

MARIO CRAVO NETO

Born Salvador, Bahia, Brazil, 1947

Permanent Collections

Bert Hartcamp Collection, Amsterdam, Netherlands
Brooklyn Museum, NY
DG Bank, Frankfurt, Germany
Hasselblad Collection, Göteborg, Sweden
John Bennette Collection, New York, NY
Kim Stevens Collection, Sao Paulo, Brazil
Museet for Fotokunst, Odense
Museu de Arte Contemporanea de Sao Paulo, Sao Paulo, Brazil
Museu de Arte de Sao Paulo, Sao Paulo, Brazil
Museu de Arte Moderna, Rio de Janeiro, Brazil
Museu de Arte Moderna da Bahia, Bahia, Salvador, Brazil
Museu de Arte Moderna de Sao Paulo, Brazil
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
Museum of Photographic Arts, San Diego, CA
Museum Voor Fotografie, Antwerp, Belgium
Princeton Art Museum, Princeton
Stedelijk Museum, Amsterdam, Netherlands
Suomen Valokuvataiteen Museo, Helsinki, Finland
Tokyo Institute of Polytechnics, Center of Photography, Japan
Volukvataiteen Museum, Helsinki, Finland

One-Person Exhibitions

1996 Museum für Photographie, Braunschweig
Solar do Barão, Curitiba
Borås Kunstmuseet, Borås, Sverige
Bohusläns Museum, Uddevalla, Sverige
1995 Catherine Edelman Gallery, Chicago, IL
Centro Cultural de Bélem, Lisboa
Museu de Arte de São Paulo, Brazil
Assis Chateaubriand, São Paulo, Brazil
Museu de Arte Moderna da Bahia, Salvador, Brazil
Museu de Arte Moderna, Rio de Janeiro, Brazil
Kunstverein Steyr, Stein, Österreich
1994 Museum of Photographic Art, San Diego, CA
Frankfurter Kunstverein, Frankfurt, Germany

CATHERINE EDELMAN GALLERY

CONTEMPORARY PHOTOGRAPHY

- Susan Spiritus Gallery, Los Angeles, CA
Witkin Gallery, New York, NY
- 1993 Vision Gallery, San Francisco, CA
Kathleen Ewing Gallery, Washington, D.C.
Fisher Gallery, University of Southern California, Los Angeles, CA
- 1992 Houston Fotofest, Houston, TX
Galeria Modulo, Lisboa
Fahey/Klein Gallery, Los Angeles, CA
Witkin Gallery, New York, NY
- 1991 Galeria del Teatro General San Martin, Buenos Aires, Argentina
Ada Galeria, Salvador, Brazil
- 1990 Galerie Springer, Berlin, Germany
Canon Image Center, Amsterdam, Netherlands
- 1989 La Galeria, Kahlo, Coronel
Galeria O Cavalete, Salvador, Brazil
Arco Arte Contemporanea, Sao Paulo, Brazil
- 1988 Suomen Valokuvataiteen Museo, Helsinki, Finland
Palazzo Fortuny, Venice, Italy
- 1987 Vision Gallery, San Francisco, CA
Billedhusets Gallery, Copenhagen, Denmark
- 1986 Arco Arte Contemporanea, Sao Paulo, Brazil
- 1985 Yuen Lui Gallery, Seattle, WA
IF - Imagine Fotografica, Milan, Italy
- 1984 Museu de Arte Moderna, Rio de Janeiro, Brazil
Fotografia Oltre, Chiasso
- 1983 Galleria Il Diaframma, Milan, Italy
Museu de Arte de Sao Paulo, Sao Paulo, Brazil
Arco Arte Contemporanea, Sao Paulo, Brazil
XVII Bienal Internacional de Sao Paulo, Sao Paulo, Brazil
- 1982 Brazilian American Cultural Institute, Washington, D.C.
- 1981 Galleria La Parisina, Turino
Galeria Monica Filgueiras, Sao Paulo, Brazil
- 1980 Foto Galeria, Sao Paulo, Brazil
Galleria Il Diaframma, Milan, Italy
- 1979 Museu de Arte da Bahia, Salvador, Brazil
Museu de Arte de Sao Paulo, Brazil
- 1977 Galeria Multipla, Sao Paulo, Brazil
XIV Bienal Internacional de Sao Paulo, Sao Paulo, Brazil
- 1976 Modern Art Galerie, Munich, Germany
- 1975 XIII Bienal Internacional de Sao Paulo, Sao Paulo, Brazil
- 1974 A Galeria, Sao Paulo, Brazil
- 1973 Galeria Documenta, Sao Paulo, Brazil
XII Bienal Internacional de Sao Paulo, Sao Paulo, Brazil
- 1972 Galeria Grupo B, Rio de Janeiro, Brazil

CATHERINE EDELMAN GALLERY
CONTEMPORARY PHOTOGRAPHY

- 1971 Galeria Documenta, Sao Paulo, Brazil
Galeria Documenta, Sao Paulo, Brazil
Museu de Arte Moderna da Bahia, Salvador, Brazil
XI Bienal Internacional de Sao Paulo, Sao Paulo, Brazil
- 1965 Galeria Convivum, Salvador, Brazil

Group Exhibitions

- 1997 "Animal Instincts," Catherine Edelman Gallery, Chicago, IL
"Contemporary Latin American Masters," Society for Contemporary Photography
Gallery, Kansas City, MO
- 1996 "Miserio e Fronteiras, Museu de Arte Moderna, Rio De Janeiro, Brazil
- 1995 "Mysteres et Frontieres," Musée de Pully, Pully, Suisse
- 1994 "Tradition and the Unpredictable," The Allan Chasanoff Photographic Collection,
Museum of Fine Arts, Houston, TX
"Canto a Realidad," Casa de Amedrica, Madrid, Spain
"Romper los Margenes: Encuentro de Fotografia Latino Americano," Museu de
Artes
Visuales Alexandro Otero, Caracas, Venezuela
- London, "A Hidden View: Images of Bahia," Barbican Centre's Concourse Gallery,
England
- Museum, "Bienal Brasil Seculo XX," Bienal de Sao Paulo, Sao Paulo, Brazil
"Colecao Pirelli," Museu de Arte de Sao Paulo, Sao Paulo, Brazil
"The New Face of Portrait," Fuller Museum of Art, Brockton, MA
"Image and Memory: Latin America Photography 1880-1992," Akron Art
Akron, OH; Meadows Museum, Dallas, TX; Crocker Art Museum,
Sacramento, CA; Museu de Arte de Ponce, Ponce, France; Lowe Art Museum,
Coral Gables, FL; Art Gallery of The University of Scranton, Scranton, PA;
El Museo del Barrio, New York, NY
- 1993 "Cartographies," Winnipeg Art Gallery, Winnipeg, Canada
National Gallery of Canada, Ottawa, Canada
- 1992 "Arte Amazonas," Museu de Arte Moderna, Rio de Janeiro, Brazil
Staatliche Kunstthalle, Berlin, Germany
"Encuentro de los Mundos," Museu de Arte de la Tertulia, Cali, Colombia
"Ante America," Biblioteca Luis Angel, Bogota, Colombia
"America Latina," Va FotoBienal de Vigo, Vigo
- 1991 "13 Photographers," Witkin Gallery, New York, NY
"Incurso pelo Imaginario na Fotografia Brasileira Contemporanea," Recontres
Internationales de La Photographie, Arles, France
- 1990 "Von der Natur in der Kunst," Messepalast Wien
"Op Position, 2o Fotografia Biennale Rotterdam," Rotterdam
- 1989 "Realities Magiques, Photographie Latino Americaine Contemporaine," Museet for

CATHERINE EDELMAN GALLERY

CONTEMPORARY PHOTOGRAPHY

- 1988 Fotokunst, Odesen; Museum Voor Fotografie, Antwerp, Belgium
"Het Portret," Canon Image Centre, Amsterdam, Netherlands
"Brazil Projects," P.S. One, Institute for Art and Urban Resources, New York, NY
"Splendeurs et misere du corps," Musee d'art et h'histoire de Fribourg; Musee d'art
Moderne de La Ville de Paris, France
- 1986 "Object Man, Portovenere"
- 1985 "I Quadrienal de Fotografia," Museu de Arte Moderna de Sao Paulo, Sao Paulo,
Brazil
"A Arte e seus Materiais, Atitudes Contemporaneas," Galeria Sergio Millet,
Funarte, Rio de Janeiro, Brazil
"Panorama da Arte Atual Brasileira," Museu de Arte Moderna de Sao Paulo, Sao
Paulo, Brazil
"50 Years of Color," Circulo de Belas Artes, Madrid, Spain
- 1984 Photoamerica / 84, Obgettivi sull'America Latina," Genoa, Italy
"Corpo e Alma," Espace Latino Americain, Mois de La Photo, Paris, France
- 1983 "Brazilian Photography: Six Contemporaries," The Photographer's Gallery,
London, England
"Bresil des Bresiliens," Centre George Pompidou, Paris, France
- 1982 "Bienalle Internazionale di Fotografia," Caserta
- 1981 "Fotografia Latinamerika," Kunsthaus Zurich, Akademie der
Kunst, Berlin, Germany
"Panorama 81," Museu de Arte Moderna, Sao Paulo, Brazil
- 1980 "SICOF: Salone Internazionale della Cinematografia," Ottica e Fotografia, Milan,
Italy
- 1978 "Subterranean Art: Architecture and Objects," Galeria Huan Martin and Museo
Carrillo Gil, Mexico DF
- 1976 "Arte Agora I," Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil
- 1975 "Art Systems in Latin America," Institute of Contemporary Art, London,
England;
L'Espace Pierre Cardin, Paris, France; Galleria Civica D'Arte Moderna, Ferrara
- 1972 "Panorama da Arte Brasileira Atual," Museu de Arte Moderna de Sao Paulo, Sao
Paulo, Brazil
- 1971 "V Exposicao Jovem Arte Contemporanea," Museu de Arte Contemporanea de
Sao Paulo, Sao Paulo, Brazil
- 1965 "I Bienal de Artes Plasticas da Bahia," Salvador, Brazil

Monographs / Catalogues

- 1995 *Mario Cravo Neto*, Edition Aries, Sao Paulo, Brazil
- 1994 *Mario Cravo Neto*, Peter Weiermair, Exhibition Catalogue, Frankfurter
Kunstverein, Edition Stemmler, Zurich, Germany
- 1991 *Mario Cravo Neto*, Exhibition Catalog, Aries Editora, Salvador, Bahia, Brazil
- 1988 *Mario Cravo Neto*, Exhibition Catalog, Idea Books, Milan, Italy
- 1980 *Bahia*, Raizes/Rhodia, Sao Paulo, Brazil

CATHERINE EDELMAN GALLERY
CONTEMPORARY PHOTOGRAPHY

Publications / Reviews

- 1996 International Psychoanalysis, IPA, Volume 5 / Issue 1, London
"Svart & Vitt - sensuella och poetiska bilder från Brasilien," Catarina Telstart ____
Göteborgs Posten, September 30
"O Imaginário Bahiano de Mario Cravo Neto," Andrea Fornes, Revista Folha,
- August
"Cravo Neto," Photo Special Brésil, April
"Interview with Pierre Verger," Mario Cravo Neto, Folha de São Paulo, February
- 18
"Lo Profano de lo Sagrado / La Estetica de lo Sagrado, Fernando Castro, Extra ____
Camera, No. 6
- 1995
"Underworld, by Kelly Klein," Anne Rice, Conde Nast Books
"Mario Cravo Neto," European Photography, Spring/Summer
"Crisis and Desire," Gianni Romano, Post Media, Summer
"A Queima Roupas," Veja, Ano 28 / No. 17
"Retratos de Vida," Ivan Claudio, Istoé, No. 1333
"Voluntarismo," Aracy Amaral, A Tarde, June 28
"Critical Focus - Photography in the International Image Community, Letter from:
New York," A.D Coleman, Nazraeli Press
- 1994
The Witkin Gallery 25, Peter C. Bunnell, Ed. by Evelyne Daitz, Lumiere
Press/The Witkin Gallery, New York/Toronto
"A Hidden View, Images of Bahia," Amanda Hopkinson, Exhibition Catalogue,
Front Line/BCA, London, England
- 1993
"Scars of Our Inheritance," Mario Cravo Neto, View Camera, September/October
"Mario Cravo Neto," Edward Leffingwell, Poliester 5, Primavera
"Miracles of Fishes and Flesh," Lee Fleming, The Washington Post, April 10
"Three Artists From Brazil," Suzanne Muchnic, Art News, April
- 1992
"Letter From Houston," Monica Cipnic, PM Portfolio, Summer
"Mario Cravo Neto," Margareth Loke, Art News, December
"A New Lens or Two on The Mythologizing of Latin America," A.D. Coleman,
New York Observer, October 12
"Mario Cravo Neto," Charles Hagen, The New York Times, October 16
"Mario Cravo Neto," Vince Alletti, The Village Voice, September 22
"Entre o Sonho e o simbolo," Margarida Medeiros, Publico, April 12
"Da imagem como simbolo," Margarida Medeiros, Publico, April 17
"Foto-Esculturas," Alexandre Pomar, Expresso, April 4
"Mario Cravo Neto," Isabel Carlo, Expresso, April 4
"Fotofest 1992," cover, Art Nexus, August
"Mario Cravo Neto," Rubens Fernandes, Iris Foto, September
- 1991
"Sortilegio a Bahia," Lei Magazine, July
"Bestiaire," Camera International, Winter
- 1989
"Portfolio," Design Journal, December
"Mario Cravo Neto," Casimiro Mendonca, Atlante

CATHERINE EDELMAN GALLERY

CONTEMPORARY PHOTOGRAPHY

- 1987 "Report From Brazil," Edward Leffingwell, Art In America, January
- 1986 "Classicismo Tropical," Umberto, Postal, Guia Internacional das Artes, April
- 1986 "The Sculptural Nude," Joan Murray, ArtWeek, June
- 1986 *Exvoto*, Aries Editora, Salvador, Bahia, Brazil
- 1985 "Portraits Sculpturaux," Zoom Magazine
- 1985 *Os Estranhos Filhos Da Casa*, Aries Editora, Salvador, Bahia, Brazil
- "El Nuevo Color: Sus Origenes Y Antecedentes," Eduardo Momene, Photovision
- "Espiritos sem nome," Moracy Oliveira, Fotoptica, May
- 1984 *A Cidade Da Bahia*, Aries Editora, Salvador, Bahia, Brazil
- "Photoamerica," Arturo Quintavalle, Panorama, March
- Michel Auer, Encyclopedie Internationale des Photographes 1939-1984,
Editions Camera Obscura
- 1983 "Il Brasile de Cravo Neto," Paolo Audino, Image
Boris Kossoy, Historia Geral das Artes no Brasil
- 1982 "Mario Cravo Neto," Carole Naggar, Encyclopedie Internationale des
Photographes, Edition du Seuil
- "A mistica compulsoria de Mario Cravo Neto," Mario Cravo Junior, A Tarde
- 1981 "Mario Cravo Neto," Attilio Colombo, Progresso Fotografico, March
- "Phill Marco, Lucien Clerque, Cravo Neto," Luigi Carluccio, Panorama, January
- 1972 "On the Subway," Camera 35, March
- 1971 "Da natureza ao acrilico," Leogilson Ribeiro, Veja, June
- "Woman," Popular Photography, Spring