

CATHERINE EDELMAN GALLERY
CONTEMPORARY PHOTOGRAPHY

KATE BREAKEY

Born Adelaide, South Australia, 1957
Moved to the USA in 1988 (Austin Texas)

Grants & Awards

2004 Photographer of the Year Award, Houston Center for Photography, TX
2002 Ocart Awards, Visual Arts, Best Photography, Adelaide, SA
Returning Artist Residency Grant Arts SA , (Helpmann Academy) Artist in
Residence, Adelaide, SA
1999 Award of Olympus Japan Co., Ltd., 3rd Tokyo International Photo-Biennale
1991/90 Royal Kazen Endowed Presidential Scholarship in Art
1991- 1989 University of Texas Merit Award Scholarships
1988 The International Forestry Conference for the Australian Bi-centenary Tree
Images Exhibition, Jurors award
South Australian Arts Board Grant, (Time Spirit Place -3 person collaboration)
1987 Australian Arts Development Grant,(Portraits of South Australian Aborigines)
1982 Australian Visual Arts Board Travel Grant
1978 Advertiser Prize for outstanding Design Student in Illustration
1977 Adelaide Art Engravers Award for outstanding Graphic Design Student

Selected Permanent Collections

Albury Regional Arts Center, NSW, Australia
Art Gallery of New South Wales, Sydney, Australia
Art Gallery of South Australia, Adelaide, South Australia.
Austin Museum of Art, Austin, TX
Australian National Gallery, Canberra, ACT, Australia
Center for Creative Photography, University of Arizona ,Tucson, AZ
City of Towoomba Art Gallery, NSW, Australia
Corporation of the City of Elizabeth, SA, Australia
Flinders University Art Museum, Adelaide, SA, Australia
Harry Ranson Humanities Research Center, Photography Collection, The University of Texas at
Austin, TX
Museum of Fine Arts, Houston, TX
Museum of Photographic Arts, San Diego, CA
Museum of South East Texas, Beaumont, TX
National Gallery of Victoria, Melbourne, Victoria, Australia
Osaka Museum, Osaka, Japan
Parliament House, Canberra, ACT, Australia
Queen Elizabeth Hospital, Adelaide, SA, Australia

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Riddock Gallery, Mt Gambier, SA, Australia
South Australian Law Courts, Adelaide, SA, Australia
South Texas Institute for the Arts, Corpus Christi, TX
Tucson Museum of Art, Tucson, AZ
University of South Australian
University of Texas at Austin (School of Law) Austin, TX
Wittliff Gallery of Southwestern and Mexican Photography, Southwest Texas State University,
TX

One Person Exhibitions

- 2004 “Kate Breakey,” Museum of South East Texas, Beaumont TX
“Remembrances,” Catherine Edelman Gallery, Chicago IL
“Kate Breakey,” Segura Art, Mesa, AZ
Ellen Noel Art Museum, Odessa, TX
“Kate Breakey: Small Deaths,” Tucson Museum of Art, Tucson, AZ
“Kate Breakey,” Photographs, McMurtrey Gallery Houston, TX
“New Work,” Stephen L Clark Gallery, Austin, TX
- 2003 “Stilleven,” Gerald Peters Fine Art, Dallas, TX
“Kate Breakey,” Mainsite Contemporary Art, Norman, OK
“Firsthand: Evocations of Figure and Form,” Etherton Gallery, Tucson, AZ
“Still life,” Stephen L Clark Gallery, Austin, TX
- 2002 “Resurrection: the floral images of Kate Breakey,” Segura Art, Mesa, Arizona
“Small Deaths,” (Australia) Flinders University Art Museum, Adelaide, South
Australia
“Color & Light, Kate Breakey,” Ann Strautberg, Kathy Vargas, The Grace
Museum, Abeleine, TX
“Quartet,” (4 women) Scottsdale Museum of Contemporary Art, Phoenix, AZ
“The Image Chamber, Flora Fauna, Fact and Dream,” Etherton Gallery, Tucson,
AZ
- 2001 “Kate Breakey, Photographs,” McMurtrey Gallery, Houston, TX
“Small Deaths,” in Celebration of the Book, Stephen L Clark Gallery, Austin, TX
“Kate Breakey,” Wittliff Collection of Mexican & southwestern Photography,
South West Texas State University, San Marcos, TX
“Recent Work,” Stephen L Clark Gallery Austin, TX.
“Hand painted photographs,” Parchment Stremmel Gallery, San Antonio, TX
“Small Deaths,” Julie Saul Gallery, NY, NY.
- 2000 “NaturaGraphia, Kate Breakey,” Etherton Gallery, Tucson AZ
“The Nature of Things, Kate Breakey,” Stephen L Clark Gallery, Austin, TX
“Momento Mori, Kate Breakey,” Paul Kopeikin Gallery, Los Angeles, CA
“Kate Breakey, James Nakagawa,” FotoFest, 2000, Houston TX
“Kate Breakey, Edward S Curtis, Mark Klett,” Etherton Gallery Tucson AZ
- 1999 “Flora and Fauna,” John Michael Kohler Arts Center, Sheboygan, WI (Curator,

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- Lisa Tamaris Becker)
"Small Deaths, Kate Breakey," Joseph Bellows Gallery, La Jolla, CA
"(12 Flowers)," Stephen L Clark Gallery, Austin, TX
1998 "Photoworks, Kate Breakey," Wittliff Collection of Mexican & Southwestern
Photography, South West Texas State University, San Marcos TX
Slow Light, Stephen L Clark Gallery, Austin, TX
Small Deaths, Kate Breakey, Rudolph Poissant Gallery, Fotofest, Houston, TX
1998 "Kate Breakey & Andrew Bennett," CRCA Gallery, UT Arlington, TX, (Curator,
Benito Huerta)
1997 "Graciela Iturbide, Kate Breakey, Elizabeth Ernst," Etherton Gallery, Tucson, AZ
1997 "Kate Breakey, Small Deaths," Galveston Art Center, Galveston, TX
1997 "Small Deaths," Women & Their Work, Austin, TX
1996 "Darkness & Silence," The photographic works of Kate Breakey, Kent Rush, and
Kathy Varga. Southwest Texas University Gallery, San Marcos, TX
1994-5 "Laws of Physics - Principles of Mathematics," New Zealand International
Festival of Arts, Wellington, NZ (Visual Arts coordinator, Philip
Tremewan)
Adelaide Festival Center Artspace, Adelaide, Australia. (Curator, Vivonne
Thwaites)
Center for Contemporary Photography, Melbourne, Victoria, Australia
1993 "Rules and Speculations," Kate Breakey, Steve Brudniak, Fox Fine Art Center,
University of Texas at El Paso, TX
1992 "Kate Breakey, Paul Z Rotterdam, Sergei Cherentsov," Martin-Rathburn Gallery,
San Antonio, TX
"Laws of Physics," American Association for the Advancement of Science's Art
of
Science and Technology Program
Atrium Gallery AAAS, Washington DC (Curator Jeanette Murray for AAAS)
1989 Flinders University Art Museum, Adelaide, SA
South Australian Touring Exhibition Program
1988 "Encounters 1," South Australian School of Art Gallery, SCAE Gallery, Adelaide,
SA (Curator, Stephanie Britton)
"Time Spirit Place," (Viesturs Ceilens, Kay Johnston, Kate Breakey), Kensington
Gallery, Adelaide, South Australia
South Australian Touring Exhibition Program
South Australian Touring Exhibition Program
1987 "Marne River Project," (Paul Krieg, Kate Breakey, Michal Klivanek),
Contemporary Art Center of South Australia, Adelaide, SA
"Portraits of South Australian Aborigines," Life-sized portraits, Festival Theatre
Foyer, Adelaide, South Australia
1986 "Scientists, Life-sized portraits," Festival Theatre Gallery, Adelaide, South
Australia
1984 The Photographers' Gallery, Melbourne, Victoria
Australian Center for Photography, Sydney, NSW

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- 1982 “Painted Photos,” The Developed Image Gallery, Adelaide, South Australia
1981 “Colourworks,” The Developed Image Gallery, Adelaide, South Australia

Group Exhibitions

- 2004 “Bird Space: A post Audubon Artists Aviary,” Curated by David Rubin,
Contemporary Arts Center, New Orleans, LA
- 2003 “Twenty Years of Graduate Photography, MFA Alumni 1982-2002,” Creative
Research Laboratory, Austin, TX
“Something Blue,” McMurtrey Gallery, Houston, TX
- 2001 “The Diverse Square,” College of Fine Arts Performing Arts Series, Stephen F
Austin State University, Nacogdoches, TX
“The Alchemy of Light,” Cumberland Gallery, Nashville, TN
- 2000 “Flora & Fauna: Recent Acquisitions,” Museum of Fine Arts, Houston TX
- 1999 “The 3rd Tokyo International Photo-Biennial,” Metropolitan Museum of
Photography, Tokyo, Japan
- 1998 “60th Annual Art Faculty Exhibition,” Archer Huntington Art Gallery, Austin,
TX
“Phoenix Art Museum Triennial,” Phoenix Art Museum, Phoenix, Arizona
(Curator, David Rubin)
“Introductions,” Paul Kopeikin Gallery, Los Angeles, CA
- 1997 “Reductive Vision,” Nancy Scanlan Gallery, Helm Fine Arts Center, Austin, TX
(Curator, Mark Smith)
- 1996 “Images of Nature,” Martin-Rathburn Gallery, San Antonio, TX
- 1995 “Laws of Physics - Principles of Mathematics,” Physics Institute, Washington,
DC
(Curator, Jeanette Murray)
10th Anniversary AAAS Exhibition, Washington, DC
“Images of Nature III,” Martin-Rathburn Gallery, San Antonio, TX
- 1994 “Critics Choice,” Art Gallery of New South Wales, Sydney, Australia. (Curator,
Robert McFarlane)
- 1993 “Undercurrents,” (6 person) Lynn Goode Gallery, Houston, TX (Curator, Benito
Huerta)
- 1992 “New Works,” featuring Austin and Central Texas Artists (6 Person) Laguna
Gloria Art Museum, Austin, TX (Curator, Peter Mears)
- 1991 “The Perfect World in Contemporary Texas Art,” San Antonio Museum of Art,
San Antonio, TX (Curator, Jim Edwards)
MFA Thesis Exhibition (7 person) Archer Huntington Art Gallery, Austin, TX
- 1988 “Australian Photography: The 1980's,” Australian National Gallery, Canberra,
ACT
“Botanica,” Center National de la Photographie, Palais de Tokyo, Paris, France
“Death Series,” Jam Factory Gallery, Adelaide, South Australia
“South Australian Women’s Photography Exhibition,” Festival Theatre Foyer,
Adelaide, South Australia

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- 1986 “Australian Landscape Photographed,” National Gallery of Victoria, Melbourne,
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Victoria
“Beyond the Portrait,” (5 person) Contemporary Art Center of South Australia,
Adelaide, SA (Curator, Margo Osborne)
“Traveling Light,” 7 South Australian Photographers. Arts Council Gallery,
Adelaide, SA
Arts Council Touring Exhibition, South Australia Country Centers
- 1984 Adelaide Festival of Arts SAPW Exhibition, South Australian Photographic
Workshop premises, Adelaide, SA
“Recent South Australian Photography,” Araluen Arts Center, Alice Springs,
Northern Territory
“Time Present and Time Past,” Australian Center for Photography, Sydney, NSW
National Gallery of Victoria, Melbourne, Victoria
- 1983 “South Australian Photography Workshop Group Exhibition,” Arts Council
Exhibition, Keith, SA
Images Gallery, Sydney, NSW
“Portrait of Elizabeth,” (5person) Commissioned by the Corporation of the City of
Elizabeth. (Curated by Alison Carroll)
Art Gallery of South Australia, Adelaide, SA
Australian Center for Photography, Sydney, NSW
- 1982 Elizabeth City Council Chambers, Elizabeth, SA
“Ten South Australian Photographers,” Royal Society of Art, Adelaide, South
Australia
“Landscapes,” South Australian Photography Workshop Exhibition, Adelaide,
South Australia
“South Australian Photography Workshop Group Exhibition,” Waikerie, South
Australia
- 1981 “Reconstructed Vision,” Art Gallery of New South Wales, Sydney, NSW
- 1980 South Australian Paperworks Maude Visard Wholohan Purchase Award, Art
Gallery of South Australia, Adelaide SA

Book Publications

- 2003 *Flowers/Birds*, Monograph, Eastland Books
- 2001 *Small Deaths, Photographs by Kate Breakey*, Monograph, University of Texas
Press, Wittliff Collection series, Introduction by A.D. Coleman
- 1994 *Our Backyard*, a children’s book by Kate Breakey and Randolph Swearer,
published by Lupine Industries
Handcoloring Photographs, (pp. 74, 75) book by Jim McKinnis,
Published by Watson Guptill Publications
- 1990 *Beowulf A Likeness*, (pp. 12-13, 15, 22-3, 32-33, 105, 106-7, 108-9, 110-11,
112-113, 116 & front cover), book By Randolph Swearer, published by
Yale University Press
- 1988 *Australian Photography: The 80's*, (pp. 66-69), book published by The Australian

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National Gallery, Canberra

Botanica, (pp126,127) book published by the Centre Nationale de la Photographie, Paris, France

Periodicals

- 2004 Heartbreaking Beauty, by Margaret Regan, Art Life, 2004-2005, cover & p 7
Design & Architecture, Vol. 2, No 5, June, Arizona Edition - Recovering our
Connection with Nature, by Amy Abrams, (pp 26-31)
Southwest Art, June, (p 129)
- 2003 Tribeza, A stillness of Life, Technique and the fleeting nature of life itself, by
Heather Brand. (pp 37- 39), May
Artlink Vol 22 No.4 Interview with Sarah Thomas, Curator of Australian Art at
the Art Gallery of South Australia (pp 52- 55)
- 2002 Ag Magazine No.28 2002(pp. 25-35.) Essay by AD Coleman, Published in UK
- 2000 Popular Photography, May, Final Frame
- 1999 Texas Monthly Magazine, featured artist, Texas 20, September
- 1994 Frankfurter Allgemeine Magazin, (pp. 54,55, 56,57) Frankfurt, Germany, October
- 1993 Photofile, Summer edition, Australia
- 1988 Broadsheet: A Journal of Contemporary Art, 'Perhaps about Beauty' essay by L.
Walker Vol. 17, No 2, (pp13), Adelaide, SA, June
- 1987 Australian Photography Magazine, (p15) February
- 1988 Artlink Front Cover, Vol. 8, No 3, September. Also: Art Link, Vol. 2, No 1, p16,
1982. Vol. 2, No 5, pp10 & 11 1982. Vol. 3, No 3, p12, 1983. Vol. 3, No
4, pp10 & 11, 1983. Vol. 6, No 1, p 15, 1986. Vol. 6, No 4, back cover
1986. Vol. 7, No 1, p 21, 1987. Adelaide, Australia

Catalogs

- 2004 Bird Space: A post Audubon Artists Aviary, Curated by David Rubin,
Contemporary Arts Center, New Orleans, LA, Essay by David Rubin.
- 2002 Small Deaths, Flinders University Art Museum Exhibition, Returning Artists
program residency, Helpmann Academy
Essay by Kay Lawrence, Director, South Australia School of Art, University of
South Australia
- 1999 Flora and Fauna, John Michael Kohler Arts Center, Sheboygan, WI, Essay by
Lisa
Tamaris Becker, Curator of Exhibitions
The 3rd Tokyo International Photo-Biennial Catalogue. Metropolitan Museum of
Photography, Tokyo, Japan, Essay by Arthur Ollman, Director, Museum
of Photo Arts, San Diego, CA
The 60th Annual Art Faculty Exhibition Catalogue, Archer Huntington Art
Gallery, Austin, TX
- 1998 Phoenix Triennial Catalogue, Phoenix Art Museum, Phoenix, AZ, Essay by David

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- Rubin, Curator of 20th Century Art
Small Deaths, Kate Breakey' Catalogue, Women & Their Work, Austin, TX,
Essay by Roy Flukinger, Senior Curator of Photography and Film, Harry
Ranson Humanities Research Center, University of Texas
- 1993 Rules and Speculations, Fox Fine Art Center, University of Texas at El Paso,
Essays by Jim Edwards and' Gerald Burns. Grounding the Human to
Energy and Matter, and Science and Magic
- 1992 New Works Catalogue, Laguna Gloria Art Museum, Austin, TX. Essay by Daniel
Stenson
- 1991 The Perfect World Catalogue, Museum of Art, San Antonio, TX. Essays by Jim
Edwards and Gerald Burns
New American Talent; The Eighth Exhibition Catalogue, Texas Fine Art
Association
- 1990 Beyond Photography Catalogue, Texas Fine Art association
New American Talent; The Sixth Exhibition Catalogue, Texas Fine Art
Association
- 1988 Encounters 1 Catalogue, South Australian College of Arts and Education,
Ambience, Essay by Linda Marie Walker
- 1985 Recent Australian Photography from the Kodak Fund Catalogue, Australian
National Gallery, Canberra
- 1982 National Photography Exhibition Catalogue, Albury Arts Center
Portrait of Elizabeth Catalogue, Art Gallery of South Australia
South Australian Paperworks Catalogue, Art Gallery of South Australia
- 1981 Reconstructed Visions; Contemporary Work with Photography Catalogue, Art
Gallery of New South Wales, Sydney NSW

Reviews

- 2004 Works Depict Death as Part of Beauty of Life, by Richard Nilsen for the Arizona
Republic, January
Death and Life, by Lauren Allen, City Week, Pick of the Week, Tucson Weekly,
August 19-25, (p 28)
- 2003 Painted Deaths, Kate Breakey Gives Undying Love by Joshua Rose for Shade
magazine, June/July (pp. 18,19) Phoenix, AZ
Don't Dismiss well-crafted bird portraits, by Roberta Burnett for the Arizona
Republic
- 2002 Flower Images Capture a dying beauty, by Roberta Burnett for the Arizona
Republic, December 27
Stilled- life artist, works pay tribute to dead plants, creatures, by John Villani for
the Arizona Republic, December 19
Memorial to transient lives ,by Wendy Walker for The Advertiser, December 4
Pitiful Bundles received, by John Neylon for The Adelaide Review
Remains of the Day, by Margaret Regan for Tucson Weekly, Art section, May 2

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- 2001 Still Live, Kate Breakey brings Dead Things back to life, by Clay Smith for the Austin Chronicle, December 21
Images of Small Deaths, End paper, The chronicle of Higher Education, B18, November 23
- 2000 A reverence for Nature, by Maggie Burnet for the Arizona Daily Wildcat, University of Arizona, Tucson, November 22
Revival, by Sharon Lynn for SPOT magazine , Houston Center for Photography, Spring/Summer
Images seen through the lens peak the senses, by Judy Morgan for the Houston Daily Sentinel, March 10
Works' natural elements draw emotional response by Patricia C. Johnson for the Houston Chronicle March 22
Breakey Makes Photos Blossom by Charlotte Lowe-Bailey for the Arizona Daily Star, January 28
- 1999 Breakey's Flowers look alive by Jeanne Claire Van Ryzin for the Austin-American Statesman Section D7, April 17
- 1998 The Art of Exhibits, by Richard Nilsen for The Arizona Republic, Arts section E5,
August 16
In Fleeting Instants, by Jennifer Rankin for the Arlington Morning News, Section C,1-2 March 6
Fotofest fully Developed; Houston Biennial Grows into a World class event, by A.D. Coleman for The Washington Post, March 29
Death Be Proud for creatures, by Patricia C. Johnson for the Houston Chronicle, Section D1&4, April 2
Southern Exposures, by Margaret Regan for the Tucson Weekly Arts Jan 8- 14, page 25
Three artists mount an intriguing Etherton exhibition, by Pamela Portwood for The Arizona Daily Star
- 1997 Photos confront mystery of death, by Richard Nilsen for The Arizona Republic, November 30 (Arts Plus section)
Prints of Death, Art profile by Michael Barnes for the Austin-American Statesman, September 8, Austin, TX
Celebrating life in death, by Madeline Irvine for the Austin-American Statesman, August 30, Austin, TX
Small Deaths; Unnoticed Beauty, by Cari Marshall for the Chronicle, September 12, Austin, TX
- 1996 Breakey's photos give details dignity, by Madeline Irvine for the Austin American Statesman, April 13, Austin, TX
- 1994 Suspect Propositions, by John Neylon for The Adelaide Review, May, Adelaide, South Australia
Art and Science barely meet, by David O'Halloran for The Advertiser, April 20 Adelaide, South Australia
The camera as an instrument of magic and wonder, by Louise Garrett for the

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- Dominion, March, Wellington, New Zealand
Festival Exhibitions by James Mack for The Wellington Post, March 3,
Wellington, New Zealand
- 1992 Review, San Antonio Express News, December 13, 1H, San Antonio, TX
Exhibition offers intellectual diversity, common emotions, by Marcia Goren
Weser, San Antonio Light, November 29, J5
Brave New Works by Gerald Burns, The Austin Chronicle, October 9, Austin, TX
New Strokes are Brilliant' by Pete Szilagyi, Austin American Statesman,
September 19, Austin, TX
- 1989 Aboriginal Art a sign of the times, by Vincent McGow, for The Advertiser, April
19, Adelaide, South Australia
- 1988 Encounters 1, by John Neylan for Art and Text 31 (magazine), Adelaide,
South Australia.
A Crowded Death, by Stephanie Radok for The Adelaide Review, December,
Adelaide, South Australia.
College Encounter makes Underdale trip worthwhile, by Margot Osborne for The
Advertiser, October 19, Adelaide, South Australia
The Ordinary made Extraordinary, by D. Broker for Broadsheet: A Journal of
Contemporary Art pp. 10 Vol. 16 No 4, Adelaide. SA
- 1987 In Black and White the message is clear by Lynn Collins for The
Advertiser, November 7, Adelaide, South Australia
Lyrical observations of a marginal landscape, by John Neylon for The Advertiser,
April, Adelaide, South Australia
- 1986 A New Role (Beyond the Portrait), by Margot Osborne for the Adelaide
Review, May, Adelaide, South Australia
- 1982 The Brave New Artistic Face of Elizabeth, by Peter White for The
Advertiser, December 11, Adelaide, South Australia
- 1981 Images & Ironies, by Neville Weston for The Advertiser, June 3, Adelaide, South
Australia

Education

- 1991 Master of Fine Art, University of Texas at Austin.
1981 Bachelor of Fine Arts, South Australian School of Art
1978 Diploma in Graphic Design, South Australian School of Art. SACAE