
Equipment, Ideas, Materials, and Processes, Focal Press
2005 Seguin, Andrew. "Masters of the Tactile," Columbia: A Journal
Rexer, Lyle. Exhibition review, Art on Paper
2003 Keats, Jonathon. "Through the Lens of History," Art & Auction
2002 Dykstra, Jean. "Focus On: Dan Estabrook," Art on Paper
Rexer, Lyle, Photography's Antiquarian Avant-Garde, The New Wave in Old-
Process Photography, Abrams
1999 “The Antiquarian Avant-Garde,” Graphis, March.
Luciana, James and Judith Watts. The Art of Enhanced Photography: From
Cyanotype to Digital, Rockport Publishers.
1998 Bennette, John. “Zooming Backward into the Future: Photo-alchemy in the Latter
Part of the Twentieth Century,” 21st, The Journal of Contemporary Photography,
Volume 1.
Rexer, Lyle, “Photographers Move Forward into the Past,” New York Times,
September 27

Education

1993 MFA, University of Illinois, Urbana-Champaign, IL
1990 BA, *magna cum laude*, Harvard University, Boston, MA