

CATHERINE EDELMAN GALLERY
CONTEMPORARY PHOTOGRAPHY

CARLOS DIAZ

Born Pontiac, MI, 1951

Education

1983 MFA received from the University of Michigan, School of Art, Ann Arbor, MI
1980 BFA received from the Center for Creative Studies, College of Art and Design,
Detroit, MI
1976 - 1977 Completed 2 years of study toward engineering degree at Oakland Community
College, Farmington Hills, MI

Grants & Awards

2005 Nominated for Santa Fe Prize for Photography from the Santa Fe Center for
Photography, Santa Fe, NM
1997 Purchase award Technology and Art, Polk Industries, Southfield, MI
1993 National Endowment for the Arts, Project Grant for the Detroit Focus,
Billboard Project, National Endowment for the Arts
1992 National Endowment for the Arts, Project Grant for the Detroit Focus,
Billboard Project, National Endowment for the Arts
1991 New Partnerships Grant, Arts Midwest in partnership with the National
Endowment for the Arts
The Wayne County Artistic Excellence and Community Commitment,
Wayne County Council for the Arts, Detroit, MI
1989 Creative Artist Grant, Michigan Council for the Arts, Detroit, MI
1988 Work commissioned by Casa de Unidad, Latino Artist's Contribution to the
Sesquicentennial, Detroit, MI
1986 Project Grant, Arts Foundation of Michigan, Detroit, MI
Judges Choice in Photography, Immortalization, Detroit Historical Museum,
Detroit, MI
1985 Creative Artist Grant, Michigan Council for the Arts, Detroit, MI
1984 Polaroid Education Project Grant, Polaroid Foundation, Cambridge, MA
1982 Creative Artist Grant, Michigan Council for the Arts, Detroit, MI
Graduate Teaching Assistantship, University of Michigan, School of Art, Ann
Arbor, MI
Rackham Graduate Fellowship, University of Michigan, School of Art, Ann
Arbor, MI
School of Art Scholarship, University of Michigan, School of Art, Ann Arbor, MI
1981 Graduate Teaching Assistantship, University of Michigan, School of Art, Ann
Arbor, MI
Rackham Graduate Fellowship, University of Michigan, School of Art, Ann

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- Arbor, MI
1980 School of Art Scholarship, University of Michigan, School of Art, Ann Arbor, MI
Rackham Graduate Fellowship, University of Michigan, School of Art, Ann
Arbor, MI
1979-77 School of Art Scholarship, University of Michigan, School of Art, Ann Arbor, MI
Ford Foundation Grant, College for Creative Studies, College of Art and Design,
Detroit, MI
1979,78 School Merit Scholarship, College for Creative Studies, College of Art and
Design, Detroit, MI

Permanent Collections

Detroit Institute of Arts, Detroit, MI
Metropolitan Museum of Art, New York, NY
Museum of Fine Arts, Houston TX
Museum of the City of New York, New York, NY
The Richard M. Ross Museum, Ohio Wesleyan University, Delaware, OH

One-Person Exhibitions

- 2005 “Invented Landscapes”, International Fototage- Contemporary American
Photography, Mannheim/Ludwigshafen, Germany
2004 “Invented Landscapes,” Richard M. Ross Art Museum, Ohio Wesleyan
University, Delaware, OH
2003 “Invented Landscapes,” Unitarian Universalist Congregation, Ann Arbor, MI
2002 “Invented Landscapes,” Photo-Eye Gallery, Santa Fe, MN
2001 “Invented Landscapes,” Sarah Morthland Gallery, New York, NY
2000 “Invented Landscapes,” Blue Sky Gallery, Portland, OR
“Invented Landscapes,” Clement Gallery, School for the Visual Arts, University
of Toledo, Toledo, OH
1998 “Invented Landscapes,” Houston Center for Photography, Houston, TX
1993 “Through Their Eyes: Visions of Life, and exhibition of photography by
Southwest Detroit youth,” Urban Park Gallery, Detroit, MI
1992 “Street Perspectives,” Galeria Casa de Unidad, Detroit, MI
1991 “The Unemployed Autoworker,” Creative Art Center, Pontiac, MI
1990 “New Works,” Ellen Sharp Museum, Jackson, MI
1988 “Photographs from Several Perspectives,” CADE Gallery, Royal Oak, MI
“Unknown Landmarks,” originating at the Museum of Modern Art, Bogota,
Columbia and traveling throughout Columbia
1987 “Unknown Landmarks,” East Village Gallery, Detroit, MI
1985 “Unknown Landmarks,” Detroit Public Library, Detroit, MI
1984 “Photographs Among Friends,” Pontiac Art Center, Pontiac, MI
“Work from Past to Present,” College for Creative Studies, Detroit, MI

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1983 "Photographs Among Friends," Bowling Green State University, School of Fine Art, Bowling Green, OH

Group Exhibitions

- 2006 AIPAD- The Photography Show, New York City, NY
Photo LA, Santa Monica Civic Auditorium, CA
"CCS at 100: Faculty Now, Part 1: A-L", Center Gallery, College for Creative Studies, Detroit, MI
- 2005 "The Seventh Show- Past and Present CCS Faculty", 101up Gallery, Detroit, MI
- 2004 Gallery Artists Exhibition, Catherine Edelman Gallery, Chicago, IL
"Photography Beyond the Norm," Richard M. Ross Museum, Wesleyan University, OH
"Gallery Artists," Photo-Eye Gallery, Santa Fe, NM
- 2002 "Image: Invented, Constructed, Recycled," Visual Studies Workshop, Rochester, NY
"Focus On Faculty," sabbatical show, College Gallery, College for Creative Studies, Detroit, MI
"20th Anniversary Exhibition," Houston Center for Photography (FotoFest), Houston, TX
- 2000 "Curated, Detroit In Time-A Latent Image," Center Gallery, College for Creative Studies, Detroit, MI
"Latino Artist Invitational," Saginaw Art Museum, Saginaw, MI
"Michigan Friends of Photography-Member's Show," Detroit Focus 2000, Birmingham Bloomfield Art Center, Birmingham, MI
"Michigan Friends of Photography-Member's Show," Henry Ford Comm. College, Dearborn, MI
"New Acquisitions," The Detroit Institute of Arts, Detroit, MI
"New York Now 2000," Museum of the City of New York, New York, NY
"10th Annual Exhibition of Michigan Latino Artists," Madonna University, Bowen Library, Detroit, MI
- 1998 "Inventors & Alchemists," Sarah Morthland Gallery, New York, NY
- 1997 "Embracing The Spirit," Slusser Gallery, University of Michigan, Ann Arbor, MI
"Goddesses," Center Galleries, College for Creative Studies, Detroit, MI
"Technology and Art," Scarab Club, Detroit, MI
- 1996 "The Box Show," Willis Gallery, Detroit, MI
"Invention," Marygrove College, Detroit, MI
- 1995 "Chain Letters: The Exquisite Corpse," Paint Creek Center for the Arts, Rochester, MI
"The Diggers," Creative Arts Center, Pontiac, MI
"Out of Sight, Out of Mind: Carlos Diaz and Gilda Snowden," Center Galleries, College for Creative Studies, Detroit, MI

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- “Play Ball,” Center Galleries, College for Creative Studies, Detroit, MI
- “Shelters, Dwellings, Environments,” Paint Creek Center for the Arts, Rochester, MI
- 1994 “The Detroit Show: Objects for and About Detroit,” Center Galleries, College for Creative Studies, Detroit, MI
- “The Figure: Part II,” Buckham Gallery, Flint, MI
- “Detroit Focus: Billboard Project in the Detroit Public Schools,” Galeria Biegas, Detroit, MI
- “Photographs,” The City Gallery, Dearborn, MI
- 1994 - 1992 “Latino Artists,” Michigan, USA, traveling exhibition throughout Germany: 1992, Frankfurt & Leipzig; 1993, Regensburg, Cologne, Stuttgart & Tübingen; 1994, Hoyerwerda, Frankfurt.
- 1991 “After the Fall: Three Artists Working in a Post Modern City,” Buckman Gallery, Flint, MI
- 1990 “Art for Life, to benefit AIDS research, exhibition citywide,” 400 Galleria Office Center, Southfield, MI
- “Photographers Collect Photography,” Center Galleries, College for Creative Studies, Detroit, MI
- 1989 “Detroit Images,” Saginaw Art Museum, Saginaw, MI
- “Looking Back, 10 years of Photography at the Pierce Street Gallery,” Birmingham, MI
- “Of Light/Primitive Processes,” Detroit Focus Gallery, Detroit, MI
- “Michigan Connection, 1989 Creative Artist Grant Recipients,” Michigan Council for the Arts Gallery, Detroit, MI
- “Michigan Connection,” by Robert Sobieszek, Curator of Photography at George Eastman House, Detroit Artists Market, Detroit, MI
- “Twenty Years of Photography at C.C.S.,” Sarkis Gallery, College for Creative Studies, Detroit, MI
- “Urbanology: Artists View Urban Experience,” Detroit, MI
- 1988 “Phil Davis, Photographer: Teacher With His Students,” Slusser Gallery, University of Michigan, School of Art, Ann Arbor, MI
- 1987 - 1986 “New Conclusions, traveling to Paint Creek Center for the Arts,” Rochester, MI; Kalamazoo Institute of Arts, Kalamazoo, MI
- 1986 “City Limits,” Urban Center for Photography, Detroit, MI
- “Immortalization: Detroit,” Detroit Historical Museum, Detroit, MI
- “Joint Ventures,” United Auto Workers/General Motors Human Resource Center, Auburn Hills, MI
- “New Work: Landscape,” Detroit Artists Market, Detroit, MI
- “Other Spaces,” Brookfield Office Park, Farmington Hills, MI
- 1986 - 1985 “Midwest Photography,” traveling with poster and catalogue to St. Louis Community College, Lindenwood College, Lindenwood, MO, and Lloyd Gallery, Spokane, WA
- 1985 “Michigan Council for the Arts Grant Recipients,” traveling: Michigan Gallery,

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- 1984 Detroit, MI and Rackham Gallery, University of Michigan, Ann Arbor, MI
“Tigers Baseball, Detroit Style,” Michigan Gallery, Detroit, MI
Comerica National Headquarters, Detroit, MI
“Faculty Vision,” Pierce Street Gallery, Birmingham, MI
“In Tandem,” Pontiac Art Center, Pontiac, MI
“Photography Faculty,” Sarkis Galleries, College for Creative Studies, Detroit, MI
Rackham Gallery, University of Michigan, Ann Arbor, MI
- 1983 “Sport and Leisure in America Today,” The Tampa Museum, Tampa, FL
“Twenty Years, Twenty Artists,” Pontiac Art Center, Pontiac, MI
Cheney-Cowles Museum, Spokane, WA
“MFA Exhibition,” Rackham Galleries, University of Michigan, Ann Arbor, MI
“New Photographs '83,” Fine Arts Gallery, Central Washington University,
Ellensburg, WA
- 1982 “Recent Photography '83,” Colby-Sawyer College, New London, NH
“The Painted Photograph,” Pierce Street Gallery, Birmingham, MI
“Two Photographers,” Colby-Sawyer College, New London, NH
- 1981 “Ann Arbor Artists '81,” Firehouse Gallery, Ann Arbor, MI
“College for Creative Studies First Alumni Exhibition,” Center for Creative Studies, Detroit, MI

Publications

- 2002 Pasatiempo, “weekly magazine of arts, entertainment & culture” in The Santa Fe New Mexican, A Coney Island of the Mind, Friday June 7, for Invented Landscapes one person exhibition at Photo-Eye Gallery, Santa Fe, NM
THE Magazine, volume X, number 1, “Critical Reflections, for Invented Landscapes,” one person exhibition at Photo-Eye Gallery, Santa Fe, NM
The Santa Fe Reporter, weekly news and culture magazine, Three Friday Openings-you won’t want to miss, June 5 thru 7, for Invented Landscapes, one person exhibition at Photo-Eye Gallery, Santa Fe, NM
The Democratic and Chronicle, Sunday Arts section, “Re-Created Visions,” Sunday April 14, for Image: Invented, Constructed, Recycled exhibition at the Visual Studies Workshop, Rochester, NY
- 2001 Hour Detroit, magazine for Detroit 300 celebration, Detroit, MI
- 2000 PhotoMetro, San Francisco, CA
FotoFolio, one image in postcard book and on web page for exhibition, New York Now 2000, Museum of the City of New York, New York, NY
Curated exhibition Detroit In Time-A Latent Image, reviewed, Detroit Free Press, Detroit MI
Hour Detroit, magazine for Detroit Focus 2000, photography festival, MI
10th Annual Exhibition of Michigan Latino Artists, traveling exhibition.
Exhibition catalogue, Blue Sky Gallery, Portland, OR

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- The University of Toledo Times, January 10, Photography exhibit links engineering feats with pure fun, for one person exhibition at The Clement Gallery, University of Toledo, Center for the Visual Arts, Toledo, OH
- 1998 Village Voice, May 26, Magic Show, for Inventors and Alchemists exhibition at the Sarah Morthland Gallery, New York, NY
- SPE Midwest Region Newsletter by Anna Hammond, "Carlos Diaz: Inventing Fantasy From Fact," Spring issue, for the Inventors and Alchemists exhibition at the Sarah Morthland Gallery, New York, NY
- 1997 The Collector's Portfolio Print Collection, One of five artists included in a print portfolio published by the Michigan Friends of Photography.
- 1990 Photography, Sixth Edition, by Phil Davis, published by W.M.C. Brown, Dubuque, IA.
- 1989 Detroit Images: Photographs of the Renaissance City, hardcover, published by the Wayne State University Press, Detroit, MI.
- 1987 Detroit News, by art critic Joy Hakanson Colby, "Unknown Landmarks," August
- Observer/Eccentric, by special writer Manon Meilgaard, "Unknown Landmarks," July
- 1986 Dialogue, An Art Journal Documenting the Rust Belt, Volume 9, Number 14, July-August
- The Citizen, by Charles Sercumbe, September
- Artists in Michigan, Michigan Council for the Arts 20th Anniversary Catalogue, Michigan Council for the Arts, 1986, Detroit, MI.
- Detroit Free Press, by Marsha Miro, "Photographs Among Friends," March 1986.
- "Detroit, An American City," Michigan Quarterly Review, Volume XXV, No. 2, Spring, University of Michigan Press.
- Photo Metro, San Francisco, California, Volume 4, Issue 38, Spring
- 1984 New Art Examiner, January
- Detroit Free Press, by Marsha Miro; a major review which consisted of nine photographs among 1-1/4 pages of text, January
- In Tandem, a catalogue published by the Pontiac Art Center and the Detroit Artists Market, September
- 1983 Photographers Forum: Best of College Photography Annual, 1983, May 1983.
- Photographic Editor, "History Sharing Through Our Photography (H.I.S.T.O.P.) Manual," a nationally recognized program using photography to stimulate verbal interaction between children and adults; funded by the Michigan Council for the Humanities

Lectures/Presentations

- 2004 Invented Landscapes, Ohio Wesleyan University, Delaware, OH
- 1999 Invented Landscapes, Clement Gallery, University of Toledo, School of Visual Arts, Toledo, OH
- 1998 Invented Landscapes, Houston Center for Photography, Houston, TX
- 1994,1993 Visual Arts/Design Inter-Disciplinary, review panelist, Michigan Council for the

- Arts and Cultural Affairs, Detroit, MI
- 1994 Careers, panelist, University of Michigan, School of Art, Ann Arbor, MI
- 1993 Urban Views, panelist, Midwest Society for Photographic Education Conference,
Bloomfield Hills, MI
- 1992 Multiculturalism Through the Arts, speaker, panelist and advisor, West Virginia
State University, VA

Work Experience

- 1998- Present Professor, College for Creative Studies, College of Art and Design, Detroit, MI
- 1995 - 2000 Chairman, Photography Department, College for Creative Studies, College of Art
and Design, Detroit, MI
- 1994 - 1995 Interim Chairman, Photography Department, College for Creative Studies,
College of Art and Design, Detroit, MI
- 1993 Associate Professor, promotion, College for Creative Studies, College of Art and
Design, Detroit, MI
- 1988 Lecturer/Workshop Instructor, University of Michigan, School of Art, Ann Arbor,
MI.
- 1986 Assistant Professor, promotion, College for Creative Studies, College of Art and
Design, Detroit, MI