

CLARK & POUGNAUD

Christophe Clark, photographer

Born in France in 1963. Grew up with photographers in the family (father, uncle and brother) and opened his own studio in Paris when he was 20 years old. In 1995, taught himself digital photography.

Virginie Pougnaud, painter

Born in France in 1962. Moved to the USA in 1987 where she enrolled in classes at Parson School of Design and The Academy of Fine Arts, both in NYC. Moved back to France in 1997 where she met Christophe Clark.

Background

Virginie and Christophe started working together in 1998, mixing photography and painting with digital assistance. Miniature sets, paintings and models are photographed in their Paris studio. Digital technology helps them place the models in their settings. The result is strange but probable. Their works are no longer just a photo, no longer a painting and the settings have lost their scale. Clark and Pougnaud's pictures evoke solitude, which inhabits any human being confronted with life. It looks like a frozen instant of isolation, no matter how many people appear in the picture. Atmospheres are essential. They take models (family and friends) and make believable miniature worlds. Each time a persona is performing a slice of life. Their work mixes classical and digital photography, set construction and painting.

Awards

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| 2006 | HSBC Photography Foundation Award, Paris, France (includes a monograph and exhibition) |
| 2000 | Hewlett Packard's Arcimboldo Special Distinction Award |

One Person Exhibitions

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| 2006 | Galerie Baudoin Lebon, Paris, France |
| 2005 | "Picturing Identity," Catherine Edelman Gallery, Chicago, IL |
| | "C'est la vie," commissioned by the Musée de l'Image, Epinal, France |
| 2004 | "Intimace," Galerie Esther Woerdehoff, Paris, France |
| | "Walk Around Contemporary Art," Vieux Colombier Theater, Paris, France |
| 2003 | "The Bourgeoises and Fairy Tales," Galerie Bruno Delarue, Paris, France |
| 2001 | "Digital images and new Technologies," Fnac Forum, Paris, France |
| 2000 | "Picto-bastille," Paris, France |
| | "Tribute to Edward Hopper," Maison Européenne de la Photographie, Paris, France |

Group Exhibitions

- 2006 "Recontres d'Arles, 2006," Commanderie Sainte Luce, Arles, France
"Le Petite Chaperon Rouge," Albert Marinus Fondation, Bruxelles, Belgium
- 2005 "Snapshots of a Century," FNAC Collection, Luxembourg Garden, Paris, France
"Travel through a Century of Photography," FNAC Collection, Verona, Italy
- 2004 "Transhumance/6," Château d'eau, Toulouse, France
"Villains in Fairy Tales," Musée de l'Image, Epinal, France
"Visions of Childhood," Hôtel de Ville d'Aulnay-sous-Bois, France
"Photography Month," FNAC Collection at the Conciergerie, Paris, France
- 2003 Galerie Bruno Delarue, Paris, France
- 2002 Galerie Credito Valtellinese, FNAC Collection, Milan, Italy
"Voyages d'Amour," Festival Terre d'Images, Biarritz, France
- 2001 Biennale de Nancy, France

Art Fairs

2006: Photo LA; AIPAD, Art Chicago (All USA); 2005: Palm Beach 3 (USA), Art Chicago;
2004: Art Brussels (Belgium), Art Cologne (Germany), FIAC (France), Paris-Photo (France);
2003: Art Brussels , (Belgium), Paris-Photo (France); 2001: Photo LA (USA)

Series

2005: C'est La Vie; 2004: C'est la vie (commissioned by the Image Museum city of Epinal, France) Intimacy; 2002-2003: Fairy Tales; 2001-2002: The Bourgeoises of Angouleme, Mixed couples (commissioned by the festival Terre d'images, city of Biarritz, France); 2000: Dorothy, Childhood ; 1999-2000: Tribute to Edward Hopper