

CATHERINE EDELMAN GALLERY
CONTEMPORARY PHOTOGRAPHY

KELLI CONNELL

Born Oklahoma City, Oklahoma, 1974

Grants/Awards

2008 Light Work Artist-in-Residence, July, Syracuse, NY
2007 Cadre Arts Grant
2006 One Hundred Portfolios, Photography Now, Wright State University, Dayton, OH
2005 Top 50 Photographers, Critical Mass 2005, Photo Lucida
Southside on Lamar Artist-in-Residence, Summer Residency, Dallas, TX
Emerging Artist Grant Nominee, The Louis Comfort Tiffany Foundation, NY
2004 Southside on Lamar Artist-in-Residence, Summer Residency, Dallas, TX
The Santa Fe Prize, Finalist
Baum Emerging American Photographer Award, Finalist
2003 Dallas Museum of Art Kimbrough Award
Freestyle Photographic Crystal Apple Award
Kodak Product Grant

Permanent Collections

The Columbus Museum of Art, Columbus, OH
The Dallas Museum of Art, Dallas, TX
Los Angeles County Museum of Art, Los Angeles, CA
Microsoft, Redmond, WA
The Museum of Fine Arts, Houston, TX
The Museum of Contemporary Photography, Chicago, IL
Photographic Center Northwest, Seattle, WA
San Marcos Fine Arts Center, San Marcos, TX

Monograph

2006 Connell, Kelli, Justin Newhall and Brian Ulrich. MP3: Midwest Photographers' Publication Project, Aperture: New York, 2006.

One-Person Exhibitions

2007 Yossi Milo Gallery, New York, NY
Stephen Wirtz Gallery, San Francisco, CA
Rebecca Ibel Gallery, Columbus, OH
Oswald Gallery, Jackson, WY
2005 "Summer", Barry Whistler Gallery, Dallas, TX
Zone VI Photography Gallery, Dayton, OH

- 2004 "Double Life", Columbus Museum of Art, Columbus, OH
 "Double Life", Lawndale Art Center, Houston, TX
- 2003 East Fine Arts Gallery, Texas Woman's University, Barry Whistler Gallery,
 Dallas, TX
 "Dichotomy", McKinney Avenue Contemporary, Dallas, TX

Group Exhibitions

- 2007 "Kiss and Tell", Center for Photography at Woodstock, Woodstock NY
 "Analog to Digital: Revolution or Evolution", Central Michigan University,
 Mount Pleasant, MI
 "Caroline Burghardt, Kelli Connell, and Jean Laughton", Minnesota Center for
 Photography, Minneapolis, MN
 "Alterations: Photographic Manipulations", Eisentrager Howard Gallery,
 University of Nebraska-Lincoln, Lincoln, NE
 "Modeling the Photographic: The End(s) of Photography", McDonough Museum
 of Art, Youngstown, OH
 "The Spitting Image", SF Camerawork, San Francisco, CA
 "Girl Parade", Australian Centre for Photography, Sydney, Australia
 "Double X", Visual Arts Gallery, The University of Alabama at Birmingham,
 Birmingham, AL
 "Don't Mess with Texas", Nathan Larremendy Gallery, Ojai, CA
- 2006 "Transformative Portraits: Altered Identities in Contemporary Art", Richard A.
 and Rissa W. Grossman Gallery, Lafayette College, Easton, PA
 "Chick Flick", Photographic Center Northwest, Seattle, WA
 MP3: Kelli Connell, Justin Newhall & Brian Ulrich, The Museum of
 Contemporary Photography, Chicago, IL
 "Here and Elsewhere", B.K. Smith Gallery, Lake Erie College, Painesville, OH
 "YSU Faculty Exhibition", McDonough Museum of Art, Youngstown, OH
 "Twenty / Twenty", Barry Whistler Gallery, Dallas, TX
- 2005 "Heartfelt", FSU Museum of Fine Arts, Tallahassee, FL
 "Out of the Darkroom", Miami University, Oxford, OH
 "Photographers' Showcase", Photo-eye Gallery, Santa Fe, NM
 "Portraits", Weinstein Gallery, Minneapolis, MN
 "Photography", Rebecca Ibel Gallery, Columbus, OH
 "Material Support", The University of Texas at Dallas, Richardson, TX
 "Re-Construction: Making Pictures", UTSA Satellite Space, San Antonio, TX
 "Conspicuous Production: The First Two Years of the UTD Southside Artist
 Residency", The McKinney Avenue Contemporary, Dallas, TX
- 2004 "Ruth Adams and Kelli Connell: Two Points of View", College of Mount St.
 Joseph, Cincinnati, OH
 "Project Marfa", Barry Whistler Gallery in conjunction with Chinati Open House,
 Marfa, TX
 "David Hilliard and Kelli Connell: Real Time", Diverse Works, Houston, TX
 "Luck Be a Lady", Barry Whistler Gallery, Dallas, TX
 "Kelli Connell and Cortney Andrews", Society For Contemporary Photography,
 Kansas City, MS

- “Showing Off: Southside on Lamar Artists in Residence”, University of Texas at Dallas, Richardson, TX
- “Kelli Connell, Thomas Feulmer & Betsy Odom”, Southside on Lamar Gallery, Dallas, TX
- “YSU Faculty Exhibition”, McDonough Museum of Art, Youngstown State University, Youngstown, OH
- 2003 “McNeese Photography Invitational”, McNeese State University, Lake Charles, LA
- “Self-Centered”, Creative Artists’ Network, Philadelphia, PA
- “Four artists four photographs four walls”, Four Walls Displays Unlimited, Inc., Fort Worth, TX
- “Show Offs: New & Emerging Texas Talent”, William Campbell Contemporary, Fort Worth, TX
- “Dallas VS Houston”, Commerce Street Artist Warehouse, Houston, TX
- “Tech Talk”, The Dallas Center for Contemporary Art, Dallas, TX
- “Figure Once Removed”, Haggerty Gallery, University of Dallas, Irving, TX
- 2002 “The Yellow Line”, The Art Corridor II, Tarrant County College, Arlington, TX
- “Season Opener”, 500x Gallery, Dallas, TX
- “Summer Sweets”, Barry Whistler Gallery, Dallas, TX
- “Fellowship 2002”, William E. Williams, Juror, Silver Eye Center for Photography, Pittsburgh, PA
- “Wish”, The Dallas Center for Contemporary Art, Dallas, TX
- “EXPO.02.2002”, 500x Gallery, Dallas, TX
- “Open and Closed”, Ball State University, Muncie, IN
- 2001 Joyce Elaine Grant Photography Exhibition, Trudy Wilner Stack, Juror, Texas Woman’s University, Denton, TX
- “Green Light/Red Light”, The Art Corridor II, Tarrant County College, Arlington, TX
- “DAZE”, Kelli Connell, Curator, University of Texas at Dallas, Richardson, TX
- 2000 “Click Chicks”, Kelli Connell, Curator, Arlington Museum of Art, Arlington, TX
- “Postcards from All Over”, Joel Sampson, Curator, IAA Center for the Arts, Irving, TX
- “Photographic Artists’ Coalition Members’ Show”, Susan Sponslor, Juror, Texas Woman’s University, Denton, TX
- Magic Silver 2000, Paul E. Berger, Juror, Clara M. Eagle Art Gallery, Murray, KY

Teaching Experience

- 2007-Present Assistant Professor of Photography, Tenure Track Position, Columbia College, Chicago, Illinois
- 2003-2007 Assistant Professor of Photography, Tenure Track Position, Youngstown State University, Youngstown, Ohio

Publications / Media Coverage

- 2008 Grosenick, Uta and Seelig, Thomas. Photo Art: The New World of Photography, Aperture: New York, 2008.
- 2007 Burkitt, Susan. "Oswald seeing double with Connell photos; Village art festival opens; Sandy Z. goes it alone," *Planet Jackson Hole*, August 8, 2007.
- Cunningham, Caroline. "Beside Herself: In digitally joined images of one woman, Kelli Connell explores the notion of the soul's search for its other half," *House and Garden*, September, 2007.
- Glynn, Sal. "Kelli Connell: Stephen Wirtz Gallery," *Focus Magazine*, Issue 14, December, 2007.
- Helfand, Glen. "Double trouble: Alice Shaw and Kelli Connell get down with the looking glass," *San Francisco Bay Guardian*, June 27, 2007.
- Hirsch, Robert. Light and Lens: Photography in the Digital Age, Focal Press: Boston, 2007.
- Niner, Katy. "Photographer challenges identity roles," *Stepping Out Jackson Hole News and Guide*, August 8, 2007.
- Risemberg, Rafael. "Double Your Pleasure: Lesbian artists portray female couples," *The New York Blade*, May 18, 2007.
- Schwendener, Martha. "Kelli Connell: Double Life," *New York Times*, May 18, 2007.
- Whitlock, Terri. "The Spitting Image," *Camerawork: A Journal of Photographic Arts*, Volume 34, #2, San Francisco Camerawork, 2007.
- 2006 Connell, Kelli, Justin Newhall and Brian Ulrich. MP3: Midwest Photographers' Publication Project, Aperture: New York, 2006.
- Connell, Kelli. "In Light: Kelli Connell," *Photography Quarterly #94*, Volume 23, Center for Photography at Woodstock, 2006.
- Connell, Kelli. "Portfolio: Kelli Connell," *Exposure*, Volume 39:2, Society for Photographic Education, 2006.
- McKevitt, Jennifer. "Taking a new view of 'Here'," *The News Herald*, August 25, 2006.
- NA. Photography Now: One Hundred Portfolios, DVD-ROM, Wright State University Galleries, 2006.
- Madden, Kathleen, and Rosie Spencer, Vitamin Ph: New Perspectives in Photography, Phaidon Press: London, 2006.
- Tranberg, Dan. "As summer comes to a close, region's galleries begin stirring," *The Plain Dealer*, August, 18, 2006.
- Woodward, Richard. "Altered States: As the End of Black-and-White Printing Signals a Transformation in the Practice of Photography, the Medium Itself Is More Popular than Ever." *ARTnews*, March, 2006.
- 2005 Blakely, George. Heartfelt, Florida State University Museum of Fine Arts: Jacksonville, 2005.
- Connell, Kelli. "Kelli Connell," *Hayden's Ferry Review* 36, Spring / Summer, 2005.
- Hirsch, Robert. Exploring Color Photography: From the Darkroom to the Digital Studio, McGraw-Hill: New York, 2005.
- Kutner, Janet. "Residency bears fruit in exhibition at the MAC," *Dallas Morning News*, July 25, 2005.

- 2004 Merino, Tony. "Kelli Connell: Summer," *Glasstire*, June 2005,
<http://glasstire.com/ReviewsDetail.asp?id=105>.
- Costello, Leo. "Kelli Connell: Double Life, Lawndale Art Center," *ArtLies* 42,
 Spring Issue, 2004.
- Felps, Paula. "UTD Bringing the Arts to New Levels: A new residency program
 brings artists to the basement level of a historic building so they can
 elevate their art to new heights," *UTD Network Magazine*, Autumn, 2004.
- NA. Fotofest 2004: Celebrating Water, Fotofest, Inc: Houston, 2004.
- Plocek, Keith. "Gay Love: DiverseWorks gets personal in 'Real Time'," *Houston
 Press*, May 27, 2004.
- Taffett, David. "Double Exposure: Kelli Connell captures suggestive narratives
 through identical female figures," *Dallas Voice*, June 11, 2004.
- Yates, Christopher. "Two Women Explore Self, Identity through Photographs,"
The Columbus Dispatch, May 9, 2004.
- 2003 Dye, Veronica. "Kelli Connell at Barry Whistler Gallery," *Artlies*, Summer Issue,
 2003.
- Fallon, Roberta. "Sketches: Altar of the Ego," *Philadelphia Weekly*, November,
 2003.
- Krejcarek, Philip. An Introduction to Digital Imaging with Photoshop 7, Delmar
 Learning: Clifton Park: New York, 2003.
- Logan Wisdom, Donna. "A New Level of Experience: James McInroe Puts a
 Townhouse's Treasured Art and Furniture in its Proper Place,"
Dallas Home Design 3, no. 5, January, 2003.
- Robinson, Gaile. "Feast Your Eyes on This: Gallery whets the appetite with
 tempting works by eleven artists," *Fort Worth Star-Telegram*, July 26,
 2003.

Education

- 2003 MFA in Photography, Minor in Art History, Texas Woman's University, Denton,
 Texas
- 1997 BFA in Photography and Visual Art Studies, University of North Texas, Denton,
 Texas