

CATHERINE EDELMAN GALLERY

CONTEMPORARY PHOTOGRAPHY

SHELBY LEE ADAMS

Born Hazard, KY, 1950

Grants & Awards

- 1999 The Peter S. Reed Foundation, Inc. Photography Grant
1992 National Endowment for the Arts, Photography Fellowship
1992-1989 Polaroid Corporation, Artist Support Grant, four consecutive years
1990 Mother Jones International Documentary Photography Competition,
Finalist
The Elizabeth Firestone Graham Foundation, Artist Support Grant, Akron,
OH
1989 Massachusetts Artist Fellowship Program, Finalist Award
1987 Excellence Award, Society for Contemporary Photography, Kansas City,
MO, Awarded by Peter Galassi, Associate curator, Museum of
Modern Art
Council for the Advancement and Support of Education, Gold Medal,
Photography, New York, NY, National Competition in college
journal publications
1978 National Endowment of the Arts, Survey Grant

Permanent Collections

Amon Carter Museum, Dallas, TX
Art Institute of Chicago, Chicago, IL
Bayly Art Museum, University of Virginia, Charlottesville, VA
Boca Raton Museum of Art, Boca Raton, FL
Cedar Rapids Museum of Art, Cedar Rapids, IA
Center for Creative Photography, Tucson, AZ
Cincinnati Museum of Art, Cincinnati, OH
Cleveland Institute of Art, Cleveland, OH
Cleveland Museum of Art, Cleveland, OH
College of Santa Fe, Marion Center for Photographic Arts, Santa Fe, NM
Columbus Museum of Art, Columbus, OH
Corcoran Gallery of Art, Washington, D.C.
Danforth Museum of Art, Framingham, MA
Graham Nash Collection, Manhattan Beach, CA
Gallery at Windsor, Vero Beach, FL
Harvard University, Cambridge, MA
International Center of Photography, New York, NY
Lamar Dodd Art Center, LaGrange College, LaGrange, GA
Los Angeles County Museum of Art, Los Angeles, CA
Kalamazoo Institute of Arts, Kalamazoo, MI
Malson Europeenne de la Photographie, Paris, France

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Middle Tennessee State University, Murfreesboro, TN
Musée De L'Elysee Lausanne, Lausanne, Switzerland
Museum of Contemporary Photography, Chicago, IL
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
Museum of Photographic Arts, San Diego, CA
National Endowment for the Arts, Washington, D.C.
National Gallery of Canada, Ottawa, Canada
New Mexico State University, University Art Gallery, Las Cruces, NM
New Orleans Museum of Art, Clarence John Laughlin Library & Art Collection, New Orleans, LA
New York Public Library, New York, NY
Ohio Wesleyan University, Delaware, OH
Polaroid Collection, Cambridge, MA
San Francisco Museum of Art, San Francisco, CA
Smithsonian Institution, National Gallery of Art Library, Washington, DC
Snite Museum of Art, University of Notre Dame, IN
Stedelijk Museum, Amsterdam, The Netherlands
Time Life Collection, New York, NY
University of Iowa, Iowa City, IA
University of Kentucky, Lexington, KY
University of New Mexico, University Art Museum, Albuquerque, NM
University of Wyoming Art Museum, Laramie, WY
Victor Barsokevitch Photography Center, Kuopio, Finland
Victoria and Albert Museum, London, England
Whitney Museum of American Art, New York, NY
William J. Clinton Presidential Library, Little Rock, AK

One-Person Exhibitions

2005 Carl Solway Gallery, Cincinnati, OH

2004 Middle Tennessee State University, Murfreesboro, TN

2003 Fahey-Klein Gallery, Los Angeles, CA
Yossi Milo Gallery, New York, NY
ACTA International, International Photography Festival of Rome, Rome, Italy

2002 Yossi Milo Gallery, New York, NY
Bassetti Fine Art Photographs, New Orleans, LA
Catherine Edelman Gallery, Chicago, IL
Stephen Bulger Gallery, Toronto, Canada

2001 Photographs Do Not Bend Gallery, Dallas, TX

1999 Bassetti Fine Art Photographs, New Orleans, LA
Stephen Bulger Gallery, Toronto, Ontario

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- 1998
Musée de l'Elysée Lausanne, Lausanne Switzerland
"Appalachian Legacy," Catherine Edelman Gallery, Chicago, IL
"Shelby's Dinner On The Ground," exhibit and book signing for friends
and subjects of "Appalachian Legacy," Slemp, KY
Yancey Richardson Gallery, New York, NY
Photographs Do Not Bend Gallery, Dallas, TX
- 1997
La Galerie VOX, part of Mois de la Photo, Montreal, Canada
- 1996
Photographs Do Not Bend, Dallas, TX
- 1995
Stephen Bulger Gallery, Toronto, Ontario, Canada
Cleveland Museum of Art, Cleveland, OH
USVA, FotoGalerie, Groningen, The Netherlands
O.K. Harris Works of Art, New York, NY
- 1994
"Appalachian Portraits," Catherine Edelman Gallery, Chicago, IL
Etherton Gallery, Tucson, AZ
"Appalachian Portraits," Permanent Collections Gallery, Midtown,
International
Center of Photography, New York, NY
Northern Illinois University, DeKalb, IL
- 1993
Notre Dame University, Notre Dame, IN
O.K. Harris Works of Art, New York, NY
Robert Koch Gallery, San Francisco, CA
- 1992
Middle Tennessee State University, Murfreesboro, TN
- 1991
Photographic Resource Center, Boston, MA
University of California, Berkeley, CA
- 1989
Michigan State University, East Lansing, MI
Harvard Fogg Museum, Cambridge, MA
University of Rhode Island, Kingston, RI
- 1988
Visual Studies Workshop, Rochester, NY
- 1987
University of Alabama, University, AL
Massachusetts College of Art, Thompson Gallery, Boston
- 1986
Governors State University, Park Forest South, IL
Salem State College, Salem, MA
- 1985
University of Illinois, Chicago, IL
Project Arts Center, Cambridge, MA
Texas Tech University, Lubbock, TX
- 1984
Southern Light Gallery, Amarillo, TX
Eye Gallery, San Francisco, CA
Center for Creative Studies, Detroit, MI
- 1983
Photogenesis Workshop and Gallery, Albuquerque, NM
Southern Illinois University, Carbondale, IL
Governors State University, Park Forest South, IL
University of Delaware, Newark, DE
- 1982
The Simon Gallery, Montclair, NJ
Light Work, Syracuse University, Syracuse, NY
Silver Bullet Gallery, Providence, RI
- 1981
Colorado State University, Ft. Collins, CO

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- 1980 Illinois Central College, East Peoria, IL
University of Dayton, Dayton, OH
1979 Tangeman Fine Arts Gallery, University of Cincinnati, Cincinnati, OH
1978 Cincinnati Art Academy, Cincinnati, OH

Group Exhibitions

- 2006 "Not All Of Man's Best Friends Are Dogs", Fahey/Klein Galley, LA.
"Under The Influence, The Photographic Homage," Catherine Edelman
Gallery, Chicago 2005
"A New Kind of Historical Evidence: Photographs from the Carpenter
Center Collection," The Fogg Art Museum, Cambridge, MA
2004 "Inside Out: Portrait Photographs from the Permanent Collection,"
Whitney Museum of American Art, New York, NY
2003 "Pictures from Within: American Photographs, 1958-2002," Whitney
Museum of American Art, New York, NY
"The Social Lens: Photographs from the Ray Graham Collection,"
University Art Museum, catalogue, 7 images, Albuquerque, NM
"The Family," The Gallery of Windsor, catalogue, 2 images, Vero Beach,
FL
"30 Years," Three Decades of New Art at Second Street Gallery,
Charlottesville, VA
2002 "Animal Logic," Stephen Bulgar Gallery, Toronto, Canada
"What Were You Thinking," Catherine Edelman Gallery, Chicago, IL
"Mutter Museum Photographs," Ricco-Maresca Gallery, book, New York,
NY
2001 "Dog is God spelled backward," G. Gibson Gallery, Seattle, WA
"The Alchemy and Imagination," Morris Museum of Art, Augusta, GA
"Photoanatomic," Barrister's Gallery, New Orleans, LA
Myth, Memory, and Imagination," Morris Museum of Art, Augusta, GA
2000-2001 "American Perspectives: Photographs from the Polaroid Collection,"
Curator, Michiko Kasahara, Tokyo Metropolitan Museum of
Photography
2000-2003 "National Millennium Survey," Center for Photographic Arts, College of
Santa Fe
2000 "Personae: Portraits from the Collection," Museum of Contemporary
Photography, Chicago, IL
"Laundry," The Stephen Bulger Gallery, Toronto, Ontario
"The Watchful Eye," Catherine Edelman Gallery, Chicago, IL
1999 "Treasures for the Permanent Collection," Kalamazoo Institute of Arts,
Kalamazoo, MI
"99 Friends of Friends Photo Auction," Friends without a Border
"Face to Face: Four Centuries of Portraits," Vancouver Art Gallery
"Faith and Doubt In Contemporary Souther Photography," Lewis Art
Gallery, Millsaps College, Jackson, MS
1998 "Southern Exposure," Photographs Do Not Bend Gallery, Dallas, TX

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- "Blue," Stephen Bulger Gallery, Toronto, Ontario
- "Ten Years: A Chronological History of Exhibitions," Catherine Edelman Gallery, Chicago, IL
- 1997 "Animal Instincts," Catherine Edelman Gallery, Chicago, IL
- "View South," Photo Americas, Tulsa Performing Arts Center, Tulsa, OK
- "Of Blood & Affection," Toronto Photographers Workshop, Toronto, Ontario
- 1996 "Keith Carter & Shelby Lee Adams," Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
- 1992 "From the Inside: Shelby Lee Adams and Larry Fink," Catherine Edelman Gallery, Chicago, IL
- 1991 "OP SIS Pairs: Shelby Lee Adams and Steve Hard," OP SIS Foundation, New York
- 1988 "In Pursuit of the Human Spirit: Photographs from the South, Nicholas Nixon and Shelby Lee Adams," Second Street Gallery, Charlottesville, VA
- 1986-1987 "A Comparative Portrait of Appalachia: Photographs by Doris Ulmann and Shelby Lee Adams," The Light Factory Gallery, Charlotte, NC,
- 1980 "Mike DisFarmer-Shelby Lee Adams," San Francisco Camerawork Gallery, San Francisco, CA
- 1996-97 "Legacy of Light," Master Photographers from the Cleveland Museum of Art, Cleveland, OH
- 1996 "It's Us," National Traveling Exhibition, 3 Years, Time Warner in association with American Library Association, Opening – Senate Chambers, Washington, DC
- "The American South: Contemporary Photography from 1966-1996," Catherine Edelman Gallery, Chicago, IL
- "The South by Its' Photographers," Birmingham Museum of Art, Birmingham, AL
- "Contemporary Photographs of the South: A Personal Selection," Columbus Museum, Columbus, GA
- "Then and Now: The First Eight Years," Catherine Edelman Gallery, Chicago, IL
- "Photography in the 90's," Wright State University Art Galleries, Dayton, OH, CD-Rom and exhibition
- "Beyond Art Medica," Thread Waxing Space, New York, NY
- 1995 "We Look and See," University Art Museum, Berkeley, CA
- "Streets Seen," Norton Center for the Arts, Center College, Danville, KY
- "Personal Documentary," Center for Creative Photography, Tucson, AZ
- "Process and Time, Three Photographers, Art Academy of Cincinnati, OH
- 1994 "Devotion, Faith and Fervor- The Faithful and The Damned," 292 Gallery, NYC, NY
- "A Photographic Bestiary," Robert Koch Gallery, San Francisco, CA
- "The Reckless Moment, Works from the Permanent Collection," The Art Institute of Chicago, Chicago, IL
- "Selections from the Collection," Center for Photography at Woodstock,

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- Woodstock, NY
- 1993-94 "Workshop Instructors," Anderson Ranch Arts Center, Aspen, CO
Mutter Museum, Exhibition and calendar, Philadelphia, PA
- "World Views," Mother Jones International Fund for Documentary
Photography and F.N.A.C. Photography, traveling exhibition to 15
places throughout France and Belgium (Catalog)
- 1993 "Photographs for Friends in Deed," AIDS Fundraiser Auction, Sotheby's,
NY
- "Beyond the Walls," Moore College of Art, Philadelphia, PA
- 1992-93 "Selection 6," Polaroid International Exhibition, Cologne, Germany
- 1992 "Our Town," Burden Gallery, Aperture, New York, NY
- "New England Photographers '92," Danforth Museum of Art,
Framingham, MA (catalog)
- "More Reflections on the Meaning of Life," Time Inc., National tour,
Seattle, WA (book)
- "New Acquisitions/New Work/New Directions," Los Angeles County
Museum of Art, Los Angeles, CA
- 1991 "New Acquisitions," University of Wyoming Art Museum, Laramie, WY
- "International Photography Exchange Exhibition," photographic
exchange with Russian photographers, traveling for two years
- "1st Mother Jones International Documentary Photography Exhibition,"
The Friends of Photography, San Francisco, CA
- "The Circle of Life," California Academy of Sciences, San Francisco, CA
- 1990-92 "Selection 5," Polaroid International Exhibition, Traveling throughout
Europe
- 1990 "Photography, Fellows and Finalists," Artists Foundation, Boston, MA
- "International Photography Exchange Exhibit with Russia," United Artist
Gallery of Kharkov, Ukraine
- 1989 "Recent Acquisition in Photography," Corcoran Gallery of Art,
Washington, D.C.
- "The Collector's Eye," Museum of Fine Arts, Museum of New Mexico,
Santa Fe, NM
- "Points of Convergence - Recent Acquisitions," Museum of Photographic
Arts, San Diego, CA
- "Southern Photography Exhibition," Burden Gallery, Aperture, New
York, NY
- 1987 "Spirit in the Land: Photographs from the Bible Belt," San Francisco
Camerawork, San Francisco, CA
- Kansas City Art Institute, Kansas City, MO
- Blatent Image/Silver Eye Gallery, Pittsburgh, PA
- 1986 "1986 Annual Show," Maine Photographic Workshops, Soho Gallery,
NYC, NY
- 1985 Cleveland Institute of Art, Cleveland, OH
- Penn State University, University Park, PA
- Museum of Fine Arts, Houston, TX
- 1984 An American Place, Chicago, IL

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- Carl Solway Gallery, Cincinnati, OH
The Simon Gallery, Montclair, NJ
1983 Cincinnati Art Museum, Cincinnati, OH
Cleveland Art Museum, Cleveland, OH
1982 "Perceptions," Parsons School of Design, New York, NY
Infinity Gallery, Governors State University, Part Forest South, IL
Carl Solway Gallery, Cincinnati, OH
"Permanent Collection," Cincinnati Art Museum, Cincinnati, OH
1981 "The Finished Print," The Art Guild, Farmington, CT
1980 "American Visions," New York University, New York, NY
1979 International Center of Photography, New York, NY
Eleventh Street Photo Gallery, New York, NY
Huntington Galleries, Huntington, W.V.
Kansas City Art Institute, Kansas City, MO
1978 Stifel Fine Arts Center-Oglebay Institute, Wheeling, W. VA.
1977 Northern Kentucky University, Highland Heights, KY
Cincinnati Art Museum, Cincinnati, OH
1976 Louisville Center for Photographic Studies, University of Louisville,
Louisville, KY
Cincinnati Art Museum, Cincinnati, OH

Publications

- 2006 "Focus," Fine Art Photography Magazine, N.Y.C. N.Y, feature interview
with James Rhem, portfolio of 8 -10 new images.
"Studies In American Culture," Forthcoming October 06, in depth critical
paper, "The Dignity of Shelby Lee Adams's Family photographs."
Cover photograph of Journal and 5 additional photos.
"The Photography Collector's Guide," Lorraine Anne Davis, editor,
Bulfinch, N.Y.C. 07, 1 photograph with text.
"American Photography 22," Photography Annual, Kathy Ryan,
chair-person committee, N.Y.C. 06, 1 photograph
"The Progressive Collection Book," Toby Devan Lewis, editor, 30 years
of collecting over 6,000 works of art, 1 photograph represented.
2004 The Appalachians: America's First and Last Frontier, Edited by Mari-
Lynn Evans, Random House, NY. 30 photographs, book and
poster
2003 In Celebration of Light, Cherye and James F. Pierce, Honolulu Academy
of Arts, Honolulu, book and exhibition, 1 photograph
2002 "Appalachian Time Traveller," Black & White Magazine, Text Rick
Newby, portfolio, Arrayo Grande, CA, 13 photographs
2001 "Embracing Appalachians," Visual ID, Text Eikou Ikui, feature article
and portfolio, Tokyo, Japan, 30 photographs
2000 American Photography 16, photography annual, NYC, NY. 13
photographs
1999 "Sunday Best," The New York Times Magazine, Text Ingrid Sischy,

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- commissioned photo. essay 10 photographs
"In the South Portfolio," International Fund for Documentary
Photography, Mother Jones, commissioned limited edition
photograph for portfolio
Love and Desire, Editor and Author, William A. Ewing, Chronicle Books
"Appalachian Portraits: Two Families," LensWork, Interview with
Brooks Jensen
Innovation/Imagination: 50 year of Polaroid Photography, Editors
Deborah Klochko and Barbara Hitchcock, The Friends of
Photography/Abrams.
View Camera, Interview with Abigail Foerstner, magazine portfolio
Amerika, Magazine portfolio and text, Amsterdam, The Netherlands
PHOTO Technik International, Magazine portfolio, Munchen, Germany
Spot, Interview with Gregory Spaid, Houston Center for Photography
BlackFlash, Interview with Johanna Mizgala, Saskatchewan, Canada
1998-99 Photography's multiple roles: art, document, market, science, Denise
Miller, Director, book and exhibition. DAP/Art Publishers, The
Museum of Contemporary Photography, Chicago, IL
1998 "The Pictures of Texas Monthly: 25 Years," anniversary book, Texas
Monthly, Austin, TX. Editor, Anne W. Tucker
1997 "Fine Art Photography II," Graphis, Zurich, Switzerland
"The Photography Book," International History of Photography, Plaidon,
London
1996 "Catalog of Photography," The Cleveland Museum of Art, OH
American Photography, Vol XII, New York, NY
"Tim Robbins Interview," accompanying photo, Suddeutsche Zeitung
Magazin, Munich, Germany
"Hooterville," Long Shot, National Poetry Journal, Vol 18
"The Personal Eye," Contents, Vol. 14, Savannah, GA
"Is The South Still Gothic?," Oxford American, Oxford, MS
1995 "Fine Art Photography 95," Graphis, Zurich, Switzerland
"New Works," Contents Magazine, Savannah, GA, Issue 11
"Burning Down the Woods," Texas Monthly, May
"The Holiness People," Amerika, Amsterdam, February
1994 Brierly, Dean, Camera and Darkroom, September, Beverly Hills, CA
Vonalt, Larry, Appalachian Journal, Fall, A.S.U., Boone, NC
Zerhagen, Frans, Amerika, Fall, Amsterdam, Holland
1993 Appalachian Portraits, Photographs by Shelby Lee Adams, Introduction by
Lee Smith, 52 Duotones, University Press of Mississippi
Camera & Darkroom, Book review, interview and portfolio, December
Photographer's Forum, Interview and Portfolio, February
View camera, Cover and Portfolio, May/June issue
"The Hills Have Eyes," New York Press, NY
1992 Our Town, Aperture, Spring issue
Death, ed. Barbara Norfleet, Harvard University Press
Neue Rundschau, Literary Arts Journal, Germany, Images and text

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- Aesthetic Tabloid, Tucson, AZ
- 1991 More Reflections on the Meaning of Life, by David Fried, Time Inc.
Mother Jones Magazine, September issue
The Circle of Life, ed. David Cohen, Harper Collins
World Views, catalog published in conjunction with The First Mother Jones
International Documentary Photography Awards
"The Home Funeral," Life Magazine, October issue, NY
- 1990 Selections 5, Fifth Biennial International Polaroid Collection Exhibition
and Catalog, published by Polaroid
- 1989 Close to Home, Friends of Photography, Untitled Series, portfolio and text
Southern Contemporary Photography, Aperture, Summer issue
- 1988 Woodstock Center for Photography, Cover and portfolio, Winter issue
- 1987 San Francisco Camerawork Quarterly, Cover, portfolio & feature article,
Summer
- 1986 Sextant, Salem State College Journal, Portfolio
The Arts Journal, Southern Arts Publication, art review
- 1985 Maine Photo Workshop Annual Photography Publication
- 1982 Time-Life Photography Annual 82
- 1981 Poudre Review, Interview and portfolio, published by Colorado State
University, Fort Collins, Co.
- 1980 Photography Annual 1980/81, Ziff Davis Publishers, portfolio
- 1979 Appalachia: A Self-Portrait, ed. Wendy Ewald, Introduction by Robert
Coles, Rapoport, NY, NY 1977
Cincinnati Art Museum Invitational Exhibit Catalog

Lectures & Presentations

- 2005 "Appalachian Environment", International Center of Photo, New York,
NY
Santa Fe Center for photography, Santa Fe, NM
Woodstock Center of Photography, NY
- 2003 "Appalachian Lives", International Center of Photo; New York, NY
Woodstock Center of Photo, Woodstock, NY
- 2002 "Appalachia Today", seminar and workshops, International Center of
Photo; New York, NY; The University of Northern Iowa, Cedar
Falls, Iowa
- 2000 The University of Texas at Austin, Austin, TX
- 1999 Nieman Foundation, Harvard University, Cambridge, MA
Toronto Photography Festival, Ontario
30th Annual International Arles Photography Festival, Arles, France
Kalamazoo Institute of Arts, Kalamazoo, MI
- 1998 Musee de l'Elysee Lausanne, Lausanne, Switzerland
Anderson Ranch Arts Center, Aspen, CO
International Center of Photography, NY
Penland School of Crafts, Penland, NC
- 1997 Columbia College, Chicago, IL

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- 1996 Millsaps Arts and Lecture Series, Millsaps College, Jackson, MS
International Center of Photography, New York, NY
Anderson Ranch Arts Center, Aspen, CO
- 1995 Santa Fe Photographic Workshop, Santa Fe, New Mexico
FotoGalerie, Amsterdam, Holland
- 1994 Anderson Ranch Arts Center, Aspen, CO
- 1993 Pennsylvania State University, University Park, PA
- 1991 Photographic Resource Center, Boston, MA
Harvard University, Carpenter Arts Center, Cambridge, MA
- 1989 Cleveland Institute of Art, Cleveland, OH
University of Rhode Island, Kingston, RI
- 1988 University of Virginia, Charlottesville, VA
- 1986 Society for Photographic Education, Southern Regional Conference,
Charlotte, NC

Work Experience

- Present Commercial/Fine Art Freelance Photographer
- 1996-1997 Artist in Residence, Bennington College, Bennington, VT
- 1992-95 Assistant Professor, Salem State College, Salem, MA. Head of the
Photography Program
- 1981-84 Head Photography Instructor, Illinois Central College, East Peoria, IL
- 1982 Six week extensive travel in Colombia, South America, Photography
essay completed on Leper Colony in Auga de Dios
- 1980-87 Freelance photographer, Pittsfield, MA., Clients included Sheaffer-Eaton
Textron, General Electric Co. and local advertising agencies
- 1979 Studio Instructor, Cincinnati Art Academy, OH
Taught history of photography, Northern Kentucky University, Highland
Heights, KY
- 1978 Freelance Assignment, three month project photographing throughout
Middle East
- 1976-78 Staff photographer, Gibson Greeting Cards, Inc., Cincinnati, OH
- 1975-76 Museum photographer and exhibition installer, Taft Museum, Cincinnati,
OH

Education

- 1989 MFA in Photography, Massachusetts College of Art, Boston, MA
- 1975 MA in Photography, University of Iowa, Iowa City, IA
- 1974 BA in Photography, Cleveland Institute of Art, Cleveland, OH